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CATALOGUE
OF
THE ENTIRE
PEMBROKE COLLECTION
OF
GREEK, ROMAN, ENGLISH, SCOTCH, IRISH,
AND FOREIGN MEDIÆVAL
COINS AND MEDALS,

As published in 1746, 4to, under the following Title:—

“ Numismata Antiqua, in tres partes divisa. Collegit olim et æri
incidi vivens curavit THOMAS PEMBROCHIAE ET MONTIS GOMERICI
COMES. Prelo demum mandabantur, A. D. MDCCXLVI.”

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEY & CO.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, 31st of JULY, 1848, and Eleven following Days,
(Sunday excepted) at One o'Clock precisely each day.

To be Viewed on the Thursday, Friday, and Saturday previous to the Sale,
from Ten o'clock in the Morning until Four in the Afternoon, and also on the
Mornings of the Sale until Twelve o'clock.

J. DAVY & SONS, Printers, 137, Long Acre.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, S. Leigh Sotheby & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. Leigh Sotheby & Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
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Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.





*annuusque vicissim
 ut in omni populo aut clero dicitur.*

*The 1st Part of Lamb, 1701.
 containing the whole.*

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE

OF THE

PEMBROKE COLLECTION.

English Series.

NOTE.—The words *type of*—or *variety of*—are intended to indicate that the types and legends are *generally* but *not exactly* like the plate referred to.—The word *compare* (*cf.*) indicates a still wider difference, but yet an approximation to the plate referred to.

The references—*Hk.*, *Rud.*, *Snel.*, *Card.*, *Lind.*, and *Pemb.*—are to the plates of the well known works of *Hawkins*, *Ruding*, *Snelling*, *Cardonnel*, *Lindsay*, (on English, Scottish, and Irish Coins, &c.) and to the *Pembroke Plates*, published in 1746, in 4to, under the title of “*Numismata Antiqua, in tres partes divisa. Collegit olim & æri incidi vivens curavit THOMAS PEMBROCHIE ET MONTIS GOMERICI COMES. Prelo demum mandabantur, A. D. MDCCXLVI.*”

The abbreviations, *obv.* and *rev.* for *obverse* and *reverse*;—to *r.* for *to the right*—or, to *l.* for *to the left*—*mon.* or, in *mon.* for *in a monogram*, and *m. m.* for *mint mark*, have been uniformly adopted, according to the usage of Numismatic authors.

FIRST DAY'S SALE.

ANCIENT BRITISH COINS, IN GOLD, SILVER, AND COPPER..

NOTE.—See the note to the word *BRITANNIA*, page 65.

LOT

- 1 GOLD. *obv.* no type; smooth and convex. *rev.* rude Horse to right; *variety of Hk. pl. 1, fig. 1, and Rud. pl. 1, fig. 4. Pemb. pars 2, tab. 95. probably British, and in fine condition.* size 4. wt. $94\frac{2}{10}$ grs. 1
- 2 GOLD. *obv.* rude Head to right, bound with wreath, and with abundance of hair. *rev.* rude Biga and Charioteer to right; *variety of Rud. pl. 1, fig. 18, reversed. Pemb. p. 2, t. 94. this coin is probably Gaulish, and an unpublished variety; in very fair condition.* size $5\frac{1}{2}$. wt. $115\frac{4}{10}$ grs. 1

3 GOLD. *obv.* like lot 1. *rev.* certain unintelligible representations. *not in Hk. or Rud. Pemb. p. 2, t. 94. probably British, and rare.* size 2. wt. $21\frac{3}{10}$ grs.

SILVER. *obv.* kind of Triquetra in a wreath. *rev.* Eight Annulets disposed pyramidically. *Pemb. p. 2, t. 94. cast from one of gold.* 2

* * The meaning of these eight objects is probably a pile of bucklers. In fact, a trophy.

4 SILVER. Tasciovanus; *obv.* TASC. within an oblong tablet, on a round buckler. *rev.* Horse galloping to left, with rider nearly concealed by a long buckler of peculiar form. *Rud. pl. 5, fig. 35. Pemb. p. 2, t. 94. very rare, and in fine condition.* size 2. wt. $19\frac{5}{10}$ grs. 1

* * This interesting coin shews us that the elongated bucklers observable so often on the trophies forming the reverses of Roman coins of Drusus, and the earlier Emperors, were used by the barbarian cavalry.

5 SILVER. Cunobelinus; *obv.* CVNOBELINI., Male Head to right. *rev.* TASCIO. (in the *exergue*) Horse to right, galloping; above is a buckler? *variety of Rud. pl. 4, fig. 10. Pemb. p. 2, t. 94. in very fine condition, and very rare.*

size 2. wt. $20\frac{3}{10}$ grs. 1

6 COPPER. Cunobelinus; *obv.* CVNOBELIN., Male Head to left, with wing. *rev.* TASCIO., seated Figure to right, (Vulcan?) forging a helmet (apex?) *Rud. pl. 5, fig. 18. Pemb. p. 2, t. 94. rare, and in fine preservation.* size $3\frac{1}{4}$.

COPPER. Cunobelinus; *obv.* CVNOBELINI., Male Head to left, laureate. *rev.* TASCIO[VA]NI F., Centaur? *Rud. pl. 5, fig. 17. Pemb. p. 2, t. 94. extremely rare, but unfortunately the important and interesting reverse is in defective condition.* size $3\frac{1}{2}$. 2

7 SILVER. Cunobelinus; *obv.* CVN. within an oblong tablet; above and below, ☉. *rev.* CVN. (across the field) Male Figure, (Hercules?) with club across right shoulder, walking to the right; in the field, four pellets. *not in Rud. or Hk. see Pemb. p. 2, t. 94. of extreme rarity, and in fine condition.* size 2. wt. $15\frac{4}{10}$ grs. 1

8 GOLD. Cunobelinus, struck at Camulodunum; *obv.* CAMV. (across the field) an Ear of Wheat. *rev.* CVN. under a Horse, galloping to the right; palm branch and star in the

field above, and ☉ under. *Rud. pl. 4, fig. 5. Pemb. p. 2, t. 94. rare, and in very fine condition.*

size 4. wt. $83\frac{2}{10}$ grs. 1

*** This appears to be rather a civic than a regal coin from the types, as well as the inscriptions. The former seem, at first sight, to have been adopted with the feeling which influenced the Greeks, and to indicate the worship of Ceres, and the celebration of Games, but these types may have been derived from the coins of Spain.

9 COPPER. Cunobelinus, struck at Camulodunum; *obv. CVNO.* (in the *exergue*) Janus-like Head. *rev. CAMV.* in an oblong tablet, which serves as a base, on which a sow, to the right, is sitting. *Rd. pl. 5, fig. 24. Pemb. p. 2, t. 94. very rare type; in fine condition.* *size 3. 1*

10 COPPER. Cunobelinus, struck at Camulodunum; *obv. CAMV.* (in the *exergue*) Griffin to left. *rev. CVNO.* (across the field) winged Victory, standing to right, wreath in right hand. *Rd. pl. 5, fig. 30. Pemb. p. 2, t. 94. very rare type; in good condition.* *size $3\frac{1}{2}$. 1*

ANGLO-SAXON COINS, IN SILVER.

11 Uncertain Sceatta? *obv. ARIP.* in front of diademed and draped Male Bust, to the right, c. behind, or perhaps G. or E. *rev. grotesque Bird to right, wing extended, beak open, head crested, in foliage. Pemb. p. 3, t. 33. ascribed to Aripertus, not in Hk. or Rud., but the style of Bird like reverse of Rud. pl. 2, fig. 5, or Hk. 40. well preserved. wt. 17 grs. 1*

KING OF KENT.—PENNY.

12 Cuthred, A. D. 798—805. *obv. + CVTHRED. REX. CANT.,* Head to right, diademed. *rev. + HEREMOD. MONETA. Hk. iv. 53. Pemb. p. 4, t. 1. very rare and in fair condition; pierced.* *wt. $19\frac{2}{10}$ grs. 1*

KINGS OF MERCIA.—PENNIES.

13 Offa, A. D. 757—796. *obv. OFFA. REX. MERCIORV̄,* Head to the right. *rev. + EALMVND. Hk. v. 65. Pemb. p. 4, t. 1. fine, and very rare.* *wt. 19 grs. 1*

14 Offa; *obv. + OFFA. REX. +,* Head to the right. *rev. + LVLLA. Rud. pl. 4, fig. 4, (a variety). Pemb. p. 4, t. 1. very rare, and in fair condition.* *wt. 17 grs. 1*

15 Offa; *obv.* EALRAED. in front of diademed Bust to the right. *rev.* O. F. R. M. in four compartments. *Pemb.* p. 4, t. 1. *not in Hk. or Rud., but for obverse cf. Rud. pl. 4, fig. 14, and for reverse cf. pl. 4, fig. 6. fine condition, and probably unique.* *wt.* $18\frac{3}{10}$ grs. 1/10

16 Cynethryth, Queen of Offa; *obv.* EOBA. in front of her Bust, to the right; behind is a long cross. *rev.* + CYNETHRYTH. REGINA. M. *not quite like Hk. or Rud., but cf. Hk. v. 67, or Rud. pl. 5, fig. 1. Pemb.* p. 4, t. 1. *in fine condition, and probably an unique variety of this extremely rare coin.* *wt.* $18\frac{3}{10}$ grs. 3/1

17 Coenwlf, A. D. 796—818. *obv.* + COENVVLF. REX. M, diademed Bust to the right. *rev.* + VERHEARDI. MONETA., type of *Hk. v. 70. Pemb.* p. 4, t. 1. *rare, and very fine.* *wt.* $20\frac{6}{10}$ grs. 1/4

18 Ceolwlf, or Ciolwlf I, A. D. 819. *obv.* + CEOLVVLF. REX. M. rude Head to the right. *rev.* HEREBE + RHT. in three lines. *Rud. pl. 8, fig. 2, (a variety). Pemb.* p. 4, t. 1. *of extreme rarity, and in fine condition.* *wt.* 20 grs. 1/4

* * Without entering into the *verata quæstio* of the coins of the two kings named Ceolwlf or Ciolwlf, it may be stated that this coin is assigned to Ceolwlf I, chiefly because the same moneyer's name occurs on the coins of his predecessor.

19 Wiglaf, A. D. 825 – 839. *obv.* + VVIGLAF. REX. M. *rev.* D. + REDMAN. in three lines. *Hk. vi. 81. Pemb.* p. 4, t. 1. *of extreme rarity, and fine.* *wt.* $21\frac{9}{10}$ grs. 3/1

20 Berhtulf, A. D. 839—852. *obv.* BERHTVLF. REX., rude Head to the right. *rev.* BURNVVALD., type of *Rud. pl. 7, fig. 5, (a variety). Pemb.* p. 4, t. 1. *rare, and in fine condition, but a small portion of the edge is wanting.* *wt.* $16\frac{8}{10}$ grs.

Burgred, A. D. 852—874. *obv.* + BVRGRED. REX., rude Head to the right. *rev.* + DVDDA. MONETA. in three lines. *Rud. pl. 8, fig. 9, (a variety). Pemb.* p. 4, t. 1. *fine.* *wt.* $24\frac{6}{10}$ grs. 2/5

21 Ceolwlf, or Ciolwlf II, A. D. 874. *obv.* + CIOLVVLF. REX. M. his Bust to the right. *rev.* + DVNN. MONETA., Alpha and Omega forming a monogram. *not in Hk. or Rud., but cf. Hk. vi. 87 for obverse, and 82 for reverse; or Rud. pl. 7, No. 1, for obverse, and pl. 27, Berhtulf, No. 3, for reverse. Pemb.* p. 4, t. 3, (as Ethelwulf) but incorrectly engraved. 1/2

in fine condition, except three letters double struck, and probably an unique variety of this very rare coin.

wt. $21\frac{4}{10}$ grs. 1

* * It is somewhat dubious whether this coin should be assigned to the first or second Ciolwlf. The occurrence of the same moneyer's name on coins of Aethelred I, 866—871, has, however, chiefly induced this attribution.

KING OF NORTHUMBRIA.—SCEATTA.

22 Eadberht, A. D. 737—758. *obv.* rude representation of an animal like a Griffin to the left, with right fore paw raised upwards. *rev.* EOTBEREHTVS. around a small cross. *cf. Hk. viii. 103, or Rud. pl. 26 Appendix, in Ecgberht, King of Kent. Pemb. p. 4, t. 1. fine, and extremely rare.*

wt. $13\frac{3}{10}$ grs. 1 3/6

KINGS OF NORTHUMBRIA.—STYCAS.

23 Ethelred, A. D. 840—848. *obv.* + EDILRED. REX. like *Rud. pl. 10, fig. 13. rev.* + EARDVVLF. like *Rud. pl. 10, fig. 22. Pemb. not engraved.*

Ethelred; *obv.* + EDILRED. REX., Cross surrounded by dots. *rev.* + LEOFRES(or G)N., plain Cross. *not in Rud., Pemb. not engraved.*

Redulf, A. D. 844, or Vulfred? REDVLF? or [V]VLFRED? plain Cross. *rev.* + E[AR]DVLF? Cross surrounded by dots. *Pemb. not engraved.* 3 4

KINGS OF NORTHUMBRIA.—PENNIES.

NOTE.—In describing the five following coins, the letters κ, c, υ, and γ, have been used to indicate certain letters on the coins themselves which have somewhat similar forms to κ, c, υ, and γ.

24 Sitric, A. D. 915? *obv.* + SITRIC. *K*UNYNK*A. *rev.* + *A*SKOLY. MONETR*A*, types the same as on the following coin of Anlaf. *not in Hk. or Rud. Pemb. p. 4, t. 1. this interesting coin is in perfect condition, and probably unique. wt. $15\frac{8}{10}$ grs. 1 4/2*

* * The similarity of this coin to the following, leads to the conclusion that it belongs to Sitric, the father of Anlaf.

25 Anlaf, A. D. 941?—945? *obv.* + ANLAF. CYNYNKA. or M? *rev.* + *A*SKOLY. MONETR*A*, types the same as *Hk. ix. 128, or Rud. pl. 11, fig. 2. Pemb. p. 4, t. 1. of extreme rarity, and in very good condition.* *wt. 15 grs. 1 1/1*

* * This coin, and the preceding, appear to have been found together. The reverses, though the same, are from very different dies.

26 Anlaf; *obv.* + A·NL·A·F. CYNYNKT., Raven flying to the left.
rev. + A·THELFERD. MINETΓ. (or A?) small plain Cross.
cf. Hk. ix. 127, or Rud. pl. 11, fig. 1. Pemb. p. 4, t. 1. fine
condition, and extremely rare. wt. 16 $\frac{1}{10}$ grs. 1

27 Anlaf, A. D. 941—945. *obv.* + ANLAF. REX·EDR. small plain
 Cross. *rev.* INGELGAR. under a flower. types of *Rud. pl. 11,*
fig. 3. Pemb. p. 4, t. 1. in very fair condition, and of extreme
rarity. wt. 20 grs. 1

* * This coin appears to belong to the Anlaf who was contemporary with
 Eric. The peculiarity of the letters EDR. appears to have passed
 hitherto unnoticed. The two Coins which precede seem, by the
 legends, types and weight, to belong to another Anlaf, or even to have
 been struck in another locality.

28 Eric, A. D. 949—951. *obv.* ERIK. REX. +. Sword. *rev.* + IN-
 GEL·GAR:GRI. types of *Hk. ix. 131, or Rud. pl. 11, fig. 2.*
Pemb. p. 4, t. 1. of extreme rarity, and in very good con-
dition. wt. 21 $\frac{6}{10}$ grs. 1

* * This coin and the preceding have every appearance of having been
 found together. The weights also correspond.

(The Anglo-Saxon Sole Monarchs continued at p. 8.)

ECCLESIASTICAL COINS, IN SILVER,

OF THE ANGLO-SAXON AND NORMAN PERIOD.—PENNIES.

29 St. Peter, struck at York, A. D. 850—950. *obv.* SCI. PETR. MO.
 Sword, and unknown object underneath. *rev.* + EBORACEI.
Hk. x. 132 (a variety) Rud. pl. 12, fig. 4 Pemb. p. 4, t. 2.
fine and rare. wt. 16 grs. 1

30 St. Martin, struck at Lincoln, A. D. 850—950. *obv.* SCI. MARTI.
 Sword. *rev.* + LINCOLIA. CIVT. *Hk. x. 138. (a variety).*
type of Rud. pl. 12. Pemb. p. 4, t. 2. very fine and rare.
wt. 19 $\frac{9}{10}$ grs. 1

ARCHBISHOPS OF CANTERBURY, IN SILVER.—PENNIES.

31 Vulfred, A. D. 803—830. *obv.* + VVLFREDI. ARCHIEPISCOPI.
 his Bust, full face, shewing the tonsure. *rev.* + DOROVERNIAE.
 CIVITATIS. Cross crosslet. *Rud. pl. 13. fig. 2. Pemb. p. 4,*
t. 2. unique, and in very good condition. wt. 23 $\frac{9}{10}$ grs. 1

* * Although this coin has been suspected by many, the writer is induced,
 by the following circumstances, to venture his humble opinion that
 it is true. It was coated with a green coloured incrustation, the

removal of which (by a careful washing with vinegar) has disclosed the unknown fact, that on the reverse there is a flaw in the metal, which (like the coin lot 50) is so split that the point of a needle can be introduced under the face of the coin; *precluding the possibility of the coin being a cast*; the drossy nature of the silver of which it is struck, and the peculiar state of the die, having given reason to conclude that such was the case. Many of the coins of the Cuerdale hoard, however, present *the same rough surface and unpleasant appearance*. A careful examination of the surface of this coin with a strong magnifying power, on both sides, will prove it to have been struck. To dissipate the idea of a *false die*, it is only needful to remind the reader that it has been above a century in the Pembroke Cabinet, and that the clumsy forgeries of Saxon coins made so long ago, are easily detected. No other specimen has been ever seen, and it weighs the weight of many other coins of the period, in this collection, see lots 20, 38, and 40, &c.

32 Vulfred? *obv.* + SAEBERHT. MONETA., his Bust, full face, shewing the tonsure. *rev.* DOROVERNIA. CIVITAS. in three lines. *not in Hk. or Rd. Pemb. p. 4, t. 2. in perfect condition, and unique.* wt. 21 grs. 1 8 1/2 6

* * A comparison of *Rud. pl. 13, Vulfred, Nos. 1 and 3*, is the authority for this attribution. In explanation of the great difference in size, and style, between this coin and the preceding, it may be remarked that the Archiepiscopate of this Prelate lasted nearly thirty years.

33 Ciulnoth, A. D. 830—870. *obv.* + CIVLNOTH. ARCEPIS., his Bust, full face, shewing the tonsure. *rev.* + VVYNHERE. MONETA., the Christian monogram. *Rud. pl. 13, fig. 5, (a variety).* *Pemb. p. 4, t. 2. fine, and extremely rare.* wt. 19 ⁴/₁₀ grs. 1 4 1/2

ARCHBISHOP OF YORK.—GOLD SOLIDUS.

34 Vigmund, A. D. 851—854. *obv.* + VIGMVND. AREP., Bust, full face, shewing the tonsure. *rev.* MVNVS. DIVINVM, Cross within a wreath. *Pemb. p. 4, t. 23, but inaccurate. Wise, Num. Bodleian. tab. xvii, gives an engraving of this coin, and repeats the same incorrect legend, which is clearly AREP. With the exception of two small holes, one of which has occasioned the incorrect reading; the preservation of this remarkable and unique coin is perfect.* wt. 67 ⁹/₁₀ grs. 1 5 7

* * It may be fairly said of this specimen, that although it naturally excites very strong doubts as to its authenticity, yet, being hitherto unique, it cannot with safety be hastily rejected. *Wise, Num. Bod. p. 228, says of it, "Nummus autem isto, quum prorsus singularis atque unicus sit, haud satis validum argumentum præbet, monetam auream Regum Anglosaxonum usitatam esse, et currentem, uti loqui-*

mur; sed forte inter nummos honorarios numerat debet." Wise was aware of the existence of Solidi in gold, ascribed to Louis le Debonnaire by *Le Blanc*, which have, on the reverse, the same type and legend as the coin of Vigmund. (See *Le Blanc*, plate at p. 100.) The Byzantine Solidus weighs from 68 to 70 grains troy.

BISHOP OF WINCHESTER.—SILVER PENNY.

- Westm.* 35 Henry (illegitimate Brother of King Stephen) A.D. 1135?—1154? *obv.* + HEN[RI]CVS. EPC., his Profile to r. crowned, and crozier in front. *rev.* s[TE]PHANVS. REX., Cross patée upon a cross fleury. *Hk.* xxi. 279. *Rud.* pl. 1, fig. 21. *Sn.* p. 6, c. *Pemb.* p. 4, t. 23. *unique and in perfect preservation, except a small piece broken out of the edge.* *wt.* $15\frac{9}{10}$ grs. 1

ANGLO-SAXON COINS IN SILVER,

(Continued from page 6.)

SOLE MONARCHS.—PENNIES.

- Westm.* 36 Ecgbearht, A.D. 800—837. *obv.* + ECGBEARHT. REX., Head to r. *rev.* + OBA. MONETA. *Rud.* pl. 14, fig. 3. *cf. Hk.* xii. 157. *Pemb.* p. 4, t. 3. (a variety). *very rare, and in fine condition.* *wt.* $22\frac{5}{10}$ grs. 1
- Westm.* 37 Ælfred, A. D. 872—901. *obv.* + ÆLFRED. REX. *rev.* M⊙ELF. M⊙NET? type of *Hk.* xiii. 175, (a variety). *Pemb.* p. 4, t. 3. *very rare type, and being a Halfpenny is probably unique, but in middling condition.* *wt.* $12\frac{8}{10}$ grs. 1
- Westm.* 38 Eadweard I, (the elder) A. D. 901—925. *obv.* + EADVVEARD. REX. *rev.* EADMVND. +. Tower of a Cathedral or Church? *cf. Hk.* xiv. 181, or *Rud.* pl. 16, fig. 18, (a variety) *Pemb.* p. 4, t. 3. *very rare, and in perfect condition.* *wt.* $25\frac{8}{10}$ grs. 1
- Westm.* 39 Eadweard I; *obv.* + EADVVEARD. REX. *rev.* VVLFGAR. +. East end and transepts of a Cathedral? *Rud.* pl. 16, fig. 22. *Pemb.* p. 4, t. 3. *extremely rare, and in very fair condition, though discoloured.* *wt.* 20 grs. 1
- Westm.* 40 Æthelstan, A. D. 925—941. *obv.* + ÆTHELSTAN. REX., his Bust to r. with crown of three rays. *rev.* + BARBE. MO. NORTHVIC. *Rud.* pl. 17, fig. 9. *Pemb.* p. 4, t. 3. *rare, and very fine.* *wt.* $24\frac{3}{10}$ grs. 1
- Westm.* 41 Æthelstan; *obv.* + ÆTHLSTAN. (sic) REX., his Bust to r. with crown of three rays. *rev.* + MALA. MONETA. Cross crosslet. *cf. Rud.* pl. 17, fig. 3. *Pemb.* p. 4, t. 1, (as King of Kent). *very rare type, and well preserved.* *wt.* $21\frac{8}{10}$ grs. 1

- 42 Eadmund, A. D. 941—946. *obv.* + EADMVND. REX., his Bust to r. with crown of three rays. *rev.* + ERGIMBALD. MONETA. *Rud. pl. 18, fig. 2. Pemb. p. 4, t. 3. very rare and fine.*
weight $24\frac{4}{10}$ grs. 15/10
- 43 Eadmund; *obv.* + EADMVND. EX. (*sic*) rude Bust to r. *rev.* + PPINIRCI. MONEL. +, small Cross. *not in Hk. or Rud. Pemb. p. 4, t. 3, incorrectly engraved. very rude work, and middling condition, but very rare.* wt. $21\frac{3}{10}$ grs. 14/1
- 44 Eadred, A. D. 946—955. *obv.* + EADRED. REX., rude Bust to r. *rev.* + TI+IVE? MONETA., small Cross. *not in Hk. or Rud. Pemb. p. 4, t. 3, but not correct. rude work, but very fair condition, and very rare.* wt. $19\frac{5}{10}$ grs. 14/2
- 45 Eadwig, ? A. D. 955—959. *obv.* + EADVVE. (*sic*) REI. (*sic*) small Cross. *rev.* MVNOLELTN? in two lines, between which are three small crosses side by side. *not in Hk. or Rud. Pemb. p. 4, t. 3. probably unique, and in very fine condition.* wt. $18\frac{3}{10}$ grs. 11/1
- 46 Eadgar, A. D. 958—975. *obv.* + EADGAR. REX., Bust to r. with crown of three rays. *rev.* + ÆTHERED. MONETA. LVN., small Cross. type like *Rud. pl. 20, fig. 2. Pemb. p. 4, t. 3. very fine, and probably an unique variety.* wt. $25\frac{1}{10}$ grs. 110/15
- 47 Æthelred II, A. D. 978—1016. *obv.* + ÆTHELRÆD. REX. ANGLO-, Bust to l. (*Irish type*). *rev.* + ÆLFRIC. MO. ON. VNT. (*sic*) type of *Rud. pl. 22, fig. 2. not engraved in Pemb. well preserved, and new mint?* wt. $22\frac{8}{10}$ grs.
- Æthelred II; *obv.* + ÆTHELRÆD. REX. ANGLOR., diademed Head to r. *rev.* + OSALF N-ON. (*sic*) LVNDIV., Hand from heaven between \bar{A} and $\bar{\omega}$. type of *Rud. pl. 22, fig. 10, and nearly like Hk. xvi. 206. Pemb. p. 4, t. 3. interesting type, in fine preservation.* wt. $19\frac{6}{10}$ grs.
- Cnut, A. D. 1016—1035. *obv.* + CNVT. REX. AN., Head to l. with conical helmet, and sceptre. *rev.* + SEPINE. ON. TOTA. type of *Rud. pl. 23, fig. 22. Pemb. p. 4, t. 3. fair condition, and new mint? Halfpenny?* wt. $12\frac{2}{10}$ grs. 3
- 48 Harold I, A. D. 1035—1040. *obv.* + HAROLD. REX., Bust to l. with diademed helmet. *rev.* + HERRA. ON. EC+EC? type of *Rud. pl. 24, fig. 1. Pemb. p. 4, t. 3. rare type, and fine condition.* wt. $16\frac{1}{10}$ grs. 11/5

- 49 Harthacnut, A. D. 1040—1042. *obv.* HARTHACNVT. REX., diademed Head to r. *rev.* + GODPINE. DVDI. ON. PI., type of *Hk.* xvii. 216. *Rud.* pl. 24, fig. 1. *Pemb.* p. 4, t. 3. *extremely rare, and in fine condition.* *wt.* 17 grs. 1
- 50 Eadward (the Confessor) A. D. 1042—1066. *obv.* EADPARD. REX. ANGLO., the King seated on his throne, with crown of three rays; long sceptre in his right hand; orb and cross in his left. *rev.* + EGELRIC. ON. HER., Cross voided, martlet in each angle. type of *Hk.* xvii. 228. *Rud.* pl. 24, fig. 13. *Pemb.* p. 4, t. 3. *rare type, in perfect condition.* *wt.* $20\frac{6}{10}$ grs. 1
- 51 Eadward (the Confessor); *obv.* EADPARDERD. (*sic*) REX., his Head, crowned and bearded, to r. with sceptre. *rev.* + ÆLFPI. ON. HEREOF., type of *Hk.* xvii. 222. *Rud.* pl. 24, fig. 9. *Pemb.* p. 4, t. 3. *in perfect condition.* *wt.* $20\frac{4}{10}$ grs.
- Eadward (the Confessor); *obv.* + EDPARD. REX., Head bearded to r. conical helmet and sceptre. *rev.* + EDPINE. ON. OCCXEN? type of *Rud.* pl. 25, fig. 18. *Pemb.* p. 4, t. 3. *fair condition.* *wt.* 20 grs.
- Eadward (the Confessor); *obv.* + EDPRD. (*sic*) REX., Head to l. with sceptre. *rev.* + ELFPINEE (*sic*) ON. EOFERI., type of *Rud.* pl. 24, fig. 8. *Pemb.* p. 4, t. 3. (*as Edward the elder.*) *fine.* *wt.* $26\frac{8}{10}$ grs. 3
- 52 Harold II, A. D. 1066. *obv.* + HAROLD. REX. ANGLO., Head to l. bearded, crowned, and diademed; with sceptre in front. *rev.* BVREPINE. ON. PALIN. PAX. across the field. type of *Rud.* 26, fig. 3. *Hk.* xviii. 230. *Pemb.* p. 4, t. 3. *rare and fine.* *wt.* 20 grs. 1

ENGLISH COINS IN SILVER.

PENNIES.

- 53 William I, (the Conqueror) A. D. 1066—1087. *obv.* + PLLEMVS. (*sic*) REX., full face under a canopy. *rev.* + SPOTTINC. ON. EXECE? *Hk.* xviii. 236. *Pemb.* p. 4, t. 4. *fine and rare.* *wt.* $20\frac{2}{10}$ grs. 1
- 54 William I, or II.; *obv.* + PILLEM. REX. AN., full face, star on each side. *rev.* + GODRIC. ON. LVNDEI. *Hk.* xviii. 238. *Rud.* pl. 1, fig. 10. *Pemb.* p. 4, t. 4. *rare and very fine.* *wt.* $21\frac{7}{10}$ grs. 1

55 William I, or II.; *obv.* + PILLELM. RIEX? full face, with sword.
rev. + IELPORD. ON. GIFL. *Hk.* xix. 243. *Rud.* pl. 1, fig. 13.

Pemb. p. 4, t. 4. *rare, and very fine.* *wt.* $19\frac{2}{10}$ grs. 1

56 William I, or II.; *obv.* + PILLELM. REX., side face to r. with
sceptre. *rev.* + COLEMAN? ON. TRIN? *Hk.* xviii. 239.
Rud. pl. 1, fig. 6. *Pemb.* p. 4, t. 4. *well preserved, but*
cracked. *wt.* $19\frac{1}{10}$ grs.

William II, A. D. 1087—1100. *obv.* + PILLELM. REX., full face,
between sceptre and star. *rev.* + BRVNPINE? ON. VIEF?
Hk. xix. 248. *Rud.* pl. 1, fig. 11. *Pemb.* p. 4, t. 4. *rare,*
and in fair condition. *wt.* $21\frac{1}{10}$ grs. 2

57 Henry I, A. D. 1100—1135. *obv.* + HNRICVS. (*sic*) REX., full
face, annulet on each side. *rev.* + PVLFFORD. ON. LVN.
Hk. xix. 251. *Rud.* pl. 1, fig. 15. *Pemb.* p. 4, t. 4. *rare*
type, very well preserved *wt.* $21\frac{7}{10}$ grs. 1

58 Henry I.; *obv.* + HENRICVS. R., nearly full face, with sceptre.
rev. +MVND. ON. LVN. *Hk.* xx. 255. *Pemb.* p. 4, t. 4.
very rare type, and portrait unusually fine. *wt.* $21\frac{1}{10}$ grs. 1

59 Robert, Earl of Gloucester? (illegitimate Son of Henry I.) *obv.*
RODBERTUS. D' Figure on horseback, with conical helmet
and sword, wearing a surcoat of chain mail; horse galloping
to r.; the point of the rider's foot is in the stirrup, and the
prick spur distinguishable. *rev.* D. and various ornaments in
place of legend, around a cross patée upon a cross fleury.
Hk. xxi. 280. *Ducarel, Anglo-Gallic Coins, pl. 5, No. 59,*
page 3. *Pemb.* p. 4, t. 4. *Presumed to be the only specimen*
known, except that in the British Museum; it is of remark-
ably delicate workmanship for the period, and in most perfect
preservation, except that a fragment is broken from its
edge. *wt.* $14\frac{8}{10}$ grs. 1

* * * The specimen preserved in the British Museum (although unfor-
tunately broken at the same part of the edge) is from the same die as
this, on both sides, and can therefore be relied upon as furnishing very
distinctly two more letters of the legend, which was RODBERTUS. D. [G?]
ST... and appears to confirm the attribution.

60 Stephen, A. D. 1135—1154. *obv.* + STIFNE. REX., nearly full
face, with sceptre. *rev.* GODFREI? ON. GIPE? *Rud.* pl. 1,
fig. 16. *Hk.* xxi, 268. (*a variety*). *Pemb.* p. 4, t. 4, *portrait*
very fine, and rare type. *wt.* $21\frac{5}{10}$ grs. 1

NOTE.—The second coin of Stephen engraved in the Pembroke plate (p. 4,
t. 4) is not now in the Collection.

Rud. pl. 2, fig. 3. 61 Stephen and Matilda, (his Queen). *obv.* ... IEFNE. R., two Figures standing face to face: the male figure to *r.* with conical helmet, holding a long sceptre, or standard, terminating in a fleur-de-lis on a ball; the female to *l.* with sword? in *r.* hand, and long hair. *rev.* Ornaments in place of legend. *Hk.* xxi. 281. *Rud. pl. 2, fig. 3. Pemb. p. 4, t. 4. of extreme rarity, in fine preservation, but broken on the edge. wt. 16 $\frac{9}{10}$ grs. 1* 3/

* * * Ruding gives this type to Stephen and Henry, but see *Hk.* page 85, whose opinion is confirmed by this coin. The *obverses* of both the specimens in the British Museum are from the same die, but this coin is from another die, and therefore presents us with a representation somewhat varied.

Rud. pl. 2, fig. 1. 62 Eustace, (Son of Stephen) *obv.* EVSTACIVS. +, Figure, standing to *r.* with conical helmet, holding a sword; surcoat descends to the knee; in field behind, is an ornament. *rev.* + T? OMHSFIL... SVIF? *Hk.* xxii. 283 (a variety). *Rud. pl. 2, fig. 1. Pemb. p. 4, t. 4. extremely rare, and in fine condition, except a small fracture on the edge. wt. 19 $\frac{1}{10}$ grs. 1* 7/

* * * The legend on the reverse of this coin differs much from those published. The letters are all clear and well defined, except the single letter which precedes each note of interrogation.

NOTE.—Henry, Bishop of Winchester, see *Ecclesiastical Coins*, page 8.

ENGLISH COINS IN SILVER. VARIOUS.

Hk. xxii. 287. 63 Henry III, Penny. *obv.* HENRICVS. REX. III. *rev.* RICARD. ON. LVND. *Hk.* xxii. 287. *Pemb. p. 4, t. 4. wt. 23 $\frac{5}{10}$ grs.*

Edward I, Penny. *obv.* + EDW. R. ANGL. DNS. HYB. *rev.* CIVITAS. LONDON. *Rud. iii. 3. Pemb. p. 4, t. 4. wt. 21 grs.*

Edward III, Penny, London mint, usual type. *Pemb. p. 4, t. 4.*
Groat. *Rud. iii. 7. Pemb. p. 4, t. 5.* Half Groat, and Farthing. *Pemb. p. 4, t. 7.*

Richard II, Groat, London mint; *m. m.* cross. *Pemb. p. 4, t. 5. rubbed, but rare. 7*

Pemb. p. 4, t. 5. 64 Henry V, or VI? Groat, London mint; *m. m.* on *obv.* cross crosslet. *rev.* no *m. m.*; letter? on breast. *Pemb. p. 4, t. 5. very fine. wt. 58 $\frac{2}{10}$ grs.*

Edward IV, Groat, Bristol mint; *m. m.* sun. type of *Rud.* v. 8. *Pemb. p. 4, t. 5. very fine. wt. 48 $\frac{2}{10}$ grs. 2*

Rud. v. 15, but m. m. incorrectly engraved, see Hk. p. 118. 65 Richard III, Groat, London mint; *m. m.* rose and sun united. *Pemb. p. 4, t. 5. rare, and very fine. wt. 46 $\frac{9}{10}$ grs. 1* /

- 66 Henry VII, Groat, with arched crown, second coinage, London mint; *m. m.* lis above half rose. *Hk.* page 123, *pl.* xxix. 381. *Pemb.* p. 4, t. 5. *rare and fine.* . *wt.* $45\frac{7}{10}$ grs. 1

* * For an explanation of the meaning of this mint-mark, see *Hk.* p. 284.

- 67 Henry VII, Shilling. *obv.* HENRIC. SEPTIM. DI. GRA. REX. ANGL. Z. FRA., Profile to *r.* with arched crown; *m. m.* lis. *rev.* POSVI. DEVM. ADIVTORĒ, MEVM., the Royal Shield, bearing quarterly the arms of France and England upon a cross fourchée, with a trefoil between the forks. *Rud.* vi. 19. *Sn.* iii. 8. *Pemb.* p. 4, t. 6. *in very fair condition, and of extreme rarity, only two or three being now extant.* *wt.* $140\frac{2}{10}$ grs. 1

* * This is one of the first Shillings ever coined. It is well known that this coinage took place in 1504, in the nineteenth year of the reign of this king; and that the type of our money was totally changed at the same period, by the introduction of the king's portrait in profile on the obverse, with the royal arms on the reverse, instead of the old type of a full face with the cross and pellets, which had been in use from the time of Edward I. The old motto, which began with Edward III, in his 25th year, was however retained.

This rare coin is also remarkable as a specimen of the sudden advance in art which took place in this country in the reign of Henry VII, influenced no doubt by the example of Italy, and the Low Countries, and by the works of Leonardo da Vinci, Raphael d'Urbino, Andrea del Sarto, Benvenuto Cellini, Albert Durer, and a host of other celebrated men, who were then flourishing: as well as fostered by the tranquillity which the country had enjoyed since the termination of the struggle between the rival Houses of York and Lancaster, at the Battle of Bosworth, nineteen years before.

- 68 Henry VIII, Testoon, or Shilling. *obv.* full face. *rev.* Crowned Rose; *m. m.* lis. *Rud.* viii. 2. *Pemb.* p. 4, t. 6. *fine silver, very rare, good preservation, but tooled.* *wt.* $115\frac{4}{10}$ grs. 1

NOTE.—The Crown of this king engraved, *Pemb.* p. 4, t. 23, is no longer in the Cabinet, having been missing many years.

- 69 Henry VIII, base Groat, *m. m.* bow. *rev.* REDDE. CVIQUE. QVOD. SVVM. EST. *Rud.* viii. 12. *Pemb.* p. 4, t. 9. *very rare, but rubbed.* . . 1

- 70 Henry VIII, London Half Groat, *fine silver*, first coinage, *m. m.* portcullis. *obv.* Profile to *r.* *rev.* Royal Arms. *Pemb.* p. 4, t. 9. *very fine.* . *wt.* $24\frac{1}{10}$ grs.

Henry VIII, Wolsey's York Half Groat; *m. m.* cross, T. w. at the sides of the Royal Arms, Cardinal's hat under. *Rud.* vii. 19. *Pemb.* p. 4, t. 9. *middling condition, and pierced.*

Henry VIII, Durham Penny. *obv.* King seated. *rev.* C. D. at the sides of the Royal Arms, for Bishop Cuthbert Tonsall; *m. m.* star. *Hk.* xxx. 399. *Pemb.* not engraved. *rare, and well preserved* . *wt.* $9\frac{8}{10}$ grs. 3

71 Edward VI, Crown. *obv.* EDWARD. VI. D. G. AGL. FRANC. Z. HIBER. REX., the King on horseback to r. horse curvetting; date 1551 under. *rev.* POSVI. DEVM. ADIVTORE. MEV. Royal Arms upon a cross fourchée; *m. m.* y. on both sides. Struck in Southwark under Sir John Yorke. type of *Rud.* x. 1. *Pemb.* p. 4, t. 8. *fine.* . *wt.* $471\frac{5}{10}$ grs. 1 / 3

72 Edward VI, Half Crown. same types, date, and *m. m.* *fine.* *Pemb.* p. 4, t. 8. . *wt.* $239\frac{4}{10}$ grs. 1 3 / 4

73 Edward VI, Testoon, or Shilling. *obv.* INIMICOS. EIVS. INDVAM. CONFUSIONE. (*from Psalm cxxxii.* 19.) the King's Bust, crowned, in profile to r. *rev.* EDWARD VI. D. G. ANGL. FRA. Z. HIB. REX., Royal Arms upon a garnished oval shield; the letters E. R. at the sides; *m. m.* bow, on both sides. *Rud.* ix. 8. *Sn.* iv. 9. *Pemb.* p. 4, t. 6. *appears to be of good silver, very rare, and in very fine condition, except a very slight fracture on the edge.* *wt.* $59\frac{1}{10}$ grs. 1 15 / 16

74 Edward VI, Testoon, or Shilling. same types as last. *obv.* TIMOR. DOMINI. FONS. VITÆ. (*from Prov.* xiv. 27). the date is unfortunately confused by a double striking, but it appears to be M.D.XLI., which would not suit the reign. (*cf. Rud.* M.D.XLII. *pl.* iv. *Supp.* 27). *rev.* EDWARD. VI. D. G. AGL. FRA. Z. HIB. REX. around the garnished arms, with E. R.; *m. m.* bolt. *Pemb.* p. 4, t. 6. *appears to be of good silver. In fair condition, but pierced, scraped on the obverse, and not free from doubt.* . *wt.* 66 grs.

Edward VI, base Testoon, or Shilling. same types as last. *obv.* EDWARD. VI. D. G. AGL. FRA. Z. HIB. REX.; behind the bust, is a greyhound, (in countermark) stamped there in the third year of Elizabeth, to give the coin currency at $2\frac{1}{4}d.$ see *Hk.* pp. 141, 284. *Rud. Annals*, p. 144, *first edit.* 4to. *rev.* TIMOR. DOMINI. FONS. VITE. (*sic*) M.D.LI. around the garnished arms, with E. R.; *m. m.* rose, on both sides. *Rud.* ix. 15. *Pemb.* p. 4, t. 6. *extremely rare; not perfect in every part, but as fine as it came from the die.* /

wt. $81\frac{7}{10}$ grs.

* * * Explanatory of the Greyhound, see *Hk.* p. 284.

Edward VI, base Testoon; probably a forgery of the period.

The plating is all worn off, shewing it to have been made of copper. Types and legends same as on the preceding, except date M.D.XL and *m. m.* bolt. *Pemb.* p. 4, t. 6. 3

75 Edward VI, Shilling. *obv.* the King front faced, crowned, in ermine robe, and collar of knighthood; legend as usual. *rev.* Royal Arms, with POSVI. &c. as usual; *m. m.* ton. *Rud.* x. 5. *Pemb.* p. 4, t. 6. *extremely fine.* wt. $94\frac{5}{10}$ grs. 1/

* * At page 38. b. of this king's private journal, preserved in the British Museum, His Majesty alludes, under date 24th Sept. 1551, to the types of the Shilling, Sixpence, Crown, and Half Crown, in these words:—"Agreed that the stamp of the Shilling and Sixpence should be of one side a king painted to the shoulders in parliament robes, with a chain of the Order. Five Shillings of silver, and Half Five Shillings should be a king on horsoback, armed with a naked sword hard to his breast."

76 Edward VI, Sixpence. same types as the Shilling which precedes, and similar legends; *m. m.* y. *Pemb.* p. 4, t. 7. *extremely fine.* wt. $43\frac{9}{10}$ grs. 1/

77 Edward VI, Threepence, same types as the last, and similar legends; *m. m.* ton. *Pemb.* p. 4, t. 7. *very rare, and extremely fine.* wt. $23\frac{2}{10}$ grs. 1 3/

* * This specimen has the collar of knighthood on the king's breast, which is usually omitted on these pieces. See *Hk.* p. 143.

78 Mary, Groat. *obv.* MARIA. D. G. ANG. FRA. Z. HIB. REGI., Queen's Bust to l. crowned. *rev.* VERITAS. TEMPORIS. FILIA. Royal Arms on a cross fourchée. *m. m.* on each side (after the first word) a pomegranate. *Rud.* xi. 1. *Pemb.* p. 4, t. 7. *fine.* wt. $29\frac{9}{10}$ grs

Philip and Mary, Groat. *obv.* PHILIP. Z. MARIA. D. G. REX. Z. REGINA., the Queen's Bust alone, to l. *rev.* POSVIMVS. DEVM. ADIVTO. NOS., Royal Arms on a cross fourchée; *m. m.* lis on both sides. *Pemb.* p. 4, t. 7. *Hk.* xxxiv. 432. *in very fair preservation.* wt. 28 grs. 2 //

79 Philip and Mary, Shilling. *obv.* PHILIP. & MARIA. D. G. R. ANG. FR. NEAP. PR. HISP., Busts of the King and Queen, face to face, with a crown over them, and the date 1554. *rev.* POSVIMVS. DEVM. ADIVTOREM. NOSTRVM., oval garnished Shield, crowned, impaling the Royal Arms of Spain and England; at the sides of the crown, XII. indicative of the value of the coin. *Rud.* xi. 9. *Pemb.* p. 4, t. 6. *extremely rare in such excellent condition.* wt. $88\frac{1}{10}$ grs. 1 2 13

- 80 Elizabeth, hammered Sixpence. type of *Rud.* xii. 13; *m. m.* crown, date 1567; countermarked in Holland with the Arms of the Province of Zealand, to give it currency there. *Pemb.* p. 4, t. 9. *rubbed.*

* * Probably part of the money carried over to Holland by the Earl of Leicester, to give succour against Spain in 1585.

Elizabeth, Three Halfpenny Piece. type of *Rud.* xii. 20; *m. m.* acorn; date 1573. *Pemb.* p. 4, t. 7. *rare, but rather rubbed.*

Elizabeth, Three Farthing Piece. type of *Rud.* xii. 24; *m. m.* pheon; date 1561. *Pemb.* p. 4, t. 7. *in fair condition.* 3

- 81 Elizabeth, milled Shilling. type nearly like *Rud.* xiii. 1, but the cross on the crown very small; *m. m.* star; no date *Pemb.* p. 4, t. 6. *in most perfect condition.* wt. $96\frac{6}{10}$ grs. 1/3

- 82 Elizabeth, milled Sixpence, 1561. same types and mint mark; *Pemb.* p. 4, t. 8. *in most perfect condition.* wt. $47\frac{2}{10}$ grs

Elizabeth, milled Groat. same types and mint mark; no date. *Pemb.* p. 4, t. 8. *the condition not equal to that of the preceding.* wt. $30\frac{4}{10}$ grs.

Elizabeth, milled Threepence. same types and mint mark; date 1562. *Pemb.* p. 4, t. 8. *fine condition.* wt. $22\frac{8}{10}$ grs.

Elizabeth, milled Half Groat. same types and mint mark; no date. *Pemb.* p. 4, t. 8. *good condition.* wt. $15\frac{6}{10}$ grs. 4 1/8

- 83 James I, Shilling. type of *Rud.* xvii. 5. *rev.* QVÆ. DEVS. CONIVNXIT. NEMO. SEPARET.; *m. m.* ton. *Pemb.* p. 4, t. 6. *in perfect condition.* wt. $93\frac{1}{10}$ grs. 1 1/2

- 84 Charles I, Sixpence. type of *Rud.* xx. 2. countermarked c. and KI. *Pemb.* p. 4, t. 9. *rubbed.*

* * The vi. appears to have been produced on the worn coin by means of a punch. The occasion of these countermarks was probably known when the coin was engraved.

Charles I, Shilling, Tower mint; *m. m.* bell; no inner circle. *obv.* the King's Bust to l. with long hair, and lovelock hanging before. *rev.* Oval Shield garnished, over it, plume of feathers. *Rud.* xix. 13. *Pemb.* p. 4, t. 6. *very fine.* wt. $92\frac{1}{10}$ grs. 2 1/4

* * This fashion of long hair and the lovelock, among the nobility and upper classes, became so obnoxious to the levelling and canting spirit of those times, that Prynne wrote a book (4to. 1628) in opposition to the usage, entitled—"The unloveliness of Lovelocks; or, a Summary Discourse proving the wearing or nourishing of Locks, or Lovelocks, to be altogether unseemly and unlawful unto Christians." It was in consequence of this feeling, that, a little later, the Republican party cropped their hair, or adopted "the committee cut," as a party symbol, and were called Round-Heads.

85 Charles I, Ten Shilling Piece, Oxford mint; *m. m.* plume of feathers. *obv.* CAROLVS. D. G. MAGN. BRIT. FRAN. ET. HIB. REX., the King on horseback to l. the horse trampling on military spoils; plume of feathers in the field. *rev.* EXVRGAT. DEVS. DISSIPENTVR. INIMICI.; across the field in two lines, RELIG. PROT. LEG. ANG. LIBER. PAR.; above are three plumes of feathers, and x. (for ten shillings), and below, 1643. type of *Rud.* xxiii. 4. *Pemb.* p. 4, t. 8. *very fine* 12 1/2

86 Charles I, Twenty Shilling Piece; same mint and mint mark as the preceding. *obv.* similar type and legend, but the spoils under the horse's feet varied. *rev.* legend and inscription as before, but the latter contained within an ornamented compartment; above is a plume of feathers, and xx; and below, 1644. ox. for Oxford. type of *Rud.* xxiii. 3. *Pemb.* p. 4, t. 8, *extremely fine, particularly the obverse.* 12 1/2

87 Charles I, Shilling, Oxford mint; no mint mark. *obv.* plume of feathers before the King's bust. *rev.* similar legend and inscription to those on lot 85; date 1644; B. R. or R. B. in a monogram under the date. *Rud.* xxiv. 3. *Pemb.* p. 4, t. 9. *very fine.* . *wt.* $93\frac{4}{10}$ grs. 1 1/2

* * The letters under the date probably combine the names of the mint master, Bushell, and the engraver, Rawlins.

88 Charles I, Half Crown, Chester mint. *obv.* the King on horseback to l. plume of feathers behind; *m. m.* three gerbs; near the horse's feet, CHST. *rev.* oval Shield; *m. m.* three gerbs. *Rud.* xxvi, 2. *Snel.* xiv. 15. *Pemb.* p. 4, t. 9. *fair condition. extremely rare.* . *wt.* $220\frac{7}{10}$ grs. 1 1/2

89 Charles I, Half Crown, uncertain mint; no *m. m.* *obv.* the King on horseback to l. grass or flags under the horse's feet. *rev.* Royal Arms (encircled with the Garter) and supporters; date 1645. *Rud.* xxvi. 3. *Pemb.* p. 4, t. 9. *extremely rare, but rather rubbed.* . *wt.* $218\frac{7}{10}$ grs.

Charles I, Halfpennies (three). *obv.* and *rev.* Rose. *not engraved* 4 /

CHARLES I, SIEGE PIECES IN SILVER.

STRUCK IN ENGLAND.

NOTE—For *Siege Pieces struck in Ireland*, see page 40.

90 Scarborough, Two Shillings. oblong piece of silver, rudely impressed with the representation of a Castle; underneath, S. *Rud. Supp.* pl. vi, 7, where this identical piece is engraved. *Pemb.* p. 4, t. 11. *extremely rare.* . *wt.* $70\frac{6}{10}$ grs. 1 1/4

- 91 Carlisle, Three Shillings. *obv.* Crown; above, C. R. and III^S.
rev. OBS. CARL. 1645. anemone flower above and below.
 irregular octagonal piece of silver. *Rud.* xxviii. 4. *Pemb.*
p. 4, *t.* 11. *rare.* . *wt.* $234\frac{5}{10}$ grs. 1

* * * Coined by Sir Thomas Glemham, when he defended Carlisle for the King.

- 92 Colchester, uncertain value. A round piece of thin Silver, a
 Castle rudely impressed in the middle, around which is
 engraved, "*Carolj. fortunâ. resurgam.*" *Rud.* xxix. 8.
Pemb. *p.* 4, *t.* 11. *rare* . *wt.* 141 grs. 1

- 93 Newark, Shilling. *obv.* large Crown between C. R.; underneath,
 XII. *rev.* OBS. NEWARKE. (*sic.*) 1645. lozenge shaped.
Rud. xxviii. 8. *Pemb.* *p.* 4, *t.* 11. *unpublished with the final*
E to Newark. in fine preservation. *wt.* $91\frac{5}{10}$ grs. 1

- 94 Newark, Half Crown. *obv.* large Crown between C. R.; under-
 neath XXX. *rev.* OBS. NEWARK. 1646. lozenge shaped.
Rud. xxviii. 7. *Pemb.* *p.* 4, *t.* 11. *in fine preservation.*

wt. $234\frac{4}{10}$ grs. 1

- 95 Pontefract, Shilling? *struck in the name of Charles II.* *obv.*
 DVM. SPIRO. SPERO. large Crown; above, C. R. *rev.* CAROLVS.
 SECVNDVS. 1648. OBS. P. C. Gateway flanked by two towers,
 and surmounted by a third, on which a flag is flying. Irregular
 octagonal piece of Silver. *Rud.* xxix. 12. *Pemb.* *p.* 4, *t.* 11.
well preserved, and rare. . *wt.* $67\frac{9}{10}$ grs. 1

* * * This Castle was maintained, and held out about seven weeks after the King's murder. During this period the brave and loyal Governor, Colonel Morris, coined this money in the name of King Charles II.

- 96 Pontefract, Shilling? *obv.* CAROL. II. D. G. MAG. B. F. ET. H.
 REX. large Crown; above, HANC. DEVS. DEDIT. 1648. in three
 lines. *rev.* POST. MORTEM. PATRIS. PRO. FILIO. OBS. P. C.
 same Gateway as on the last. *Rud.* xxix. 13. *Pemb.* *p.* 4, *t.* 11.
 octagonal shape. *rare, and extremely fine.* *wt.* $59\frac{7}{10}$ grs. 1

- 97 Commonwealth, Shilling; *m. m.* sun; date, 1651. *Rud.* xxxi. 6.
Pemb. *p.* 4, *t.* 6. *very fine.* . *wt.* 94 grs. 1

- 98 Charles II, Rose Crown, date 1662; on the edge, DECVS. ET.
 TVTAMEN. *Rud.* xxxiv. 5. *Pemb.* not engraved.

Charles II, Crown, 1681. *Pemb.* not engraved.

(End of the English Coins in Silver. For English Patterns in Silver, see page 22).

ENGLISH COINS IN GOLD.

99 Edward III, Noble, of his 27th year; usual type. *rev. m. m.* cross patée; E. in the centre of reverse. *Rud. i. 2*, but with IBAT. *Pemb. p. 4, t. 15. fine.* *wt. 118 $\frac{3}{10}$ grs.* 1

100 Edward III, Half Noble, 27th year; usual type. *rev. m. m.* cross patée; E. in the centre of the reverse, annulets in the angles, but reads *obv. EDWARD. DEI. G. REX. ANGL. D. HIB. rev. DOMINE. IN. FVRORE. TVO. ARGVAS. ME.,* omitting? NE. *Pemb. p. 4, t. 15. cracked.* *wt. 59 $\frac{2}{10}$ grs.*

Edward III, Quarter Noble, 27th year; *m. m.* both sides, cross patée; usual type. Fleur de Lis in centre of reverse. *Rud. i. 8. Pemb. p. 4, t. 15. fine.* *wt. 29 $\frac{7}{10}$ grs.* 2

101 Richard II, Noble; usual type. *obv.* flag at the stern of the vessel. *rev. R.* in centre, trefoils in the angles; *m. m.* cross. *Rud. i. 10. Pemb. p. 4, t. 18.* *wt. 117 $\frac{3}{10}$ grs.* 1

102 Henry IV, Noble, *before his 13th year*; usual type, with AQT. four ropes, and no flag at the stern; the fleurs de lis (although only three are visible in each quarter) appear to be *sémés*, being disposed thus $\begin{smallmatrix} \dagger \\ \dagger \end{smallmatrix}$ in the upper, and $\begin{smallmatrix} \dagger \dagger \\ \dagger \end{smallmatrix}$ in the lower quarter of the shield. *rev. H.* in the centre; *m. m.* cross patée. *Pemb. p. 4, t. 18. well preserved.* *wt. 118 $\frac{8}{10}$ grs.* 1

* * * This Noble, which is of extreme rarity, belongs certainly to Henry IV. by the weight. In having the lis so disposed as to appear intended to be *sémés*, it helps to show the extreme probability that all coins on which the three fleurs de lis are disposed as usual, belong to Henry V, or VI; the former Monarch being the first of our kings on whose great seal the fleurs de lis of France are placed as at present, and reduced to three. See *Willement's Regal Heraldry*, 1821.

103 Henry V, or VI, Noble; usual type, but omits AQT.; no flag at the stern, and two ropes; annulet near the hand; *three fleurs de lis in the shield, disposed as usual.* *rev. m. m.* lis; in the outward angle of the first tressure is an annulet; H. in centre. *Pemb. p. 4, t. 18. extremely fine.*

wt. 107 $\frac{5}{10}$ grs. 1

104 Edward IV, Rose Noble, or Ryal, after his 4th year; usual type; *m. m.* crown, but of very large size. *Pemb. p. 4, t. 15. in fair condition.* *size 10 $\frac{3}{4}$. wt. 112 $\frac{6}{10}$ grs.*

Edward IV, Quarter Ryal; *m. m.* cross fitchée both sides; above the shield E. and at the sides, rose and sun. *Rud. iii. 9. Pemb. p. 4, t. 15. pierced.* *wt. 29 $\frac{1}{10}$ grs.* 2

105 Richard III, Angel; *m. m.* rose, on both sides. *obv.* The Archangel Michael and the Dragon, as usual. *rev.* a Ship, with the mast hidden by a large cross, having *r.* on *l.* side, and rose on the *r.* above the shield. *Pemb. p. 4, t. 18. well preserved, and rare.* wt. 78 grs. 1 1/2

106 Henry VII, Ryal, or Half Sovereign. *obv.* HENRIC. DI. GRA. REX. ANGL. Z. FRANC. DNS. IBAR. the King, in armour, standing in a ship, front face, with arched crown, holding a sword, and with a shield of unusual form bearing the royal arms; on the forecastle (ornamented with three roses) is a banner, with the letter H. and at the stern (similarly ornamented) another, with a winged dragon. *rev. m. m.* cross fitchée; IHE. AVTEM. TRANSIENS. PER. MEDIV. ILLORV. IBAT. Double Rose within a tressure, with a plain shield in the centre, bearing *the arms of France alone.* *Rud. iv. 6. Pemb. p. 4, t. 19. well preserved, and so rare that this specimen is presumed to be the second or third known.* wt. 115 ⁹/₁₀ grs. 1 1/2

* * Ducarel, pl. 4, No. 52, has a representation of this most rare coin, and at page 49 nearly sufficient authority is given for classing it among the Anglo-Gallic. See also *Ruding*, page 67, and note (°) vol. II. *first edit.* There seems to exist, with respect to this coin, and the Tournay Groat, lot 216, an unexplained historical difficulty. *Ruding* calls it a Rose-Rial.

107 Henry VII, Double Ryal, or Sovereign. *obv. m. m.* lis; HENRICVS. DEI. GRA. REX. ANGL. ET. FRAN. DNS. HIBN. the King crowned, with sceptre (surmounted by a *cross patonce?*) and orb, seated on a throne *under a canopy*, the back partly diapered with pellets, and the field of the coin sémé with fleurs de lis. *rev. m. m.* dragon; IHESVS. AVTEM. TRANSIENS. PER. MEDIVM. ILLORVM. IBAT. a plain Shield, with the arms of France and England quarterly in the centre of a double rose, (*the red and the white*) within a double tressure of ten arches, in which are alternate lions and fleurs de lis, &c. *Rud. iv. 4. Pemb. p. 4, t. 15, one of the most rare and interesting coins in the English Series, and in very perfect condition.* wt. 237 ⁴/₁₀ grs. 1 1/2

108 Henry VII, Angel; *m. m.* pheon, both sides; usual type. *rev. PER. CRVCE. TVA. SALVA. NOS. XPE. REDE.* Ship, with cross and arms. *Rud. iv. 7. Pemb. p. 4, t. 15.* wt. 77 ⁵/₁₀ grs. 1 1/4

- 109 Henry VII, Angelet, or Half Angel. *obv.* *m. m.* castle; HENRIC. DI. GRA. REX. AGL. Z. The Archangel Michael and the Dragon. *rev.* *m. m.* castle; O. CRVX. AVE. SPES. VNICA. Ship, with cross, II. and a rose, above the royal shield. *Rud.* iv, 8. *Pemb.* p. 4, t. 15. *well preserved.* *wt.* $38\frac{2}{10}$ grs. 1 //
- 110 Henry VIII, George Noble, 18th year; *m. m.* rose, on both sides. *obv.* TALI. DICA. SIG. MES. FLVCTVARI. NEGVIT. St. George on horseback, in armour, to r. killing the dragon with his spear. *rev.* HENRIC. D. G. R. AGLIE. Z. FRA. DNS. HIBERI. large double rose on the mast of a ship, above which is a cross, with H. on one side and K. *distinct*, on the other. *cf. Rud.* v. 3. *Pemb.* p. 4, t. 16. *of extreme rarity, and in very good condition.* *wt.* $69\frac{7}{10}$ grs. 1 /
- 111 Henry VIII, Crown, 18th year; *m. m.* rose, both sides. *obv.* HENRIC. VIII. RVTILANS. ROSA. SINE. SPIA. Double rose, crowned, between H. and K. crowned. *rev.* plain shield with the royal arms, crowned, and titles, as usual. *Rud.* v. 11. *Pemb.* p. 4, t. 16. *very fine.* *wt.* $55\frac{7}{10}$ grs. 1 /
- 112 Henry VIII, Double Ryal, or Sovereign, before his 34th year *obv.* *m. m.* lis; the King seated on a throne, with sceptre and orb; at his feet, portcullis. *rev.* *m. m.* bolt; Double Rose, with royal arms in centre. *Rud.* v. 2. *Pemb.* p. 4, t. 18. *very well preserved, and rare.* *wt.* $238\frac{1}{10}$ grs. 1 3
- 113 Henry VIII, Quarter Angel, after his 34th year; *m. m.* lis, both sides. *obv.* type of *Rud.* vi. 8. *rev.* vi. 9. *Pemb.* p. 4, t. 16. *in good condition, and rare.* *wt.* $18\frac{7}{10}$ grs. 1 / /

* * The letters *κ* are Roman on this coin.

- 114 Henry VIII, Sovereign, 36th or 37th year. *obv.* *m. m.* annulet with pellet; the King seated in a chair of state, at his feet, a double rose. *rev.* *m. m.* lis; Royal Arms, crowned, supported by a crowned lion and a dragon, HK in joined letters underneath. *nearly like Rud.* vi. 10. *Pemb.* p. 4, t. 15. *rare, and in good condition.* *wt.* $190\frac{4}{10}$ grs. 1 3 4

* * Roman and old English letters are mixed in the legends of this coin.

- 115 Henry VIII, Half Sovereign, 36th or 37th year; *m. m.* annulet with pellet, on both sides; same types as the preceding, except HK in joined letters underneath. *Rud.* vi. 11. *Pemb.* p. 4, t. 15. *very fine, but the die has in part missed.* *wt.* $95\frac{6}{10}$ grs. 1 /

- 116 Henry VIII, Half Crown, 36th or 37th year. *obv.* RVTILANS. ROSA. SINE. SP. crowned Rose, with H. R. *rev. m. m.* bolt? H. D. G. RVTILANS. ROSA. SINE. SP. Royal Arms, crowned, with H. R. *Rud.* v. 13. *Pemb.* p. 4, t. 16. *wt.* $23\frac{4}{10}$ grs. 1

* ** The legends on this coin and the preceding are entirely of Roman letters.

- 117 Edward VI, Sovereign, 6th year; *m. m.* a ton, both sides. *obv.* the King in profile, crowned, and in armour, half length, to the waist, with sword and orb. *rev.* IHS. AVTEMS. &c. Royal Arms, crowned, and supported by a lion and a dragon; underneath E. R. *Rud.* viii. 6. *Pemb.* p. 4, t. 16. *fine, and rare* *wt.* $174\frac{2}{10}$ grs. 1 /

* ** Countermarked with a small rose behind the King's head. The old English letters re-appear on this coin.

- 118 Edward VI, Half Sovereign, 6th year; *m. m.* ton, both sides. *obv.* like the last. *rev.* Plain Shield, crowned, bearing the royal arms, between E. R. *Rud.* viii. 7. *Pemb.* p. 4, t. 16. *fine, and very rare.* *wt.* 86 grs. 1 /

- 119 Edward VI, Crown, 6th year; *m. m.* ton, both sides. *obv.* and *rev.* like the last, but legend SCVTVM. FIDEI. PROTEGET. EVM. *Rud.* viii. 8. *Pemb.* p. 4, t. 16. *in fair condition, and very rare.* *wt.* $38\frac{4}{10}$ grs. 1 /

- 120 Edward VI, Half Crown, 3rd year. *obv. m. m.* arrow; the King's bust, crowned and in armour, to r. *rev.* Royal Arms in an oval shield, garnished and crowned. *Rud.* vii. 6. *Pemb.* p. 4, t. 16. *rubbed, but very rare.* *wt.* $19\frac{1}{10}$ grs. 1 /

(The English Coins in Gold, continued at page 29.)

End of the First Day's Sale,

153 1746

SECOND DAY'S SALE.

ENGLISH PATTERNS AND TOKENS,
CHIEFLY IN SILVER.NOTE.—*The Patterns in Gold follow the Gold Coins. See page 30.*

LOT

121 Edward I, *Silver*, Pattern for a Groat. *obv.* EDWARDVS. DI. GRA. REX. ANGL. *rev.* DNS. HBINE. (*sic*) DVX. AQVT. — LONDONIA. CIVI. *cf. Hk. xxii. 290. cf. Rud. ii. 23. Pemb. p. 4, t. 23. very rare; fair condition. wt. 92 grs.*

Edward I, or II? *Brass, or mixed metal; uncertain piece. obv. the King's Head, crowned, full face, within an inner circle, and in place of legend, a series of alternate stars and i.'s. rev. Plain Cross extending to the edge of the coin; three pellets, with a smaller one between them, in each angle; pellets all round in place of legend. Pemb. p. 4, t. 20. size of the Penny.* 2 4 2

* * Ducarel, pl. 5, No. 61, page 14, publishes this piece as a specimen of the Black Money.

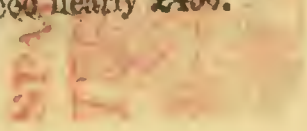
122 Edward I, or II? *Silver*, Pattern for a Penny. *obv.* EDWAR. R. ANGL. DNS. HYB. *rev.* CIVITAS. CANTOR. usual types. *Pemb. p. 4, t. 7. very rare. wt. 64 $\frac{7}{10}$ grs. 1* 3 8

123 Edward IV, *Silver*, Pattern for a Penny. *obv.* EDWARD. DI. GRA. REX. ANGL. King's Head, crowned, full face; at *l.* of neck *r.* (for Rotherham, Abp. 1480—1504) and key at *r.*; *m. m.* heraldic cinquefoil? *rev.* CIVITAS. EBORACI. quatrefoil upon the centre of the cross, containing a cross. *Pemb. p. 4, t. 7. very rare. wt. 76 $\frac{2}{10}$ grs. 1* 5 15

124 Elizabeth, *Silver*, Pattern for a Penny? or Twopence? *obv.* ROSA. SINE. SPINA. Crowned Rose. *rev. m. m.* cross; PRO. LEGE. REGE. ET. GREGE. St. George's Cross on a shield. *Pemb. p. 4, t. 11. not in Rud. or Snel. very rare, and well preserved. wt. 29 $\frac{7}{10}$ grs. 1* 1 19

125 Elizabeth, *Silver*, uncertain Pattern. *obv.* VNVM. A. DEO. DVOBVS. SVSTINEO. the Queen's Bust, three-quarter face to *l.*, crowned, and richly attired; *m. m.* anemone. *rev.* AFFLIC- 2 19 1

THE PEMBROKE COLLECTION OF COINS.—SECOND PORTION.—Yesterday the sale of the second portion of this important collection of ancient coins, formed at the commencement of the last century by Thomas Earl of Pembroke, was commenced by Messrs. Sotheby and Wilkinson, of Wellington-street, Strand. Many of the coins forming this portion of the sale are, it is known, unique, and are referred to as such by the various writers on numismatics. The Greek silver coins sold yesterday were of the greatest rarity, as the following will show :—Cities of the Peloponnesus, Tacynthus Insula, a small coin, having the head of Apollo on the obverse, sold for £11 5s. Arcadia, having on the obverse the head of Jupiter, and on the reverse Pan sleeping on Olympus, one of the rarest coins in the Greek series, sold for £15 10s. Cities of Crete, two rare coins of Cnossus, one having on the obverse the head of Apollo, and the other the head of Jupiter, sold for £23 16s. Gortyna, a coin of extreme rarity, having on the reverse an owl on an amphora, with a bull butting at it, sold for £15. Polythenum, a very rare coin, in fine condition, having a bull's head decorated with garlands on the reverse, sold for £10 5s. Roman] denarii, Marcus Junius Brutus ; on the obverse, the bust of Brutus ; and the reverse, a cap of liberty between two daggers—a very rare coin, in fine condition, sold for £10 15s. A similar coin of Caius Cassius, very rare, sold for 6 guineas. Caius Antonius (struck B.C. 42), a coin of great rarity, sold for 10 guineas. Roman imperial coins in gold—Severus (struck A.D. 196), having on the obverse the bust of the emperor, and the reverse the head of his son Caracalla, struck when he was between eight and nine years old, sold for 12 guineas. Severus and Domna (struck A.D. 202), a coin of the greatest rarity, struck in Syria, sold for £15. Caracalla and Geta (struck A.D. 198), on the former assuming the title of Augustus and Geta Cæsar, sold for £11. Plautilla (struck A.D. 202), on her marriage with Caracalla, a coin of great rarity, sold for £10. Macrinus, a coin of this emperor, of the greatest rarity and most perfect condition (struck A.D. 217), sold for £14. Three coins of Severus Alexander (struck in the year 222), all having the same obverse, but different reverses, a rare occurrence, sold for £10 16s. The other Roman coins in this day's sale were of considerable importance, and fetched large prices, considering their weight, some of them weighing only 32 grains. The day's sale produced nearly £450.



TORVM. CONSERVATRIX. Elizabeth (in a monogram) crowned, 1601. *Rud.* xv. 9. *Pemb.* p. 4, t. 20. *in perfect preservation.*

wt. $66\frac{4}{10}$ grs. 1

126 Elizabeth, *Silver*, Pattern for a Penny. *obv.* THE. PLEDGE. OF. the Queen's Bust, as on the preceding. *rev.* A. PENNY. monogram crowned, 1601, as on the preceding. *Rud.* xv. 10.

Pemb. p. 4, t. 20. *very well preserved.* *wt.* $32\frac{1}{10}$ grs. 1

127 Elizabeth, *Silver*, Pattern for a Halfpenny. *obv.* THE. PLEDGE. OF. monogram crowned, as on the reverse of the preceding.

rev. A. HALFPENNY. Rose crowned. *Rud.* xv. 11. *Pemb.* p. 4, t. 8. *rare, and very fine.* *wt.* 24 grs. 1

128 Elizabeth, *Silver*, Pattern for a Farthing. *obv.* crowned monogram as before. *rev.* Portcullis, 1601. *Rud.* xv. 12. *Pemb.* p. 4, t. 8. *rare, and very fine.*

wt. $17\frac{2}{10}$ grs. 1

129 Elizabeth? *Lead*, uncertain Pattern, or Token. *obv.* GOD. SAVE. THE. QVENE. Rose crowned. *rev.* no legend; Spread Eagle; above is a small crown. *Snel. (Copper Coinage)* page 2, fig. D. *Pemb.* p. 4, t. 20. *well preserved, and rare.*

Elizabeth, *Pewter*, uncertain Pattern. *obv.* ET.*ANGLIÆ GLORIA. the Queen's Bust, three quarter face to l. crowned, and richly attired, somewhat like lot 125; *m. m.* cross crosslet? *rev.* SOLA. PHŒNIX. + OMNIA. (read *omnis*?) + MVNDI. Phœnix rising from flames, wings extended, head to l., crown over it. *Pemb.* p. 4. t. 20. *in very fair state, and very rare.* size 8. 2

* * In order to favour the conceit, the inscription begins on the reverse side. For a medal of analogous design, see *Van Loon, Hist. Metallique des Pays-Bas*, vol. i, page 558.

130 Charles I, *Silver*, Pattern for a Shilling? *obv.* Bust, laureate, to r. and titles; small R. under the bust, for Rawlins? *rev.* IN. VTRVMQVE. PARATVS. Sword and Olive-branch crossing in saltire, between C. and R. crowned; in the exergue, 1643. *Rud.* xxii. 4. *Snel. Medals*, x. 13. *Pemb.* p. 4, t. 22. *fine.* *wt.* $106\frac{6}{10}$ grs.

Charles I, *Silver*, Pattern Threepence; *m. m.* bell, on both sides. *obv.* Crowned Bust to l. with titles; rose behind the head. *rev.* SALVS. REIPVBLICÆ. SVPREMA. LEX. oval garnished Shield, 1634. *Rud.* xxii. 10. *Pemb.* 4, t. 9. *wt.* $20\frac{4}{10}$ grs.

Charles I, *Copper*, Royal Farthing Token. *obv.* CAROLV. (sic) D. G. MA. BRI. Crown and two crossed sceptres. *rev.* FRA. ET. HI. REX. Rose crowned; *m. m.* crescent, both sides. *Rud. Supp.* part ii. pl. iii. 15. *Pemb.* p. 4, t. 20. 3

- 131 Commonwealth, *Brass, with plug of Copper*, Pattern for a Farthing. *obv.* ENGLANDS. FARTHING. St. George's Cross on a shield; laurel wreath above, with K. in the middle. *rev.* FOR. NECESSARY. CHAN. (*sic, for change*) Harp on a shield, wreath above, with K. as on *obv.* *cf. Rud.* xxxi. 15. *cf. Snel. Copper, pl. 6, fig. 4. Pemb. p. 4, t. 20. rare.* 1
- 132 Commonwealth, *Silver*, Blondeau's Pattern Half Crown. *obv.* THE. COMMONWEALTH. OF. ENGLAND. St. George's Cross on a shield, between a branch of palm and a branch of laurel; *m. m.* sun. *rev.* GOD. WITH. VS. 1651. II. VI. above two joined shields, the first charged with St. George's cross, the other with the Irish harp. *on the edge*, TRVTH: AND: PEACE: 1651 (between a branch of palm, and a branch of laurel,) : PETRVS: BLONDÆVS: INVENTOR: FECIT: *Rud.* xxxi. 3, *but larger than his plate. Pemb. p. 4, t. 13. as it came from the die, and probably the finest specimen known of this rare pattern.* *wt.* $234\frac{3}{10}$ grs. 1 $\frac{1}{2}$
- 133 Commonwealth, *Silver*, Blondeau's Pattern Shilling. *obv.* and *rev.* same types, date, and *m. m.* as the preceding, but with XII. over the joined shields, and a grained edge. *Rud.* xxxi. 5, *but larger than his plate. Pemb. p. 4, t. 13. as it came from the die, and very rare.* *wt.* $93\frac{3}{10}$ grs. 1 $\frac{1}{2}$ 10
- 134 Commonwealth, *Silver*, Blondeau's Pattern Sixpence. *obv.* and *rev.* like the preceding, but with VI. over the joined shields. *Rud.* xxxi. 7, *but larger than his plate. Pemb. p. 4, t. 13. as it came from the die, and very rare.* *wt.* $46\frac{6}{10}$ grs. 1 $\frac{1}{4}$ 6
- 135 Commonwealth, *Silver*, Rammage's Pattern Half Crown. *obv.* THE. COMMON. WEALTH. OF ENGLAND. St. George's Cross on a shield, within a wreath formed of two branches of laurel; *m. m.* mullet of five points. *rev.* GAVRDED. (*sic*) WITH. ANGELES. 1651. *m. m.* mullet of five points; two joined Shields, with foliage under them, guarded by an angel with extended arms and wings; the first shield charged with St. George's cross, and the other with the Irish harp. *on the edge*, TRVTH. AND. PEACE. 1651. a mullet of five points between each word. *Rud.* xxxii. 2. *Pemb. p. 4, t. 13. in fine condition.* *wt.* 302 grs. 1 $\frac{1}{2}$ 10

* * Snelling, *Miscel.* p. 51, says of this rare pattern, "He (Rammage) produced but a dozen pieces."

136 Oliver Cromwell, *Silver*, Pattern Crown, by Simon. *obv.* OLIVAR. D. G. R. P. ANG. SCO. HIB. &c. PRO. his Bust, laureate, to l. *rev.* PAX. QVÆRITVR. BELLO. 1658. Shield with arms, surmounted by an imperial crown as usual. *on the edge*, HAS. NISI. PERITVRVS. MIHI. ADIMAT. NEMO. *Pemb.* p. 4, t. 13. *in very fine condition, and with the slightest trace of the flaw; scarce.* wt. $463\frac{7}{10}$ grs. 1 1/4

137 Oliver Cromwell, *Silver*, Pattern Half Crown, by Simon. *obv.* and *rev.* like the Crown, except the absence of the dot between RP for reipublicæ; and on the edge, a cross, instead of a mullet. *scarce, and in fair condition.* wt. $231\frac{6}{10}$ grs. 1

138 Oliver Cromwell, *Silver*, Pattern Shilling, by Simon. *obv.* and *rev.* like the preceding, but with grained edge. *Pemb.* p. 4, t. 13. *scarce, and extremely fine.* wt. $92\frac{6}{10}$ grs. 1

139 Oliver Cromwell, *Silver*, Pattern Sixpence, by Simon. *obv.* and *rev.* like the Shilling. *Pemb.* p. 4, t. 13. *unfortunately rather rubbed.* 1 1/2

* * It is presumed that only two other specimens of this rare piece are now extant.

140 Oliver Cromwell, *Silver*, Pattern Farthing. *obv.* OLIVAR. PRO. ENG. SC. IRL.; *m. m.* mullet. Bust, laureate, to l. *rev.* CHARITIE. AND. CHANGE. Arms crowned. *cf. Rud.* xxxii. 9. *Pemb.* p. 4, t. 20. *has somewhat the appearance of a cast, but may be genuine.* size 5.

* * The mint mark of the mullet of five points is omitted in the Pembroke plate, and appears to be a peculiarity unknown to Snelling or Ruding.

Charles II. *Silver*, uncertain Pattern, by Philip Roettier. *obv.* CAROLO. SECVNDO. fine Portrait of the King to r. under the neck, small P. R. *rev.* QVIESCIT. sleeping Lion to l.; in the *exergue*, BRITAN. *Snel.* pl. 18. *Pemb.* p. 4, t. 22. *fine* wt. $135\frac{3}{10}$ grs. 2

141 Charles II, *Silver*, Pattern of two reverses, by Simon, united in one piece; on one side, PROBASTI. ME. DNE. SICVT. ARGENTVM. Shield, crowned, bearing the arms of France and England quarterly; on the other side, MAGNA. OPERA. DOMINI. 1660. Shield, crowned, bearing the arms of England, Scotland, France and Ireland quarterly. *on the edge*, REVERSVS. SINE. CLADE. VICTOR. and SIMON. F. between an olive branch and a mullet. *cf. Rud.* xxxiv. *reverses of 2 and 3.* *Pemb.* p. 4, t. 22. *in perfect condition, and presumed to be the second or third known.* wt. $174\frac{5}{10}$ grs. 1 1/2

142 Charles II, *Silver*, Pattern for a Farthing. *obv.* TRUTH. AND. PEACE. *m.m.* rose; Rose, crowned, between c. and r. crowned, 1660. *rev.* THVS. VNITED. INVINCIBLE. *m.m.* rose; on Three Columns tied together, cross, harp, and thistle. *Snel. Copper Coinage, pl. 6, fig. 15. Pemb. p. 4, t. 11. very rare, and well preserved.* *wt.* $80\frac{7}{10}$ grs. 1 / 14

143 Charles II, *Copper*, with plug of brass in the centre, Pattern for a Halfpenny. *obv.* CAR. II. D. G. M. B. FR. ET. III. REX., Ship of war in full sail; *m.m.* mullet. *rev.* SOLI. DEO. GLORIA. St. Michael standing, winged, destroying the dragon; *m.m.* mullet. *Pemb. p. 4, t. 21. rather rubbed.* *size 8.*

Charles II, *Copper*, Pattern for a Farthing. *obv.* CAROLVS. A. CAROLO., Rose, Thistle, Lis, and Harp, each crowned; *m.m.* lion. *rev.* QVATVOR. MARIA. VINDICO., Ship of war, in full sail. *on the edge*, + MONETÆ. INSTAVRATOR. * 1662. *Snel. Copper, pl. vi. 18. Pemb. p. 4, t. 21. size 5½. 2*

144 Charles II, The celebrated Pattern Crown, by Simon, well known as THE PETITION CROWN. *obv.* CAROLVS. II. DEI. GRA., the King's Bust to r. draped, laureate, with flowing hair, and slight moustaches; underneath, *Simon.* *rev.* MAG. BRI. FR. ET. HIB. REX. 1663., the four crowned Shields of England, Scotland, France, and Ireland, with two c.'s interlinked, in the quarters; and in the centre, St. George and the Garter, with motto, HONI. SOIT. QVI. MAL. Y. PENSE. *On the edge*, is the following petition, inscribed in two lines, and in Roman capital letters, except the words *Thomas Simon*, and *Majesty*, which are in Italian capitals:—

Thomas Simon MOST. HVMBLY. PRAYS. YOVR. *Majesty* TO. COMPARE. THIS. HIS. TRYALL. PIECE. WITH. THE. DVTCII. AND. IF. MORE. TRVLY. DRAWN. &. EMBOSSED. MORE. GRACE: FVLLY. ORDER'D. AND. MORE. ACCVRATELY. ENGRAVEN. TO. RELEIVE. (*sic*) HIM.

Then follow, two c.'s, interlinked and crowned, between a palm branch, and a branch of laurel, to separate the end of the inscription from the beginning.

This rare and beautiful specimen of the master piece of the celebrated artist, THOMAS SIMON, is of a most agreeable tone of colour, and in extremely fine condition; the inscription on the edge is also well struck and perfect. On the whole, this beautiful pattern piece must rank among the finest of the few specimens known. *wt.* $546\frac{9}{10}$ grs. 1/35

- 145 Charles II, *Copper*, Pattern for a Halfpenny. *obv.* CAROLVS. A. CAROLO., Bust, laureate, to *l.* *rev.* QVATVOR. MARIA. VINDICO., Britannia seated to *l.*; in *exergue*, BRITANNIA. *Pemb.* p. 4, t. 21. *rather rubbed.* size 9.

Charles II, *Copper*, Pattern for a Farthing, same types as the preceding, but 1665 under bust. *Pemb.* p. 4, t. 21. *well preserved.* size 6.

Charles II, *Silver*, Pattern for a Farthing. same types as the preceding, with 1665 under bust, but with *long flowing hair.* *Pemb.* not engraved. *rather rubbed.* size 6. 3

- 146 Charles II, *Pewter*, with ring of *Copper* inserted, Pattern for a Farthing. *obv.* CAROLVS. SECVNDVS. DEI. GRATIA., two c.'s and two r.'s interlinked and crowned; *m.m.* mullet. *rev.* MAG. BRIT. FRA. ET HIB. REX.; *m.m.* rose; two Sceptres placed parallel, crossing two similar sceptres. *Snel. Copper*, pl. vi. fig. 24. *Pemb.* p. 4, t. 21. size 5.

Charles II, *Tin Farthing*, with *plug* of *Copper.* *obv.* CAROLVS. II. DEI. GRA., Harp surrounded by crowned garter and motto. *rev.* MAG. BRIT. ET. HIB. REX., Rose surrounded by crowned garter and motto. *on the edge*, NVMMORVM. FAMVLVS. 1684, and five pierced mullets, or spur rowels, of five points. *type of Snel. Copper*, pl. vi. fig. 17. *Pemb.* p. 4, t. 21. *rare.* size 5½. 2

*** See Rud. Annals, vol. ii. page 356. Snelling, *Copper Coinage*, page 37.

- Edward* 147 Sherborn Farthing Token, *Copper.* *obv.* Mitre. *rev.* SHERBORN. FARTHING. FOR. THE. POOR. 1669. *Snel.* pl. 2, fig. 39. *Pemb.* p. 4, t. 21. size 4½.

Tradesman's Token, *Copper.* *obv.* I. S. AT. THE. WEST. CVNTRY. COFFE. *rev.* HOVSE. IN. LOTHEBVRY., Coffee Pot, &c. *Pemb.* p. 4, t. 21. size 5.

Isle of Man, Penny? 1709, usual type. *always cast.* see *Snel. Miscel.* p. 41. *Pemb.* p. 4, t. 14. size 8.

Isle of Man, Halfpenny, 1723, same type, but a struck coin. *Pemb.* not engraved. size 5½. 4

(End of the English Patterns and Tokens, in Silver, Copper, &c.)

ENGLISH COINS IN GOLD.

(Continued from page 22.)

- 148 Mary, Sovereign, or Double Ryal. *obv.* MARIA. D.G. ANG. FRA. Z. HIB. REGINA. M.D. LIII., the Queen, crowned and seated on a throne, with sceptre and orb; at her feet, portcullis. *rev.* A. DNO. FACTV. EST. ISTV. Z. EST. MIRA. IN. OCVL. NRIS., the Royal Arms on a plain shield, in the centre of a large double rose within a tressure. *Rud.* ix. 1. *Pemb.* p. 4, t. 18. *very fine; slightly cracked, but scarce.* *wt.* $235\frac{3}{10}$ grs. 1

* * * There is a small pomegranate serving for *m.m.* after MARIA. on *obv.*, and after DNO. on *rev.*

- 149 Elizabeth, Angel. *m.m.* old English A. on both sides. *obv.* the Archangel Michael and the dragon. *rev.* Ship, with cross, between E. and a rose, above the Royal Arms, &c. *Rud.* ix. 9. *Pemb.* not engraved. *wt.* $78\frac{1}{10}$ grs. 1

- 150 James I, XV. Shilling Piece, after his 17th year. *m.m.* spur rowel; Lion sejant, crowned and holding a sceptre, seen in front, supporting a plain shield with the Royal Arms, between x. and v. *rev.* Sun, with rose in centre, &c., within a tressure of eight arches. *Rud.* xii. 6. *Pemb.* p. 4, t. 17. *extremely rare, and in very fine preservation.* *wt.* $96\frac{6}{10}$ grs. 1

- 151 James I, XXX. Shilling Piece, after his 17th year. *m.m.* thistle head. *ob.* the King, seated on a throne, crowned, &c., and with sceptre and orb; portcullis at his feet; the field diapered with roses and fleurs de lis, &c. *rev.* Royal Arms, over which xxx., &c. &c. *Rud.* xii. 5, except the back of the chair. *Pemb.* p. 4, t. 17. *a very interesting coin, full of elaborate detail; highly preserved, and scarce.* *wt.* 192 grs. 1

- 152 James I, Unite or Laurel, or XX. Shilling Piece, after his 17th year. *m.m.* lis. *obv.* Bust, laureate, to l., xx. behind. *rev.* Arms, crowned, on a cross fleury. *Rud.* xi. 9. *Pemb.* p. 4, t. 17. *fine* *wt.* 140 grs. 1

- 153 James I, Half Unite, or Half Laurel, or X. Shilling Piece, after his 17th year. *m.m.* trefoil. same types as last. *Rud.* xi. 11. *Pemb.* p. 4, t. 17. *well preserved* *wt.* $67\frac{9}{10}$ grs.

James I, Quarter Laurel, or V. Shilling Piece, after his 17th year. *m.m.* thistle head. same types. *Rud.* xi. 12. *Pemb.* p. 4, t. 17. *fine.* *wt.* $34\frac{2}{10}$ grs.

James I, Half Crown, after his 3rd year. *m.m.* crescent.

I. D. G. ROSA. SINE. SPINA.; Head to *r.* *Rud.* xi. 8. variety, for although the shield goes below the inner circle, the legend continues under the shield. *Pemb.* p. 4, t. 17. *well preserved* . . . *wt.* $18\frac{5}{10}$ grs. 3

154 Charles I, Treble Unite, or Three Pound Piece. Oxford mint. *m.m.* plume. *obv.* the King's Bust to *l.*, crowned and in armour; sword in *r.* hand; olive branch in *l.*; in field behind, is a plume. *rev.* EXVRGAT., &c. on one continued scroll, ending in three lines across the field, with RELIG. PROT. LEG. ANG. LIBER. PAR.; above, three plumes, and III.; underneath, 1643. *cf. reverse of Rud.* xiii. 10, for the design. *Pemb.* p. 4, t. 17. *rare, and very fine.*

wt. $411\frac{5}{10}$ grs. 1 4

155 Commonwealth, XX. Shilling Piece. *m.m.* sun, 1651. usual type. *Rud.* xiv. 4. *Pemb.* p. 4, t. 18. *very fine.*

wt. 140 grs. 1 2 6

(*End of the English Coins, in Gold.*)

PATTERNS OF ENGLISH COINS, IN GOLD.

156 Edward VI, uncertain Pattern, or Coronation Jetton. *obv.* EDWARD. VI. REX. ANG. FRANC. HIBER. ZC. (*for &c.*), double Rose on a stalk, with six leaves, crowned, and between the letters E. R. *rev.* INSIGNIA. POTENTISSIMI. REGIS. ANGLIE. 1547, in five lines across the field. *Rud.* vii. 14. *Pemb.* p. 4, t. 16. *of extreme rarity, if not unique, and in very fine preservation.* . . . *wt.* $71\frac{5}{10}$ grs. 1 5

* * See note κ, page 408, in Ruding, who refers to this identical specimen, but assigns a wrong weight to it. It will be remarked that the real weight coincides with that of the George Noble of Henry VIII.

157 Edward VI, Pattern for a Six Angel Piece? *m.m.* both sides, rose or cinquefoil. *obv.* EDWARD. VI. D. G. REX. ANGL. FRAN. HIBER. ZC. (*for &c.*), the Archangel Michael, with nimbus, bare head, and wings extended, standing to *r.* in Roman armour, with shield bearing the Royal Arms, spearing and trampling on a personification of the Devil. *rev.* PER. CRUCEM. TVAM. SALVA. NOS. XPE. (*christe*) RED. (*emptor*), a Frigate, or Ship, with three masts, at anchor, completely rigged, with streamers flying, and yards peculiarly adjusted; 1 5

the Royal Arms on a shield, affixed to the side of the vessel, and ports open. *Snel. Patterns, pl. 5, fig. 7. Snel. Gold, pl. 3, fig. 15. Rud. viii. 3. Pemb. p. 4, t. 16. in fine condition, and presumed to be unique, as all the books cite this specimen* . *size 9. wt. $473\frac{2}{10}$ grs. 1*

* * Although the types and legends of the Angel, from the time of Edward IV, are analogous to those on this curious coin, yet there seems to be a peculiar intention in the adoption of this early and interesting representation of a frigate at anchor, and in the disposition of the yards on each of the three masts, which remains to be explained. On a very rare George Noble of Henry VIII. (*Rud. v. 4.*) the ship has three crosses as masts. The mint mark is repeated after the words *crucem* and *nos*, on the reverse.

158 Elizabeth, Pattern? Half Sovereign, milled and edged. *m. m.* lis, both sides; no inner circle. *obv.* the Queen's Bust, crowned, to l., rich dress, hair flowing, and close ruff. *rev.* SCVTVM. FIDEI., &c., Royal Arms, crowned, between E. R. *Rud. x. 7. Pemb. p. 4, t. 17, and repeated t. 31. very fine.* *wt. $87\frac{5}{10}$ grs. 1* *2*

159 Elizabeth, Pattern? Quarter Sovereign, or Crown, milled, not edged. *m. m.* mullet of six points, both sides. types, &c., like the preceding. *Rud. x. 8. Pemb. p. 4, t. 17. very fine.* *wt. $53\frac{2}{10}$ grs. 1* *5*

160 Elizabeth, Pattern? Half Crown, milled, not edged. *m. m.* lis, both sides. types, &c., like the last. *Rud. x. 9. Pemb. p. 4, t. 17. very fine.* *wt. $21\frac{2}{10}$ grs. 1* *3 2*

* * The three preceding specimens are regarded as Patterns, in consequence of the irregularity of the weights.

161 Oliver Cromwell, Pattern for a Fifty Shilling Piece, by Simon. *obv.* and *rev.* types and legends like *Rud. xiv. 7*; date 1656. on the edge, + PROTECTOR. LITERIS. LITERÆ. NVMMIS. CORONA. ET. SALVS. not engraved in *Ruding*. *Pemb. p. 4, t. 19. of extreme rarity, and as it came from the die. wt. $351\frac{6}{10}$ grs. 1* *6*

162 Oliver Cromwell, Pattern Broad, or XX. Shilling Piece, by Simon; milled and edged. *obv.* and *rev.* like the preceding; date 1656. *Rud. xiv. 7. Pemb. p. 4, t. 18. rare, and as it came from the die.* *wt. $140\frac{1}{10}$ grs. 1* *5 12 6*

163 Oliver Cromwell, Pattern Half Broad, or X. Shilling Piece, by Simon; milled, but not edged. *obv.* and *rev.* like the preceding; date 1656. cf. *Rud. Supp. pl. vi. 26. not engraved in the Pembroke plates; of extreme rarity, and as it came from the die.* *wt. $71\frac{5}{10}$ grs. 1* *21 10*

- 164 Charles II, Pattern for a Twenty Shilling Piece, by Simon ; not edged. *obv.* CAROLVS. II. REX., the King's Bust, laureate to r., long flowing hair, and slight moustaches, in armour, covered with mantle; above the King's head, a star of eight points. *rev.* MAGNALIA. DEI. 1660, two interlinked c's, crowned, and resting upon II, as a base, repeated four times at right angles, and forming a cross, extending to the edge of the coin, of which the centre is a radiant star of eight points; between the four interlinked c's, are the four shields of England, Scotland, France, and Ireland, within the legend; *not in Ruding. Snel. Patterns, pl. 6, fig. 16. Pink. xxvii. 6. Pemb. p. 4, t. 18. as it came from the die, and rare.*

wt. $119\frac{8}{10}$ grs. 17 1/2

* * The design of this reverse is evidently copied from that of the very rare *Lis d'Argent* of Louis XIII, 1641, by *Varin*; the *frosted mantle* on which shews that Simon was indebted to *Varin* for the idea of that style of work, for which we generally give Simon so much, and such exclusive credit.

(*End of the English Patterns, in Gold.*)

SCOTTISH COINS, IN SILVER.

NOTE.—The Scottish Coins, in Silver, are all comprised in the Pembroke Plates, Pars 4, tab. 24—29.

The references, *Card.* and *Lind.*, are to Adam de Cardonnel's "*Nu-mismata Scotia*," 4to., Edinburgh, 1786; and to Lindsay's "*View of the Coinage of Scotland*," 4to., Cork, 1845.

- 165 David I? A. D. 1124—1153. Penny. *obv.* + DAVIT. REX., crowned Head, with sceptre, to r. *rev.* + HVE. WALTER., short double Cross, with stars? in the angles. *well preserved, and rare.* *wt.* 22 grs.

William I. (the Lion), 1165—1214. Penny. *obv.* + WILELMVS. REX., crowned Head, with sceptre, to l. *rev.* + HVE. ON. EDNE., short Cross, stars in the angles. *well preserved.*

wt. 22 grs. 26 1/2

- 166 Alexander II. (or III?), 1214—1249. Penny. *obv.* ALE... REX., crowned Head, with sceptre, to r. *rev.* ON. BE..., long double Cross; stars in the angles. *cf. Lind. pl. 3, fig. 55. appears to have been struck in a kind of collar.*

wt. $22\frac{9}{10}$ grs.

Alexander II. (or III?), Penny. *obv.* ALEXANDER. REX., crowned Head, with sceptre, to *l.* *rev.* TOMAS.ON. AN., long double Cross; stars in angles. *cf. Lind. pl. 3, fig. 58. well preserved, and rare.* *wt.* 19 grs. 2

167 Alexander III, 1249—1286. Penny. *obv.* + ALEXANDER. DEI. GRA., crowned Head, with sceptre, to *l.* *rev.* + REX. SCOTORVM., long single Cross; pierced mullets of six points in the angles. *cf. Lind. pl. 3, fig. 68. fine.* *wt.* $21\frac{5}{10}$ grs.

John Baliol, 1292—1296. Penny. *obv.* + IOHANNES. DEI. GR. *rev.* + REX. SCOTORVM. types as last. *cf. Lind. pl. 4, fig. 80.* *wt.* $20\frac{9}{10}$ grs. 2 / 2

168 Robert I. (Bruce), 1306—1329. Penny. *obv.* + ROBERTVS. DEI. GRA. *rev.* + SCOTORVM. REX. types as last, but mullets of five points. *cf. Lind. pl. 4, fig. 87. scarce.* *wt.* $20\frac{1}{10}$ grs.

David II, 1329—1371, Groat. *obv.* side face, to *l.*, as usual. *rev.* + DNS. PTECTOR. MS. Z. LIBATOR. MS. VILLA. EDINBVRGH., mullets of five points, containing roses. *cf. Lind. pl. 4, fig. 94. well preserved.* *wt.* $65\frac{6}{10}$ grs.

David II, Half Groat. *obv.* without GRA. *rev.* + DNS. PROTECTOR. MEVS. VILLA. EDINBVRGH., pierced mullets of five points. *cf. Lind. pl. 5, fig. 97. well preserved.* *wt.* $34\frac{4}{10}$ grs.

Robert II, 1371—1390, Groat; VILLA. DE. PERTH. +. types as usual. *cf. Lind. pl. 5, fig. 105. middling condition.* *wt.* $56\frac{9}{10}$ grs. 4 / //

169 Robert II, Halfpenny. *obv.* + ROBERTVS. REX. S. *rev.* VIL. EDDINBVG.? types like Robert I. *cf. Lind. pl. 5, fig. 113. very rare, and well preserved, but pierced.* *wt.* $6\frac{6}{10}$ grs. 1 / 2

* * * This identical coin is referred to by Lindsay.

170 Robert III, 1390—1406, Groat. *obv.* full face; words divided by lis on both sides. *rev.* Cross and Pellets, VILLA. EDINBVRG. *cf. Lind. pl. 5, fig. 117. well preserved.* *wt.* $42\frac{2}{10}$ grs.

James I. (or II?), 1406—1437, Edinburgh Groat. *obv.* and *rev.* words divided by lis; sceptre and small cross at his *r.*; I. at his *l.*; two crosses on breast; three pellets and a point in two opposite quarters; lis with cross, and lis with two crosses, in the other quarters. *cf. Lind. pl. 6, fig. 127. well preserved.* *wt.* 34 grs. / /

James II.? 1437—1460. Edinburgh Groat. *obv.* and *rev.* words divided by two annulets; full face, with sceptre. *cf. Lind. pl. 6, fig. 134. rare, but cracked, and bad condition.*
wt. 29 grs.

James IV, 1488—1513. Aberdeen Groat; *m. m.* cross crosslet. arched crown, three-quarter face. VILLA. DE. ABBDE., three Pellets, with annulet, and crown in alternate angles. *Lind. pl. 7, fig. 161. in fair condition, and extremely rare.*
wt. 42 $\frac{5}{10}$ grs. 4

* * * Lindsay refers to this identical coin.

1511 171 James IV, Groat; *m. m.* crown, IACOBVS. DEI. GRA. REX. SCOT-
 TORV. QRA. words divided by mullets of six points. *rev.* SALVV. FAC. POPVLV. TVV. DNE. VILLA. EDINBURGE., cross fourchy; pierced mullets of five points, and pellets, in the alternate angles. *cf. Lind. pl. 8, fig. 171. well preserved, and rare.*
wt. 36 $\frac{9}{10}$ grs.

James V, 1513—1542. Groat. *obv.* IACOBVS. 5. DEI. GRA. REX. SCOTOR., Bust, in profile, to *r.*, with arched crown; three pellets behind. *rev.* OPPIDV. EDINBURGI., Shield, with arms of Scotland, on a cross fourchy. *Lind, pl. 8, fig. 177. fine, and rare.*
wt. 42 $\frac{4}{10}$ grs. 2

1553 172 Mary, Testoon? *obv. m. m.* mullet of five points, MARIA. DEI. GRA. R. SCOTORVM., crowned Bust, to *r.* *rev.* + DA. PACEM. DOMINE. 1553., Arms of Scotland on a plain shield, crowned, between two mullets. *cf. Lind. pl. 8, fig. 179. fine, and extremely rare.*
wt. 76 $\frac{2}{10}$ grs. 1

1558 173 Mary, Testoon. *obv.* crowned Arms, 1558. *rev. m. m.* crown, cross potent, &c., IN. VIRTUTE. TVA. LIBERA. ME. 1558. *cf. Lind. pl. 8, fig. 185. well preserved.* *wt. 91 $\frac{3}{8}$ grs.*

Francis and Mary, Quarter Testoon? *obv.* F. M. in a crowned cypher, &c. *rev.* IAM. NON. SVNT. DVO. SED. VNA. CARO. within a square, 1559. *cf. Lind. pl. 8, fig. 189. very rare, and in very fair condition.*
wt. 23 $\frac{1}{10}$ grs.

Francis and Mary, Testoon. *obv.* FRAN. ET. MA. D. G. R. R. FRANCO. SCOTOR. Q., Arms of France and Scotland, crowned, &c. *rev.* VICIT. LEO. DE. TRIBV. IVDA. 1560. F. M. in cypher, crowned, &c. *cf. Lind. pl. 8, fig. 190. rare, and very fine.*
wt. 94 $\frac{7}{10}$ grs. 3

- 174 Mary, Testoon. *obv.* MARIA. DEI. GRA. SCOTORVM. REGINA., the Queen's Bust to l.; 1561 in a tablet underneath. *rev.* SALVVM. FAC. POPVLVM. TVVM. DOMINE., the Arms of France half effaced by the Arms of Scotland, &c. *cf. Lind. pl. 9, fig. 193. very rare, and fine.* *wt.* $92\frac{4}{10}$ grs. 1
- 175 Mary and Henry, Ryal. *obv.* Arms of Scotland, crowned, &c. *rev. m. m.* thistle head; palm tree, crowned, &c., 1565. *cf. Lind. pl. 9, fig. 195. well preserved.* *wt.* $461\frac{2}{10}$ grs.
- Mary and Henry, $\frac{2}{3}$ Ryal. same types, &c., 1565; countermarked with a crowned thistle head. *cf. Lind. pl. 9, fig. 196. scarce, and very well preserved.* *wt.* $310\frac{7}{10}$ grs. 2
- 176 Mary and Henry, $\frac{1}{3}$ Ryal. same types, &c., 1565; same countermark as last. *cf. Lind. pl. 9, fig. 197. rare, and very well preserved.* *wt.* $152\frac{2}{10}$ grs.
- Mary, Ryal. same types and countermark, 1567. *cf. Lind. pl. 9, fig. 198. very well preserved.* *wt.* $461\frac{9}{10}$ grs. 2
- 177 James VI, XXX. Shilling Piece, or Sword Dollar. usual legend and types, 1570; crowned thistle head in countermark. *cf. Lind. pl. 9, fig. 201. fine.* *wt.* $463\frac{2}{10}$ grs.
- James VI, XX. Shilling Piece, or $\frac{2}{3}$ Sword Dollar. same legend, types, and countermark, 1567. *well preserved.* *wt.* 312 grs.
- James VI, X. Shilling Piece, or $\frac{1}{3}$ Sword Dollar. same legend, types, and date; not countermarked. *wt.* $149\frac{4}{10}$ grs. 3
- 178 James VI, XXX. Shilling Piece. *obv.* crowned Bust, in armour, to l., with sword. *rev.* HONOR. REGIS. IVDICIUM. DILIGIT. 1583, crowned Shield, with arms, &c. *cf. Lind. pl. 10, fig. 210. rare, and well preserved.* *wt.* $347\frac{4}{10}$ grs.
- James VI, X. Shilling Piece. same legend, types, and date. *rubbed.* *wt.* $96\frac{5}{10}$ grs.
- James VI, Balance Mark; *m. m.* pierced mullet? of five points. *obv.* Titles and arms. *rev.* HIS. DIFFERT. REGE. TYRANNVS. Balance and Sword. *Lind. pl. 11, fig. 213. rare, and fine.* *wt.* 70 grs. 3
- 179 James VI, Ten Shilling Piece; *m. m.* quatrefoil. *obv.* Bust to r., in armour, with bare head. *rev.* NEMO. ME. IMPVNE. LACESSIT. 1595, a Three-headed Thistle, crowned. *Lind. pl. 11, fig. 215. rare, and very well preserved.* *wt.* $87\frac{8}{10}$ grs.

James VI, Five Shilling Piece. same *m. m.*, legend, and types.
1594. *cf. Lind. pl. 11, fig. 216. rare and fine.*

wt. 45 $\frac{8}{10}$ grs.

James VI, 2s. 6d. Piece. same *m. m.*, legend, and types, 1599.
rather rubbed. . *wt. 21 $\frac{1}{10}$ grs.*

James VI, 12d. Piece. same types. *fine, and very rare, but
legend broken off.* . *wt. 5 $\frac{4}{10}$ grs.*

James VI, Thistle Mark. *obv.* crowned Shield, arms, and titles.
rev. REGEM. IOVA. PROTEGIT. 1602, Thistle with two leaves,
crowned. *cf. Lind. pl. 11, fig. 219. fine.* *wt. 103 $\frac{7}{10}$ grs.*

James VI, Half Thistle Mark. same types, &c. 1603. *rather
rubbed.* *wt. 45 $\frac{8}{10}$ grs.*

James VI, Quarter Thistle Mark. same types, &c. 1602. *rare,
but rather rubbed.* *wt. 23 grs. 7*

Millicans 180 Charles I, Briot's Half Crown; *m. m.*, anemone. *obv.* the King
on horseback to *l.*, titles, &c. *rev.* QVÆ. DEVS. &c. Royal
arms, &c. *cf. Rud. xli. 6. Pemb. p. 4, t. 9. in fair preser-
vation.*

(*End of Scottish Coins in Silver.*)

SCOTTISH BILLON COINS.

Mary, Plack. *obv.* MARIA. DEI. G. SCOTOR. REGINA. 1557,
Arms of Scotland, crowned, between M. and R. *rev. m. m.*
lis; SERVIO. ET. VSV. TEROR. 1557, Orle of four crescents,
with a crown in each, and a cross in the centre. *Lind. pl. 17,
fig. 41. cf. Card. pl. 1, fig. 14. well preserved, and ex-
tremely rare.* *wt. 30 $\frac{4}{10}$ grs.*

Mary, Hardhead; *m. m.* cross potent. *obv.* MARIA. D. G. SCOTOR.
REGINA.; in the field, M. crowned. *rev.* VICIT. VERITAS.
1558, Lion rampant, crowned, to *l.* *Lind. pl. 17, fig. 42.
cf. Card. pl. 1, fig. 16. in fair condition, and of extreme
rarity.* . *wt. 11 $\frac{1}{10}$ grs.*

James VI, Hardhead, *m. m.* quatrefoil. IACOB. 6. D. G. R.
SCOTO., I. R. crowned. *rev.* VINCIT. VERITAS., Lion ram-
pant, crowned, to *l.*; in field behind, two pellets. *Lind. pl. 17,
fig. 48. Card. pl. 1, fig. 20. rare, and well preserved.*

wt. 22 $\frac{1}{10}$ grs.

James VI, Twopenny Piece, (*in Copper*). *obv.* IACOBVS. 6. D. G. R. SCOTORVM., bare-headed Bust in armour to r. *rev.* OPPIDVM. EDINBVRGI., three Thistle heads. *Lind. pl. 17, fig. 53. cf. Card. pl. 1, fig. 22. very fine, and extremely rare* 5

End of Scottish Billon Coins.)

SCOTTISH COINS, IN GOLD.

NOTE.—The Scottish Gold Coins are all comprised in the Pembroke Plate, pars. 4, tab. 30, except other references be given.

181 Robert II, St. Andrew; *m. m.* St. Andrew's cross. *obv.* ROBERTVS. DEI. GRACIA. REX. SCOT. the words divided by two small crosses; Arms of Scotland on plain shield, crowned. *rev.* + DNS. PTECTOR. MS. Z. LIBERA., St. Andrew, as on a cross, between two fleurs de lis. *cf. Card. pl. 1, No. 2. Lind. pl. 12, fig. 3. well preserved, and of great rarity.*

wt. 35 $\frac{6}{10}$ grs. 1 / 13

182 Robert III, St. Andrew; no *m. m.* *obv.* same type as last; words divided by small cross and pellet. *rev.* XPI. (*sic*) REGNAT. XPC. VINCIT. XPC. IMP., St. Andrew on a cross, between two fleurs de lis. *cf. Card. pl. 1, No. 6. Lind. pl. 12, fig. 10. well preserved, and scarce.*

wt. 60 $\frac{1}{10}$ grs. 1 / 2

183 James I, St. Andrew; *m. m.* crown, both sides. *obv.* Arms between two fleurs de lis. *rev.* St Andrew, &c. but the fleurs de lis crowned; some of the words on both sides divided by two small crosses. *cf. Card. pl. 1, No. 7. cf. Lind. pl. 12, fig. 13. rare, and very well preserved.*

wt. 52 $\frac{2}{10}$ grs. 1 /

* * The workmanship of the reverse of this coin is extremely good for the early period, 1406—1437. The Saint's head has the nimbus; the beard is forked; the drapery is in very free style; and the cords binding the waist, feet, and wrists to the cross, carefully indicated, and the ends hanging down.

184 James I, (or II?) Lion. *obv. m. m.* large crown; IACOBVS. DEI. GRACI. REX. S., some of the words divided by two annulets; Arms of Scotland in a lozenge shield. *rev.* + SALVVM. FAC. &c., words divided by small crosses, or fleurs de lis; Orle of six crescents, &c. with 1. on a St. Andrew's cross, between two fleurs de lis in the centre. *cf. Card. pl. 1, No. 12. cf. Lind. pl. 12, fig. 15. fine, and rare.*

wt. 51 $\frac{7}{10}$ grs. 1 / 16

Long 185 James III, Half Unicorn. *obv.* Unicorn to *l.* supporting a shield with the arms of Scotland. *rev.* Star of twelve points wavy, on a cross fleury. *cf. Card. pl. I, fig. 13. Lind. pl. 13, fig. 26. scarce, and well preserved, but a little double struck.*

wt. $25\frac{5}{10}$ grs. 1 *12*

Lind 186 James IV, Rider. *obv.* the King, in armour, on horseback to *r.* with helmet, and drawn sword; horse galloping. *rev.* Arms, crowned, on a long plain cross. *cf. Lind. pl. 13, fig. 28. well preserved, and rare.*

wt. 77 grs. 1 *2*

Card 187 James V, Bonnet Piece. *obv.* the King's bust to *r.* with bonnet, and collar of thistle heads, and *s. s.*; date 1.5.3.9.; *m. m.* St. Andrew's cross. *rev.* Arms crowned, suppressing a cross fleury, &c. *cf. Lind. pl. 14, fig. 40. cf. Card. pl. II, fig. 5. well preserved, and rare.*

wt. 88 grs. 1 *6*

Maria 188 Mary, Gold Ryal. *obv.* MARIA. DEI. G. SCOTOR. REGINA. the Queen's Bust to *l.* *rev.* IVSTVS. FIDE. VIVIT. 1555, Arms of Scotland on a plain shield, crowned. *cf. Card. pl. III, fig. 1. cf. Lind. pl. 14, fig. 51. in very fair condition, and very rare.*

wt. $117\frac{4}{10}$ grs. 1 *10*

Card 189 James VI, Piece of £ 20. Scottish. *obv.* IACOBVS. 6. DEI. GRA. REX. SCOTO. R. (*at the end of the legend a small wreath?*) Youthful profile Bust of the King to *r.* crowned, and in armour, with drawn sword in *r.* hand, and olive branch in *l.*; under the bust, within a compartment, is IN. VTRVN(sic)QVE. PARATVS. 1575. *rev.* PARCERE. SVBIECTIS. &. DEBELLARE. SVPERBOS., Arms of Scotland on a plain shield, crowned. *cf. Lind. pl. 15, fig. 56. of the utmost rarity, only seven or eight specimens being known, and in very fine preservation.*

wt. $471\frac{1}{10}$ grs. 1 *10*

*** It seems extremely probable that this very rare piece is a Pattern. The legend on the reverse, from Virgil, is similar to that on the reverse of the rare medal of Henry VIII, forming lot 252.

Card 190 James VI, Lion; *m. m.* quatrefoil. *obv.* POST. 5. &. 100. PROA. INVICTA. MANENT. HEC., crowned Lion sejant, seen in front, with sword in *r.* paw, and sceptre in *l.* *rev.* DEVS. IVDICIUM. TVVM. REGI. DA. 1584, four crowned cyphers of I. R. disposed in a cross, with *s.* in the centre. *cf. Lind. pl. 15, fig. 58. cf. Card. pl. III, fig. 7. of extreme rarity, and in very fine condition.*

wt. $78\frac{2}{10}$ grs. 1 *12*

- 191 James VI, Thistle Crown, *m. m.* rose. *obv.* crowned Rose, &c.
rev. crowned Thistle, &c. *Rud.* xix. 4. *fine.* *wt.* $30\frac{7}{10}$ grs. 1

* * * This coin might, with equal propriety, be classed in the English series.

- 192 William III, Darien Pistole. *obv.* GVLIELMVS. DEI. GRATIA.
 his Bust to l. laureate, and with flowing hair; under the bust,
 the sun rising from the sea. *rev.* MAG. BRIT. FRA. ET. HIB.
 REX. 1701, Royal Arms, crowned, between w. and r. both
 crowned. *Rud.* xix. 12. *Card. pl.* iv, *fig.* 13. *Pemb. p.* 4,
t. 14. *rare, and in very fine condition.* *wt.* $105\frac{8}{10}$ grs.

William III, Darien Half Pistole. same legends, types, and
 date. *Card. pl.* iv. *fig.* 14. *rarer than the preceding, but*
not quite in such fine condition. *wt.* $52\frac{7}{10}$ grs. 2

* * * The sun is rising from the sea on this specimen, as on the preceding,
 though not so engraved in Ruding.

(End of the Scottish Coins in Gold.)

IRISH COINS, IN SILVER.

- 193 Æthelred II, A. D. 978. Penny, *obv.* + ÆTHELRÆTH. (*sic*)
 REX. ANGLO. (*in monogram*). *rev.* + FÆREMIN. MO. DVFLI.
 type of *Rud.* xxii. 2 or 3. *Pemb. p.* 4, *t.* 3. *fine, and very*
rare. *wt.* $22\frac{9}{10}$ grs. 1

- 194 Sihtric III, Hiberno-Danish King of Dublin, A. D. 989. Penny.
obv. + SIHTRC. REX. DVFL., Head to l. like the last; A.
 behind. *rev.* + STIRBERN. MO. DVFLI., long Double Cross,
 small pellet in the centre and angles. *Pemb. p.* 4, *t.* 1. *fine,*
and rare. *wt.* 23 grs. 1

- 195 John, Penny. *obv.* Head in triangle, &c. as usual. *Rud.* ii. 10.
Pemb. p. 4, *t.* 4, and *p.* 4, *t.* 7, repeated. *wt.* $20\frac{9}{10}$ grs.

John, Halfpenny, same type. *rev.* ROBERD. ON. DI. *Rud.* type
 of ii. 11. *Pemb. p.* 4, *t.* 7. *rare.* *wt.* 10 grs. 2

- 196 John, Farthing. *obv.* IOHAN. REX., Blazing Star in a triangle.
rev. WILLEM. ON. D., bearded Head in a triangle, and stars
 in the angles. *Rud.* ii. 12. *Pemb. p.* 4, *t.* 7. *fine, and ex-*
tremely rare. *wt.* $5\frac{6}{10}$ grs. 1

- 197 John, Halfpenny, *obv.* Full Face in a circle. *rev.* + TOMAS.
 ON. DVV? Double short Cross, annulets in the angles. type
 of *Rud.* ii. 9. *Pemb. p.* 4, *t.* 23. *fine, and rare.*

wt. $10\frac{5}{10}$ grs. 1

198 John, Halfpenny. *obv.* + IOHANNES. DOMIN., same type.
rev. + TOMAS. ON. DVVE? short Double Cross, with annulet
 and pellet in each angle. *Pemb.* not engraved. *wt.* $9\frac{8}{10}$ grs.

Edward I? Penny. *obv.* + EDW. R. &c., Head in triangle.
rev. CIVITAS. DVBLINIE., long Cross and pellets. *Pemb.*
p. 4, *t.* 4. *wt.* $21\frac{9}{10}$ grs. 2

199 Edward IV, Groat; *m. m.* rose. *rev.* CIVITAS. DVBLINIE., in
 the letters, rose and sun alternate; a Rose in the centre of
 Sun of twenty-four rays. *Rud. Supp. part. 2, pl. iv, fig. 11.*
Pemb. p. 4, *t.* 9. *very rare and fine, except a small frag-*
ment wanting in the edge. *wt.* $42\frac{4}{10}$ grs.

Edward IV? Groat. *obv.* Royal Arms. *rev.* Three Crowns
 in pale. *Pemb. p.* 4, *t.* 9. *rubbed.* 2 / 13

* * * Appears not to be the same coin which is engraved.

200 Mary, Shilling; *m. m.* fleur de lis, both sides, after first word.
rev. VERITAS. TEMPORIS. FILIA. M.D.LIII., Harp crowned,
 &c. *Rud. Supp. part 2, pl. v, fig. 1.* *Pemb. p.* 4, *t.* 7. *in*
fair condition; extremely rare, and appears to be of good
silver. *wt.* $95\frac{6}{10}$ grs. 1 / 2

201 Mary, Half Groat, same types. *Pemb. p.* 4, *t.* 7. *rather*
rubbed, but extremely rare. 1 / 14

202 Philip and Mary, Shilling. *obv.* Busts, face to face; *in the*
exergue, 1555. *rev. m. m.* portcullis; Crowned Harp, &c.
Rud. Supp. part. 2, pl. v. *Pemb. p.* 4, *t.* 7. *base silver;*
rare. *wt.* $132\frac{9}{10}$ grs.

Philip and Mary, Groat, same types; *m. m.* rose; date 1557
 above the heads. *Pemb. p.* 4, *t.* 7. *very fine.* *wt.* $48\frac{5}{10}$ grs. 2 / 2

203 Elizabeth, Shilling. *obv. m. m.* harp; type nearly as usual.
rev. Three Harps, on a garnished shield, crowned, between
 the date 1561. like *Rud. Supp. part 2, pl. v, fig. 5,* except
 having REGI. on *obv.* and *m. m.* harp also on reverse. *Pemb.*
not engraved. well preserved, and rare. *wt.* $67\frac{2}{10}$ grs. 1

IRISH SIEGE PIECES, IN SILVER.

NOTE.—For Siege Pieces struck in England, see page 17.

204 Charles I. The Piece called the Inchiquin Crown, of irregular
 shape, stamped on both sides $19\frac{dwtt}{8} gr$ with the same circular
 punch. *cf. Rud. xxvii. 1.* *Pemb. p.* 4, *t.* 11. *fine and*
rare. *wt.* $458\frac{7}{10}$ grs. 1 3 //

* * * According to Ruding these pieces were struck in the Castle of Dublin,

by order of the Lords of the Council there, in January 1642. They were the first money of this kind which was issued during the Civil War.

- 205 Charles I, Inchiquin Groat; irregular octagonal form, stamped ^{dwt. gr.} 1 6. on each side, with *different* punches. *not in Ruding.*
Pemb. p. 4, t. 11. fine, and extremely rare. wt. $33\frac{6}{10}$ grs. 1 / 1
- 206 Charles I, Inchiquin Groat, stamped on one side, ^{dwt. gr.} 1 6. and on the other, four large annulets. *Rud. xxvii. 5. Pemb. p. 4, t. 11. extremely rare, and in perfect condition.*
wt. $34\frac{3}{10}$ grs. 1 / 1
- * * * The fact of *the same punch* having been evidently used in striking one side of this piece, and also one side of the preceding specimen, seems satisfactorily to show that both were issued from the same mint.
- 207 Charles I, Crown; uncertain mint, probably Dublin Castle, 1642; irregular circular shape; v. s. stamped on both sides, apparently with *the same* circular punch. *Rud. xxvii. 6. Pemb. p. 4, t. 12. extremely rare.* *wt. $454\frac{7}{10}$ grs.* 1 / 12
- 208 Charles I, Ormond Crown. *obv. c. r. under a large Crown. rev. $\frac{3}{4}$. piece of irregular circular shape. Rud. xxvii. 8. Pemb. p. 4, t. 11.* *wt. 452 grs.* 1 / 8
- * * * Made current by a proclamation of the Duke of Ormond, 1643.
- 209 Charles I, Ormond Sixpence. *obv. same type. rev. $\frac{p}{vi}$. Rud. xxvii. 11. Pemb. p. 4, t. 11. very fine.* *wt. $42\frac{8}{10}$ grs.*
- Charles I, Cork Sixpence. *obv. ^{CORK} 1647. rev. vi. Rud. xxviii. 12. Pemb. p. 4, t. 12. well preserved.* *wt. $34\frac{3}{10}$ grs.* 2 / //

IRISH COINS, TOKENS, &c. CHIEFLY IN COPPER.

- 210 James I, Farthing Token, *Rud. Supp. part 2, pl. iii, fig. 14. Pemb. p. 4, t. 20. extremely fine.* *size $3\frac{1}{2}$.*
- Charles I, St. Patrick's Farthing. *Rud. Supp. part 2, pl. 5, fig. 9. Pemb. p. 4, t. 20.* *size $6\frac{1}{2}$.*
- James II, *Silver*, Touch Piece. *obv. IAC. II. D. G. M. B. F. ET. H. REX., Ship in full sail. rev. SOLI. DEO. GLORIA., the Archangel Michael spearing the dragon. Pemb. p. 4, t. 12. fine, but pierced.* *wt. $19\frac{5}{10}$ grs. size $4\frac{1}{2}$.* 3 //
- 211 James II, *Pewter, or White Metal*, Crown. *obv. Titles, &c., the King, laureate, and in armour, on horseback to l. with drawn sword. rev. CHRISTO. VICTORE. TRIUMPHO., Arms on four Shields, &c. AÑO. DOM. 1690. on the edge, MELIORIS.* 3 2 6

TESSERA. FATI. ANNO. REGNI. SEXTO. *type of Rud. Supp. part 2, pl. v, fig. 12. Pemb. p. 4, t. 12. in most perfect preservation, and extremely rare.* size $9\frac{1}{2}$. 1

* * In the centre of the reverse the type is struck on a single plug of copper, which passes through the token, and re-appears in two places on the body of the horse on the obverse; having thus the effect of two rivets, to keep the copper plug firmly in its place.

212 James II, Gun Money. Half Crowns, 1689, Sept.; 1690, May. Shilling, 1689, Nov. Sixpence, 1689, Nov. *Pemb. p. 4, t. 12. fine.*

James II, Hibernia, or Limerick Halfpenny, 1691. *Rud. Supp. part 2, pl. vi, fig. 2. Pemb. p. 4, t. 12.* size 7.

* * Struck in Limerick by the adherents of James II, after he had left Ireland.

George II, Halfpenny, 1736. Farthing, 1737, *proofs.* *Rud. Supp. part 2, pl. vi, fig. 7. Pemb. not engraved.* 7

(*End of the Irish Copper Coins, Tokens, &c.*)

ANGLO-GALLIC COINS, IN SILVER.

NOTE.—The references, *Duc.*, *Ains.*, and *Hk.*, are to the Works of Ducarel on "Anglo-Gallic Coins," 4to., London, 1757.—*Ainslie*, "Illustrations of the Anglo-French Coinage," 4to., London, 1830; and *Hawkins*, "Description of the Anglo-Gallic Coins in the British Museum," 4to., London, 1826.

213 Edward III. (as Duke of Aquitaine), Denier. *obv.* Head, three-quarter face to *l.* *rev.* Cross, with crown in each quarter. *Rud. Supp. part 2, pl. x, fig. 20. Duc. vi. 71. cf. Ains. pl. 4, fig. 28. Pemb. p. 4, t. 9.* wt. 20 grs.

Edward III, Calais Groat; usual types. *Rud. iii. 10. Pemb. p. 4, t. 9.* wt. $66\frac{9}{10}$ grs.

Edward III, Calais Half Groat; usual types. *Duc. ix. 114. Rud. iii. 12. Pemb. p. 4, t. 9. fine.* wt. $34\frac{2}{10}$ grs.

Henry IV, Hardit d'Argent. *obv.* ENRIC. REX. ANGLIE., &c.; usual types, but pellet over the crown. *Duc. vi. 82. Rud. Supp. part 2, pl. xi, fig. 5, but given in mistake to Edward the Black Prince. Pemb. p. 4, t. 4, but also there attributed in error to the Black Prince. cf. Hk. Anglo-Gallic Coins, pl. ii, fig. 1. all rare.* wt. $13\frac{3}{10}$ grs. 4 2

214 Henry IV, V, or VI, Calais Groat; usual types. *Rud.* iv. 9.
Pemb. p. 4, t. 5. *fine.* *wt.* $58\frac{3}{10}$ grs.

Henry V, or VI, Grand Blanc, or Gros; *m. m.* lion (*not fleur de lis, as engraved in Pemb.*). *obv.* FRANCORVM. ET. ANGLIE. REX., two Shields, with arms of France, and arms of France and England quarterly; above the shields, HENRICVS. *rev.* SIT. NOMEN. DNI. BENEDICTV., Cross Calvary, between fleur de lis and lion, &c.; as usual. *Rud. Supp. part 2, pl. xi. fig. 23. Duc. vi. 81. Pemb. p. 4, t. 9. wt. $43\frac{7}{10}$ grs.*

Henry V, or VI, Petit Blanc, or Half Gross; *m. m.* crown.
obv. HENRICVS. REX., two Shields, &c. *rev.* SIT. NOME., &c., Cross Calvary, between H. R. *Duc. vii. 92. type of Rud. Supp. part 2, pl. xii. fig. 1. Pemb. p. 4, t. 9. Hk. iii. 4. fine* *wt.* $22\frac{1}{10}$ grs. 3

215 Perkin Warbeck, A.D. 1494, Gros. (Supposed to have been coined for him by the Duchess of Burgundy). *obv.* DOMINE. SALVVM. FAC. REGEM., Arms of England, surmounted by an arched crown, &c. *rev.* MANI. TECKEL. PHARES. 1494., Fleur de Lis and Lion of England, &c. *Rud. Supp. pl. iii. fig. 33. Hk. pl. iii. Pemb. p. 4, t. 9. in very good condition, and of extreme rarity.* *wt.* $54\frac{6}{10}$ grs. 1

216 Henry VIII, Tournay Groat; *m. m.* crowned τ . on both sides.
obv. HENRIC. DI. GRA. REX. FRANC. Z. AGLIE., Profile of Henry VII. to r. *rev.* CIVITAS. TORNACEN., Royal Arms, &c. *Rud. vii. 13. Hk. iii. 2. Pemb. p. 4, t. 9. very well preserved, and very rare.* *wt.* $44\frac{6}{10}$ grs. 1

* * This coin is ascribed to Henry VIII. in deference to the received opinion, but there appear to exist reasons for doubting whether it may not be a coin of Henry VII, notwithstanding the historical difficulty involved in such a fact.

ANGLO-GALLIC PATTERN, IN SILVER.

217 Henry IV, V, or VI, thick Pattern for a Calais Penny; *m. m.* cross? *obv.* HENRICVS. REX. ANGLIE., Head, crowned, full face. *rev.* *m. m.* cross, VILLA. CALISIE., Cross and pellets. *cf. Rud. iv. 17. Pemb. p. 4, t. 7. well preserved, and of very uncommon occurrence.* *wt.* $58\frac{4}{10}$ grs. 1

ANGLO-GALLIC COINS, IN GOLD.

- 218 Edward the Black Prince, Chaise; struck at Poitiers. *obv.* + ED. (*Edwardus*) PO. (*primo*) GNS. (*genitus*) REGIS. ANGLI. PNS. (*princeps*) AQVTIAN. (*sic.*), Edward III, or the Prince? in armour, bearded, robed, seated on a chair of state, with sceptre in *r.* hand. *rev.* +. DEVS. IVDEX. IVSTVS. FORTIS. Z. PACIEN. P. (*for Poitiers?*), alternate Lions passant guardant, and fleurs de lis in the angles of a cross, &c., within a compartment, &c. *type of Rud. Supp. part 2, pl. xiii. fig. 1/5. cf. Hk. ii. 2. cf. Snel. pl. 1, fig. 29. cf. Ains. i. 6. Pemb. p. 4, t. 19. very rare, and a remarkably well defined and beautiful specimen of this interesting coin. wt. 54 grs. 1*
- 219 Edward the Black Prince, Pavilion; struck at La Rochelle. *obv.* ED. PO. GNS. REI. (*sic.*) ANGL. PNS. AQVI., the Prince standing under a rich gothic canopy; sword in *r.* hand; under his feet, two lions couchant guardant; on each side, two ostrich feathers, with scrolls for the motto. *rev.* DNS. (*dominus*) AIIVTO. (*adjutor*) Z. (*et.*) PTECTO. (*protector*) ME. (*meus*) Z. (*et*) I. (*in*) IPO. (*ipso*) SPAIT. (*speravit*) COR. MEVM. (*Psalm, xxviii. 7, Vulgate*); *R.* for La Rochelle. *cf. Ainslie, pl. 1, No. 5. and page 10; highly ornamented open cross quernée, with lions and fleurs de lis in the angles, and E in the centre, &c., within a quatrefoil compartment, &c. type of Rud. Supp. part 2, pl. xiii. fig. 5. cf. Hk. pl. ii. fig. 4. cf. Ains. i. 7. Pemb. p. 4, t. 19. a highly interesting coin, of great rarity and beauty, being well struck, and the ornaments well defined. wt. 74 grs. 1*
- 220 Henry VI, Salute; *m. m.* both sides, fleur de lis. *obv.* HENRICVS. DEI. GRA. FRACORV. Z. AGLIE. REX., the Virgin Mary, and the Angel offering a scroll, inscribed AVE., both seen half length, supporting shields with the arms of France, and the arms of England, &c., as usual. *rev.* XPC. * VINCIT. * XPC. * REGNAT. * XPC. * IMPERAT., Cross Calvary, between a fleur de lis and a lion, &c., within a tressure, &c., as usual. *cf. Hk. pl. iii. fig. 1. cf. Duc. pl. ii. fig. 32. cf. Rud. Supp. part 2, pl. xiii, fig. 14. Pemb. p. 4, t. 19. in fine condition, and scarce mint-mark. wt. 53 $\frac{5}{10}$ grs. 1*
- 221 Henry VI, Angelot; *m. m.* lion both sides. *obv.* HENRICVS. FRANCORV. ET. ANGLIE. REX., Angel supporting the shields

of France and of England, &c. *rev.* XPC. VINCIT. XPC. REG-
NAT. XPC. IMPERAT. same type as the preceding, but without
tressure, or the letter H. *cf.* *Hk.* iii. 2. *Rud. Supp.* part 2,
pl. 13, *fig.* 16. *Pemb.* p. 4, t. 19. *very rare, and in good*
condition . *wt.* $30\frac{6}{10}$ grs. 1

(*End of the Anglo-Gallic Coins.*)

SILVER COINS OF ENGLISH COLONIES, AND SETTLEMENTS ABROAD.

222 Elizabeth, Piece of 8 Rials; struck for the East India Com-
pany, (*commonly called the Portcullis Crown*). *obv.* the
Queen's Titles and Royal Arms of England, crowned. *rev.*
Portcullis, &c.; *m. m.* both sides, large annulet. *Rud.* xv. 5.
Pemb. p. 4, t. 10. *well preserved, but small hole in centre;*
rare . *wt.* $408\frac{3}{10}$ grs. 1

* * * There is a memorandum on the Pembroke plate, that "The Spanish
Piece of 8 Rials of Seville, should weigh 418 grains."

223 Elizabeth, Piece of 4 Rials, same types, &c. *Pemb.* p. 4, t. 10.
rare, and fine. *wt.* $208\frac{1}{10}$ grs. 1

224 Elizabeth, Piece of 2 Rials, same types, &c. *Pemb.* p. 4, t. 10.
rare, and fine. . *wt.* $104\frac{2}{10}$ grs. 1

225 Elizabeth Piece of 1 Rial, same types, &c. *Pemb.* p. 4, t. 10.
extremely fine, and rare . *wt.* $50\frac{4}{10}$ grs. 1

226 Charles II, Bombay Rupee. *obv.* MONETA. BOMBAIENSIS.;
in the field, PAX. DEO. *rev.* Arms of the East India Com-
pany, &c. *Rud. Supp.* *pl.* vi, *fig.* 13. *Pemb.* p. 4, t. 14.
remarkably fine, and very rare. *size* 5. *wt.* $181\frac{3}{10}$ grs. 1

227 Charles II, Bombay Rupee. *obv.* BY. AVTHORITY. OF. CHARLES.
THE. SECOND. 1678; in the field, THE. RVPEE. OF. BOMBAIM.
rev. KING. OF. GREAT. BRITAIN. FRANCE. AND. IRELAND.,
Royal Arms on a plain Shield, crowned. *Rud. Supp.* *pl.* vi,
fig. 15. *Pemb.* p. 4, t. 14. *rare, and fine.*

size 8. *wt.* $177\frac{9}{10}$ grs. 1

228 Charles II, Piece of Two Fanams of Fort St. George. (Madras).
obv. two interlinked c.'s, and two pellets. *rev.* Indian Figure.
cf. *Rud. Supp.* *pl.* vi, *fig.* 16. *Pemb.* p. 4, t. 14.

wt. $31\frac{6}{10}$ grs.

Charles II, Piece of One Fanam, same types, but 1. instead of
two pellets. *Pemb.* p. 4, t. 14. *wt.* $15\frac{6}{10}$ grs. 2

229 Lord Baltimore, Maryland Sixpence. *obv.* + CÆCILIVS. DNS. TERRÆ. MARIA. &c., his Bust to l. with long hair. *rev.* CRES- CITE. ET. MVLTIPlicAMINI., crowned Arms of his Palatinate, and VI. to mark the value. *Rud.* xxx. 7. *Pemb.* p. 4, t. 14. *well preserved.* *wt.* $38\frac{4}{10}$ grs.

Lord Baltimore, Maryland Groat, same types, &c. and references, but IV. to mark the value. *well preserved, but pierced.* *wt.* $16\frac{4}{10}$ grs.

Massachusetts Shilling, *much rubbed*, but shewing on both sides the remains of the types and legends. *By the dexterous use of a punch, some artist has contrived to produce on this rubbed coin, a worn representation of the group of the good Samaritan, and the words FAC. SIMILE., which has given rise to much discussion. see Rud.* xxx, 10, and note m. page 368, vol. iii. *Pemb.* p. 4, t. 14. *unique.* *wt.* $69\frac{8}{10}$ grs. 3

230 Massachusetts Shilling; m. m. rose, both sides. *obv.* MASA- THVSETS. IN., American Pine. *rev.* NEW. ENGLAND. AN- DOM.; in the field, 1652. XII. *Rud.* xxx. 9. *Pemb.* p. 4, t. 14. *very fine.* *wt.* $71\frac{8}{10}$ grs.

Massachusetts Sixpence, same types, &c. and references. *fine, and rare.* *wt.* $35\frac{7}{10}$ grs.

Massachusetts Threepence, same types, &c. and references. *fine, and rare.* *wt.* $18\frac{7}{10}$ grs.

Massachusetts Twopence, same types, &c. and references, but date 1662. *fine, and very rare.* *wt.* $10\frac{2}{10}$ grs. 4

231 New England Shilling. *obv.* N. E. within a square stamp. *rev.* XII. within a similar stamp. *Rud.* xxx, 4. *Pemb.* p. 4, t. 11. see also *Rud.* vol. 3, page 368, note i. *wt.* $68\frac{7}{10}$ grs.

COPPER. Carolina Halfpenny, or Penny? *obv.* Elephant. *rev.* GOD. PRESERVE. CAROLINA. AND. THE. LORDS. PRO- PRIETORS. 1694., in six lines across the field; not PROPRIE- TERS. as in Ruding; the die having evidently been altered from E. to O. *Rud. Supp. part 2, pl. viii, fig. 1. Pemb.* p. 4, t. 14. *pierced.* *size* 8.

UNCERTAIN COLONIAL TIN TOKEN, OR PATTERN.

James II. *obv.* the King in armour, on horseback, to r. with titles, &c. *rev.* VAL. 24. PART. REAL. HISPAN., Arms of England, Scotland, France, and Ireland, on four crowned

shields, united by chains; the edge beaded. *Snel.* iv, 24. *Rud. Supp.* part 2, pl. vii, fig. 13. *Pemb.* p. 4, t. 21, where it is called, "*Small Money for the Plantations.*" "*Pewter with a copper cross inserted,*" but of which copper cross there is no trace on the coin. size 8. 3

(*End of the English Colonial Coins.*)

MISCELLANEOUS COINS OF FRANCE, AND OTHER COUNTRIES.

NOTE.—The references are to *Vergara*, "*Moneti di Napoli,*" Rome, 1715, 4to.—*Tanini*, Supplement to *Banduri*, Rome, fol. 1791.—*Duby*, "*Traité des Monnoies des Barons,*" &c. 4to. 1790.—*Le Blanc*, "*Traité Historique des Monnoies de France,*" 4to. 1690.—*Madai*, "*Thaler-Cabinet,*" 5 tom. 8vo. 1765.—*Mader*, "*Münzkunde des Mittelalters,*" 8vo. 1803.—*Eckhart* (*Johannes Georgius*) "*Commentarii de rebus Franciæ,*" folio, 1729.—*Van Loon*, "*Hist. Metallique des Pays Bays,*" 5 vols. folio, 1732.

232 GOLD SOLIDUS. Theodebertus I, A. D. 534—547. *obv.* D. N. THEODEBERTVS. AV., Bust, full face, with helmet; spear in r. hand across r. shoulder; buckler covering l. shoulder. *rev.* VICTORIA. AVGGGI., Male? Figure to l. trampling on a fallen enemy; palm branch in r. hand, and little Victory in l.; in front, on l. COL., on r. v. and a star. see *Mt.* p. 421; *Tanini*, p. 389, where this identical coin is published; and *Pemb.* p. 1, t. 32. in perfect condition, and very rare.

wt. $68\frac{3}{10}$ grs. 1 *15*

233 GOLD SOLIDUS. Chlotarius, A. D. 511—561. *obv.* CHLOTARIVS. P. F. A., his Bust to r., *paludatus*, with diadem of pearls. *rev.* VICTVRIA. AVGVVS? (*barbarous letters*) Cross, with a small globe underneath, between M. and A. with a small cross under each letter; the whole within a dotted circle; in the exergue, I. H. S. or I. M. S. see *Tanini*, p. 390, where this identical coin is alone given. not in *Mionnet*. *Pemb.* p. 1, t. 33. in fine condition, and probably unique.

wt. $57\frac{9}{10}$ grs. 1 *14 10*

234 SILVER, *Denier*. Charlemagne, struck at Bonne, on the Rhine. *obv.* CAROLVS. *rev.* + BONA. and a small battle axe. see *Eckhart*, plate at page 92, fig. 5. *Mader*, part 1, page 33, pl. 1, fig. 9. *Pemb.* p. 2, t. 95. in perfect condition, and of great rarity. size 4. wt. $15\frac{9}{10}$ grs. 1 *1 1 6*

235 SILVER, *Lion-heaume*. Louis II, Count of Flanders, A.D. 1346—1384. see *Duby*, pl. lxxx. fig. 2. *fine*. size 9.

SILVER, *Plaque d'Argent*. Charles the Bold, Duke of Burgundy, A. D. 1467—1477. *pierced*. size 7.

SILVER, *Quart d'Ecu*, 1590. Charles X, of France. see *Le Blanc*, plate at page 370. *Pemb.* p. 4, t. 32. size $8\frac{1}{2}$.

COPPER, *Double Tournois*, 1592. Charles X, Cardinal de Bourbon. see *Le Blanc*, plate at page 370. *Pemb.* p. 4, t. 32. *scarce, and well preserved*. size 5.

SILVER, *Demi Ecu*. Anna Maria Louisa (called Mad^{elle}. de Montpensier) Princess of Dombes. *obv.* her Portrait, &c. *rev.* Arms of France, &c. 1673. *cf. Duby*, vol. 1, pl. xlvii. 5, fig. 10. *Pemb.* not engraved. *very rare, but rubbed*. size $9\frac{1}{4}$. 5

236 GOLD, *Ducat*. Louis XII, of France, struck for Naples, A. D. 1501—1503. *obv.* LVDO. FRAN. REGNIQ. NEAP. R., his profile crowned Bust to r. *rev.* + PERDAM. BABILLONIS. NOMEN., crowned Shield, with arms of France. *Vergara*, tab. 33, fig. 1. *Le Blanc*, p. 325. *Pemb.* p. 4, t. 19. *well preserved; struck at the time, and, as such, extremely rare*. size $5\frac{1}{2}$. wt. $52\frac{1}{10}$ grs. 1 8

237 GOLD, Louis d'Or. Louis XV. *obv.* Titles and Bust to l. *rev.* Crowned Arms in two oval shields, 1727. *fine*. wt. $125\frac{6}{10}$ grs. 1 /

238 SILVER GILT. Urosius, King of Rascia. *obv.* Urosius and St. Stephen. *rev.* Our Saviour seated, &c., as on the coins of Venice. *Pemb.* p. 1, t. 36. *pierced*. size $4\frac{1}{2}$. wt. 35 grs.

* * For some account of the Kings of Mœsia, or Rascia, see Zanetti (Hieron.) "Commentariolum de nummis regum Moesiae, seu Rasciae, ad Venetos typos percussis," Venet. 1750, 8vo.; and Argelati (Philip) "Collect. dissert. de mon. Italiae," t. III. Append. p. 15—22.

SILVER, *Piece of 15 Grana*. Neapolitan Republic. *obv.* HEN. DE. LORENA. DVX. REIP. NEAP., crowned Shield, with s. (*senatus*) p. (*populus*) q. (*que*) n. (*Neapolitanus*). *rev.* s. l. (*anuari*) REGE. ET. PROT. (*ege*.) NOS. 1648., Bust of St. Januarius from the clouds, in the act of blessing. see *Vergara*, tab. 51, fig. 1. *Pemb.* p. 4, t. 32. *very rare, and fine*. size $5\frac{1}{2}$. wt. $60\frac{3}{10}$ grs.

COPPER, *Piece of 3 Tornese*. Neapolitan Republic. *obv.* HEN. DE. LOR. DVX. REI. N.; same type as the last. *rev.* PAX. ET.

VBERTAS. 1648., Ears of Corn and Olive Branch united. see *Vergara, tab. 51, fig. 2. Pemb. p. 4, t. 32. very rare, and well preserved* *size 7.*

* * This piece and the preceding were struck during the revolution effected by Tommaso Aniello, di Amalfi, commonly called Masaniello, the fisherman of Naples. Henry, Duke of Lorraine, was President of the Republic.

COPPER, *Piece of 5 Soldi.* Theodore, King of Corsica. *obv. T. R., crowned, between two palm branches, 1736. rev. PVBLICA. SOLDI. CINQVE. not engraved. size 5.*

COPPER, *Dollar Token.* Charles XII. of Sweden. *obv. PHOEBVS., Figure standing, &c., 1718. rev. I. DALER. S. M., for silver mint. see Duby, Pièces Obsidionales, pl. 27, fig. 4. not engraved. size 6. 5*

239 SILVER, Alemanno-Suevic Bracteate. A. D. 1200?—1300? *cf. Beyschlag's Münzgeschichte Augsburgs, &c., Stuttgart, 8vo., 1835, tab. vi. fig. 51. Pemb. p. 4, t. 40. size 6.*

SILVER, uncertain large Bracteate of an Emperor of Germany, as proved by the spread eagle on the shield, not a cross as engraved. *Pemb. p. 4, t. 40. size 13.*

SILVER, "*Hohlpfennig*" uncertain Bishopric of Germany, not a Bracteate as engraved. *Pemb. p. 4, t. 40. size 2½. 3*

240 SILVER, *Reformation Jubilee Half Dollar* of John George I. Elector of Saxony. *obv. VERBUM. DOMINI, MANET. IN. ÆTERNVM. 1617, his half-length Bust and Arms. rev. SECVLVM. LVTHERANVM. 1517, half-length Bust and Arms of Fred. III. Madai, No. 2972. Pemb. p. 4, t. 41. very fine and rare. size 8½.*

SILVER, Anabaptist Dollar of Munster, fully inscribed on both sides; 1534. see *Madai, vol. 2, page 837, No. 5169. Pemb. p. 4. t. 32. rare, and very well preserved. size 10. 2*

* * This and the preceding, although struck for current coins, partake much of the nature of medals. The words, THO. MVNSTER., meaning *The Town of Munster*, have been mistaken for the name of a supposed chief of the Anabaptists.

241 PAPER, *Siege Piece* of Leyden, for 5 Sols; A. D. 1574. see *Van Loon, vol. i. page 179. Pemb. p. 4, t. 40. size 8½*

* * These "*Pièces de nécessité*," says *Van Loon, vol. i. page 179*, were made of paper from Books of "*the Litanies of the Romish Church*"; which fact, he says, he discovered from some of this money having split and become detached. The present specimen, without invalidating

7

✓

14

Van Loon's assertion, seems however to prove that other books were also used, and shows that it was originally a sort of *card-board*, formed of six printed leaves, and two outside of white paper, which received the stamp. The date is 1574.

COPPER, Coin of Leo III? King of Armenia Minor, of the Rupinensian Dynasty; A.D. 1269. *obv.* + LEO. REX. ARME-
NORUM. (in Armenian characters), Lion's Head, crowned,
seen nearly in front. *rev.* + CUSUS. IN. URBE. SIS. (in Arme-
nian characters), long double cross, having a star on each
side. see *Pellerin, Lettres* ii. p. 146, *pl.* 1, *fig.* 6. *Sestini,*
Lettere, &c., vol. ii. p. 37, *No.* 2. *Pemb.* p. 4, *t.* 40, as
a Runic coin. *well preserved, and rare.* *size* 7. 2

865 10 6

THIRD DAY'S SALE.

ORIENTAL COINS, IN COPPER, WITH ARABIC LEGENDS.

AYUBITE DYNASTY.

LOT

242 Salahdin; the first Sultan of this dynasty in Syria. *obv.* two
Busts; that on the *l.* full faced, with species of radiate crown;
that on *r.* in profile to *l.*; above is an illegible Arabic
inscription. *rev.* in four lines, AL. MALEK. AL. NASER. SALAH-
EDDIN. EMIR. ALMV MENIN. *size* 9. *2/1*

* * * This is a coin of the celebrated Salahdin contemporary with our
Richard I.

TURKOMAN ORTOKITES.

Nejmeddin; third Prince of this dynasty. *obv.* two Busts, face
to face; legend above and below, NEJMEDDIN. MALEK. DIAR-
BEKIR. *rev.* two Figures standing, seen in front, that to *r.*
with nimbus, and *r.* hand extended towards the head of the

other; legend in three lines between the figures, ABV'L. MO-DHAFFER. ALBI. BEN. TIMVRTASH. BEN. IL. GHAZI. BEN. ORTOK. size 10.

* * The reverse seems copied from the gold coins of Johannes II, Comnenus Porphyrogenitus.

Nejmeddin. *obv.* Head, full face, within a circle, legend around it, NEJMEDDIN. ALPI. BEN. IL. GHIAZI. BEN. ORTOK. MALEK. DIARBEEKIR. *rev.* two Heads, full face; legend forming a square, AL. MOSTANJED. BILLAH. EMIR. ALMV MENIN.

size 9½. 3

243 Kotbeddin Ben Nejmeddin, fourth Prince of this dynasty. *obv.* two draped Busts, full face, that on *r.* smaller than that on *l.*; above, the date, A. H. 577 = A. D. 1181. *rev.* in six lines, IL. NASER. EDDIN. LEDIN. ILLAH. EMIR. ALMV MENIN. *struck at* MIAFAREKIN; on sides, KOTBEDDIN. BEN. NEJMEDDIN. BEN. HVSAMEDDIN. size 9½.

* * The obverse copied from gold coins of Heraclius, and Heraclius Constantinus.

Malek Almansur Nasereddin Ortok, sixth Prince of this dynasty. *obv.* a crowned Centaur to *l.*, turning back, with a bow, discharging an arrow into the open mouth of a dragon; *struck at* MARDIN, A. H. 599 = A. D. 1202. *rev.* Area and sides, eight lines, AL. NASER. LEDIN. ILLAH. EMIR. ALMV MENIN. AL. MALEK. AL. ADEL. ABVBEEKER. MALEK. DIARBEEKIR. BEN. AYVB. NASEREDDIN. ORTOK. ARSLAN. size 9. 2

ATÁBEG DYNASTY.

Nureddin Atabeg, sixth Prince of this dynasty. *obv.* Figure of the Prince sitting cross-legged, in chain armour, sword in *r.* hand, and in *l.* a decapitated head, held by the hair? On the side of the Prince, NVREDDIN. ATABEG. *rev.* area, AL. NASER. LEDIN. ILLAH. EMIR. ALMV MENIN.; inner circle, MALEK. AL AFDHAL. ALI., and MALEK. EDDHAHER. GHAZI. BEN. MALEK. AL. NASER.; margin nearly illegible, probably HVSAM. EDDIN. YVLVK. ARSLAN. MALEK. DIARBEEKIR. BEN. IL. GHAZI. BEN. ORTOK., struck A. H. 596 = A. D. 1199.

size 8½. 3

* * It is not certain whether this coin ought to be given to Nureddin the Atabeg, or to Husam Eddin, the fifth Ortokite Prince.

244 SILVER. Siamese Coin, called a *Tical*? shaped like a bullet nearly half cleft, and having two countermarks.

GOLD. Very small Fanam; probably of Madras, or of its neighbourhood; called a Pagoda, in the Pembroke Plate.

SILVER. Seven Asper Piece of Cairo. - 3

* * These two last pieces are pierced and sewed to a piece of parchment, being so small. All three are engraved *Pemb. p. 4, t. 40.*

(*End of Miscellaneous Modern Foreign Coins.*)

FRENCH PIEDFORTS, OR PATTERNS, IN SILVER.

NOTE.—These pieces are all comprised in the Pembroke Plate, *p. 4, t. 31.*
Their rarity is too well known to require any comment.

245 Charles IX, Ecu. *obv.* Titles and Bust to l., 1573. *rev.* Motto, and crowned Arms of France; in the field, on each side, a crowned c., and under the shield, A. on the edge, + VERÆ. RELIGIONIS. ASSERTORI. *beautiful work, and as it came from the die.* size 9. wt. $296\frac{7}{10}$ grs. 1

246 Henry III, Ecu. *obv.* Titles and Bust to r., 1577. *rev.* Motto of France around four ornaments, each terminating externally with a fleur de lis, and springing from H. in the centre. on the edge, + PACI. QUIETI. AC. FOELICITATI. (*sic*) PVBLICÆ. *in very good condition.* size 10, wt. $433\frac{3}{10}$ grs. 1

247 Henry IV, Demi-Ecu. *obv.* Titles and Bust to r., 1607. *rev.* Motto and device, as on the preceding. on the edge, PERENNITATI. PRINCIPIS. GALLIÆ. RESTITVTORIS. *beautiful work, and as it came from the die.* size $6\frac{1}{2}$. wt. $216\frac{1}{10}$ grs. 1

248 Henry IV, Ecu. *obv.* and *rev.* like the preceding, as well as the inscription on the edge. *in very good condition.* size 8. wt. $429\frac{5}{10}$ grs. 1

249 Henry IV, Double Ecu. *obv.* and *rev.* like the preceding, as well as the inscription on the edge. *beautiful work, and extremely fine condition.* size $11\frac{1}{2}$. wt. $870\frac{3}{10}$ grs. 1

250 Louis XIII, Quadruple Ecu. *obv.* Titles and Bust to r. *rev.* Motto, and crowned Arms of France, 1643; A. under the arms. on the edge, + EXEMPLVM. PROBATI. NVMISMATIS. between a deep double graining. *a superb specimen of beautiful work, as it came from the die.* size 12. wt. $1695\frac{3}{10}$ grs. 1

- 251 Louis XIV, Quart d'Ecu. *obv.* Titles and Bust to *r.* *rev.* Motto, and crowned Arms of France, 1644. on the edge, + PONDERE. SANCTVARII. *fine work, and as it came from the die.*

size $4\frac{3}{4}$. wt. $141\frac{9}{10}$ grs. 12 / 2

(*End of Modern Foreign Patterns.*)

ENGLISH MEDALS, IN GOLD, SILVER, AND COPPER.

NOTE.—The reference *Snel.* is to the 33 plates of English Medals prepared for publication by Snelling, and published in 1776, after his decease, without letter-press. The reference *Pink.* is to the plates of the anonymous work by John Pinkerton, entitled “*The Medallic History of England to the Revolution, with 40 plates,*” London, 4to. 1790; most of the plates in this work are the same which were prepared for publication by Snelling, but are numbered differently.

- 252 SILVER. Henry VIII. *obv. m. m.* rose, or cinquefoil, HENRIC'. S. DI'. GRA'. ANGL'. FRANC'. Z. HIB', the King's Bust, to the waist, in armour, and crowned; seen nearly full face, but to *r.*; sword in *r.* hand; orb and cross in *l.* *rev.* PARCERE. SVBIECTIS. ET. DEBELLA'. SVPBOS., an heraldic Lion passant, to *l.*, his fore paw resting on the orb and cross; in the *exergue*, two small scrolls with foliage. *Pink.* iv. 3. *Snel. Medals*, pl. iii. *Pemb.* p. 4, t. 43. *well preserved, and presumed to be unique.* - size 9. wt. $78\frac{6}{10}$ grs. 13 / 1

* * In the Pembroke Plates this very early medal is called, “*the first English Medal.*” The inscription, from Virgil, on the reverse, recurs on the very rare Scottish Gold Coin of James VI, forming lot 189, page 38.

- 253 GILT METAL. Henry VIII. *obv.* HENRICVS. OCTA. ANGLIÆ. FRANCI. ET. HIB. REX. FIDEI. DEFENSOR. ET. IN. TERR. ECCLE. ANGLI. ET. HIBE. SVB. CHRIST. CAPVT. SVPREMV., inscribed in two lines around a profile Bust of the King, with cropped beard, to *r.*, in parliamentary robes, collar, and bonnet. The inscription is divided in four places by a rose, a portcullis, a fleur de lis, and a harp; each crowned. *rev.* the same titles in Hebrew and in Greek, occupying eleven lines across the field, and separated by two roses and two fleurs de lis; above the inscriptions, a small rose between H. and R., and under

them, LONDINI. 1545. *Snel. Medals, pl. iii. Pink. iv. 1. Pemb. not engraved. rare, and very well preserved.*

size 14½.

* * In a copy of the Pembroke Plates now before the writer, this medal is called, "an Offering Piece of K. Henry VIII." in an old-hand writing.

GILT METAL. Edward VI. *obv.* EDWARDVS. VI. D. G. ANG. FR. ET. (*in monogram*) HI. REX. FIDEI. DEFENS. E. IN. TERRIS. ANG. ET. (*in monogram*) HIB. ECCLE. CAPV. SVPREMVM. CORONATVS. EST. M. D. XLVI. XX. FEBRVA. ETATIS. DECIMO., in three lines around the King's Bust to the waist, in profile, to r., crowned, and in armour, with sword in r. hand, and orb and cross in l. The inscription divided in four places by a rose, a portcullis, a fleur de lis, and a harp; each crowned. *rev.* the same titles in Hebrew and Greek, across the field, in fifteen lines. *Snel. Medals, pl. iii. Pink. iv. 8. Pemb. not engraved. rare, and very well preserved. size 16. 2*

* * In the copy of the Pembroke Plates referred to in the last note, this coin is described as "a like piece of K. Edward VI."

Hayden 254 SILVER. Queen Mary; by IAC. TREZZO. *obv.* MARIA. I. REG. ANGL. FRANC. ET. HIB. FIDEI. DEFENSATRIX., fine Portrait and bust of the Queen to the waist, in profile, to l., with coif and elaborate dress of the period. *rev.* CECIS. VISVS. TIMIDIS. QVIES., Female Figure, with radiate crown, seated to r.; palm and olive in her r. hand, and torch in l., with which she is setting fire to a pile of arms, &c. &c. *see Van Loon, vol. i. page 10. Pink. v. 3. Snel. Medals, pl. iiiii. Pemb. not engraved. rare and fine. size 17. 1*

Garnier 255 SILVER GILT, oval. Queen Elizabeth. *obv.* HONI. SOIT. QVI. MAL. Y. PENSE., with a rose between each word, on a garter surrounding the Queen's Bust, in profile, to l., with jewelled coif, ruff, and highly ornamented stomacher, collar, &c. *rev.* same legend and garter surrounding the Royal Arms, on a garnished oval shield, supported by an angel with extended wings. *Snel. Medals, pl. v. Pink. vii. 10. Pemb. not engraved. rare and fine. size (largest diameter) 13½. 1*

Drayton 256 SILVER. Archbishop Laud. *obv.* GVIL. LAVD. ARCHIEPSC. CANTVAR. X. IAN. 1644., his Bust to r., with ruff, academical cap, and gown. *rev.* SANCTI. CAROLI. PRÆCVRSOR., a group of Cherubim bearing to heaven a mitre and pastoral staff, a crown, sceptre, and orb and cross; in the distance, beneath, *2*

a view of old London from Whitehall to the Tower, with old St. Paul's, London Bridge, and St. Mary Overy. *Snel. Medals, pl. 12, fig. 7. Pink. xviii. 7. Pemb. not engraved. a fine and rare medal.* size $15\frac{1}{4}$. 1

- 257 COPPER. Charles I. *obv.* the King's Bust to *r.*, with titles. *rev.* VIRTVT. EX. ME. FORTVNAM. EX. ALIIS., an Arm from heaven, bearing a radiate starry crown; beneath, is a distant landscape with trees, and sheep feeding, artist's initial R. *Snel. Medals, pl. 11. Pink. xvii. 7. Pemb. not engraved. fine.* - - size $13\frac{3}{4}$.

COPPER. Queen Mary II. *obv.* the Queen's Bust to *r.*, with titles. *rev.* SVBLATAM. EX. OCVLIS. QVÆRIMVS. INVIDI.; and across the field, NAT. APR. 30. 1662. MOR. DEC. 28. 1694. *Pemb. not engraved. fine.* - size $13\frac{3}{4}$.

COPPER. Sir Isaac Newton. *obv.* ISAACVS. NEWTONVS., his Bust to *l.* *rev.* FELIX. COGNOSCERE. CAVSAS., Astronomy personified, &c.; in *exergue*, M.DCC.XXVI.; artist's initials, I. C. *Pemb. not engraved. fine.* size 14. 3

- 258 GOLD, oval, by Thomas Simon. Robert, Earl of Essex, Commander of the Parliamentary Forces; struck on his Death. *obv.* ROB: ESSEX: COM: MIL: PARL: DVX: GEN: his Bust to *r.*, with Roman mantle, bare head, moustaches, and tuft of beard; both flesh and mantle are covered with frosted work; under the bust, in small letters, T. S. F. *rev.* HINC. ILLÆ. LACHRYMÆ., Weeping Female standing to *l.*, between the two fragments of a broken column; on the fallen portion of the shaft are the letters F. E. R. T.; and in the *exergue*, ABRVP: SEP: 14. 1646. *Pink. xxi. 8. Pemb. p. 4, t. 19. extremely well preserved, and of the utmost rarity.*

size (greatest diameter) $4\frac{3}{4}$. wt. $68\frac{3}{10}$ grs. 1

- 259 GOLD, oval, by Thomas Simon. Oliver Cromwell. *obv.* Bust of Cromwell, in armour to *l.*, with long hair, moustaches, and tuft of beard; above the head, in large letters, THE. LORD. OF. HOSTS.; in front, in very small letters, WORD. AT. DVNBAR.; and behind, SEPTEM. Y. 3. 1650.; in the back ground, distant armed troops of horse and foot fighting; under the shoulder, T. SIMON. F. *rev.* the Long Parliament sitting. *Pink. xxii. 4. Pemb. p. 4, t. 19. in most perfect preservation, and of extreme rarity.* size (greatest diameter) $6\frac{1}{2}$. wt. $128\frac{9}{10}$ grs. 1

* * * The impious equivocal and contemptible adulation evinced by the obverse of this very rare medal, render it very interesting and important,

as marking so strongly the hypocritical and debased spirit of the period. It is to be hoped that the composition was not by Simon. The long flowing hair of Cromwell is worthy of remark, if taken in connexion with the note to lot 84.

- 260 COPPER, *oval*. Oliver Cromwell. This piece is only struck on the obverse side, and appears to be an impression from an oval die which was never used. *obv.* OLI. CROMWEL. MILIT. PARL. DVX. GEN., Bust, in armour, and Roman mantle, seen nearly full face, but to *r.*, with long hair, moustaches, and tuft of beard. *Pink.* xxii. 2.

size (greatest diameter) $10\frac{1}{2}$.

* * * In the Medallic History of England this is supposed to be the earliest medal of Cromwell.

COPPER, *by J. A. Dassier*. Sir Andrew Fountaine. *obv.* ANDREAS. FOVNTAINE. EQ. AVRAT., his Bust to *r.* *rev.* A. A. A. F. F. III. VIR., alluding to his being Warden of the Mint; in *exergue*, M. DCC. XLIV. *Snel. Medals*, pl. 33, fig. 4. *Pemb.* not engraved. *in perfect condition.* - *size* 15. 2

* * * It seems very probable that this celebrated antiquary and medallist contributed much to the enrichment of the Pembroke collection, during his travels in Italy and France.

- 261 GOLD; *chased Medal, by Thomas Simon*. General Monke. *obv.* fine Portrait and Bust, in armour, to *r.*, with long hair, and slight moustaches; under the bust the letters T. S. are engraved. *rev.* GEORGIVS. MONKE. OMNIVM. COPIARVM. IN. ANGLIA. SCOTIA. ET. HIBERNIA. DVX. SVPREMVS. ET. THALASSIARCHA. ÆTA. 52. 1660., in seven lines across the field. *Pink.* xxv. 5. *Pemb.* p. 4, t. 19. *in perfect condition, and extremely rare.* *size* 10. *wt.* $388\frac{5}{10}$ grs. 1

MISCELLANEOUS JETTONS, IN SILVER AND COPPER.

- 262 SILVER. Satirical Jetton relative to Queen Elizabeth and the Earl of Leicester; struck in the Netherlands. *obv.* MACTE. ANIMI. ROSA. NECTARE. IMBVTA., two Persons receiving roses from a crowned Personage seated on a throne. *rev.* SPRETA. AMBROSIA. VESCITOR. FENO. 1585., two Persons at a manger, with horses feeding. *Snel.* pl. vi. *Pink.* viii. 4. *Pemb.* p. 4, t. 22. *fine.* - *size* 8.

- SILVER. Another, relative to the same subject. *obv.* SERMO. DEI. QVO. ENSE. ANCIPI. ACVTIOR., Sword descending from clouds, &c. *rev.* E. R. EST. ALTRIX. ESVRIENTIVM. EVM. 1586, two Persons kneeling before a crowned Personage, &c. *Snel. pl. vi. Pink viii. 5. Pemb. p. 4, t. 22. size 8. 2*
- 263 COPPER. Sir Robert Cecil. *obv.* + R^o CECYLL. PRI. SFCR. REG. MA^t. M^r. CVR. WARD^o, his Arms on a plain shield. *rev.* SERO. SED. SERIO. 1602., his Crest. *Pink. xi. 6. Pemb. p. 4, t. 20. very fine. size 8.*

* * * Apparently the work of the same artist who executed the Patterns forming lots 125 to 128.

COPPER. Sir Edward Coke. *obv.* + EDW. COKE. ATTORNAT'. GENERALIS., his Arms on a plain shield. *rev.* PRVDENS. QVI. PATIENS. 1602, his Crest. *Pink. xi. 4. Pemb. p. 4, t. 20. very fine. size 8. 2*

264 SILVER. James I. *obv.* IAC. I. BRIT. CÆ. AVG. HÆCÆSARVM. CÆ. D. D., the King's Bust, in armour, to r., bearded and laureate. *rev.* ECCE. PHAOS. POPVLIQ. SALVS., crowned Lion rampant, to l., with a beacon in r. paw, and wheat-sheaf in l. *Snel. vii. 1. Pink. xii. 1. Pemb. p. 4, t. 22. in perfect condition. size 8.*

SILVER. Ann of Denmark, his Queen. *obv.* Titles and Bust, nearly full face, with elaborate dress. *rev.* ASTVTIA. FALLAX. TVTIOR. INNOCENTIA., crowned Shield of Arms. *Snel. vii. 2. Pink. xii. 2. Pemb. p. 4, t. 22. very well preserved. size 8.*

SILVER. Henry, Prince of Wales (son of James I.) *obv.* HENRICVS. PRINCEPS., his Bust in armour, seen nearly full face. *rev.* FAX. MENTIS. HONESTÆ. GLORIA., crowned Shield of Arms. *Snel. vii. 3. Pink. xii. 3. Pemb. p. 4, t. 22. size 8. 3*

265 SILVER. Charles I, and Henrietta Maria. *obv.* full faced half length Figures, and titles. *rev.* REGIS. REGNORVM. POPVLIQVE. SALVS. 1635. Busts of the three Royal Children, full face. *Snel. pl. ix. Pink. xv. 23. Pemb. p. 4, t. 22. size 9.*

SILVER. Charles I. *obv.* the King in armour, on horseback, crowned, and with titles, &c.; the horse trampling on arms; in *exergue*, 1639. *rev.* QVOS. DEVS., a Hand, as from Heaven, *size 14*

sustaining a rose and a thistle springing from one root, and bound together by a strong cord. *Snel.* x. 11. *cf. Pink.* xvi. 11. *Pemb.* p. 4, t. 22. *in perfect condition.* size 9.

* * This Jetton has every appearance of being a Pattern for a coin, and somewhat resembles, on the obverse, the Oxford Twenty Shilling Pieces of 1642, and 1644.

SILVER. Charles, Prince of Wales, (Son of Charles I.) *obv.* CAROLVS. PRIN. MA. BR. NOB. ORD. GART. MILES. 22 MAIL. 1638., his Bust, nearly full faced, robed, &c. *rev.* MAGNI. SPES. MAGNA. PARENTIS., Feathers, &c. within the Garter and motto. *Snel.* x. 6. *Pink.* xvi. 6. *Pemb.* p. 4, t. 22. *very fine condition.* - size $7\frac{1}{4}$.

SILVER. Restoration of Charles II. *obv.* CVM. DVPLICATVR. ONVS. REDIT. MOYSES., Moses delivering the children of Israel from bondage. *rev.* Inscription within a wreath of oak. *Snel.* xvi. 5. *Pemb.* p. 4, t. 22. *very fine condition.*

size $8\frac{3}{4}$. 4

266 SILVER. Queen Mary, (of Scotland). *obv.* M. crowned, between two crowned thistle heads, and titles. *rev.* DELICIE. DNI. COR. HVMILE., Royal Arms, crowned. *Pemb.* p. 4, t. 27. *very well preserved.* - size 8.

SILVER. Queen Mary. *obv.* Royal Arms, and titles. *rev.* VIRES-CIT. VVLNERE. VIRTVS., Hand, as from heaven, pruning a withered portion of a vine. *Pemb.* p. 4, t. 27. *rubbed.* size 8.

SILVER. Queen Mary. *obv.* MARIA. D. G. SCOTOR. REGINA. FRAN. DOI., crowned Arms of France, half effaced by those of Scotland. *rev.* MEA. SIC. MIHI. PROSVNT., Water issuing from a Vase in the clouds on the fruitful half of a Vine partly withered; in the *exergue*, 1579. *Pemb.* p. 4, t. 27. *fine.*

size 8. 3 $\frac{1}{2}$

NOTE.—The Scottish Jetton of Queen Mary, *rev.* Ship, &c. *Pemb.* p. 4, t. 27, was not found in any of the Cabinets.

(*End of the English Medals and Miscellaneous Jettons.*)

Greek Series, Autonomous and Imperial.

NOTE.—Mionnet's "*Description de Médailles Antiques*," &c., 7 vols. 8vo. Paris, 1806-13, and the 9 vols. of Supplement, 1819-1837, is referred to throughout, in the following Catalogue of the Greek Series, as *Mt.* or *Mt. Supp.*—when the word *see* is prefixed to *Mt.*, the coin in question is identical to that referred to in every minute particular;—when *cf.* is prefixed, or *type of*, it is to be understood that the *type only* is the same, but not the monograms, or symbols in the field;—when neither *see* nor *cf.* is prefixed, it is to be understood that the coin in question is the same as that referred to, but occasionally some slight variation in the monogram or symbol, or in its position may be found.

The preceding remarks will apply to all other references. As it is often important, in describing Greek Coins, to direct the reader *where to look* for monograms or symbols in the field, the following abbreviations have been occasionally used, viz. *in f. r.* or *in f. l.* for *in the field of the coin on the right, or on the left.*

HISPANIA.

CITY OF HISPANIA LUSITANICA, IN SILVER.

NOTE.—The Reference *De Saulcy*, is to the "*Essai de Classification des Monnaies Autonomes de l'Espagne*," 8vo. Metz, 1840; a work which throws much light on these very difficult coins.

- 267 Emerita; Augustus. *Mionnet, Supp. vol. i. page 6, No. 31.*
Denarius, struck in Spain. *Pemb. p. 3, t. 37. size 4.*

CITIES OF HISPANIA BÆTICA, IN SILVER AND COPPER.

COPPER. Carteia. *Mt. Supp. p. 18, No. 96. size 5.*

SILVER. Illiberi. *obv.* Male Head to *r.* with crisped hair.
rev. Rider with two horses; in the *exergue*, Celtiberian inscription. *see De Saulcy, No. 169, page 202. rare, and in fair condition, but pierced. size 4½.*

COPPER. Obulco. *obv.* OBVLCO., rude Female Head to *r.* within a wreath. *rev.* Plough, ear of corn, and two lines of Celtiberian letters. *well preserved. size 9.*

SILVER. Oningis. *obv.* Celtiberian letters, *De Saulcy, No. 49, p. 61*; bearded Male Head to *r.* with crisped hair. *rev.* Horseman to *r.* with sword, and Celtiberian letters, *De Saulcy, No. 52, p. 62*; Isones, or Usones. *fine.*

size 4. wt. 58 $\frac{5}{16}$ grs. 5 / 13

- Coin* 268 COPPER. Uncertain; ascribed to Gades, *Mt. Supp.* p. 25, No. 142. *obv.* ODACIS. A., Head of Hercules to l., club behind. *rev.* Phœnician? letters, between two tunny fish. *see Eckhel, Num. Vet. Anecdoti, tab. 1, fig. 2. well preserved, and very rare.* - size $6\frac{1}{2}$. 1/1/4
- MEDALLION. Patricia; Augustus; *Pemb.* p. 3, t. 100. *see among the Roman Medallions in Copper.*
- LARGE BRASS. Romula; Augustus and Livia. *Pemb.* p. 3, t. 46. *see this coin among the Large Brass of Augustus.*
- SECOND BRASS. Romula; Tiberius, *rev.* Drusus and Germanicus; *Pemb.* p. 3, t. 47. *see in Roman Second Brass Series.*

CITIES OF HISPANIA TARRACONENSIS, IN SILVER
AND COPPER.

- Coin* 269 SILVER. Arevacæ? *obv.* Celtiberian letters, *De Saulcy, No. 29, p. 41*; Male Head to r. with crisped hair. *rev.* Horseman to r. with lance, and Celtiberian letters, *De Saulcy, No. 30, pp. 43, and 189. very fine.* size 4. wt. $61\frac{4}{10}$ grs.
- SILVER. Bracaræ. *obv.* ☉ Male Head to r. with crisped hair. *rev.* Horseman, with lance, to r., and Celtiberian letters, *De Saulcy, No. 45, p. 54. very fine.* size 4. wt. $67\frac{2}{10}$ grs. 2/
- Coin* 270 SILVER. Emporiæ. *obv.* Female Head to r. *rev.* EMIIOPIT. Pegasus to r. *well preserved, but barbarous.* size 3. wt. $65\frac{5}{10}$ grs.
- COPPER. Emporiæ. *obv.* Head of Pallas to r. *rev.* EMPORI. Pegasus to r.; wreath above. size 7.
- SILVER. Helmantica. *obv.* two Celtiberian letters, like the first and last on the reverse; bearded Head to r. with crisped hair. *rev.* Horseman, with lance, to r.; Celtiberian letters, *De Saulcy, No. 115, p. 143. fine.* size 4. wt. $66\frac{5}{10}$ grs.
- *** The personage with *crisped hair* on this coin, and on all the others which precede of this type, is uniformly represented with a *torques*, or necklace.
- COPPER. Helmantica. *obv.* same Male Head to r., dolphin behind. *rev.* same type and legend. size 6.
- COPPER. Neriæ, or Nerii? *obv.* veiled Female Head to r. *rev.* Bull galloping to r., wreath above; underneath, the Celtiberian letters, *De Saulcy, No. 105, p. 130. well preserved.* size 6. 2/

COPPER. Saguntum. SAGVNT. (*in mon.*) INV.[*ictum*] *Mt.*
p. 49, No. 357. middling condition. size 8½.

COPPER. Toletum? *obv.* Bust of Mercury, with winged petasus
 to r.; caduceus behind; and Spanish *torques* on neck.
rev. ΑΟΤΤΟC. ΤΑΛΗΤΩΝ., Tripod. *rare, and well pre-*
served. size 7.

* * This coin is still of uncertain locality, but it belongs either to Gaul or
 Spain. See *Eckhel*, vol. ii p. 286. *Mt.* vol. ii. p. 228, No. 95.

COPPER. Uncertain; *see Mt. Supp. vol. i. p. 120, No. 700;*
and Florez, tab. lvi. 1. well preserved. size 4. 8

271 SILVER. Osca; *obv.* OSCA., bearded Male head to r., with
 crisped hair, and *torques.* *rev.* DOM. COS. ITER. IMP. Apex,
 securis, aspergillum, et simpulum. *Pemb. p. 3, t. 38.*
Florez, tom. ii, pl. 36, fig. 4. Riccio, in Domitia, xviii. 12.
rather rubbed, but in very good condition, and very rare.

size 4½. wt. 60 $\frac{1}{10}$ grs.

SILVER. Rhoda; Female Head to l., with five barbarous letters
 in front. *rev.* Rose. *Pemb. p. 2, t. 88. barbarous work;*
well preserved. size 4. wt. 79 $\frac{9}{10}$ grs. 2 //

272 COPPER. Carthago Nova; Caligula. *Florez, xvii. 7. well*
preserved. size 8.

COPPER. Turiaso; Tiberius. *cf. Florez, xlvii. 12. rubbed.*
size 7½.

COPPER. Uncertain Town; Augustus. *rev.* Sacrificial Instru-
 ments. *Florez, lvi. 2. size 5¼.*

COPPER. Uncertain Town. *obv.* Victory, &c. *rev.* two Stan-
 dards, &c.; one letter altered by tooling; reads L. BAEBIVS.
 &c. instead of P. BAEBIVS. *Florez, lvi. 5. size 5. 4* 4/

GALLIA.

CITIES IN GALLIA AQUITANICA, IN SILVER.

273 Tinctum; *obv.* youthful Male Head to l., laureate; uncer-
 tain object or monogram behind. *rev.* TINC., Bull to l.,
 running; *not in Eck., Sestini, or Mt. Pemb. p. 2, t. 31.*
fine, and appears to be unique. size 2. wt. 20 $\frac{1}{10}$ grs. 1 16

* * This town, which is new in Numismatic geography, is mentioned in the
 Antonine Itinerary.

274 Santones; *obv.* [A]RIVOS. *rev.* SANTONO[s]. *Mt.* vol. i. p. 64, No. 5. *Pemb.* p. 2, t. 93. *fine.*

size $2\frac{1}{2}$. *wt.* $27\frac{5}{10}$ grs.

Another; *obv.* ARI[VOS]. *rev.* s[AN]TONO., shewing more of the type. *Pemb.* p. 2, t. 93. *fine.*

size $2\frac{1}{2}$. *wt.* $26\frac{7}{10}$ grs.

Santones; *obv.* Q. DOCI. *rev.* Q. DOCI. SAN. *Mt.* *Supp.* vol. i. p. 130, No. 5. *Pemb.* p. 2, t. 93. *fine.*

size $2\frac{1}{2}$. *wt.* 29 grs.

CITIES IN GALLIA NARBONENSIS, IN SILVER & COPPER.

Massilia; MA. *Mt.* *Supp.* p. 136, No. 52.

size $1\frac{1}{2}$. *wt.* $8\frac{2}{10}$ grs. 4

275 Another; *fine.*

size $1\frac{1}{2}$. *wt.* $9\frac{4}{10}$ grs.

Massilia; ΜΑΣΣΑΛΙΗΤΩΝ. *see Mt.* p. 72, No. 113. *very fine.*

size $3\frac{1}{2}$. *wt.* $40\frac{8}{10}$ grs.

Massilia; ΜΑΣΣΑ. *see Mt.* p. 73, No. 138.

size 2. *wt.* $11\frac{8}{10}$ grs.

Nemausus; NEM. COL. *see Mt.* p. 77, No. 187. *fine.*

size 1. *wt.* $6\frac{3}{10}$ grs.

COPPER. Nemausus; Augustus, and Agrippa, IMP. DIVI. F. P. P. *cf. Mt.* p. 77, No. 192. *this coin, though very common, becomes very rare in this remarkably fine condition. size* 7.

. These coins are not correctly described by Mionnet, the palm branch to which the crocodile is chained is *lemniscata*, and has a wreath appended to it.

COPPER. Volcæ Arecomici; [V]OLC. *Mt.* p. 79, No. 202, but with AR. *in mon. very fine.*

size $2\frac{3}{4}$. 6

. This coin is classed, in the Pembroke Plates, p. 3, t. 19, to the Volcatia family, but see *Eckhel*, vol. v. p. 344.

GALLIA LUGDUNENSIS?

276 COPPER. Uncertain town, or Chief, probably of this province; *obv.* TOVTBOCIO., bare Male Head to l., with very aquiline nose. *rev.* ATEPILOS., Lion to r. *Mt.* *Supp.* p. 161, No. 91. *see Eckhel*, *Num. Vet. Anecdoti*, tab. 1, fig. 5. *Pemb.* p. 2, t. 93.

size 3.

COPPER. Germanus; Chief of an uncertain locality; *obv.* diademed Male Bust to r. *rev.* GERMANVS. INDVTILLI. F., Bull walking to l. *Mt.* p. 90, No. 66. *Pemb.* p. 2, t. 93.

Combe, *Num. Vet. in Mus. Brit. tab. 1, fig. 13*, as Indutio-
marus. *see Eckhel, vol. i. p. 78. rare, and in unusually per-*
fect condition. - *size 4. 2*

*. * A careful examination of several specimens of this coin has led the
writer to the conclusion, that the above reading of the inscription is
the true one. Mionnet, in 1806, had arrived at the same result, ex-
cept the final letter *℞.*, which, it must be admitted, is expressed on this
coin by a single line, like an *℞.*, as Mionnet has published it; but when
we see that, on the coin before us, the letter *℞* in Germanus is expressed
in like manner by a single line, like an *℞*, and that on other specimens
it is distinctly an *℞*, as on the coin in the British Museum, engraved by
Combe, there is no difficulty in regarding the final letter as an *℞*, as
the sense requires, especially when aided by the constant usage of the
period on other coins. The simple fact is, that the limbs of the letters
℞, *℞*, *℞*, and *℞*, are made so extremely short, that they each appear
more like an *℞* than any other letter. When the final letter resembles
an *℞*, (as on the coin before us) a careful inspection will shew that the
bottom of the letter has formed a junction with the beading round the
edge of the coin, owing to a little fracture in the die; *such coins being*
all from the same die, as far as the writer's opportunities of examina-
tion have gone.

CITIES OF GALLIA BELGICA, IN SILVER.

277 Eburones; *obv.* [AMBIORIX. off the coin] *rev.* EBVRO. (the
VR in mon.) *see Mt. p. 83, No. 224. Pemb. p. 2, t. 93. fine*
and rare. - *size 3½. wt. 32½ grs.*

Tornacum; *obv.* [DU]BNOCOV. *rev.* [DVB]NOREIX. *cf. Mt.*
p. 84, No. 229. Pemb. p. 2, t. 93. well preserved.
size 2½. wt. 26 grs.

Tornacum; *obv.* DVRNACV[S]. *rev.* DONNUS. *see Mt. p. 84,*
No. 228. Pemb. p. 2, t. 93. fine.
size 3. wt. 28½ grs.

Tornacum; *obv.* DVRNACO[S?]. *rev.* AVSCRO. *see Mt. p. 83,*
No. 227. Pemb. p. 2, t. 93. very fine, and rare.
size 3. wt. 30½ grs. 4 / //

GAULISH REGULI, OR CHIEFS, IN SILVER.

278 Uncertain; *obv.* CIVDIBIS? *letters confused and uncertain.*
rev. CNVO. *cf. Mt. p. 94, No. 117. Pemb. p. 2, t. 93, but*
incorrectly engraved, resembling the preceding coin.

size 3. wt. 29½ grs.

Togirix; *obv.* TOGIRI. *rev.* [T]OGIRI. *cf. Mt. p. 95, No. 129.*
Pemb. p. 2, t. 93. fine. *size 2½. wt. 30 grs. / /*

Solima; *obv.* [S]OLIMA. *rev.* ...ΛIMA. *cf.* *Mt.* p. 94, No. 119. *Pemb.* p. 2, t. 93. *well preserved.*

size $2\frac{1}{2}$. *wt.* $27\frac{5}{10}$ grs.

Uncertain; *obv.* CABA? Bust to r. *rev.* OM., Horse to r. *Pemb.* p. 2, t. 94. *size* 3. 4

279 Biracos; *obv.* Male Head to l. *rev.* BIRACOS., Wild Boar to l. *Mt. Supp.* p. 152, No. 11, where he cites this identical coin, but erroneously, as of copper. *Pemb.* p. 2, t. 94. *very well preserved, and very rare.* *size* $3\frac{1}{2}$. *wt.* $30\frac{4}{10}$ grs.

Ateula; *obv.* ATEVLA., winged Bust (of Victory?) to l. *rev.* VLATOS., Horse to r., scroll above, and pentagon underneath. *see Mt.* p. 86, No. 13, but not correctly described. *Pemb.* p. 3, t. 32. *fine, and very rare.*

size 3. *wt.* $26\frac{2}{10}$ grs.

COPPER. Soncat? *see Mt.* p. 94, No. 120. *size* 3. 3 /

280 Biatec; *obv.* two Male Heads, laureate, to r., side by side; an ivy leaf in front, and another underneath; the whole partially surrounded with a large beaded border. *rev.* BIATEC. (in *exergue*) between two ivy leaves; Horseman to r., bearing a branch of ivy? horse galloping; in front, an ivy leaf; underneath, another. *not in Mt.* *Pemb.* p. 2, t. 7. *very well preserved, and of extreme rarity.* *size* $6\frac{1}{2}$. *wt.* $265\frac{7}{10}$ grs. 1 /

* * This coin, by the fabric, is more probably Spanish than Gaulish. Ptolemy mentions Biatia as a town in Spain.

BARBAROUS IMITATIONS OF GREEK COINS, IN SILVER, USUALLY ATTRIBUTED TO GAUL.

281 Imitation of Philip II, of Macedon; *obv.* Head of Jupiter to r. bearded and laureate. *rev.* Horseman, &c. to r. *Pemb.* p. 2, t. 95. *size* $5\frac{1}{2}$. *wt.* $208\frac{4}{10}$ grs.

Prototype uncertain; *obv.* Male Head to r., with diadem of three rows of pearls. *rev.* Horseman to l. *Pemb.* p. 2, t. 95. *in fine condition.* *size* $5\frac{1}{2}$. *wt.* $165\frac{1}{10}$ grs.

Celtiberian or Gaulish Imitation of Roman Denarius of Augustus. *obv.* Head to r. *rev.* two Figures, with bucklers and spears. *Pemb.* p. 2, t. 95. *wt.* $43\frac{5}{10}$ grs. 3

282 Prototype uncertain; *obv.* double bearded Head. *rev.* Horseman to r. *Pemb.* p. 2, t. 95. *fine condition.*

size 6. *wt.* $191\frac{8}{10}$ grs. /

Imitation of Athens; *obv.* rude Head to *r.* *rev.* A☉E., Owl.
Pemb. p. 2, t. 6. size 5½. wt. 231 $\frac{4}{10}$ grs.

Imitation of Thasus; *obv.* very rude Head of Bacchus to *r.* *rev.*
 rude Hercules, &c. *Pemb. p. 2, t. 95. size 9. wt. 193 $\frac{2}{10}$ grs. 3*

* * The personal observations of the writer as to the finding of these coins, lead him to agree with Eckhel (vol. ii. p. 95), and to regard the general classification of Barbarous Coins to Gaul as inadmissible. They form a class by themselves, and were in general struck by semi-barbarous tribes on the confines of the countries to which the prototypes are respectively referable. The barbarous coins of Macedonia, Thasus, and Maronea, are constantly found in Thrace; as well as those of Philip, and of Lysimachus. On the other hand, the barbarous coins of Euthydemus are found in Bactria; barbarous Darics in Asia Minor; barbarous coins of Cappadocian Kings are found in Cappadocia, &c. &c. These facts may be regarded as amounting to demonstration, as to the nature and origin of barbarous coins in general. The nature and origin of the barbarous coins of Spain, Gaul, and Britain,—particularly those of the two last named countries,—would require separate consideration.

BRITANNIA.

NOTE.—According to the Geographical System of Eckhel, it is here that he places Britannia; saying, (vol. i. p. 80) “Hujus regionis numos veteres certos non tenemus,” &c. In this notion, however, this great Numismatist was certainly mistaken; and Mionnet not less so, in placing all the ancient coins of this country among the Gaulish Chiefs.

Sestini, on the contrary, in his “*Classes Generales*,” (second edition, page 10) under Britannia, gives us our Camulodunum, and our Verulamium;—our Tasciovanus, and our Cunobelinus; prefixing the following judicious remark, which he derived from his great experience in finding coins in their respective localities, while aiding in the formation of the Ainslie Collection, during his extended travels in Asia:—“Numos quos Combius Verulamio et Camuloduno attribuit, nec non variis Britanniae Regibus, Mionnettus descripsit omnes inter Regulos Gallicos, sed inconsulto, dum Britannia repetit suos numos,” &c.

All the Ancient British Coins in the Pembroke Collection are described at pages 2, and 3, of this Catalogue, at the beginning of the English Series; and most of them are the identical specimens cited by Mionnet, with references to the Pembroke Plates. See Mionnet, *Suppl. vol. i. pages 151—160.*

ITALIA.

Volaterræ, in Etruria.

Tuder, in Umbria.

Hadria, in Picenum.

Vescia, in Latium; or Vestini; or Veii in Etruria.

NOTE.—The Æs GRAVE of these cities, being so few, have been placed with the Æs GRAVE of ROME. See page 68.

CITIES OF ITALY, IN SILVER.

- 283 Alba, in Latium; AVBA. *see Mt. vol. i. p. 106, No. 77. fine, and extremely rare.* size 2. wt. $8\frac{3}{10}$ grs. 1/13

(Continued below.)

ROMA.

NOTE.—For the Roman Æs GRAVE. and Parts of the As, as well as for the Coins inscribed ROMA, of Gold, Silver, and Copper, see the ROMAN SERIES, at pages 68 and 72. Eckhel, speaking of these latter coins, says—“*Hujus monetam hic non attingimus, quæ alteram universi operis classem efficit.*” See *Doct. Num. Vet. vol. i. page 100.*

UNCERTAIN SAMNITE COIN, IN GOLD.

- 284 Uncertain Samnite? *obv.* youthful Male Head to l., with long hair, and wreath of peculiar design, as on the Pembroke plate; behind the neck, X, and in front also X. *rev.* eight Oscan? letters in the *exergue*, which appear to be RELEPAPI. *retrograde*; Bull standing to l.; a small star of eight points in the field on l., and above, a bird like a dove flying with a wreath? (partly off the coin) in its beak. *Pemb. p. 1, t. 1. attributed to Carthage, and Pemb. p. 2, t. 87, among Punic Coins; it is as it came from the die; of fine work, and presumed to be unique.* size $3\frac{1}{4}$. wt. $72\frac{1}{10}$ grs. 120/10

* * The star is omitted, and the forms of the letters are not correctly given, in the Pembroke Plate. As an unique specimen of its class, this coin is left to individual opinion.

SAMNITE COINS, IN SILVER, STRUCK DURING THE MARSIC WAR, B. C. 90—88.

- 285 Corfinium, in Pelignis, (called *Italia* by the Confederates); *see Mt. p. 108, No. 86, but with I instead of R in the exergue. cf. Millingen, Considérations, &c. p. 184, No. 4. rare, and in perfect condition.* size $4\frac{1}{2}$. wt. $61\frac{5}{10}$ grs.

Caius Papius Mutilus imperator; probably struck at Corfinium. *obv.* MVTIL. EMBRATVR. *rev.* C. PAAPI. in Oscan letters *retrograde. see Mt. Supp. vol. i. p. 227, No. 203. see Millingen, Considérations, &c. p. 185, No. 7, and pl. 2, fig. 16. Pemb. p. 2, t. 87. a most rare coin, in perfect condition.* size $4\frac{3}{4}$. wt. $58\frac{9}{10}$ grs. 24/

CITIES OF ITALY, IN SILVER. (continued from above.)

- 286 Cales, in Campania; CALENO. *see Mt. vol. i. p. 111, No. 110. but branch instead of tripod. very well preserved.* size 5. wt. $112\frac{7}{10}$ grs. 2/

Cumæ, in Campania; *obv.* Female Head to *r.* *rev.* KYMAION.
retrograde; Oyster, and grain of barley. *in good condition.*

size 5. *wt.* $113\frac{5}{10}$ grs. 2

287 Cumæ; *obv.* Archaic Female Head to *r.* bound with a fillet.
rev. KYME, *boustrophedon*; Oyster, on which is placed a
small palm tree. *Pemb. p. 2, t. 80, as a Sibyl. Mt. p. 114,*
No. 138, cites this identical coin. extremely rare type, if not
unique.

size $4\frac{3}{4}$. *wt.* $117\frac{1}{10}$ grs. 1

288 Hyria, in Campania; YPIANOΣ. *Mt. p. 132, No. 319. for the*
attribution, see Millingen, Considérations, &c. p. 137. very
rare inscription, and well preserved.

size $4\frac{1}{2}$. *wt.* $112\frac{8}{10}$ grs. 1

289 Hyria; YPINAI. *Mt. p. 132, No. 315, fine.*

size 5. *wt.* 110 grs.

Neapolis; *obv.* Female Head to *l.*; behind, bow and quiver.
rev. [NEA]ΠΟΛΙΤ[ΩΝ]. usual type to *r.*, E. under the bull.

size $4\frac{1}{2}$. *wt.* $112\frac{3}{10}$ grs. 2

Roma, in Campania; *see the Note to Roma, in Latium, p. 66.*

290 Teanum, in Campania; TIANVR. in Oscan letters *retrograde*;
type of Mt. p. 125, No. 262, but diota behind the head of
Hercules; see Dumersan, Collection Allier, pl. 1, fig. 8.
extremely rare, and fine.

size $5\frac{1}{4}$. *wt.* $108\frac{5}{10}$ grs. 1

GOLD COINS OF TARENTUM.

291 Tarentum, in Calabria; *obv.* Head of Hercules to *r.*, covered
with the lion's skin. *rev.* Taras, with a trident, conducting a
biga to *r.*; star above the heads of the horses; ΚΑΗ. under-
neath, and a small dolphin. *rare; very fine work and con-*
dition.

size 4. *wt.* $132\frac{6}{10}$ grs. 1

292 Tarentum; *obv.* laureate and bearded Head of Jupiter to *l.*;
N. behind. *rev.* TAPANTINΩΝ., Eagle standing to *r.* on a
thunderbolt, wings extended; in *f. r.* two tall vases, with
double handles. *rare; fine work, and very fair condition.*

size 4. *wt.* $129\frac{9}{10}$ grs. 1

293 Tarentum; *obv.* Head of Taras to *r.*, laureate, and with long
hair; behind, ΝΚ. or ΝΙΚ. *in mon.* *rev.* TAPANT[INΩΝ].
Eagle, &c. as on the preceding, but to *l.*; in *f. l.* ΑΠ. or ΑΡ.
in mon. the obverse fine work, and condition; the reverse
fair; rare type.

size $1\frac{1}{4}$. *wt.* 33 grs. 1

(Greek Cities, continued at page 90.)

Roman Series.

ÆS GRAVE OF ITALIA MEDIA.

NOTE.—As the Æs Grave form a class *per se*, those of Cities in *Etruria*, *Umbria*, and other provinces of *Italia Media*, as well as those of *Rome*, are here all placed together, and classed rather by their sizes, than by their localities, the specimens being so few.

The references—*M. & T.*—*Mt.*—and *Pemb.*—are to “*L’Æs Grave del Museo Kircheriano*,” &c., Rome, 1839, large 4to., by Marchi and Tessieri.—Mionnet, “*Médailles Romaines*,” 2 vols. 8vo., Paris, 1827, second edit.; and the Pembroke Plates.—The references, *Mionnet*, or *Mt. Med. Ant.*, are to his well-known “*Description de Med. Antiques Grecques et Romaines*,” 7 vols. 8vo., and 9 vols. of *Supplement*.

QUADRUSSIS.

- 294 Roman? *obv.* Bull walking to *r.* *rev.* same type to *l.* of ob-long form, $6\frac{1}{2}$ inches long, and $3\frac{5}{8}$ inches wide. not in *M. & T.* *Mt. p. 1.* *Pemb. p. 3, t. 119.* in very fine condition, and of the highest rarity when so indubitably genuine as this appears to be. troy wt. 4 lbs. 9 oz. 11 dwts. 3 grs. = 27627 grs. troy. 122. 10

* * “Forma quadrilatera rarissima est, &c.” See Eckhel, *Doct. Num. Vet.*, vol. i. p. 86; and cf. Riccio, *tab. lxxviii.*

AS.

- 295 Roman? *obv.* Male? Head to *r.*, with narrow diadem. *rev.* same Head to *l.* *M. & T. class i. pl. ix. fig. 1.* *Mt. p. 2.* *Pemb. p. 3, t. 120.* well preserved, and rare, but a little filed on the reverse. - - size 18.

Roman? *obv.* Head of a Lion seen in front, with lance in mouth. *rev.* Horse’s Head to *l.* *M. & T. class i. pl. xi. fig. 1.* *Pemb. p. 3, t. 121.* not quite satisfactory. size 19. 2 14 4

- 296 Roman. *obv.* 1., Head of Æneas? Ascanius? or Rome? helmeted, to *r.* *rev.* 1., same Head to *l.* *M. & T. class i. pl. iv. fig. 1.* *Pemb. p. 3, t. 122.* rare, and very fine. size 17. 1 2 14

- 297 Uncertain locality. *obv.* Head of Hercules, to *r.*, with lion’s skin. *rev.* Griffin’s Head to *r.* *M. & T. incerte, pl. iv. fig. B. 4.* *Pemb. p. 3, t. 120.* rare and fine; appears to be genuine, but has been cleaned with the graving tool, and retouched. - - size 19. 1 4 6

- 298 Roman. *obv.* Janiform youthful Head. *rev.* Head of Mercury, with winged petasus, to *l.*; strigil behind. *M. & T. class i. pl. vii. fig. 1. Mt. p. 2. Pemb. p. 3, t. 121. very well preserved, and rare.* - - size 17. 1
- 299 Roman. *obv.* Janiform bearded Head. *rev.* *l.*, Prow to *r.* *M. & T. class i. pl. iii. A. fig. 1. Mt. p. 2. Pemb. p. 3, t. 122.* - - size 17.
- Volaterræ, in Etruria. *obv.* double Head of Mercury? with petasus. *rev.* FEAAΘPI. (*retrograde, in Etruscan letters*), Dolphin to *l.* *type of M. & T. incerte, pl. v. fig. 17. Pemb. p. 3, t. 116. not satisfactory.* - size 16. 2
- * * Mionnet, *Supp.*, vol. i. p. 206, No. 61, cites this identical specimen.
- 300 Roman. *obv.* Janiform bearded Head. *rev.* *l.*, Prow to *l.* *M. & T. class i. pl. iii. B. fig. 1. Pemb. p. 3, t. 123. fine.* size 14.
- Roman; same types. *Pemb. p. 3, t. 125. fine.* size 12. 2

SEMIS.

- 301 Roman. *obv. s.*, Bull to *l.* *rev. s.*, Wheel of six spokes. *M. & T. class i. pl. viii. fig. 3. Pemb. p. 3, t. 123. size 14.*
- Roman. *obv. s.*, Pegasus to *r.* *rev. s.*, Pegasus to *l.* *M. & T. class i. pl. ix. fig. 2. Pemb. p. 3, t. 122.* size 15. 2
- 302 Roman. *obv. s.*, helmeted Head to *r.*; club behind. *rev. s.*, same type to *r.* *M. & T. class i. pl. iii. A. fig. 2. Pemb. p. iii. t. 124.* - - size 14.
- Roman. *obv. s.*, Male Head to *l.*, bearded and laureate. *rev. s.*, Prow to *r.* *M. & T. class i. pl. v. fig. 2. Pemb. p. iii. t. 123.* - - size 14.
- Roman. *s.*, same types, but Prow to *l.* *M. & T. class i. pl. iii. B. fig. 2. Pemb. p. 3, t. 126. very fine.* size 10. 3

QUINCUNX.

- 303 Hadria, in Picenum. *obv.* HAT., Female Head to *l.*, issuing from a shell. *rev.* Pegasus to *r.* *M. & T. class iv. pl. ii. fig. 2. cf. Mt. Med. Ant. Supp. vol. i. p. 216, No. 138. Pemb. p. 3, t. 117. of extreme rarity, and well preserved.* size 15. 1

TRIENS.

- 304 Roman. *obv.* Helmeted Head to *l.* *rev.* Prow to *r.* *M. & T. class i. pl. iii. A. fig. 3 A. Pemb. p. 3, t. 124.* size 13.

Volaterræ, in Etruria. *obv.* double Head of Mercury? with petasus. *rev.*, FEAAΘPI. (*retrograde, in Etruscan letters*), Club. *M. & T. class iii. pl. i. fig. 4. Pemb. p. 3, t. 116. in very fair condition, and rare. size 13. 2*

* * Mionnet, *Med. Ant. Supp.*, vol. i. p. 206, No. 65, cites this identical specimen.

305 Roman. *obv.* Thunderbolt. *rev.* Dolphin. *M. & T. class i. pl. vi. fig. 3. Pemb. p. 3, t. 124. size 14.*

Tuder, in Umbria. *obv.* Armed Hand. *rev.* TVTERE. (*retrograde, in Etruscan characters*), two Clubs. *M. & T. class ii. pl. ii. fig. 3. cf. Mt. Med. Ant. Supp., p. 212, No. 108. Pemb. p. 3, t. 117. well preserved, and rare. size 8.*

QUADRANS.

Roman. *obv.* . . . Head of Hercules, with lion's skin, to l. *rev.* . . . Prow to r. *M. & T. class i. pl. iii. A. fig. 4 A. Pemb. p. 3, t. 124. size 12. 3*

306 Roman. *obv.* . . . Dog to r. *rev.* . . . Wheel. *M. & T. class i. pl. viii. fig. 5. Pemb. p. 3, t. 126. size 11.*

Roman. *obv.* . . . Hand and club. *rev.* the same. *M. & T. class i. pl. v. fig. 4. Pemb. p. 3, t. 125. size 12.*

Roman. *obv.* . . . Wild Boar to r. *rev.* the same to l. *M. & T. class i. pl. ix. fig. 4. Pemb. p. 3, t. 125. size 12.*

Tuder, in Umbria. *obv.* . . . Frog. *rev.* . . . TV. (*retrograde, in Etruscan characters*) Anchor. *M. & T. class ii. pl. i. fig. 4. Pemb. p. 3, t. 125. incorrectly engraved. size 12. 4*

307 Roman. *obv.* . . . Hand and strigil. *rev.* . . . Two Grains of Barley. *M. & T. class i. pl. vii. fig. 4. Pemb. p. 3, t. 124. fine. size 13.*

SEXTANS.

Roman? *obv.* . . . Anchor. *rev.* . . . Trident. *M. & T. incerte, pl. i. fig. 4. Pemb. p. 3, t. 125. size 12.*

Roman. *obv.* . . . Head of one of the Dioscuri to r. *rev.* same type to l. *M. & T. class i. pl. ix. fig. 5. Pemb. p. 3, t. 126. size 10.*

Roman. *obv.* Tortoise. *rev.* . . . Wheel. *M. & T. class i. pl. viii. fig. 6. Pemb. p. 3, t. 126. size 10. 4*

308 Roman. *obv.* . . . Head of one of the Dioscuri to r. *rev.* same type to l. *M. & T. class i. pl. ix. fig. 5. Pemb. p. 3, t. 126. size 10.*

Roman. *obv.* ●● Escallop Shell and club. *rev.* ●● inside of the same Shell and club. *M. & T. class i. pl. v. fig. 5. Pemb. p. 3, t. 126.* - size 10.

Roman. *obv.* ●● Head of Mercury to l., with winged petasus. *rev.* ●● Prow to r. *M. & T. class i. pl. iii. A. fig. 5 A. Pemb. p. 3, t. 126. fine.* size 10.

Volaterræ, in Etruria. *obv.* Double Head of Mercury? with petasus. *rev.* FEAAΘPI. (*retrograde, in Etruscan characters*), ●● Club. *M. & T. class iii. pl. i. fig. 6. Mt. Med. Ant. Supp. vol. i. p. 207, No. 70. Pemb. p. 3, t. 116. rare.* size 9. 4

309 Vescia, in Latium. *obv.* ●● Bull's Head seen in front. *rev.* VES. (*in Etruscan letters*), Crescent. *M. & T. class iv. pl. iii. B. fig. 1. Pemb. p. 3, t. 117. very rare and fine.* size 12. 1

*** Mionnet, *Med. Ant. Supp.*, vol. i. p. 222, No. 177, cites this identical specimen, but describes it erroneously, misled in part by the plate.

UNCIA.

310 Tuder, in Umbria. *obv.* TVTERE. (*in Etruscan letters, retrograde*), Sleeping Dog; crescent in the field. *rev.* TVTER. (*also retrograde*), Lyre; crescent in the field. *M. & T. class ii. pl. ii. fig. 2. Mt. Med. Ant. Supp., p. 211, No. 101. Pemb. p. 3, t. 117. rare, and very fine.* size 10.

Hadria, in Picenum. *obv.* HAT. (*retrograde*) ● *rev.* Anchor. *M. & T. class iv. pl. ii. fig. 6 A. Pemb. p. 3, t. 117. rare and fine.* size 9. 2

311 Roman? *obv.* ● Grain of Barley. *rev.* the same. *M. & T. class i. pl. xi. fig. 6. Pemb. p. 3, t. 127.* size 6.

Roman? *obv.* Astragal. *rev.* the same. *M. & T. class i. pl. iv. fig. 6. Pemb. p. 3, t. 127.* size 6.

Uncertain. *obv.* Figure called Pentagon. *rev.* ● Club. *M. & T. incerte, pl. i. fig. 5. Pemb. p. 3, t. 107. rare.* size 9.

Tuder, in Umbria. *obv.* TV. (*retrograde*) ● Spear Head. *rev.* ● two-handled Vase. *M. & T. class ii. pl. i. fig. 6. Mt. Med. Ant. Supp. p. 214, No. 122. Pemb. p. 3, t. 117.* size 8. 4

(*End of the Roman and Italian Æs Grave.*)

NOTE.—It would be superfluous to remind the young collector, that all the Æs Grave which precede were cast in moulds,—probably from models in clay,—and that, during a certain period, comparatively recent, that class of money was always so made by the Romans, and the people of

some other ancient cities in Italy. It may be further remarked, that this usage of cast, instead of struck money, is *in itself*, if regarded numismatically, rather indicative of the semi-barbarous condition of the people than of the remote period of the History of Italy, to which many of the antiquaries of that country assign the *Æs Grave*. With the exception of cast Gaulish, or British Coins, of tin or copper, of very small size, (and which are also often found in Jersey, and the other channel islands,) the use of money *cast in moulds* is confined to Rome, and her neighbourhood, and peculiar to Italy.

In support of the view here taken of this *vexata quæstio*, which is in accordance with the opinion of *Millingen*, we will say nothing of the style of art and writing observable on the various specimens of this money known, but will merely add, that as they have been collected in Italy, and preserved ever since the revival of learning, we may be presumed to be in possession of a sufficient number of the objects themselves, to enable us to form a tolerably accurate opinion on the subject.—It is probable that to the discovery of *Æs Grave*, at the period of the revival learning, we owe the early modern Italian Medals, now become so interesting to us. They resemble the ancient money both in size and mode of manufacture.

COINS OF COPPER, INSCRIBED ROMA.

NOTE.—All the following, in contradistinction to the preceding, are *struck coins*, although some of them have been struck on *round pieces of cast metal*. These (technically called *blanks*) were cast, many together, connected by a narrow neck, and then struck, *previous to being broken off*, for circulation. A very rare and remarkable specimen, proving that this well-known rude mode of coining was so performed, is preserved in the British Museum.

It is generally admitted that many of the following Coins of Copper, although inscribed ROMA, were not struck in Rome; and it is more than probable that *none* of those of silver and gold, which follow, (although similarly inscribed) were ever struck in the Imperial City. The types and other peculiarities, indicate towns of the ancient Greek colonists in Campania, and other provinces south of Rome, some of which are known. These coins, nevertheless, must have been struck under Roman influence, and are therefore ranked as Roman coins.

312 As. *obv.* bearded Head of Janus. *rev.* ROMA. I. Prow to r.

M. & T. class i. pl. iii c. fig. 8. size $9\frac{1}{2}$.

Another. *Pemb. p. 3, t. 127.* - size 10.

SEMIS. *obv.* s. Head to r. bearded and laureate. *rev.* ROMA.

Prow to r.; in field, s. and H. *cf. M. & T. class i. pl. iii. c. fig. 9.*

Pemb. p. 3, t. 127. - size 8.

SEMIS. same types, but dolphin in field of *rev.* *Pemb. p. 3,*

t. 129. - size 5.

TRIENS. *obv.* Head of Pallas to r. *rev.* ROMA.

Prow to r., ear of wheat above. *Pemb. p. 3, t. 128.* size $6\frac{1}{2}$. 5

313 TRIENS. *obv.* and *rev.* same types, but above the Head Pallas, and without ear of wheat. *Pemb. p. 3, t. 127. very fine.* - - size 9.

Another, with v behind Head of Pallas. *Pemb. p. 3, t. 127. very fine.* - size 8. 2

314 TRIENS. *obv.* behind the Head of Juno? to r. *rev.* ROMA. . . . Hercules, with club, seizing a centaur by the hair, to r. *M. & T. class i. pl. xii. fig. 2. Mt. p. 8. Pemb. p. 3, t. 125. very rare, in such fine condition.* size 11. 1

315 QUADRANS. *obv.* . . . Head of Hercules to r., covered with the skin of the Erymanthian boar. *rev.* . . . ROMA., Bull galloping to r.; serpent under. *M. & T. class i. pl. xii. fig. 3. Pemb. p. 3, t. 128. rare.* - size 10.

Another. - - size 8.

QUADRANS. *obv.* . . . Head of Hercules to r., covered with lion's skin. *rev.* . . . ROMA., Prow to r. *Pemb. p. 3, t. 128. size 5½.* 3

316 Another, with v in field of *rev. very fine.* size 7½.

SEXTANS. *obv.* . . Head of Mercury, with winged petasus, to r. *rev.* . . ROMA., Prow to r. *Pemb. p. 3, t. 128. fine.* size 8½.

Another, *very fine.* - size 7.

Another, *restruck.* - - size 4.

Another? *but not distinct.* - size 2½. 5

317 SEXTANS. *obv.* . . Wolf and Twins to r. *rev.* . . ROMA. + Eagle to r. *Pemb. p. 3, t. 127. size 8.*

UNCIA. *obv.* . full faced Head, radiate. *rev.* . ROMA. Crescent, and two stars. *extremely fine. Pemb. p. 3, t. 128. size 7.*

UNCIA. *obv.* . Head of Pallas, or Rome, to l. *rev.* . ROMA. Prow to r. *Pemb. p. 3, t. 128. fine.* size 6.

Another, but head to r., and v on *rev. fine.* size 4½.

Another. - - size 3.

NOTE.—The following bear no marks of being parts of the Roman As.

Uncertain. *obv.* Head of Mercury to r. *rev.* ROMA., Prow to r. *M. and T. class i. pl. iii c. fig. 5. Pemb. p. 3, t. 129. fine green patina.* - size 4.

Uncertain. *obv.* Female Head, crowned with towers to r. *rev.* ROMA. Horseman, with whip, galloping to r. *M. and T. xii. 6. Mt. Med. Ant. Supp. vol. i. p. 258, No. 411. Pemb. p. 3, t. 129.* - size 4½. 7

COINS IN SILVER, INSCRIBED ROMA.

NOTE.—For the following coins, see *Mionnet, Med. Antiques*, vol. i. pages 127, and 128.

318 Uncertain Town. *obv.* helmeted Head of Mars to *r.* *rev.* ROMA. Horse's head to *r.*; strigil behind. *M. & T.* xii. 12 A. *well preserved.* size $4\frac{1}{2}$.

Uncertain. *obv.* same head; club behind. *rev.* ROMA., Horse galloping to *r.*; club above. *M. & T.* xii. 6. *well preserved.* size $4\frac{1}{2}$.

Uncertain. *obv.* diademed Head of Hercules to *r.* *rev.* ROMANO. Wolf and Twins. *M. & T.* xii. 1. *fine.* size $4\frac{3}{4}$. 3 / 4

319 Uncertain. *obv.* Head of Apollo to *r.* laureate. *rev.* ROMA. Horse to *l.* *M. & T.* xii. 4. *well preserved.* size $4\frac{1}{2}$.

Uncertain. *obv.* youthful Janiform Head, laureate. *rev.* ROMA. *incuse letters*; Jupiter in quadriga, hurling thunderbolt to *r.* *M. & T.* xii. 10. *well preserved.* size 6. 2

COINS IN GOLD, INSCRIBED ROMA.

320 Uncertain Town, perhaps Tarentum. *obv.* Male Head to *r.*, bearded, and helmeted; behind, xx. (*for Twenty Sesterces*). *rev.* ROMA., Eagle to *r.*, standing on a thunderbolt, wings raised. *Mt. Med. Ant. vol. i. p. 128, No. 290. fine, and very rare.* wt. $17\frac{3}{10}$ grs. 1 /

* * * This and the four following coins, are cited by *Eckhel*, vol. v. p. 45.

321 Uncertain Town. *obv.* and *rev.* same types, but xxxx. behind the head, (*for Forty Sesterces*). *extremely rare, and in perfect condition.* wt. $34\frac{4}{10}$ grs. 1 4

322 Uncertain Town. *obv.* and *rev.* same types, but ψ x. behind the head (*for Sixty Sesterces*). *very rare, and in perfect condition.* wt. $51\frac{7}{10}$ grs. 1 2

323 Uncertain Town. *obv.* youthful Janiform Head, laureate. *rev.* ROMA. *in the exergue*; Man kneeling on one knee, holding a pig, which two warriors, standing one on each side, are touching with their swords. *extremely rare, and in very good condition.* wt. $52\frac{7}{10}$ grs. 1 4

* * * Ascribed erroneously to the Veturia Family by *Mionnet*, p. 71, where there is a plate of this rare coin.

324 Uncertain Town. *obv.* and *rev.* same types, but of larger size. *in perfect condition, and of extreme rarity.* wt. $105\frac{2}{10}$ grs. 1 5

* * * If the preceding coin be a piece of sixty Sesterces, this, of course, would be worth one hundred and twenty.

(*End of the Coins inscribed ROMA.*)

ROMAN FAMILIES, IN GOLD.

NOTE.—The references, *Eck.*, *Mt.*, *Ric.*, *Mor.* and *Pemb.*, are to Eckhel, "*Doct. Num. Vet.*—Mionnet, "*De la Rareté et du prix des Médailles Romaines*," second edit., in 2 vols. 8vo.—Riccio, "*Le Monete delle antiche Famiglie di Roma*," second edit., Naples, 1843, 4to.—Morell, "*Thesaurus sive Familiarum Romanarum Numismata*," 8c., folio, 1734; and to the Pembroke Plates, 4to. London, 1746.

- 325 *Æmilia*. *obv.* PAVLLVS. LEPIDVS., veiled Head of Concord to *r.*; in front, CONCORDIA. *rev.* TER. PAVLLVS., a Trophy; on *r.* side of which stands a togated figure, and on *l.* a bearded male captive, with his hands tied behind him, and two children. *fine condition, and of the utmost rarity.*

size $4\frac{1}{4}$. wt. $106\frac{4}{10}$ grs. 1 / 12

* * * Eckhel, vol. v. p. 130, refers to this identical coin, and marks it R R R R. See also Riccio, tab. 2. fig. 10. type of *Mor.* in *Æmilia*, tab. 1. fig. 6, and *Pemb.*, pars 1, tab. 7. Whether its weight invalidates its claim to authenticity is left to individual opinion. The workmanship and fabric appear satisfactory.

- 326 *Arria*. *obv.* M. ARRIVS. SECVNDVS., Head of Fortune to *r.*, with ear-rings, necklace, and *sphendone*; above the head, F. P. R. (*Fortuna Populi Romani*). *rev.* a Spear erect; on *l.* of which is a wreath; and on *r.* a *Tabula* or *Tabella*? *very fine condition, and extremely rare.*

size $4\frac{1}{2}$. wt. 124 grs. 1 / 10

* * * Ric. lii. 1. *Mor.* in *Arria*, 5; and *Pemb.* p. 1, t. 6.

- 327 *Cæcilia*. *obv.* METEL. PIVS. SCIP. IMP., bearded terminal Head to *r.* of Bacchus, or Jove? head of an eagle and a sceptre underneath. *rev.* CRASS. IVN. LEG. PROPR., a Pair of scales, placed on a cornucopia, above a curule chair; in the field, on the *l.*, an ear of wheat; on *r.* head of a griffin. *fine condition, and of extreme rarity.* size $4\frac{3}{4}$. wt. $124\frac{6}{10}$ grs. 1 / 15

* * * Eckhel refers to this identical coin, p. 154, and marks it R R R R. Ric. ix. 15. type of *Mor.* tab. 3, fig. 2. This type is sometimes given to the Licinia Family from Crassus. In *Pemb.* t. 11, it is classed to the Cornelia Family.

- 328 *Cestia*. *obv.* C. NORBANVS PR. L. CESTIVS., Bust of Diana? to *r.*, with bow? and quiver? *rev.* s. c., Cybele to *l.* in a car drawn by two lions, her left arm resting on the tympanum. *fine condition, and rare.* size $4\frac{1}{2}$. wt. $124\frac{4}{10}$ grs. 1 / 10

* * * *Pemb.* p. 1, t. 9. Ric. xiii. 2. *Mor.* in *Cestia*, fig. 2. This coin is sometimes given to the Vibia Family; see Ric. xlviii. 6.

- 329 Cestia. *obv.* Female Bust to *r.*, the head covered with the skin of the head of an elephant. (Africa). *rev.* L. CESTIVS. C. NORBA. S. C. PR., Curule Chair, on which is placed a helmet; on the legs of the chair, two small branches of palm, and folds of drapery? *fine condition, and rare.*

size $4\frac{3}{4}$. wt. $124\frac{1}{10}$ grs. 1 1/4

*** See *Mor. in Cestia*, fig. 1. *Pemb.* p. 1, t. 9. *Ric.* xiii. 1. Sometimes classed to the Vibia Family; *Ric.* xlviii. 5.

- 330 Claudia. *obv.* Head of the Sun to *r.*, radiate; behind is a quiver, or uncertain object. *rev.* P. CLODIVS. M. F., Crescent and five Stars. *very fine condition, and very rare.*

size $4\frac{1}{2}$. wt. $124\frac{2}{10}$ grs. 1 1/2

*** *Pemb.* p. 1, t. 7. *Ric.* xiii. 9. *Mor. tab.* 1, fig. 8.

- 331 Claudia. *obv.* C. CLODIVS. C. F., Head of Venus? to *r.*, bound with flowers; a rose behind. *rev.* VESTALIS., Veiled Female, seated, to *l.*, holding a *simpulum* in her extended *r.* hand. *very fine condition, and of extreme rarity.*

size $4\frac{1}{2}$. wt. $123\frac{7}{10}$ grs. 1 1/2

*** *Pemb.* p. 1, t. 8. *Ric.* xiii. 8. *Mor. tab.* 2, fig. 3. *Eckhel*, vol. v. p. 172, assigns the utmost rarity, R R R R, to this type.

- 332 Cornelia. *obv.* L. MANLI. M. (sic) PRO. Q., Helmeted Head of Rome to *r.*, with wing on helmet. *rev.* L. SVLLA. IMP., Sylla standing in a quadriga to *r.*, wearing the *paludamentum*, and holding a caduceus in his *r.* hand; above is a small winged Victory descending to crown him with a laurel wreath. *The reverse a little bruised, but otherwise in fine condition; and very rare.*

size 5. wt. $166\frac{1}{10}$ grs. 1 1/2

*** *Pemb.* p. 1, t. 8. *Ric.* xvii. 44. *Eck.* p. 190. Classed also to the Manlia Family, *Eck.* p. 244. *Ric.* lx. 4, *Mor. tab.* 4, fig. 6. The increased weight and size of this and the two following coins, of the same family, might give some cause for doubting their authenticity, were it not for the fact that they have been always universally received as antique. *Ric.* p. 134, alludes distinctly to the increased size of some of these coins, and considers the heavier as the rarer and more valuable. It may be remarked, that two specimens of this type in the British Museum weigh the same heavy weight as this, and are both from different dies on the obverse as well as the reverse. See also *Eckhel's* remarks on the weight of these coins at page 191, vol. v.

333 Cornelia. *obv.* L. SVLLA, Head of Venus to *r.*, with necklace, ear-rings, and *sphendone*; in front stands a winged Cupid, holding a long palm-branch. *rev.* IMPER. ITERVM., Præfericulum and Lituus between two trophies. *fine condition, (except a hole, which has done very little injury,) and extremely rare.* - size $4\frac{1}{2}$. wt. $165\frac{3}{10}$ grs. 1

* * Pemb. p. 1, t. 8. Ric. xvii. 45. Mor. tab. 4, fig. 7. See the note to the preceding lot as to the weight. There is a specimen of this type in the British Museum weighing the same heavy weight, but from a different die, obverse and reverse. Eckhel, vol. v. p. 190, refers to this identical coin.

334 Cornelia. *obv.* A. MAN[LI.] Helmeted Head of Rome, or Pallas? to *r.*, with the cheek-pieces turned up. *rev.* Sylla on horseback to *l.*, laureate, wearing the *paludamentum*, and right arm extended as Pacificator; in the exergue, L. SVLL. FE[lix.] *in perfect condition, and of fine workmanship; probably unique.* - size $4\frac{3}{4}$. wt. $167\frac{5}{10}$ grs. 1

* * Pemb. p. 1, t. 8. The engraving of the coin is correct, except that the right arm (not the left, as represented,) is extended, and in the exergue the final letters are not IMP., but FE. . . . Eckhel, p. 190, vol. v., on referring to this identical coin, seems to anticipate the true reading as above noted. Speaking of it again, at page 191, he says—"Numus IV. aliis omnibus museis ignotus videtur a Cicerone lucem mutuari, qui meminit statuæ equestris inauratæ L. Sullæ positæ."—(Phil. ix. c. 6). Indeed, all that he says in explanation of the types of this and the two preceding coins is very interesting. Analogous types exist, see Ric. lx. 1 and 2, also lv. 11, but they all differ considerably from this coin. They are sometimes classed to the Manlia Family. It will be remarked that the weight of this coin is in conformity with that of the two preceding; and, on the whole, any doubt arising from the heavy weight of these coins, must be dismissed. They appear to have been struck in haste, and are perhaps of Asiatic mintage, as they weigh exactly double the weight of a very anomalous unique gold coin of Ephesus, of about this period, which formed lot 2132 in the Sale Catalogue of the Collection of the late Mr. Thomas.

335 Domitia. *obv.* AHENOBAR., Portrait of Cneius Domitius to *r.*, with bald head and beard, very closely cropped. *rev.* CN. DOMITIVS. L. F. IMP. Tetrastyle Temple of Neptune, represented in perspective; above it NEPT. *in very fine condition, and of extreme rarity.* size $4\frac{1}{2}$. wt. $125\frac{4}{10}$ grs. 1

* * Pemb. p. 1, t. 11. Ric. lvi. 5.

- 336 Livineia. *obv.* REGVLVS. PR., bare Head to r. of the Prætor Lucius Regulus. *rev.* L. LIVINEIVS. REGVLVS., Curule Chair, having on each side three *fusces*, without axes. *in very fine condition, and of the highest degree of rarity.*

size $4\frac{1}{2}$. wt. $124\frac{8}{10}$ grs. 1

*** Cf. Mor. tab. 1, fig. 4. cf. Ric. xxvii. 1. He cites this identical coin, page 126, and refers to his plate xxviii. 2; but neither the former, or latter, resemble the Pembroke Coin, which is correctly given in Pemb. t. 11. Eckhel, p. 235, vol. v. in mentioning this identical coin as R R R R, errs in prefixing L to the word REGVLVS. on the obverse.

- 337 Mussidia. *obv.* Female Head, with flowing hair, to r., ornamented in front with an ear of wheat. *rev.* L. MVSSIDI. LONGVS. in two lines, within a wreath formed of ears of wheat. *in very good condition, and very rare.*

size $4\frac{1}{2}$. wt. $122\frac{4}{10}$ grs. 1 //

*** Pemb. p. 1, t. 7, where it is correctly given. Mor. tab. 1, fig. 1. cf. an analogous type in Ric. xxxiii. 9. This coin is omitted by Eck and Mt. It belongs to the period of the second Triumvirate, and the name recurs among the *Triumviri Monetales* of Augustus. L. Mussidius Longus was one of the *Fratres Arvales*, which explains the types of the coin. See a learned work on this ancient Society, by the Abbate Marini, of Rome, in 2 vols. 4to.; and cf. the Head of Marcus Aurelius, plate 9, part 3, *British Museum Marbles*, who was also a member of the Society.

- 338 Numonia. *obv.* winged Head of Victory to r. *rev.* C. NVM-MONIVS. VAALA., Soldier, with raised buckler and sword, attacking an entrenchment defended by pallisades, and two armed soldiers within. *in fine condition, and of extreme rarity.*

size $4\frac{3}{4}$. wt. $125\frac{9}{10}$ grs. 1

*** Pemb. p. 1, t. 9. cf. Ric. tab. lxi. The Head of the Victory appears extremely like a female portrait.

- 339 Servilia. *obv.* M. SERVILIUS. LEG., laureate Head of Apollo to r., with long hair. *rev.* Q. CAEPIO. BRVTVS. IMP., a Trophy. *in fine condition, and of the utmost rarity.*

size $4\frac{1}{2}$. wt. $121\frac{4}{10}$ grs. 1

*** Pemb. p. 1, t. 10. cf. Ric. xlv. 13; but on this coin there are no captives at the base of the trophy. Eckhel, p. 311, vol. 5, cites this type as R R R R. It is sometimes classed to the Junia Family. The head on the obverse is called *Caput Muliebre* by Eckhel, and Head of Liberty by Riccio; but, on comparing this coin with the silver coins of Apollonia, in Illyricum, (*Mionnet*, vol. ii. p. 31, Nos. 30 to 37.) it will be evident that Apollo is the divinity represented.

340 Servilia. *obv.* Head of Rome to r., with wing on helmet; underneath, ROMA.; behind, X and a wreath. *rev.* C. SERVEILI. M. in the *exergue*; the Dioscouri on horseback, going contrary ways; a star on each of their helmets, and their spears pointed downwards. *in very fine condition, and of the utmost rarity, if true.* size $4\frac{3}{4}$. wt. $105\frac{5}{10}$ grs. 1

* * Pemb. p. 1, t. 7. Ric. xliii. 4. As the weight and workmanship give rise to much doubt, the authenticity of this coin is left to individual opinion.

341 Sestia. *obv.* L. SESTI. PRO. Q., veiled Female Head to r., laureate? and with necklace. *rev.* Q. CAEPIO. BRVTVS. PRO. COS. Tripod, between a *securis* and *simpulum*. *of the utmost rarity, and in very good condition.* size 5. wt. $122\frac{7}{10}$ grs. 1

* * Pemb. p. 1, t. 10. cf. Ric. xliv. 1. type of Mor. (in Sestia) fig. 1. Neither Eckhel, or Mionnet, mention this type in gold. It is sometimes classed to the Junia Family.

342 Silia. *obv.* Bust of Pallas to l., with helmet, spear, and buckler; above, a crescent; in front, a star. *rev.* A. NERVA. (sic) an Inclosure, or open *Comitium*, where two persons are voting, and one receiving votes. *in fine condition, and of the highest rarity in gold.* size $4\frac{1}{2}$. wt. $102\frac{9}{10}$ grs. 1

* * Pemb. p. 1, t. 10. cf. Ric. xliv. 1. Sometimes classed to the Licinia Family, but of which Eckhel disapproves. The authenticity of this coin is very doubtful.

343 Sulpicia. *obv.* L. SERVIVS. RVFVS., Heads of the Dioscouri to r., side by side, with their caps laureate, and each with a star in front. *rev.* the Walls of a Town, with an arched doorway under a high tower, across which is a tablet inscribed TVSCVL. *in fine condition, and of the highest degree of rarity.* size $4\frac{1}{2}$. wt. $125\frac{6}{10}$ grs. 1

* * Pemb. p. 1, t. 10. Ric. xlv. 7. Mor. tab. 1, fig. 5. This coin was formerly classed to the Servia Family, but Eckhel, p. 319, gives good reasons for assigning it to the gens Sulpicia. He marks it as R R R R, in gold.

344 Vibia. *obv.* Female Head to r., laureate. *rev.* C. VIBIVS. VARVS., Venus? half draped, standing to l. near a column, holding up a mirror? at which she is looking. *in very fine condition, and of the utmost degree of rarity.*

size $4\frac{3}{4}$. wt. $117\frac{6}{10}$ grs. 1

* * Pemb. p. 1, t. 7. Ric. xlix. 23. type of Mor. tab. 1, fig. 2. Eckhel assigns the highest degree of rarity, R R R R, to this coin.

- 345 Vibia. *obv.* Bust of Pallas? to l., with helmet, spear, and buckler, on which are the radii of a star. *rev.* C. VIBIVS. VARVS., Nemesis, or Pax, standing to r., with curled wings, adjusting the upper part of her drapery? *in fine condition, and of the same high degree of rarity as the preceding.*

size $4\frac{3}{4}$. *wt.* $124\frac{9}{10}$ grs. 1 ¹⁰/₁₀

* * * *Pemb.* p. 1, t. 10, where this coin is correctly given. It differs entirely from that in *Ric.* xlix. 26, and seems to be of the same type as the Vienna coin, of which Eckhel (forgetting this rare specimen) says, page 342, vol. v, “*in solo, quod norim, Museo Cæsareo reperias.*”

GOLD COINS, STRUCK BETWEEN THE DATES OF THE BATTLES OF PHARSALIA AND ACTIUM.

NOTE.—The interval of seventeen years from the Battle of Pharsalia and death of Pompey, B. C. 48, to the naval engagement at Actium, B. C. 31, and subsequent death of Antony, may be regarded as the most important and eventful period of Roman History. The coins known to have been struck during this period, bearing the *names*, or *portraits*, of some of the chief actors in the scenes just alluded to, are often classed with the others of their respective families. Such coins, however, in an historical, as well as a numismatic point of view, seem more properly arranged when detached from the alphabetical classification of the Families, and placed together chronologically. The following remark of the judicious Eckhel, will serve at once as authority and apology for such an arrangement:—“*Denarios Bruti, Cassii, Sex Pompeii, III virorum M. Antonii, et Lepidi, quoniam viri hi inter Julii Cæsaris, et Augusti tempora summo in republica loco stetero, et numorum, quos nomine suo signavere, argumenta historiam Cæsaris eximie illustrent, post numos Cæsaris Dictatoris collocare, explicareque opportunius est visum.*”—*Prolegomena ad Numos Familiarum*, vol. v. c. xx. p. 116.

- 346 Julius Cæsar, (struck B. C. 46). *obv.* C. CAESAR. COS. TER., veiled Female Head of Piety? to r. *rev.* A. HIRTIVS. (sic) PR. LITVVS, Præfericulum, and Securis. *rare, and in fine preservation.*

size $4\frac{1}{2}$. *wt.* $124\frac{5}{10}$ grs. 1 ³/₁₀

* * * *Pemb.* p. 1, t. 7, but for Hirtiu, (on the plate) read Hirtius. *Ric.* xxi. and *Mor.* fig. 1, under the Hirtia Family, and xxiii. 35, under Julia.

- 347 Julius Cæsar, (struck B. C. 46). *obv.* C. CAES. DIC. TER., Bust of Victory to r., with small wing on her shoulder. *rev.* L. PLANC. PRAEF. VRB., Præfericulum. *rare, and in fine preservation.*

size $5\frac{1}{4}$. *wt.* $124\frac{1}{10}$ grs. 1 ²/₁₀

* * * *Pemb.* p. 1, t. 9. *Ric.* xxxiii. 1, and *Mor.* fig. 1, under Munatia.—xxiii fig. 27, under Julia.

348 Julius Cæsar, (struck B. C. 44). *obv.* CAES. DIC. QVAR., Bust of Venus, to r. *rev.* COS. QVINC. in a wreath of laurel. *very rare, and in good condition.* size $4\frac{1}{2}$. wt. $123\frac{8}{10}$ grs. 1

* * Pemb. p. 1, t. 7. Riccio, under Julia, xxiii. 29, and Mor. tab. 5, fig. 3. This interesting coin must have been struck within a few months of Cæsar's assassination.

349 Marcus Junius Brutus. *obv.* M. BRVTVS. IMP. COSTA. LEG., Bare Head of Brutus to r., with cropped beard, within a wreath of oak. *rev.* L. BRVTVS. PRIM. COS., Bare Head of Lucius Brutus to r., with cropped beard, within a wreath of oak. *of the utmost rarity, and in good condition.*

size $4\frac{1}{2}$. wt. $124\frac{8}{10}$ grs. 1²⁶

* * Mor. tab. 2B. Pemb. p. 1, t. 12. Ric. lix. 7. Mt. p. 88.

350 Marcus Junius Brutus. *obv.* BRVTVS. IMP., Bare Head of Brutus to r., with cropped beard, within a laurel wreath. *rev.* CASCA. LONGVS., a Trophy between the united prows of two galleys, placed in opposite directions; in the field, on the left, L. *of the utmost rarity, and in the most perfect state of preservation.* - size $4\frac{1}{2}$. wt. $123\frac{3}{10}$ grs. 1⁴²

* * Pemb. p. 1, t. 12. cf. Ric. (in Servilia Family), xlv. 12. Mt. (in Servilia), p. 64. Eck. (in Servilia), vol. v. p. 307, cites a specimen in the Vienna collection, R R R R.

351 Caius Cassius Longinus. *obv.* C. CASSI. IMP., Veiled Head of Liberty to r., with ear-rings, necklace, and *sphendone*; in front, LEIBERTAS. *rev.* LENTVLVS. SPINT., Præfericulum and Lituus. *very rare, and in very fine preservation.*

size 5. wt. $126\frac{9}{10}$ grs. 1^{13 2 6}

* * Type of Mor. (in Cassia), tab. 2, fig. 4. Pemb. p. 1, t. 8. Ric. (in Cassia Fam.), xii. 7; (in Cornelia), xvi. 26.

352 C. Cassius Longinus. *obv.* C. CASSI. IMP., Female Head? to r., laureate. *rev.* M. SERUILIVS. LEG., Acrostolium. *very rare, and in very fine preservation.* size $4\frac{1}{2}$. wt. $124\frac{6}{10}$ grs. 1^{13 15}

* * Mor. tab. 2, fig. 2. Pemb. p. 1, t. 7. Ric. (in Servilia), xlv. 14.; (in Cassia), xii. 10. The head on the obverse of this coin, though called by Eckhel, "Caput Muliebre laureatum," p. 311, vol. 5, (in Servilia), is more probably a head of Apollo, which the tripod on the following coin seems to confirm.

353 C. Cassius Longinus. *obv.* M. AQVINVS. LEG., Head of Liberty to r., with *sphendone*; underneath, LIBERTAS. *rev.* C. CASSI. IMP., Tripod, covered with the cortina; on each side of

which is a wreath of laurel, with pendant fillets; *extremely rare, and in very fine preservation.*

size $4\frac{1}{2}$. wt. $118\frac{8}{10}$ grs. 1

* * Cf. Mor. tab. 2, obv. of fig. 5; rev. of fig. 6. Pemb. p. 1, t. 8. A coin very nearly similar is mentioned by Eckhel, p. 155, vol. v. (in Fam. Cæcilia). See Riccio (in Cassia), p. 50, xii. 13; and Mionnet, p. 25.

354 Sextus Pompeius. *obv.* MAG. PIVS. IMP. ITER., Bare Head of Sextus Pompeius to r., with cropped beard, within a wreath of oak. *rev.* PRÆF. CLAS. ET. ORÆ. MARIT. EX. S. C., Bare Heads of Pompey the Great, and his son Cnæius Pompey, face to face; behind the former, is a lituus; the latter, with cropped beard, has a tripod behind. *a very highly preserved and beautiful specimen of this very rare and interesting coin.* - size $4\frac{1}{2}$. wt. $124\frac{4}{10}$ grs. 1³³

* * Type of Mor. tab. 1, fig. 6. Pemb. p. 1, t. 11. Ric. xxxviii. 16. Mt. p. 87. The superior workmanship leads to an opinion that this coin was struck in Sicily during the government of Sextus Pompey in that island.

GOLD COINS OF THE SECOND TRIUMVIRATE.

B. C. 43 (Nov.)—B. C. 38 (Dec.)

355 Marcus Æmilius Lepidus. *obv.* M. LEPIDVS. III. VIR. R. P. C., Bare Head to r.; behind, aspergillum and simpulum. *rev.* M. ANTONIVS. III. VIR. R. P. C., Bare Head of Antony to r., with cropped beard; behind, lituus. *of the greatest rarity, and in fine condition.* - size $4\frac{3}{4}$. wt. $124\frac{7}{10}$ grs. 1²

* * Type of Mor. (in Æmilia), tab. 2A. Pemb. p. 1, t. 12. Ric. (in Fam. Æmilia), ii. 13; and Mt. p. 90.

356 M. Æmilius Lepidus. *obv.* M. LEPIDVS. III. VIR. R. P. C., Bare Head to r. *rev.* L. REGVLVS. IIII. VIR. A. P. F., Veiled Female standing to l., with simpulum in extended r. hand, and hasta pura in l. *extremely rare, and in fine condition.*

size $4\frac{1}{2}$. wt. 123 grs. 1²⁸

* * Mor. (in Livineia), tab. 2, fig. 6. Pemb. p. 1, t. 10. Ric. (in Fam. Livineia), xxviii. 8. Mt. p. 90.

357 M. Æmilius Lepidus. *obv.* M. LEPIDVS. III. VIR. R. P. C., Bare Head of Lepidus to l., with cropped beard? *rev.* L. MVSSIDIVS. LONGVS., Cornucopia, with fruit and pendant fillets. *extremely rare, and in very good condition.*

size $4\frac{1}{2}$. wt. $125\frac{5}{10}$ grs. 1⁴

* * Pemb. p. 1, t. 12. Ric. (in Mussidia), lxi. 2.

- 358 Marcus Antonius. *obv.* M. ANTONIVS. III. VIR. R. P. C., Bare Head of Antony to *r.*, with slight beard? *lituus* behind. *rev.* C. CAESAR. III. VIR. R. P. C., Bare Head of Octavianus to *r.*, with slight beard? *extremely rare, and in good condition.*
size $4\frac{3}{4}$. wt. $122\frac{5}{10}$ grs. 1

* * The last coin engraved in *Pemb.* p. 1, t. 12, was exchanged by the late Earl for that above described, as appears from an old memorandum, written in a copy of the work belonging to the Family now before the writer. This coin is noticed no where but in *Eckhel*, p. 37. vol. vi, and perhaps in some of the older authors. It is not in *Morell*, *Riccio*, or *Mionnet*.

- 359 M. Antonius. *obv.* M. ANTONIVS. III. VIR. R. P. C., Bare Head of Antony to *r.*, with cropped beard. *rev.* REGVLVS. IIII. VIR. A. P. F., Female? figure seated on a rock, to *l.*; the lower part of the body draped; the *r.* hand holding a spear, and the *l.* arm leaning on a round buckler, and holding a parazonium? the feet shod with *cothurni*; *extremely rare, and in fine preservation.* - size 5. wt. $122\frac{9}{10}$ grs. 1

* * *Mor.* (in *Livineia*), tab. 2, fig. 5. *Pemb.* p. 1, t. 12. cf. *Ric.* (in *Livineia*), xxviii. 7. *Eck.* (in *Livineia*), p. 236, vol. v., considers the figure as Male, and says of this rare and difficult type, "*De typo numi nihil pronuncio, quoniam eum ex numo. varie exceperunt eruditi.*"

- 360 M. Antonius. *obv.* M. ANTONIVS. III. VIR. R. P. C., Bare Head of Antony to *r.*, with cropped beard. *rev.* same type and inscription as lot 357, and from the same die. in good condition, and *extremely rare.* size $4\frac{1}{2}$. wt. $124\frac{7}{10}$ grs. 1

* * *Pemb.* p. 1, t. 12. *Ric.* (in *Mussidia*), lxi. 3.

(Continued at page 102.)

End of the Third Day's Sale.

7/46, 0, 0

FOURTH DAY'S SALE.

VARIOUS FOREIGN MEDALS.

PAPAL MEDALS, IN SILVER AND COPPER.

NOTE.—The scale of sizes uniformly referred to for all the medals, as well as for the coins, is that of Mionnet; which has been placed at the head of the first page of this Catalogue. The references to books on Medals, in addition to works already cited, are as follows:—*Mus. Maz.*, "Museum Mazzuchellianum," 2 vols. fol., Venice, 1761.—*Num. Pont.* "Numismata Pontificum Romanorum," &c. by Bonanni, 2 vols. fol., Rome, 1699.

LOT

361 SILVER. Martin V., A. D. 1417—1430. *obv.* MARTINVS. V. COLUMNA. PONT. MAX., Bust to r. *rev.* DIRVTAS. AC. LABANTES. VRBIS. RESTAVR. ECCLES. COLUMNÆ. HVIVS. FIRMA. PETRA., West end of the Basilica of the Lateran. *Num. Pont.* l. v. *Pemb. p.* 4, *t.* 34. *in perfect condition.*

size 12½.

COPPER. Julius II., A. D. 1503—1512. *obv.* IVLIVS. LIGVR. PAPA. SECONDV. (*sic.*) Bust to l. *rev.* PORTVS. CENTVM. CELLÆ. (*Civita Vecchia*). Citadel and three galleys. *Num. Pont.* 139, xiv. *Pemb. p.* 4, *t.* 33. *in perfect condition.*

size 12.

* * The Pembroke Plate, p. 4, t. 33, says of this medal, "The first medal of a Pope struck in his own time."

COPPER. Leo X, A. D. 1513—1521. *obv.* LEO. X. PONTIFEX. MAX., his Bust to r. *rev.* LIBERALITAS. PONTIFICIA., Female standing, with cornucopia, &c. *Num. Pont.* 163, v. *Pemb. p.* 4, *t.* 33. *in very good condition.* size 9½. 3

* * A note in an old hand writing, in a copy of the Pembroke Plates before the writer, says, "By the elder Paduan."

362 COPPER. Clement VII, A. D. 1523—1533. *obv.* CLEM. VII. PON. MAX., Bust to r.; under it a small sprig of laurel. *rev.* EGO. SVM. IOSEPH. FRATER. VESTER. (*sic.*). group of Joseph and his brethren. *Num. Pont.* 185, vii. *Pemb. p.* 4, *t.* 34. *very rare, and of the time, before the die was repaired; in fine condition.* size 10. 1

* * This medal is generally admitted to be the work of Benvenuto Cellini, and was struck on the Treaty with the Florentines, of which city the Pope was a native.

363 SILVER. Julius III, A. D. 1550—1554. *obv.* IVLIVS. TERTIVS. PONT. MAX. A. V., Bust to r.; under it, IO. CAVINO. P. *rev.* ANGLIA. RESVRGES. VT. NVNC. NOVISSIMO. DIE., group standing, the Pope raising up a kneeling female, &c. *Pink.* vi. 6. *Num. Pont.* 243, xv. *Pemb.* p. 4, t. 34. *this rare and interesting medal is of the time, and in perfect condition.*

size $13\frac{1}{2}$. 1

* * * Struck in the second year of Queen Mary, 1554, on the reconciliation of England with the Pope, and the re-establishment of the dominion of the Romish Church. This interesting and rare medal is in the highest condition, and is the work of the celebrated Paduan artist, CAVINO. *See lot 377.*

364 SILVER. Gregory XIII, A. D. 1572—1584. *obv.* GREGORIVS. XIII. PONT. MAX. AN. I., Bust to l.; under it, F. P.; the artist's initial being F. and P. probably for Parmensis. *rev.* VGNOTTORVM. STRAGES. 1572, Angel with sword in r. hand, and cross elevated in l., destroying a group of persons. *Num. Pont.* 323, xxvii. *Pemb.* p. 4, t. 34. *very rare, and in perfect condition.*

size $9\frac{1}{4}$. 1

* * * This rare and interesting medal was struck on the Massacre of Paris, or of St. Bartholomew.

365 SILVER. Gregory XIII. *obv.* GREGORIVS. XIII. PONT. OPT. MAXIMVS., Bust to r.; under it, L. PARM. (*for Parmensis.*) *rev.* ANNO. RESTITVTO. M.D.LXXXII., Star in the head of the zodiacal sign Aries, &c. *Num. Pont.* 323, lix. *Pemb.* p. 4, t. 34. *rare, and in perfect condition.*

size 12. 1

* * * Struck on the publication of the Gregorian style, Oct. 5th-15th, 1582.

366 SILVER. Urban VIII, A. D. 1623—1643. *obv.* Title, and Bust to r.; underneath, I. A. M.—M.DC.XXIII. *rev.* FACIT. MIRABILIA. MAGNA. SOLVS. the Resurrection. *Num. Pont.* 563. xli. *Pemb.* p. 4, t. 34. *in fair condition.*

size 9.

* * * Struck on his Election, 1623.

COPPER. Clement XII. by *Hamerani*. *obv.* Title, and Bust to r. *rev.* ADIVTOR. IN. OPPORTVNIT. MDCCXXXII., View of the Town and Port of Ancona. *see Venuti, Numismata Romanorum Pontificum.* 4to. Rome, 1744, page 355. *Pemb.* not engraved. *fine work, and perfect condition.*

size 9.

COPPER. Clement XII, by *O. Hamerani*. *obv.* Title, and Bust to r. *rev.* ADMINISTRORVM. COMMODO ET. EQVITVM.

STATIONIBVS. MDCCXXXVII., View of the *Ædis Consultæ in Quirinali monte*, at Rome. *see Venuti, page 357. Pemb. not engraved. fine work, and perfect condition. size 11. 3*

FRENCH MEDALS, IN SILVER.

- 367 Francis I. *obv.* Titles, and Bust to *l.* *rev.* PACE. STABILITA. ET. RECEPTO. A. BRITANNIS. TORNACO., Peace seated to *l.*, burning a pile of arms, &c.; in *exergue*, 1519. *Pemb. p. 4, t. 35. of the time; very rare, and in perfect condition.*

size 14 $\frac{1}{4}$. 1

* * * Struck on the Peace with England, and the Surrender of Tournay.

- 368 Henry II. *obv.* Titles, and Bust to *r.* *rev.* MAIORA. SEQUENTVR., the King on horseback to *r.* &c.; in the *exergue*, EXACTIS. BRITANNIS. ET. CALETO. QVINIAQ. RECSPT. *type of Van Loon, vol. i. p. 19, but much larger. Pemb. p. 4, t. 35. cast and chased; of the time; very rare, and in perfect condition.*

size 18 $\frac{1}{2}$. 1

* * * On the retaking of Calais and Guisnes, 1558.

- 369 Francis II. *obv.* Titles, and Bust to *l.* *rev.* ABUNDANTIA. PVBLICA, GALLIAR., crowned F. between two cornucopiæ, &c.; in *exergue*, PAX. CVM. ANGLIS. 1560. *Pemb. p. 4, t. 36. of the time; very rare, and in perfect condition.*

size 14 $\frac{1}{2}$. 1

* * * Struck on the Peace with England, by the Treaty of Edinburgh.

- 370 Charles IX. *obv.* Titles, and Bust to *r.* *rev.* NE. FERRVM. TEMNAT. SIMVL. IGNIB^s OBSTO., Hercules attacking the hydra, &c.; in *exergue*, 1572. *Pemb. p. 4, t. 36. of the time; very rare, and in perfect condition. size 14. 1*

* * * Struck on the Massacre of Paris, or of St. Bartholomew.

- 371 Charles X, A.D. 1589? (the Cardinal of Bourbon, as King of France). *obv.* CAROLVS. DECIMVS. FRANCORVM. REX., crowned Bust to *l.* *rev.* AVITA. ET. IVS. IN. ARMIS., a Crown. *see Köhler's Münz-Belustigung, 4to. Nuremberg, 1729, page 336. Pemb. p. 4, t. 32. of the time; very rare, and in perfect condition. size 12 $\frac{1}{2}$. 1*

- 372 Catherine of Medicis, 1589? *obv.* Titles, and Bust, veiled, to *r.* *rev.* Heads of her three sons, Francis II, and Charles IX, Kings of France, and Henry III, King of France and Poland. *Pemb. p. 4, t. 35. of the time; very rare, and in perfect condition. size 14 $\frac{3}{4}$. 1*

373 Henry III. *obv.* Titles, and Bust to *r.*; underneath, 1588. *rev.* divided into two parts, *HÆC. MVLTIS.*, two hands from above, showering down flowers and money; *HÆC. CVNCTIS.*, the inhabitants issuing from a town to meet a friendly armed force arriving. *Pemb. p. 4, t. 36; of the time; rare, and in excellent condition.* - size 13½. 1 / 4

374 Charles Emmanuel I, Duke of Savoy. *obv.* Titles, and Bust to *r.*; underneath, T. M. (artist's initials). *rev.* OPPORTVNE. Centaur drawing a bow, and about to discharge an arrow, &c.; underneath, 1588. *Pemb. p. 4, t. 37. of the time; very rare, and in perfect preservation.* size 13.

* * This interesting medal was struck by the Duke of Savoy, on his seizure of Saluzzo, during the civil wars of France.

Henry IV, of France. *obv.* ALCIDES. HIC. NOVVS. ORBI., the King, as Hercules, habited in the lion's skin, to *r.*; under the shoulder, 1602, and artist's initials, P. DA. F. *rev.* OPPORTVNIVS., Henry IV, as Hercules, with club, vanquishing the Duke of Savoy as the Centaur prostrate. *Pemb. p. 4, t. 37. cast, and chased; of the time; very rare, and in perfect condition.* - size 13¾. 2 / 16

* * This singular production is executed with considerable artistic merit, exhibiting with much spirit the revenge of Henry IV, and completely responds to the defiance of the Duke of Savoy, as expressed on the preceding medal.

375 JETTON, 1625? *obv.* CLARO. DIADE. MATE. FVLGET., Bust of Louis XIII. to *r.* *rev.* CVRA. REDDIDIT. IMPERIVM., Bust of Cardinal Richelieu to *r.* *Pemb. p. 4, t. 37. a very fine jetton, in perfect condition, and very rare.* size 8. 1 / 12

ITALIAN MEDALS, IN SILVER.

376 Cosmo I. de Medici, Grand Duke of Tuscany, died 1574. *obv.* COSMVS. MEDICES. DECRETO. PVBLICO. P. P., his Bust to *l.* *rev.* PAX. LIBERTASQVE. PVBLICA., Seated Female, &c., to *l.*; underneath, FLORENTIA. *Pemb. p. 4, t. 39. in perfect condition, of the time, and very rare.* - size 10½. 1 / 13

377 The two Paduan Artists, Alessandro Bassiano, and Giovanni Cavino. *obv.* ALEXAND. BASSIANVS. ET. IOHAN. CAVINEVS. PATAVINI., their Busts to *r.*, bearded, and side by side. *rev.* LEGIFERAE. CERERI., Female Figure standing to *l.*, with book. 1 / 10

in extended *r.* hand, and cornucopia in *l.*, &c. *Pemb. p. 4, t. 39. of the time, in perfect condition, and extremely rare.*

size 12. 1

* * * This fine medal is regarded as of their joint workmanship, and becomes peculiarly interesting to all collectors and admirers of coins, as presenting us with the portraits of the celebrated artists who certainly rivalled, with success, some of the Large Brass of the Roman series. They may be said to have formed a sort of partnership in 1565, which is probably the date of this medal. Cavino, who was called "*the Paduan*," died in 1570.

378 Leonardo da Vinci. *obv.* LEONARDVS. VINCIVS. FLORENTINVS., his Bust to *l.* *rev.* SCRIBIT. QVAM. SVSCITAT. ARTEM., Pen and Hair Pencil across, with wreath above, &c.; in *exergue*, 1669. *Pemb. p. 4, t. 39. in perfect condition. size 14½.*

Michael Angelo. *obv.* M. ANGELVS. BONAROTVS. PATRITIVS. FLORENTINVS., his Bust to *r.* *rev.* FÆLICITER. IVNXIT., the Torso, Palette, &c.; in *exergue*, M.DC.LXXIII.; under the bust, H. ERARD. *Pemb. p. 4, t. 39. in perfect condition. size 14¾. 2*

379 Mary Magdalen, Grand Duchess of Tuscany. *obv.* MARIA. MAGD. ARCHID. AVSTR. MAG. DVX. ETR., Veiled Bust to *l.*; underneath, GASP. *rev.* AETHERA., Bird of Paradise ascending into the clouds; below, is a distant view of Florence. *Pemb. p. 4, t. 38. in perfect condition, and of extreme beauty and rarity.* *size 13. 1*

* * * This remarkable medal appears to have been struck on her decease, in the year 1631. She was the wife of Cosmo II. of Medici, and was married in 1608.

GERMAN MEDALS, IN SILVER.

380 Martin Luther. *obv.* his Portrait to *l.* *rev.* D.M.L. (for Doctor Martinus Lutherus), the monogram of Albert Durer, and the date 1526. *chased silver medal, by Albert Durer, in fair condition. Pemb. p. 4, t. 41. probably unique. size 4½. 1*

381 John of Leyden, King of the Anabaptists of Munster. *obv.* IOHAN. VO. LEYDEN. CONINCK. Z. MYNS., his Bust to *l.*; under it, VIII. *rev.* DENI. ALLAIN. MIT. STETTER. TREW., Satirical Arms and Crest. *Pemb. p. 4, t. 32. size 7½. 1*

* * * This rare medal is of copper, chased and gilt.

382 Ferdinand I, A.D. 1558—1563, Emperor of Germany, with his Brother Charles V, and Maximilian, his two predecessors.

obv. Titles, and three crowned Busts to *l.*, side by side.

rev. Titles and Arms. *Pemb. p. 4, t. 41. in perfect condition.* - size $12\frac{1}{2}$. 1

* * * This medal partakes also of the nature of money, being of the value of a Dollar.

383 Rodolphus II. A.D. 1576—1612. Emperor of Germany.

obv. RVDOLPHVS. II. D. G. ROM. IMP. AV., his Bust to *r.*, with radiate crown; underneath, ^{V.M.}_{C.P.C.M.} *rev.* Seven Circles, each containing Arms, around the Imperial Eagle, and arms in the centre; between each coat are separate letters, namely, R. B. P. S. B. T. C. M. *Pemb. p. 4, t. 41. fine work, and in perfect condition.* - size $8\frac{1}{2}$. 1

* * * Set in a twisted frame, and had a loop. It was also enamelled, and very probably was a military decoration, or order. As it does not exist in the Imperial Cabinet of Vienna, (according to the beautiful large folio Catalogue, published in 1769, with plates,) this medal must be of high rarity.

384 Joseph I, Emperor of Germany, A.D. 1705—1710. *obv.* Bust

of the Emperor, crowned, and nearly full face, within a broad wreath of laurel, surrounded by an inscribed scroll, &c. *rev.* Inscriptions, and fifteen small oval medallions, &c. &c. *Pemb. p. 4, t. 41. this elaborate medal is very rare, and in perfect condition.* - size $18\frac{1}{2}$. 1 2 6

* * * The Pembroke Plate has omitted to record the following inscription on the edge of this medal; FORTVNATA. NOVO. GAVDE. GERMANIA. REGE. ISTE. TVVS. CVSTOS. VLTOR. IS. HOSTIS. ERIT.

DUTCH MEDALS, IN SILVER.

385 Satirical and Allegorical Medal by the Earl of Leicester's

Party, in 1587. *obv.* DEO. OPT. MAX. LAVS. ET. HONOR. IN. OE. (*for omne*) ÆVVM. QVOD., Queen Elizabeth on the throne, &c. &c. *rev.* QVEM. DEVS. CONFICIET. SPIRITV. ORIS. SVI., Satirical representation of the Subversion of Romanism. *Van Loon, vol. i. page 369. Snel. Med. pl. vi. Pink. viii. 8. Pemb. p. 4, t. 38. in perfect condition, and rare.* - size 14. 1 5 16

386 On the Destruction of the Spanish Armada. *obv.* DVRVM.

EST. CONTRA. STIMVLOS. CALCITRARE., &c., Satirical representation of the Pope and the Roman Catholic Kings of Europe (blind) in Council. *rev.* TV. DEVS. MAGNVS. ET.

- MAGNA. FACIS. TV. SOLVS. DEVS., the Armada destroyed.
 VENI. VIDE. VIVE. 1588. *Van Loon, vol. i. page 384.*
Snel. Med. pl. vi. Pink. viii. 7. Pemb. p. 4, t. 38. in per-
fect condition, and rare. - size 14. 1
- 387 On the taking of Sluyse after the loss of Ostend. *obv.* IEHOVA.
 PRIVS. DEDERAT., &c., Plan of Sluyse; under it, the arms of
 Utrecht. *rev.* PLVS. QVAM. PERDIDIMVS. M.D.CIIII., Plan of
 Ostend. *Van Loon, vol. ii. p. 15. Pemb. not engraved. in*
perfect condition, and rare. - size 15. 1
- 388 On the Establishment of the Synod of Dort. *obv.* ERVNT. VT.
 MONS. SION. M.D.CXIX., Temple on a high hill, &c. *rev.* AS-
 SERTA. RELIGIONE., the Council of Dort sitting. *Van Loon,*
vol. ii. page 105. Pemb. not engraved. in perfect condition,
and rare. - size 15½. 1
- 389 On the noble Defence of Harlém in 1573. *obv.* Female Figure
 standing to l., with wreath, &c.; in the *exergue*, HARLEMUM.
rev. VICIT. VIM. VIRTVS., Ship entering the Port in full sail,
 &c. *Van Loon, vol. i. page 158. Pemb. p. 4, t. 38. rare,*
and in perfect condition. - size 9. 1

(*End of all the Modern Medals.*)

(*Autonomous Greek Coins, continued from page 67.*)

CITIES OF ITALY IN SILVER. (*Continued.*)

- 390 Tarentum, in Calabria; *type of Mt. vol. i. p. 141, No. 403, but*
obv. ΤΑΡΑΣ. *rev.* ΑΠΙΣΤΟΚΑΗΣ. - *size 4¼.*
 Tarentum; *obv.* Female Head to l. *rev.* ΤΑ., and small Dol-
 phin under a Horse, which the youthful Rider is crowning.
size 4¼. wt. 106 $\frac{5}{10}$ grs.
 Tarentum; *type of Mt. p. 138, No. 375, but* ΤΑΡ. ΕΡΩ.
size 3½. wt. 48 $\frac{1}{10}$ grs.
 Another; *see Mt. p. 139, No. 377. size 3. wt. 48 $\frac{3}{10}$ grs.*
 Tarentum; *Mt. p. 138, No. 373, but* ΣΩ. and ΔΙ. *size 3½. 5*
- 391 Heraclea, in Lucania; *see Mt. p. 153, No. 507. good work*
and condition. - size 4½. wt. 119 $\frac{3}{10}$ grs.
 Metapontum; *incuse type; META., Ear of Wheat. size 7.*
 Metapontum; *obv.* Female Head, bound with wreath of wheat,
 and with long hair. *rev.* META., Ear of Wheat; *in f. to l.,*
tettix and ΩΙ.? fine, and well preserved.
size 5. wt. 120 $\frac{6}{10}$ grs. 3

- 392 Posidonia; *obv.* Neptune to *r.*, hurling his trident; *in f. l.* branch of laurel; *in f. r.* head of the pistrix. *rev.* ΠΟΣΕΙΔΑΝΙΑ., Bull to *l.* *very rare type and legend; well preserved.* - size $4\frac{3}{4}$. wt. $116\frac{7}{10}$ grs. 1
- 393 Sybaris; *see Mt. p.* 169, *No.* 654. . size 2.
 Thurium; *obv.* Head of Pallas to *l.* *rev.* ΘΟΥΡΙΩΝ., Bull to *l.*, butting. *in very fair condition, and rare of this size, with head to the left.* - size 6.
 Velia; type and legend of *Mt. Supp. p.* 326, *No.* 883, but *obv.* Head to *r.*, and *rev.* *ν.* and thyrsus. *cast.* size $4\frac{1}{2}$.
 Velia; usual type, Lion devouring a Stag. *cast.* size $4\frac{1}{2}$.
 Velia; usual type. *rev.* above the Lion, triquetra between *Φ* and *Ι.* - size 5.
 Brettii; *Mt. p.* 180, *No.* 767. *cast,* - size $4\frac{1}{2}$.
 Caulonia; type and legend of *Mt. Supp. p.* 337, *No.* 970, but *obv.* ☉ between the legs. *rev.* *ε.* under stag. *rare.* size 5. 7
- 394 Crotona; *obv.* Tripod, on *l.* of which stands the Infant Apollo, with a bow, discharging an arrow at the serpent Python, which is springing from the ground in coils, on the opposite side of the tripod; in the *exergue*, ΚΡΟΤΩΝ. *rev.* ΟΥΚΙΣΤΑΜ. (ΟΙΚΙΣΤΑΣ.) Hercules seated to *l.*, on the skin of the lion, holding a branch with pendant fillets, in his extended *r.* hand, and his *l.* resting on his club; in front of him, a kindled altar; and behind, a bow and quiver; in the *exergue*, two fish facing each other. *cf. Mt. p.* 191, *No.* 872, where this identical coin is described, but incorrectly. *in very good condition, and of the highest degree of rarity.*
 size 6. wt. $119\frac{7}{10}$ grs. 1
- * * There was no specimen of this rare coin in the fine collection of the late Mr. Thomas.
- 395 Crotona; *obv.* ΚΡΟΤΩΝΙΑΤΑΣ., Head of Apollo to *r.*, laureate, and with long hair. *rev.* the Infant Hercules, seen in front, seated on a rock, strangling the two serpents. *rare type; fine work and condition.* - size $4\frac{3}{4}$. wt. 119 grs. 1
- 396 Crotona; *obv.* ♀ ΠΟ. *retrograde*, Tripod. *rev.* Eagle flying, to *r.*; incuse type. *rare and fine.* size $4\frac{1}{2}$. wt. $124\frac{8}{10}$ grs.
 Locri; *obv.* ΛΟΚΡΩΝ., Head of Jupiter, bearded and laureate, to *l.* *rev.* Eagle to *r.*, devouring a hare; *in f. l.*, thunderbolt; *in f. r.*, ΑΡ., *in mon.* *rare, in such perfect condition, and workmanship so good.* size 5. wt. $117\frac{3}{10}$ grs. 2

397 Rhegium; *obv.* Lion's Head, seen in front. *rev.* PECINON., bearded Male Figure, seated to *l.*, sceptre in *r.* hand; pellet under throne; the whole within a wreath of laurel. *in very good condition.* - *size* 4. *wt.* $64\frac{3}{10}$ grs.

Terina; *obv.* Female Head to *l.*, with short hair, and necklace with pendant ornament in front, within a wreath of laurel. *rev.* ΤΕΡΙ.... Winged Female, draped, and with spiral bracelets, seated on a three-handled water pitcher (ὕδρεια), a wreath in her extended *r.* hand, and caduceus in *l.* *fine work and condition, and rare type.* *size* 5. *wt.* $123\frac{1}{10}$ grs. 2

(*End of the Silver Coins of Italy.*)

CITIES OF ITALY, IN COPPER.

NOTE.—For the Æs GRAVE of Cities in Etruria, Umbria, &c. see page 68.

398 Ravenna, in Italia Supera. *obv.* FELIX. RAVENNA.. Female Bust to *r.* with mural crown, *rev.* monogram of Ravenna, within a wreath; *Pemb. p.* 2, *t.* 26. *size* $3\frac{1}{2}$.

* * * Struck about the period of Justinian.

Tuder, in Umbria. TVTERE. (*in Etruscan letters, retrograde*) *Mt. Supp. vol. i, p.* 211, *No.* 94. *very rare type; very well preserved.* - *size* $5\frac{1}{2}$.

Tuder. TVTERE. (*retrograde*) *Mt. Supp. No.* 91. *size* 4.

Uncertain. FEITHESA. (*retrograde, in Etruscan letters*) attributed to Veientum, *Mt. Supp. p.* 204, *No.* 53.—to Peithesa? in Umbria, *Millingen, Considérations, &c. p.* 169.—to Pitnum, in Umbria, *Sestini, Classes Generales, p.* 11. *an extremely rare coin, in fine condition.* *size* 3. 4

399 Uncertain, of Etruria, or Umbria. *obv.* Negro Head to *r.* *rev.* F. *retrograde*; Elephant to *r.*, with little bell pendant from his neck. *Mt. Supp. p.* 208, *No.* 76. *rare in this condition.* - *size* 4.

Uncertain of Etruria; Volaterra? *Uncia. obv.* Wheel, • *rev.* F. *retrograde*; Anchor, • *cf. Combe, Num. Brit. Mus. tab.* 2, *fig.* 1. *very rare, in such perfect condition.* *size* $5\frac{1}{2}$.

Æsernia, in Samnium. *obv.* VOLCANOM. *rev.* AISERNIN... *Mt. vol. i. p.* 107, *No.* 80. *Combe, Num. Brit. Mus. tab* 2, *fig.* 2. - *size* 5.

Larinum, in Frentanis. LARINOR. Quincunx. *Mt. p.* 110, *No.* 96. *well preserved.* *size* $5\frac{1}{2}$.

Larinum. V . . . LARINO. *Mt. No. 95. Combe, Num. Brit. Mus. tab. 2, fig. 5. remarkable fabric, and rare type.*

size 3½. 5

400 Atella, in Campania. ADERL. (*retrograde, in Oscan letters*)
Mt. Supp. p. 231, No. 222. Uncia, well preserved. size 5.

Nola. ΝΩΛΑΙ... *Mt. page 123, No. 240, cites this identical coin. see Combe, Num. Brit. Mus. tab. 3, fig. 4. very rare type; middling condition.*

size 4½.

Roma, in Campania; *see the note to Roma, in Latium, at page 66.*

Suessa. *obv. ARBOVM. (sic) rev. SVESANO. Mt. Supp. p. 255, No. 392. fine, and very rare.*

size 4½.

Teanum. *Mt. p. 126, No. 269. Combe, Num. Brit. Mus. tab. 3, fig. 7. fine.*

size 4½.

Arpi, in Apulia. ...IIANΩ... *Mt. p. 130, No. 303. fine.*

size 5.

Barium, in Apulia. BAPINΩN. *Mt. p. 130, No. 306. size 4½.*

Salapia, in Apulia. *obv. ΣΑΛΑΠΙΝΩΝ. rev. ΠΥΛΛΟΥ. Mt. Supp. p. 268, No. 485.*

size 4½.

Teate, in Apulia. TIATI. Triens, *type of Mt. p. 106, No. 72.*

κ. in field of reverse.

size 6.

Hyria, in Calabria. ORRA . TOR . M . *Mt. p. 207, No. 1012. Millingen, Considérations, &c. p. 231. rare, and well preserved.*

size 5. 9 H 16

401 Veretum, in Salentinis. *cf. Millingen, Sylloge, &c. p. 15, and Millingen, Considérations, &c. p. 241. formerly attributed to Velia, see Mt. p. 178, No. 754. Quincunx. fine. size 8.*

Brundisium, in Calabria. Sextans, *type of Mt. Supp. p. 273, No. 511.*

size 7.

Brundisium. same type, Semis, s.

size 5.

Butuntum. *obv. Head of Pallas. rev. BYTONTINΩN. Ear of Wheat.*

size 5.

Cælia, in Calabria. KAIAINΩN. *Millingen, Considérations, &c. p. 149. type of Mt. p. 131, No. 309. Sextans. well preserved.*

size 4½.

Luceria, in Daunia. LOVCERI. *Millingen, Considérations, &c. p. 233. obv. Head of Jupiter, . . . rev. Dolphin, &c.*

size 5.

Luceria. *obv. Head of Pallas to r. rev. LOVCERIA. Wheel.*

size 6.

- Nuceria, in Œnotria. *Millingen, Considérations, &c. p. 58.*
obv. Head of Apollo, laureate, to *r.* *rev.* NOYKPINΩN.
 Horse, &c. to *l.* *fine.* - *size* 4½.
- Rubi, in Peucetia. *obv.* Head of Jupiter, laureate, to *r.* *rev.*
 ΠΥΨ. Eagle to *l.* on thunderbolt. *Millingen, Considérations,*
&c. p. 150. - *size* 4½.
- Laus, in Lucania. *obv.* Female Head to *r.* *rev.* ΑΑΙΝΩΝ.
 Eagle? to *r.* and ram's head. *rare, and well preserved.*
size 4¾. 10
- 402 Pæstum, in Lucania. ΠΑΙΣ. *Mt. p. 165, No. 631. size* 4.
 Copia. ●●● L. CAIO. COPIA. *Mt. p. 172, No. 699. fine size* 2½.
 Brettii. *type of Mt. p. 183, No. 795. in field on rev. lyre and*
mon. - *size* 7.
- Uncertain, of this neighbourhood. *obv.* Head of Bacchus? to *r.*
 crowned with ivy? *rev.* TA. or AT. (*in mon.*) Lion standing
 to *r.*, holding spear with uplifted paw. *cf. Combe, Hunter*
Num. Vet. tab. 14, Nos. 18 and 19. Millingen, Sylloge,
pl. 3, No. 5. - *size* 4½.
- Hipponium. *obv.* Head of Pallas, ΣΩΤΕΙΡΑ. *rev.* [IIII]ΩΝΙΕ-
 ΩΝ. winged Victory to *l.* &c. *Mt. p. 193, No. 882. size* 5.
- Valentia. VALENTIA. *Mt. p. 194, No. 899. Quadrans; star*
in field of reverse. fine. - *size* 3.
- Petelia. *obv.* veiled Head of Ceres to *r.* *rev.* ΠΕΤΗΑΙΝΩΝ.
 Jupiter, &c. *Mt. p. 198, No. 943. rare, and well preserved.*
size 5.
- Rhegium. ΡΗΓΙΝΩΝ. *Mt. p. 200, No. 958. fine size* 7.
- Rhegium. *obv.* Apollo and Diana. *rev.* Tripod, &c. *Mt. p. 202,*
No. 976. Triens. fine. - *size* 7.
- Rhegium. *Mt. p. 203, No. 984. size* 5. 10

(End of the Greek Coins of Italy.)

CITIES OF SICILY, IN SILVER.

- 403 Agrigentum. *obv.* two Eagles, to *l.*, devouring a hare; in *f. r.*
 grasshopper. *rev.* ΑΚΡΑΓΑΣ. Quadriga to *l.*; above, an
 eagle flying; below, a crab. *Mt. p. 213, No. 42. unfortu-*
nately this most rare type and size is cast from an antique
original. size 10. *wt.* 575 $\frac{2}{10}$ grs. 1

* * * The rarity of this type is so great, and this cast must be so like the
 original, that it becomes valuable to fill up a hopeless vacancy among
 the coins of Agrigentum. It even becomes a question whether the
 original be not unique, and where it now is.

- 404 Agrigentum. *obv.* AKPA. Eagle to *l.* *rev.* Crab; underneath, EY. in very small letters. *well preserved.*

size 5. *wt.* $138\frac{1}{10}$ grs.

Agrigentum. AKPACANTOS. (*retrograde*) same types.

size 6.

Cephaloedium; *see Pallenses, Cephallenia.*

Gelas. Tetradrachm, usual type. *cast.* - *size* 7. 3

- 405 Leontini. *obv.* Head of Apollo to *r.*, laureate. *rev.* VEONTINON. Lion's head to *r.*, between four grains of barley. *peculiar style of work, and as it came from the die.*

size 7. *wt.* $270\frac{5}{10}$ grs. 1

- 406 Leontini. *obv.* LEONTINON. Head to Apollo to *r.* between three leaves of laurel, and under the neck, a lion running to *r.* *rev.* Biga to *r.* flying Victory crowning charioteer; in *exergue*, lion running to *r.* *a little rubbed, but very rare type.*

size 7. *wt.* $262\frac{4}{10}$ grs. 1

- 407 Leontini. *obv.* Biga to *r.*, Victory flying to crown the horses. *rev.* AEONTINON. Lion's Head to *r.* between four grains of barley. *fine.*

size $6\frac{1}{2}$. *wt.* 261 grs. 1

- 408 Leontini. *obv.* Horseman to *r.* *rev.* AEONTINON. same type as last. *fine didrachm.*

size 5. *wt.* $129\frac{5}{10}$ grs. 1

- 409 Zancle. *obv.* DANK. Dolphin, nearly surrounded by a curved representation of the Port of Zancle. *rev.* certain indentations, with a scallop shell in the middle; the whole probably representing the town symbolically. *rare, and as it was struck.*

size 5. *wt.* $85\frac{3}{10}$ grs. 1

* * * A Drachma of the Æginetan Talent.

- 410 Messana. *obv.* Car drawn by a mule to *r.*, Victory, with a wreath, dancing on the reins, crowning the mule; in the *exergue*, a laurel leaf. *rev.* MESΣANION. Hare to right; dolphin to *r.* underneath. *fine.*

size $6\frac{1}{2}$. *wt.* $266\frac{5}{10}$ grs. 1

- 411 Messana. *obv.* Biga of mules to *l.*, Victory flying to crown the charioteer; in the *exergue*, two dolphins facing. *rev.* MESΣANION. (*retrograde*) Hare to *l.*; head of faun underneath. *very well preserved.*

size $6\frac{1}{2}$.

Messana. *obv.* Hare to *r.*; scallop shell under. *rev.* MES. in laurel wreath. *very fine.*

size $2\frac{1}{2}$. *wt.* 11 grs. 2

SILVER COINS STRUCK BY THE CARTHAGINIANS
IN SICILY, ASCRIBED TO PANORMUS.

412 Panormus. *obv.* Female Head to *l.* surrounded by four dolphins.
rev. Phœnician letters, well defined, *cf. Mt. pl. 20, No. 15,*
under a horse's head to *l.*; palm tree behind. *fine.*

size 7. wt. 260 $\frac{8}{10}$ grs. 1

413 Panormus. *obv.* Head of Hercules, with lion's skin, to *r.*
rev. well defined Phœnician letters, *Mt. pl. 20, No. 19,* under
horse's head to *l.*; palm tree behind; club in front. *very well*
preserved. - *size 6 $\frac{1}{4}$. wt. 265 $\frac{2}{10}$ grs. 1*

414 Panormus. *obv.* and *rev.* same types, without the club; Phœni-
cian letters, *cf. Mt. pl. 20, No. 15. fair preservation.*

size 6 $\frac{1}{4}$. wt. 257 grs. 1

Panormus, without Phœnician letters. *obv.* Female Head, four
dolphins. *rev.* Horse to *r.* standing, and palm tree beyond.
in fair state, and rare type. - *size 6.*

Panormus. *obv.* Female Head to *l.* *rev.* Horse to *r.* standing.
very well preserved; later work. size 3. wt. 32 $\frac{5}{10}$ grs. 3

GOLD COIN OF THE CARTHAGINIANS.

NOTE.—It is still uncertain whether these coins were struck in Sicily, or in
Africa, but most probably in the latter.

415 Uncertain. *obv.* Female Head to *l.* with wreath of wheat.
rev. Horse to *r.* *fine.* *size 4 $\frac{1}{4}$. wt. 144 $\frac{4}{10}$ grs. 1*

* * This coin evidently weighs 2 $\frac{1}{2}$ Tyrian or Phœnician drachmæ; i.e. the
half of a pentadrachma. See the notes to lots 378 and 381 of the Sale
Catalogue of the Collection of the late Mr. Thomas.

(*Greek Cities of Sicily continued at page 109.*)

ROMAN FAMILIES, IN SILVER. (DENARII.)

NOTE.—The references are sometimes to Morell, *Thesaurus sive Familiarum*
Romanarum Numismata, &c. folio, 1734.—but chiefly to Riccio, *Monete*
delle Antiche Famiglie di Roma, 4to. Napoli, 1843, second edition.—
Eckhel, *Doct. Num. Vet.*—and Mionnet, *De la Rareté, et du prix des*
Médailles Romaines, 2 vols. 8vo. Paris, 1827, second edition. These
authors are respectively referred to as *Mor.*, *Ric.*, *Eck.*, and *Mt.*

In having added the weights to the descriptions of some of the
following coins, the intention has not been to point out thereby the finest
specimens, but rather to furnish accurate data for future researches con-
nected with the weights of the coins of the Family Series; such as an

inquiry into their relative ages; or, into the weight of the Roman Pound. Hence, on the one hand, many fine and desirable coins have not been weighed, because they are not in the state in which they came from the die; and, on the other hand, some few coins, which are in that state, and of which the weights are given, are not perfectly fine.—In general, however, the weights indicate coins, either perfect, or so nearly perfect, as to have lost very little weight, although merely described as *fine*, or *very fine*.

- 416 Aburia, *Ric. pl. i. No. 4*.—Accoleia, *Ric. i. 2*.—Acilia, *i. 6. wt. $59\frac{5}{10}$ grs.*—Aelia; *antique forgery, i. 8*.—Aemilia; *rev. equestrian Statue of Lepidus. ii. 4*.—Antestia, *iii. 6. 6*
- 417 Antia; *obv. RESTIO. Portrait, Ric. iii. 1. fine*.—Antia; *obv. DEI. P[ENATES] Heads of the Dioscuri, side by side. rev. (of both coins) Hercules triumphalis. Ric. iii. 2. both very rare. wts. $67\frac{8}{10}$ and $58\frac{4}{10}$ grs. 2*

* * The weights of these two coins are remarkable. The coins appear to be of the same age and locality, and are far beyond suspicion.

- 418 Antonia; *obv. Head of Jupiter, laureate; rev. Quadriga. Ric. iii. 1. serrated. rare, and very fine. wt. $59\frac{1}{10}$ grs.*
- Aquillia; *obv. Head of the Sun, radiate. rev. Biga. Ric. vii. 1. very fine. wt. $61\frac{3}{10}$ grs.*
- Aquillia, *Ric. vii. 2, serrated. fine. wt. $60\frac{8}{10}$ grs. 3*
- 419 Appuleia; *obv. helmeted Head of Rome to l.; behind L. s[AT.] in monogram; rev. helmeted Head of Rome to l.; behind E. or F? (variable letter) cf. Ric. xliii. 3. in Sentia. extremely rare, and fine. wt. $55\frac{7}{10}$ grs. 1*

* * Eckhel, and the older writers, assign this coin to the Sentia Family, but see *Riccio*, second edit. pp. 24, 25.

- 420 Arria; *obv. M. ARRIVS. SECVNDVS. his Portrait to r., with bare head, and cropped beard; rev. upright Spear, with wreath on l. and tabella? or tabula on r. Mor. in Arria, fig. 1. Ric. vii. 1. of the utmost rarity, and in very fair condition. 1*
- 421 Atia; *obv. Head of Labienus. rev. Horse saddled. type of Mt. page 22. Ric. vii. 1. antique, and of extreme rarity; but plated; well preserved.*
- Atia; *obv. T. LABIENVS., helmeted Head to r.; rev. SINGVLVM. walled Town. false. not in Mt. or Ric. 2*

* * This last coin is imaginary, having no antique prototype, and is a curious specimen of the learned forgeries produced in the early part of the 16th century, which were made to fit certain passages in the ancient authors then most read. See *Cingulum*, and *Cingula*, in *Hoffmanni Lexicon Universale*, illustrative of the types of these two coins.

- 422 Aurelia; *rev.* Biga drawn by Centaurs. *Ric.* viii. 1. *antique, but plated; extremely rare type.*—Aurelia, *Ric.* viii. 2. reads *retrograde* L. COT. *serrated and antique, but plated.*—Aurelia, *Ric.* viii. 4. *fine; serrated.* wt. $59\frac{5}{10}$ grs. 3
- 423 Caecilia; *rev.* Elephant. *Ric.* ix. 10. *fine.* wt. $59\frac{1}{10}$ grs. Caecilia; *obv.* Head of Africa, &c. *Ric.* ix. 11.—Caecilia, *Ric.* ix. 14. *fine, but plated.*—Caesia, *cf. Ric.* x. i. *rubbed.*—Calidia, *Ric.* x. 1. - 5
- 424 Calpurnia; *obv.* Terminal Statue between a wreath and a vase, *rev.* M. PISO. M. F. FRVGL. Patera, and Secespita, all within a wreath. *Ric.* x. 2. *well preserved, and extremely rare.* 1
- 425 Calpurnia, *Ric.* x. 4.—Calpurnia, *cf. Ric.* x. 6, two different, *both fine.* wts. $61\frac{5}{10}$ and $57\frac{7}{10}$ grs.—Calpurnia, *cf. Ric.* x. 10, two different, *both fine*, one with head to l., *rare.* wts. $61\frac{5}{10}$ and $62\frac{9}{10}$ grs.—Carisia, *Ric.* xi. 3, *fine.* wt. $55\frac{4}{10}$ grs.—Carisia, *Ric.* xi. 4, *false.*—Cassia, *Ric.* xii. 1. 8
- 426 Cassia; *obv.* Q. CASSIVS. LIBERT. Head of Liberty? or Venus, to r.; *rev.* circular Building, with conical roof surmounted by a statue, and supported by columns; within is a curule chair; in the field, on l. a vase, on r. a tablet with the letters, A. C. *Ric.* xii. 2. *Eck. vol. v. p. 166. fine and rare.* wt. $64\frac{5}{10}$ grs. Cassia, *Ric.* xii. 4, *fine.* wt. $60\frac{2}{10}$ grs.—Cassia, *Ric.* xii. 5, *plated.*—Cassia, *Ric.* xii. 6, *fine.* wt. 58 grs.—Cipia, *Ric.* xiii. 1, *fine.* wt. $60\frac{3}{10}$ grs.—Claudia, *Ric.* xiii. 7, but c. xv. under the horses, *serrated. fine.* wt. $62\frac{5}{10}$ grs. - 6
- 427 Claudia; *obv.* Head of Venus; *rev.* seated Vestal, *Ric.* xiii. 8. *rare.* wt. $60\frac{1}{10}$ grs.—Claudia, *Ric.* xiii. 10. *fine.* wt. $63\frac{1}{10}$ grs.—Clovlia, *Ric.* xiv. 2. *Quinarius.*—Coelia; *obv.* Portrait of C. Coelius Calvus, between the standards of Hispania and Gallia; the former inscribed HIS., and the latter, a wild boar. *cf. Ric.* xiv. 3. *fine and rare.* wt. 63 grs. - 4
- 428 Coelia; *obv.* Portrait of C. Coelius Calvus to r. &c.; *rev.* Head of the Sun, radiate, &c. *Ric.* xiv. 4. *very fine, and very rare* wt. $60\frac{2}{10}$ grs. 1
- 429 Coelia, *Ric.* xiv. 6. *fine.* - wt. $60\frac{7}{10}$ grs. Considia; *obv.* C. CONSIDI. NONI[ANI.] Head of Venus Erycina, to r.; *rev.* ERVC. Tetrastyle Temple of Venus Erycina on a rocky hill, the base of which is surrounded by a wall with a portal. *Ric.* xiv. 1. *very fine, and rare.* wt. $58\frac{9}{10}$ grs. 2

* * * This very curious coin, no doubt, gives a faithful view of the Temple of Venus, at Eryx, in Sicily. The walls are said to have been built by Dædalus.

- 430 Considia; *Ric.* xiv. 6.—Cordia, *Ric.* xiv. 1. *fine, and rare.*
wt. $61\frac{5}{10}$ grs.—Cordia; *obv.* Helmet, on which an owl is
 seated, &c.; *rev.* Ægis, &c. *Ric.* xiv. 3. *fine and rare.*
wt. $60\frac{6}{10}$ grs.—Cornelia, *Ric.* xvi. 19. 4
- 431 Cornelia; *obv.* CN. BLASIO. CN. F., helmeted Portrait to r., &c.;
rev. three Figures standing, &c. *cf.* *Ric.* xv. 1. *fine.*
wt. $60\frac{8}{10}$ grs.—Cornelia, *Ric.* xvi. 20.—Cornelia; *obv.* NERI.
 Q. VRB., bearded Head, &c.; *rev.* Legionary Eagle, between
 two standards, inscribed H. and P., &c. *extremely rare.* *Ric.*
 xvi. 22.—Cornelia; *obv.* Jupiter standing, with thunderbolt
 and eagle, &c.; *rev.* Trinacria, &c. *Ric.* xvi. 24. *fine and*
rare. *wt.* $62\frac{5}{10}$ grs. - - 4 / /
- 432 Cornelia; *obv.* MARCELLINVS., Portrait to r., trinacria behind;
rev. MARCELL[VS]. COS. QVINQ., tetrastyle Temple, into which
 a veiled male figure, bearing a trophy, is about to enter.
Ric. xvi. 29. *fine, and very rare.* *wt.* $62\frac{5}{10}$ grs. 1
- 433 Cornelia, *cf.* *Ric.* xvi. 31. *fine.* - *wt.* $61\frac{3}{10}$ grs.
 Cornelia; *obv.* bearded Male Head, &c.; *rev.* seated Figure,
 crowned by a flying Victory, &c. *Ric.* xvi. 32. *well pre-*
served, and extremely rare. - 2
- 434 Cornelia; *obv.* bearded Head, laureate, to l.; *rev.* Quadriga,
 &c. *Ric.* xvi. 36. *serrated; very fine.* *wt.* $63\frac{7}{10}$ grs.
 Cornelia, *Ric.* xvi. 41.—Cornelia, *Ric.* xvii. 43. *very fine.*
wt. 60 grs.—Cornelia; *obv.* SVLLA. COS., Portrait to r.;
rev. Q. POM. RVFI. RVFVS. COS., Portrait to r. *Ric.* xvii. 46.
rare and interesting, but plated. - 4
- 435 Cornelia; *obv.* FAVSTVS., Head of Diana, &c.; *rev.* FELIX.,
 Sylla on an elevated seat; behind him, a captive King (Jugur-
 tha?) on one knee; before him, another King (Bocchus?)
 presenting an olive-branch. *cf.* *Ric.* xvii. 49. *very fine, and*
rare. *wt.* 58 grs.—Cornelia, *Ric.* xvii. 52. *fine.* 2 / /
- 436 Cornuficia; *obv.* Bust of Africa, personified as a female, whose
 head is covered with the skin of an elephant's head; behind,
 are two spears; *rev.* Q. CORNVFICI. AVGVR. IMP., togated and
 veiled Figure standing to l., with a lituus in his r. hand,
 crowned with a wreath by Juno Sospita, standing behind him,
 with buckler and legionary eagle in her l. hand. *Ric.* lv. 1.
well preserved, and so rare as to be considered the second
known. The other is in the Royal Collection at Paris. 1 / /

* * Eckhel, vol. v. p. 196, cites this identical coin as R R R R, and knew of
 no other.

- 437 Cossutia; *obv.* SABVLA., Head of Medusa to l.; *rev.* L. COS-
SVTI. C. F., Bellerophon on pegasus, to r.; in field, XXXVI.
Ric. xvii. 3. *well preserved, and rare.* — Crepereia, *Ric.*
xvii. 1. *very rare, but false.* — Crepusia, *cf. Ric.* xvii. 2.
three varieties, one with VI. in the field, *fine. wt.* $56\frac{1}{10}$ grs.;
another, CCCCXXX., *fine. wt.* $67\frac{3}{10}$ grs.; another, CCCCLVII.,
fine, wt. $57\frac{3}{10}$ grs. - - 5

* * * The irregularity in the weights of the last three coins is remarkable.

- 438 Cupiennia, *Ric.* xvii. 1. — Curiatia, *Ric.* xvii. 1. — Domitia;
obv. AHENOBAR., Portrait to r., with cropped beard; *rev.* CN.
DOMIT. IMP., Trophy on the prow of a galley. *Ric.* xviii. 10.
very rare, and very fine. wt. $62\frac{5}{10}$ grs. - 3

- 439 Egnatia; *obv.* Bust of Cupid, &c.; *rev.* two Figures, draped,
standing in a distyle portico; over one, a thunderbolt; over
the other, a pileus. *cf. Ric.* xix. 3. *rare, and in fair condi-*
tion. — Egnatuleia, *quinarius. Ric.* xix. 1. — Fabia, *cf. Ric.*
xix. 7. — Fabia; *obv.* Female Head, between caduceus and
balance, &c.; *rev.* Quadriga, &c. *cf. Ric.* xix. 11. *fair con-*
dition, and very rare - 4

- 440 Fannia, *Ric.* xx. 2. — Farsuleia, *cf. Ric.* xx. 1. *fine. wt.* $60\frac{1}{10}$ grs.
— Flaminia, *Ric.* xx. 1. — Flaminia; *obv.* PRI. FL. IIII. VIR.,
Head of Venus to r.; *rev.* L. FLAMIN. CHILO., Victory con-
ducting a biga, to r. *Ric.* xx. 2. *fine and rare. wt.* $57\frac{5}{10}$ grs. 4

- 441 Fonteia; *obv.* Janus-like Head, &c.; *rev.* Galley, with rowers,
&c. *cf. Ric.* xx. 1. *fine and rare. wt.* $58\frac{3}{10}$ grs. — Fonteia;
obv. Head of Apollo to r., &c.; *rev.* Child on a goat, &c.
cf. Ric. xx. 3. *rare type, and very fine, but plated.* — Fonteia;
obv. P. FONTEIVS. P. F. CAPITO. III. VIR., helmeted Bust of
Mars to r., &c.; *rev.* MAN. FONT. TR. MIL., Horseman gal-
loping, &c., to r. *cf. Ric.* xx. 6. *rare, and very fine.*
wt. $59\frac{8}{10}$ grs. - 3

- 442 Fonteia; *obv.* P. FONTEIVS. CAPITO. III. VIR. CONCORDIA,
veiled Head of Concord to r.; *rev.* T. DIDI. IMP. VIL. PVB.,
Portico, with an upper colonnade and roof. *Ric.* xx. 7. *fine*
and rare. - - *wt.* $59\frac{4}{10}$ grs.

Fundania, *Ric.* xx. 1. *rare and fine. wt.* $58\frac{5}{10}$ grs. 2

- 443 Furia; *obv.* M. FOVRI. L. F., Head of Janus, bearded and lau-
reate; *rev.* PHILI. ROMA., Rome standing, crowning a trophy,
&c. *Ric.* xxi. 3. *rare, and very fine. wt.* 60 grs. — Furia;
obv. Ceres, &c.; *rev.* Curule Chair, &c. *Ric.* xxi. 5. *very*
fine, and rare. wt. $59\frac{5}{10}$ grs. - 2

- 444 Furia; *obv.* turreted Head, &c.; *rev.* CRASSIPES, Curule Chair, &c. *Ric.* xxi. 8. *rare, and well preserved.*—Gargilia; *obv.* Head of Apollo, laureate, to r., &c.; *rev.* Quadriga, &c. *Ric.* xxi. 1. *in fair condition, and of extreme rarity.* 2
- 445 Herennia; *obv.* PIETAS., Head of Piety, &c.; *rev.* M. HERENNI. Amphinomus or Anapius, of Catania, saving his father. *Ric.* xxi. 1. *scarce, and very fine.* - *wt.* 60 grs.
- Hosidia, *Ric.* xxii. 1. *fine.* - *wt.* 60 grs. 2
- 446 Hostilia; *obv.* Head of Fear personified; behind, uncertain object; *rev.* L. HOSTILIVS. SASERNA., Figure in a biga, to r., &c. *Ric.* xxii. 1. *fine and rare.* *wt.* $70\frac{3}{10}$ grs.
- Hostilia; *obv.* Head of Paleness personified; behind, *lituus militaris*; *rev.* L. HOSTILIVS. SASERNA., Diana? holding a stag by the horn with her r. hand, and spear in l. *Ric.* xxii. 3. *fine and rare.* - *wt.* 63 grs. 2
- * * * Concerning these two very rare and remarkable representations of Paleness and Fear, see *Eckhel*, vol. v. p. 226.
- 447 Julia, *Ric.* xxii. 4. *fine.* *wt.* $62\frac{3}{10}$ grs.—Julia, *Ric.* xxii. 5. *well preserved.*—Junia, *Ric.* xxv. 6. *well preserved.*—Junia, *Ric.* xxv. 8. *rare.* - 4
- 448 Junia; *obv.* BRVTVS., bearded Head of Lucius Brutus to r.; *rev.* AHALA., bearded Head of Servilius Ahala. *Ric.* xxvi. 10. *rare, and very fine.* *wt.* $59\frac{8}{10}$ grs.—Junia; *obv.* Head of Mars; *rev.* ALBINVS. BRVTI. F., two *litui militari*, placed crosswise, &c. *Ric.* xxvi. 24. *fine and rare.* *wt.* $62\frac{3}{10}$ grs. 2
- 449 Licinia; *obv.* FIDES. in front of the Head of Faith personified; behind, NERVA.; *rev.* A. LICINI. III. VIR., Horseman dragging a barbarian captive by the hair. *Ric.* xxvii. 15. *fine and rare.* *wt.* $60\frac{7}{10}$ grs.
- Livineia; *obv.* REGVLVS. PR., Portrait to r.; *rev.* L. LIVINEIVS. REGVLVS., Curule Chair, between six fascii without axes. *Ric.* xxvii. 1. *rare and fine.* *wt.* $56\frac{4}{10}$ grs. 2
- 450 Lollia; *obv.* LIBERTATIS., Head of Liberty to r.; *rev.* PALICANVS., a Galley Port, with the beaks of gallies visible in the recesses; above is a seat, supported on four legs. *Ric.* xxviii. 1. *very fine, and rare.* - *wt.* 59 grs. 1
- 451 Lucilia, *Ric.* xxviii. 1.—Lucretia; *obv.* Sun, radiate; *rev.* Crescent and seven stars, &c. *Ric.* xxviii. 2.—Lutatia, *Ric.* xxix. 2. *fine.* *wt.* $58\frac{9}{10}$ grs.—Mænia, *Ric.* xxix. 2.—Mamilia; *obv.*

Bust of Mercury, with winged petasus, &c.; *rev.* C. MAMIL. LIMETAN., Ulysses recognized by his dog. *Ric.* xxix. 2. *serrated; extremely fine. wt.* $60\frac{4}{10}$ grs.—Manlia, *Ric.* xxix. 2. *rare.* - - - 6

452 Manlia, *Ric.* xxx. 4.—Manlia; *obv.* SIBVLLA., Head of a Sibyl to r.; *rev.* L. TORQVAT. III. VIR., Tripod; and small amphora between two stars, within a *torques* formed of two clubs. *Ric.* xxx. 5. *fine and rare. wt.* $62\frac{6}{10}$ grs.—Marcia, *Ric.* xxx. 11.—Marcia; *obv.* uncertain Head, &c.; *rev.* Horseman, &c. *Ric.* xxx. 12. *well preserved, and curious.*—Another, which has received on the reverse the impression of the obverse of a similar coin, which had not been withdrawn in time from the die.—Marcia; *obv.* ANCVS., Head of Ancus Marcius to r., &c. *Ric.* xxx. 13. *fine. wt.* $63\frac{7}{10}$ grs. 6

453 Marcia, *Ric.* xxx. 17.—Memmia; *obv.* bearded and laureate Head, &c.; *rev.* Ceres seated, &c. *Ric.* xxxii. 5. *rare, and very fine. wt.* $58\frac{7}{10}$ grs.—Memmia, *Ric.* xxxii. 8. *serrated; very fine. wt.* $58\frac{8}{10}$ grs.—Another, with o. in front of head. *fine. wt.* $58\frac{6}{10}$ grs. - - - 4

454 Mescinia; *obv.* I. (Iovi) O. (optimo) M. (maximo) S. (senatus) P. (populus) Q. (que) R. (Romanus) V. (voto) S. (suscepto) PR. (pro) S. (salute) IMP. (imperatoris) CAE. (Caesaris) QVOD. PER. EV. (eum) R. (res) P. (publica) IN. AMP. (ampliori) ATQ. (atque) TRAN. (tranquillo) S. (statu) E. (est), within a wreath of oak leaves and acorns; *rev.* L. MESCINIVS. [RVFVS. III. VIR.], a square Pedestal, or Altar, inscribed IMP. (imperator) CAES. (Caesar) AVGV. (Augustus) COMM. (communi) CONS. (consensu); and in the field, S. (senatus) C. (consulto). *Ric.* xxxii. 1. *Mor.* in Mescinia, *fig.* 1. *of the utmost rarity, and very fine.*

wt. $61\frac{2}{10}$ grs. 1

(Coins of Roman Families, in Silver, continued at page 115.)

ROMAN FAMILIES, IN GOLD.

(Coins of the Second Triumvirate, B.C. 43 (Nov.)—B.C. 38 (Dec.) continued from page 83.)

455 M. Antonius, *obv.* M. ANTONIVS. III. VIR. R. P. C., bare Head of Antony to r., with cropped beard. *rev.* L. MVSSIDIVS. T. F. LONGVS. IIII. VIR. A. P. F., Mars, naked and helmeted, H

standing to *r.*, his *l.* foot resting on a round buckler; a spear in his *r.* hand, and presenting a parazonium with his left. *in very good condition, and very rare.*

size $4\frac{3}{4}$. *wt.* $124\frac{7}{10}$ grs. 1

* * * *Pemb.* p. 1, t. 10. *Riccio* (in *Mussidia*) *tab.* xxxiii. *fig.* 7. *Eckhel*, p. 259.

456 M. Antonius, (struck B. C. 41). *obv.* ANT. (*in mon.*) AVG. (*in mon.*) IMP. III. V. R. P. C., bare Head of Antony to *r.* *rev.* PIETAS. COS. under a draped Female Figure, standing to *l.*, holding a rudder in her *r.* hand, and a cornucopia in *l.*; at her feet, a stork. *in fine preservation, and of extreme rarity.* - *size* 5. *wt.* $124\frac{4}{10}$ grs. 1

* * * *Pemb.* p. 1, t. 12. *Ric.* lii. 1. (in *Antonia*). *Eck.* vol. vi. p. 42. It will be remarked, that, on this coin, there is no lituus behind the head of Antony; but not to omit a mention of the dignity, we find the word AVG[ur.] inserted in the inscription. On the two following coins the word is omitted in the inscription, but to supply the want of it, we find a small lituus behind the head.

457 M. Antonius, (struck B. C. 41). *obv.* M. ANTONIVS. IMP. III. VIR. R. P. C., bare Head of Antony to *r.*; lituus behind. *rev.* PIETAS. (TA. *in mon.*) COS. (*across the field*); draped Female Figure standing to *l.*, small flaming altar? or uncertain object, in her extended *r.* hand, and in her *l.* cornucopia with fillets, on the mouth of which stand two storks. *very good condition, and very rare.* *size* $4\frac{1}{2}$. *wt.* $124\frac{4}{10}$ grs. 1

* * * *Pemb.* p. 1, t. 10. *Ric.* (in *Antonia*) lii. 2. The peculiarity of the storks, in the attitude of feeding their young, on the cornucopia, as on a nest, added to the somewhat rude workmanship of this type, lead to the opinion that it was struck in Asia Minor.

458 Another; with the storks in different positions, and the letters TA (*in pietas*) not in a monogram. *not quite so well preserved as the preceding.* *size* $4\frac{1}{2}$. *wt.* $123\frac{9}{10}$ grs. 1

* * * *Pemb.* p. 1, t. 12, where, however, the storks are not figured on the cornucopia.

459 M. Antonius, (struck B. C. 41). *obv.* ANTONIVS. IMP., bare Head of Antony to *r.* *rev.* CAESAR. IMP., bare Head of Octavianus, with cropped beard, to *r.* *in perfect condition, and of extreme rarity.* *size* $4\frac{1}{2}$. *wt.* $124\frac{7}{10}$ grs. 1

* * * *Pemb.* p. 1, t. 12. *Ric.* iv. 8.

460 M. Antonius, (struck B. C. 41). *obv.* M. ANT. IMP. (*in mon.*) AVG, (*in mon.*) III. VIR. R. P. C. M. BARBAT. Q. P., bare Head of Antony to *r.* *rev.* CAESAR. IMP. PONT. III. VIR. R.

p. c., bare Head of Octavianus to r. with cropped beard. *in very fine condition, and of extreme rarity.*

size $4\frac{3}{4}$. *wt.* $123\frac{6}{10}$ grs. 1

* * * Pemb. p. 1, t. 12, but read Q. P. not Q. F. as engraved. Ric. (in Barbatia) tab. ix. Eck. vol. vi. p. 42, refers to this identical coin, but the word cos. (as cited by him) does not occur on the gold, though observable on the same type in silver.

461 Octavianus, (struck B. C. 43). *obv.* C. CAESAR. COS. PONT. (in mon.) AVG[ur.] (in mon.) bare Head of Octavianus to r., with cropped beard? *rev.* C. CAESAR. DICT. PERP. PONT. (in mon.) MAX. (in mon.) Head of Julius Cæsar, laureate, to r. *in very good preservation, and of extreme rarity.*

size $4\frac{1}{2}$. *wt.* $123\frac{5}{10}$ grs. 1

* * * Pemb. p. 1, t. 11. Ric. (in Julia) lviii. 10. No. 33, p. 103, R R R R. Eckhel, vol. vi. p. 72.

462 Octavianus, (struck B. C. 43?) *obv.* CAESAR. III. VIR. R. P. C. bare Head of Octavianus to r. *with cropped beard?* *rev.* Octavianus on horseback, to l., holding a lituus; in *exergue*, small prow of a galley between the letters s. c. *in very good preservation, and of extreme rarity.*

size $4\frac{3}{4}$. *wt.* $122\frac{5}{10}$ grs. 1

* * * Pemb. p. 1, t. 13, where the prow of the galley is represented as the head of an animal. cf. Ric. (in Julia) lviii. 21. Eck. vol. vi. p. 74.

463 Octavianus, *obv.* C. CAESAR. III. VIR. R. P. C. bare Head of Octavianus to r. with cropped beard? *rev.* L. REGVLVS. IIII. VIR. A. P. F. Æneas naked, to r., carrying Anchises draped. *in fair preservation, and of extreme rarity.*

size $4\frac{3}{4}$. *wt.* $123\frac{2}{10}$ grs. 1

* * * Pemb. p. 1, t. 13. cf. Ric. (in Livineia) xxviii. 10. Eckhel refers to this individual coin, vol. vi. p. 73, and again in Livineia, vol. v. p. 236.

464 Octavianus, *obv.* C. CAESAR. III. VIR. R. P. C. bare Head of Octavianus to r. with cropped beard? *rev.* L. MVSSIDIVS. LONGVS. Cornucopia with fruit, and pendant fillets. *in good preservation, and extremely rare.*

size $4\frac{3}{4}$. *wt.* $123\frac{9}{10}$ grs. 1

* * * The reverse of this coin is from the same die as the coin of Lepidus, lot 357, and that of Antony, forming lot 360. See Pemb. p. 1, t. 12. Ric. (in Mussidia) lxi. 4.

465 Octavianus, *obv.* C. CAESAR. III. VIR. R. P. C. bare Head of Octavianus to r., with cropped beard. *rev.* L. MVSSIDIVS. T. F. LONGVS. IIII. VIR. A. P. F. Mars naked and helmeted,

standing to *r.*, his *l.* foot placed on a buckler; in his *r.* hand a spear, and presenting a parazonium with his left. *in fine condition, and of extreme rarity.* size $4\frac{3}{4}$. wt. $123\frac{7}{10}$ grs. 1

* * * Pemb. p. 1, t. 10. Ric. (in Mussidia) xxxiii. 8. Mor. (in Mussidia) tab. 2, iii.

466 Octavianus, (struck B. C. 38). *obv.* IMP. DIVI. IVLI. F. TER. III. VIR. R. P. C., youthful Head of Julius Cæsar, laureate, to *r.*, with star in front. *rev.* M. AGRIPPA. COS. DESIG. across the field in two lines. *in very fine condition, and of extreme rarity.* size $4\frac{1}{2}$, wt. $125\frac{4}{10}$ grs. 1

* * * Pemb. p. 1, t. 13. Ric. (in Vipsania) lxvi. 2. cf. fig. 1, same plate, and see p. 239, the description of Nos. 2 and 3, R R R R.

RENEWAL OF THE SECOND TRIUMVIRATE FOR FIVE YEARS.

B. C. 37 (JAN.)—B. C. 33 (DEC.)

467 Octavianus. *obv.* DIVI. IVLI. F., bare Head of Octavianus to *r.*, with cropped beard. *rev.* TI. SEMPRON. GRACCVS. IIII. VIR. Q. D., draped Female standing to *l.*, rudder in her extended *r.* hand, cornucopia in *l.* *in fine condition, and extremely rare.* size $4\frac{1}{2}$. wt. 126 grs. 1

* * * Pemb. p. 1, t. 13. Ric. (in Sempronia) tab. xlii. fig. 9, and page 205, No. 10. R R R R. Eck. vol. v. p. 304; vol. vi. p. 72.

468 Octavianus. *obv.* DIVI. IVLI. F., bare Head of Octavianus to *r.*, with cropped beard. *rev.* Q. VOCONIVS. VITVLVS., Calf standing to *l.* *in very good condition, and extremely rare.* size $4\frac{1}{2}$. wt. $123\frac{4}{10}$ grs. 1

* * * Pemb. p. 1, t. 13. Ric. (in Voconia) tab. l. 3. Eck. vol. v. p. 344.

469 Octavianus. *obv.* bare Head of Octavianus to *r.*; no beard, and without legend. *rev.* DIVVS. IVLIVS., Head of Cæsar, laureate, to *r.*; star behind. *in good preservation, and extremely rare.* size $4\frac{1}{4}$. wt. $141\frac{6}{10}$ grs. 1

* * * Pemb. p. 1, t. 11. Riccio, (in Julia) tab. lviii. fig. 12, and page 111, No. 50, cites this individual coin as R R R R; but there is no s. c. on this coin. cf. Eckhel, vol. vi. p. 80.—How far the weight may invalidate its authenticity is left to individual opinion.

470 Octavianus. *obv.* bare Head of Octavianus to *l.*; no beard, and without legend. *rev.* CAESAR. DIVI. F. (in exergue);

Triumphal Quadriga, horses walking to *l.* the car ornamented with four horses abreast galloping, on the apex, and figures on the sides. *in fine condition, and very rare.*

size $4\frac{3}{4}$. wt. $121\frac{1}{10}$ grs. 1

* * Pemb. p. 1, t. 13. cf. Ric. lix. 27. cf. Eck. vol. vi. p. 80.

ROMAN IMPERIAL COINS, IN GOLD.

NOTE.—The following coins are posterior to B.C. 27, (Jan.) when the name of AUGUSTUS was conferred on OCTAVIANUS. It is at this period that the Roman Imperial series may be considered to begin.

We may here advert, with peculiar propriety, to the extreme beauty and importance of this celebrated series of Roman Gold Coins. When its extent—from B.C. 100, to the taking of Constantinople by the Turks, in A.D. 1453—is considered in connexion with the rarity of the types, and the beautiful condition of the specimens themselves, this series must be admitted to stand in the highest rank among the collections of Europe.

Brilliant 471 Augustus. *obv.* CAESARI. AVGVSTO., laureate Head of Augustus to *r.* *rev.* S.P.Q.R., Roman Standard placed in a triumphal quadriga; the horses walking to *r.*; the apex of the car ornamented with four horses galloping abreast, and the sides with figures, and a thunderbolt? *in very fine condition; of good workmanship, and rare.*

size $4\frac{1}{4}$. wt. $120\frac{8}{10}$ grs. 13

* * Pemb. p. 1, t. 13. cf. Eckhel, vol. vi. p. 96.

Mellow 472 Augustus. *obv.* bare Head of Augustus to *r.*, without inscription. *rev.* AVGVSTVS. under the sign Capricornus; a globe and rudder between its feet, and cornucopia on its back, with pendant fillets and fruit. *in perfect condition, and very high relief; fine work, and rare.* size $4\frac{3}{4}$. wt. $121\frac{8}{10}$ grs. 14

* * Pemb. p. 1, t. 13. cf. Eckhel, vol. vi. p. 120.

Brilliant 473 Augustus, (struck B.C. 16). *obv.* S.P.Q.R. CAESARI. AVGVSTO., bare Head of Augustus to *r.* *rev.* VOT[a.] P[ublice.] SVSC[epta.] PRO. SAL[ute.] ET. RED[itu.] I[ovi.] O[ptimo.] M[aximo.] SACR[a.] Mars naked and helmeted, standing to *l.*; standard in *r.* hand, and chlamys and parazonium in *l.* *in very fine condition, and very high relief; fine work, and very rare.* - size $4\frac{1}{2}$. wt. $121\frac{9}{10}$ grs. 1

* * Pemb. p. 1, t. 13. cf. Eckhel, vol. vi. p. 103.

- 474 Augustus, (struck B.C. 13). *obv.* AVGVSTVS. DIVI. F., bare Head of Augustus to r. *rev.* IMP. X. (*in exergue*), Bull tossing to r. *in fine condition, and high relief; good work, and rare.* size $4\frac{1}{4}$. wt. 121 grs. 1

* * * Pemb. p. 1, t. 13. cf. Eckhel, vol. vi. p. 108.

- 475 Augustus, (struck A.D. 7-8). *obv.* AVGVSTI. DIVI. F., Head of Augustus, laureate, to r. *rev.* TR. POT. XXX., winged Victory, seated on a globe to r., forming a wreath with both hands. *in middling condition, and somewhat bruised, but rare.—(Half Aureus.)* size $3\frac{1}{4}$. wt. $60\frac{3}{10}$ grs. 1

* * * Pemb. p. 1, t. 13. Eckhel, vol. vi. p. 117.

- 476 Augustus, (struck A.D. 13-14). *obv.* CAESAR. AVGVSTVS. DIVI F. PATER. PATRIAE., laureate Head of Augustus to r. *rev.* TI. CAESAR. AVG. F. TR. POT. XV., Tiberius laureate, and holding the Roman standard, in a quadriga; the horses walking to r. *in good condition, and rare.*

size $4\frac{1}{4}$. wt. $120\frac{4}{10}$ grs. 1

* * * Pemb. p. 1, t. 13. Eckhel, vol. vi. p. 118, and (in Tiberius) p. 136. This interesting coin must have been among the latest of the reign of Augustus, and was struck between June A.D. 13, and June A.D. 14. Augustus lived until the middle of August A.D. 14.

- 477 Drusus, senior, (*struck by Claudius, in honour of his Father, about A.D. 47?*) *obv.* NERO. CLAVDIVS. DRVSVS. GERMANICVS. IMP., Head of Drusus, sen., laureate, to l. *rev.* DE. GERMANIS.; Trophy formed by two German, or barbarian cavalry bucklers placed crosswise, with standard and spears. *fine condition, and very rare.* size $4\frac{1}{2}$. wt. $118\frac{8}{10}$ grs. 1

* * * Pemb. p. 1, t. 14. Eckhel, p. 176. Mt. p. 121. This coin is placed here solely in compliance with usage. When it is considered that it was struck above fifty years after the death of Drusus; that it was purely honorary;—and that (according to modern notions) it partakes more of the nature of a medal, than of a coin;—it would be more instructive to the casual observer or student of coins, to find it chronologically placed with the coins of Claudius, illustrated by the analogous coins of copper. This remark will apply also to the following coin of Antonia, the wife of Drusus, and to others.—For the use of the elongated bucklers on this coin, see lot 4.

- 478 Antonia, (*wife of Drusus, sen., struck by Claudius in honour of his Mother, about A.D. 47?*) *obv.* ANTONIA. AVGVSTA., Bust of Antonia to r., her head bound with a wreath of wheat, as Ceres. *rev.* CONSTANTIAE. AVGVSTI., Antonia, as Ceres, standing draped, seen in front, with a long torch in

her right hand, and a cornucopia in her left. *in perfect condition, of fine workmanship, and very rare.*

size $4\frac{3}{4}$. *wt.* $119\frac{9}{10}$ grs. 1

* * Pemb. p. 1, t. 14. Eckhel, p. 179. Mt. p. 122.

479 Tiberius, (struck A.D. 14-15). *obv.* TI. CAESAR. DIVI. AVG. F. AVGVSTVS., laureate Head of Tiberius to r. *rev.* DIVOS. AVGVST. DIVI. F., bare Head of Augustus to r., with a star above it. *in good condition, and extremely rare.*

size $4\frac{1}{4}$. *wt.* $119\frac{4}{10}$ grs. 1.2

* * * Pemb. p. 1, t. 14. Eckhel (in Augustus), vol. vi. p. 128. Mt. p. 119.

480 Tiberius, (struck A.D. 15-16). *obv.* TI. DIVI. F. AVGVSTVS., laureate Head of Tiberius to r. *rev.* TR. POT. XVII., Victory winged and draped, seated on a globe to r., forming a wreath with both hands. *good condition, and scarce.—(Half Aureus.)*

size $3\frac{1}{4}$. *wt.* $60\frac{5}{10}$ grs. 1

* * * Pemb. p. 1, t. 14. Eckhel, vol. vi. p. 188.

481 Caligula, (struck A.D. 37, in honour of Augustus). *obv.* c. CAESAR. AVG. GERM. P. M. TR. POT. COS., bare Head of Caligula to r. *rev.* Head of Augustus to r., radiate, between two stars. *very good condition, and very rare.*

size $4\frac{1}{4}$. *wt.* $119\frac{5}{10}$ grs. 1.0

* * * Pemb. p. 1, t. 14. Eckhel, p. 129. not in Mionnet.

482 Caligula, (struck A.D. 37, in honour of his Father.) *obv.* c. CAESAR. AVG. GERM. P. M. TR. POT., laureate Head of Caligula to r. *rev.* GERMANICVS. CAES. P[ater.] C. CAES. AVG. GERM., bare Head of Germanicus to r. *in very good condition, and of extreme rarity.* [*size* $4\frac{1}{4}$. *wt.* $120\frac{1}{10}$ grs. 1.5

* * * Pemb. p. 1, t. 14. Eckhel, p. 210. Mt. p. 125.

483 Caligula, (struck A.D. 40, in honour of Augustus). *obv.* c. CAESAR. AVG. PON. M. TR. POT. III. COS. III., laureate Head of Caligula to r. *rev.* DIVVS. AVG. PATER. PATRIAE., radiate Head of Augustus to r. *fine condition, and very rare.*

size $4\frac{1}{2}$. *wt.* $119\frac{8}{10}$ grs. 1

* * * Pemb. p. 1, t. 14. Mt. p. 125.

484 Claudius, (struck A.D. 49? on his marriage?) *obv.* TI. CLAVD. CAESAR. AVG. GERM. P. M. TRIB. POT. P. P., laureate Head of Claudius to r. *rev.* AGRIPPINAE. AVGVSTAE., Bust of Agrippina, jun. to r., her head bound with a wreath of wheat. *in very good condition, and rare.* *size* $4\frac{1}{2}$. *wt.* $117\frac{1}{10}$ grs. 1.4

* * * Pemb. p. 1, t. 14. Eckhel, p. 257. Mt. p. 129.

- 485 Claudius, (struck A.D. 51). *obv.* [TI.CLA]VD. CAESAR. AVG. GERM. P. M. TRIB. POT. [P. P.] laureate Head of Claudius to r. *rev.* NERO. CLAVD. CAES. DRVSVS. GERM. PRINC. IVVENT., Bust of Nero, with bare head, to l. (*aged 14 years.*) *in fine condition, and extremely rare.* size $4\frac{1}{4}$. wt. 118 grs. 1

* * * Pemb. p. 1, t. 14. Eckhel, p. 260. Mt. p. 130.

(Roman Imperial Coins, in Gold, continued at page 129.)

341 14 6

FIFTH DAY'S SALE.

NOTE.—It will not escape observation, that the tarnished condition of the surface of a great part of the silver coins of this collection,—occasioned solely by their long repose in the cabinets,—is no real detriment. Every collector knows how to apply a remedy, and each will do it to suit his own view. The present tone of the coins (after a simple washing in water) may not be unpleasant to many, and under all the circumstances, it has been judged expedient, and most likely to meet the general wish, to abstain from any cleaning of them.

(Autonomous Greek Coins, continued from page 96.)

GREEK CITIES OF SICILY, IN SILVER.

LOT

- 486 Segesta. *obv.* ΣΕΚΕΣΤΑ ∓ IB (*retrograde*) archaic Female Head to l. *rev.* Dog to l.; shell in f. above. *as it came from the die.* - size $5\frac{3}{4}$. wt. $136\frac{8}{10}$ grs. 1
- 487 Syracuse. DECADRACHM, or MEDALLION. usual type; very agreeable expression of face; star behind the neck, under the hair; *on the whole a fair specimen of this beautiful coin, but has been injured on the reverse by removing the oxide with a graving tool.* size $9\frac{1}{2}$. wt. $640\frac{2}{10}$ grs. 1
- 488 Another, but without the star; *looks remarkably well, but is a cast.* - size 10. wt. $624\frac{6}{10}$ grs. 3

Syracuse. Didrachm. Pegasus type. *obv.* in *f.* palladium. *Mt. p.* 299, No. 779. *very well preserved.*

size 5. *wt.* $135\frac{9}{10}$ grs.

* * Very remarkable weight, giving sixty-eight grains to the drachma; but this must be regarded as a Siculo-Attic drachma. No Athenian coin gives so heavy a drachma, except by a *lapse* of the workman, as is exemplified by the Athenian tetradrachm in the Hunter Collection, No. 66, p. 53, which gives a drachma of $67\frac{23}{100}$ grs., and the weight of which was judged so important by the Abbé Barthélémy, that he sent to Mr. Combe to verify the fact, when writing his *Anacharsis*.

Syracuse. *obv.* double Head. *rev.* Horse. *Mt. p.* 304, No. 821.

size 2. *wt.* 24 grs.

Syracuse. *obv.* Head of Pallas. *rev.* XIII. *Mt. Supp. p.* 435, No. 525. *rare variety, wants cleaning.* *size* $1\frac{1}{2}$. 4

GOLD COINS OF CITIES IN SICILY.

489 Agrigentum. *Mt. Supp. p.* 360, No. 15. *Hunter, tab.* 2, *fig.* 3.

obv. ΑΚΡ. Eagle to *l.* devouring serpent; below, •• *rev.* ΣΙΑΝΟΣ (boustrophedon), Crab. *fine, and extremely rare.*

size, $1\frac{1}{4}$. *wt.* $20\frac{8}{10}$ grs. 1

490 Gelas. *obv.* ΣΩΣΙΠΟΛΙΣ, Female Head to *l.* *rev.* ΓΕΛΑΣ, half Bull, with human bearded head, to *l.* *Mt. Supp. p.* 387, No. 196. *fine, but not of certain authenticity.* $17\frac{7}{10}$ grs. 1

491 Syracuse. *obv.* Head of Apollo, laureate, to *l.* with long hair; star behind. *rev.* ΣΥΡΑΚΟΣΙΩΝ. Tripod. *well preserved.*

size 3. *wt.* 55 grs.

Syracuse. *obv.* same type. *rev.* Lyre. *rather rubbed.*

size $1\frac{3}{4}$. 2

GOLD COINS OF SICILIAN KINGS, OR RULERS.

492 Hicetas. *obv.* ΣΥΡΑΚΟΣΙΩΝ., Head of Proserpine? to *l.*; cornucopia behind. *rev.* ΕΠΙ ΙΚΕΤΑ., winged Victory conducting a biga to *r.*; small thunderbolt in *f.* above; ear of wheat under horses. *very good condition, and beautiful work.*

size $3\frac{1}{4}$. *wt.* 66 grs.

Hiero II. *obv.* Head of Proserpine to *l.*; wreath behind. *rev.* ΙΕΡΩΝΟΣ., Biga to *r.*; above in *f.* ΜΙ. *well preserved, and fine work.*

size $3\frac{1}{4}$. *wt.* $65\frac{2}{10}$ grs. 2

SILVER COINS OF SICILIAN KINGS, OR RULERS.

493 Gelo. *obv.* his Portrait to *l.*, with diadem. *rev.* ΣΥΠΑΚΟ-
ΣΙΟΙ ΓΕΛΩΝΟΣ., Victory conducting Biga to *r.*; in *f.* BA. K.
fine work and condition. size 5. wt. $99\frac{9}{10}$ grs.

Gelo. *obv.* as last. *rev.* ΓΕΛΩΝΟΣ., Eagle to *r.* on thunder-
bolt; in *f.* to *l.* A.; to *r.* BA. size $3\frac{1}{2}$. wt. $49\frac{1}{10}$ grs. 2

494 Agathocles. *obv.* ΚΟΡΑΣ., Head of Proserpine to *r.* *rev.* ΑΓΑ-
ΘΟΚΛΕΙΟΣ., Victory erecting a trophy; in *f.* on *l.* triquetra.
fine condition, and very beautiful work.

size 7. wt. $262\frac{5}{10}$ grs. 1

495 Hieronymus. *obv.* his Portrait to *l.*, with diadem; behind X.
rev. ΒΑΣΙΛΕΩΣ ΙΕΡΩΝΥΜΟΥ., winged Thunderbolt; in *f.*
above, KI. *in fine condition, and rare.*

size $5\frac{1}{2}$. wt. $115\frac{2}{10}$ grs. 1

496 Philistis. *obv.* her Portrait, veiled and diademed, to *l.* *rev.* ΒΑ-
ΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΔΟΣ., Victory conducting a quadriga
at slow pace; in *f.* on *r.* K.; in *f.* above, star. *in fair condi-*
tion.

size 7. 1

(End of the Coins of Sicily in Silver and Gold.)

CITIES OF SICILY, IN COPPER.

497 Agrigentum. *obv.* ΑΚΡΑ. *Mt.* vol. i. p. 215, No. 63, *fine.*—
Assorus; ASSORV., Female? Head, laureate to *r.* *rev.* CRY-
SAS., the River, as a naked male figure to *l.*; in *r.* hand, vase;
in *l.*, cornucopia. *very rare, and well preserved.* size 5.—
Agyrium; ΑΓΥΡΙΝΑΙΩΝ., *Mt.* p. 216, No. 72. *fine and*
rare.—Calacte; ΚΑΛΑΚΤΙΝΩΝ., *Mt.* p. 221, No. 102.
middling.—Camarina, KAMA., (*retrograde*) *Mt.* p. 223,
No. 127. *not engraved in Pemb.?*—Catana, *Mt.* p. 227,
No. 156. *fair.*—Another type, No. 160. *middling.*—Cen-
turipæ; ΚΕΝΤΟΠΗΙΝΩΝ., *Mt.* p. 230, No. 187. *fine,* with
small bird behind the head of Jupiter.—Enna, *Mt. Supp.*
vol. i. p. 384, No. 185. *fair; very rare type.*—Gelas, *Mt.*
p. 239, No. 252. *middling.*—Hybla; ΥΒΛΑΣ... *Mt.* p. 244,
No. 289. *fair.*—Lilybæum; ΛΙΛΥΒΑΙ... *Mt.* p. 250, No.
349. *fair.*—Mamertini, *Mt.* p. 257, No. 411. *fair.*—Menæ-
num, *Mt.* p. 251, No. 359. *fair.*

- 498 Panormus; . . . OPMITAN., *Mt. p. 279, No. 616. rare, but middling.*—Panormus, (*Carthage types*), *Mt. p. 274, No. 556, and No. 557.*—Another, of same type. *size 3.*—Another type, *No. 558.*—Another type, *No. 564.*—Another type, *Mt. p. 271, No. 516,* but female head is to *l. very rare of this type, and large size 13½, and in very fair state.*—Syracusæ; ΣΥΡΑ., *Mt. p. 304, No. 831. fair.*—Another type, *p. 309, No. 892. fair.*—Another type, *p. 307, No. 865.*—Another type, *p. 309, No. 887. middling.*—Another type, *p. 313, No. 934,* but head to *r. middling.* - 12
- 499 Syracusæ. *Type of Mt. p. 313, No. 935,* but on this specimen the inscription ΣΥΡΑΚΟΣΙΩΝ. is in front of the head of Hercules; *cf. Mt. Supp. vol. i. p. 442, No. 589. fine. Pemb. p. 2, t. 78.* - size 5½.

* * * This coin is remarkable from having been struck upon a coin of Agathocles, of which the vestiges are evident; *obv. ΣΩΤΕ.* . . and face of Diana; *rev. ΒΑΣΙΛΕΟΣ.*, proving thus the approximate age of the more recent type.—Coins of this kind form a class by themselves, and are most important. In arranging the Byzantine Copper Series, great use has been most judiciously made of them by De Saulcy. No great use has been hitherto made of them in the Greek Series, for want of general co-operation, and care in collecting these *re-struck coins*.

Tauromenium. *Mt. p. 325, No. 1062. Pemb. not engraved? fair.* - size 5½. 2

KINGS AND ISLANDS OF SICILY, IN COPPER.

- 500 Agathocles. *Mt. p. 333, No. 54.*—Hiero II. *Mt. p. 330, No. 19. in fair state, and rare of this large size 9½.*—Another type, *No. 21,* but N. instead of Φ. *fine.*—Another type, *p. 335, No. 77. very fair.*—Phintias, *p. 339, No. 111.*—INSULÆ; Cossura, COSSVRA., *Mt. p. 340, No. 4. very fair.*—Gaulos, ΓΑΥΛΙΤΩΝ. *p. 341, No. 15. good state.*—Melita, ΜΕΛΙΤΑΙΩΝ. *p. 342, No. 17. middling.*—Lipara, ΛΙΠΑΡΑΙΩΝ. *p. 344, No. 34. rare and fine.*—Sardinia Insula; *obv. SARD. P[ATE]R. rev. [M. AT]IVS. BALBVS. PR. see Mt. vol. i. p. 345, No. 49.* - size 6½. 10

* * * This coin is also classed to the Atia Family.

(*End of the Coins of Cities, Kings, and Islands of Sicily.*)

COINS OF NORTHERN GREECE.

GOLD COIN OF PANTICAPÆUM.

- 501 Panticapæum, in Chersonesus Taurica; *obv.* Head of Pan to l., bearded, and with wreath of ivy; *rev.* ΠΑΝ., Griffin to l., standing on an ear of wheat, with a spear in his mouth; *a coin of the utmost rarity, and in perfect condition, but an early false die being known to exist, it is left to individual opinion.* - . size $4\frac{3}{4}$. wt. $140\frac{2}{10}$ grs. 1 ✓

* * * The weight is exactly as it ought to be, and in judging of this most rare coin, the well known fact of its having been published in the Pembroke Plate, p, 1, t. 5, above a century ago, is much in its favour.

CITIES OF NORTHERN GREECE, IN SILVER.

- 502 Istrus, in Mœsia; ΙΣΤΡΙΑ. *type of Mt. vol. i. p. 356, No. 20, but P under dolphin; very fine.* size $4\frac{1}{2}$. wt. $107\frac{8}{10}$ grs.
Abdera, in Thrace; ΥΜΟ. ΑΒΔΗ. *type of Mt. p. 366, No. 18.* - - size 3.

Aenus, in Thrace; ΑΙΝΙΟΝ. *type of Mt., p. 369, No. 49, but in f. l. diota, or amphora. well preserved, and rare.*

size $3\frac{1}{4}$. wt. $60\frac{1}{10}$ grs. 3 ✓ //

- 503 Aenus; *obv.* profile of Mercury to r.; Petasus ornamented with a row of pearls. *rev.* ΑΙΝ., Goat to r., in an indented square; in f. r. branch of laurel. *very rare.*

size 6. wt. $242\frac{8}{10}$ grs. 1 ✓ X

- 504 Aenus; *obv.* same Head as last, seen in front. *rev.* ΑΙΝΙΟΝ., Goat standing to r., as last; in f. r. serpent; *very rare.*

size 6. wt. 234 grs. 1 ✓ //

* * * These two rare coins of Aenus are susceptible of much improvement by a judicious cleaning.

- 505 Byzantium; *obv.* ΠΥ., Bull standing to l., on dolphin; in front, uncertain *mon.* in wreath. *rev.* indented square, full of dots; *very rare of this size and weight.*

size $5\frac{1}{4}$. wt. $221\frac{2}{10}$ grs. 1 ✓ //

* * * This is the primitive coin of Byzantium, and is remarkable for having the Π. without the usual appendage or aspirate (?).

- 506 Byzantium; *obv.* veiled Head of Ceres to *r.*, with wreath of wheat. *rev.* ΠΥ, but the Π. has the aspirate? Neptune seated to *r.* on a rock; trident in *l.* hand across his shoulder; acrostolium in extended *r.* hand; in *f. r. mon.*; in *exergue*, ΕΗΙ. ΜΕΝΙΣ[ΚΟΥ?] *an unusually fine coin, and very rare.* *size* $7\frac{3}{4}$. *wt.* 215 grs. 1 $\frac{1}{2}$

GOLD COIN OF COSA OR COSSEA.

- 507 Cosa, or Cossea, in Thrace; *obv.* ΚΟΣΩΝ. (*in exergue*), letters confused; a Consul (Brutus?) preceded and followed by a lictor. *rev.* Eagle to *l.*, standing (with wings extended) on a sceptre, and holding a wreath in uplifted claw. *Pemb. p.* 1, *t.* 12. *rare and fine.* *size* $4\frac{1}{2}$. *wt.* $127\frac{1}{10}$ grs. 1 $\frac{1}{4}$

* * * * * Classed formerly amongst the family coins to the Junia Family.

COINS IN SILVER. (*Continued*).

- 508 Maronea; tetradrachm of usual type, but a fine specimen; and reads ΔΙΟΝΥΣΟΥ. ΣΩΤΗΡΟΣ. *retrograde*, without being a barbarous coin; in *f. r.* and in *f. l. mon.* *as it came from the die; very uncommon.* *size* $8\frac{1}{2}$. *wt.* $238\frac{3}{10}$ grs. 1
- 509 Odessus, in Thrace; *obv.* old bearded Head to *r.*, with narrow twisted fillet. *rev.* ΘΕΟΥ. ΜΕΤΑΛΛΟΥ. and (*in exergue*) ΚΥΡΣΑ., Male Figure standing to *l.*, draped and bearded; patera in extended *r.* hand, and cornucopia in *l.*; under the patera ΟΔΗ. *in fine condition, and of the highest degree of rarity, if one could but feel satisfied as to its authenticity.* *size* 9. *wt.* $255\frac{7}{10}$ grs. 1 $\frac{1}{2}$

* * * * * This is one of the most remarkable and difficult coins in the collection; being almost unique there is no proper standard of comparison; its weight is right; it has the bevelled edge peculiar to the locality and period, and has been admitted by Eckhel, *Doct. Num. Vet.* vol. ii. p. 36, who cites this specimen;—by Sestini, *Classes Generales*, p. 31;—and by Mionnet, vol. 1, p. 395, who cite analogous coins.

ISLANDS OF THRACE, IN SILVER.

- 510 Samothrace; *obv.* helmeted Head of Pallas to *r.* *rev.* ΣΑΜΟ. ΜΗΤΡΩΝΑ., Female Figure (Cybele) seated to *l.* with polos, or modius; patera in extended *r.* hand, and long sceptre in *l.*; 10

under throne, lion seated; *pierced, but in very good condition, and of the highest degree of rarity.*

size 5. wt. $125\frac{3}{10}$ grs. 1

. Cf. Mt. Supp. vol. 2, p. 542, No. 9.

511 Thasus; *obv.* Satyr carrying off Female. *rev.* indented square as usual. *well preserved.* - size 5.

Another; *in fair state.* - size 3.

Thasus; *type of Mt. vol. i. p. 435, No. 30, in f. l. M. well preserved.* - size $8\frac{1}{2}$. wt. $240\frac{2}{10}$ grs. 3 / //

KING OF THRACE, IN GOLD.

512 Lysimachus; *obv.* and *rev.* type of the silver tetradrachmæ; *in f. l. II*; and inside the legend, palladium; *false.*

size 9. wt. $541\frac{2}{10}$ grs. 1 4 10

513 Another, *from the same die.* size 7. wt. $265\frac{1}{10}$ grs. 1 2 4

. If any proof were wanting, these two coins would condemn each other; but it is well to remark that there seems to have existed an intention in the adjustment of the weights: this to weigh the attic tetradrachm, and the preceding to be an octodrachm.

514 Lysimachus; diadrachm of usual type; *in f. l. IIAT. in mon. and κ.*; *in exergue*, a bunch of ivy berries; *very well preserved.* - size $4\frac{1}{2}$. wt. $128\frac{5}{10}$ grs. 1 2 8

515 Another, with Φ *in f. l.*; BY. on throne (for Byzantium), and trident under; on the buckler, full face (or gorgon's head?) radiate; *rather barbarous, but very well preserved.*

size, $4\frac{1}{2}$. wt. $126\frac{8}{10}$ grs. 1 / 12

516 Another, with ΝΙ., *in f. l.*; T. on throne (for Tomi), and trident under; *well preserved, but rather barbarous.*

size $4\frac{1}{2}$. wt. $130\frac{5}{10}$ grs. 1 / //

KING OF THRACE, IN SILVER.

517 Lysimachus; tetradrachm; usual type; *in exergue* ☐ of remarkable form; *well preserved, and good work.*

size 8. wt. $260\frac{4}{10}$ grs. 1 /

KING OF PÆONIA, IN SILVER.

518 Andoleon; usual type; *obv.* Head of Pallas, with triple crested helmet, seen in front. *rev.* ΑΥΔΩΛΕΟΝΤΟΣ., Horse trotting to r.; underneath ΑΥ. *in mon. a remarkably beautiful specimen of this rare coin.* size $5\frac{1}{2}$. wt. $194\frac{3}{10}$ grs. 1 9

519 Audoleon; same types; legend, and *mon.*

size $2\frac{3}{4}$. *wt.* $44\frac{5}{10}$ grs.

520 Audoleon; *type of the silver tetradrachmæ of Alexander the Great*; *obv.* Head of Hercules to *r.*, covered with the lion's skin. *rev.* AYΔΩΛΕΟΝ.[ΤΟΣ.]ΒΑΣΙΛΕΩΣ., Jupiter seated to *l.*; eagle in extended *r.* hand, and sceptre in *l.*; *in f. l.* AY. *in mon.* *unique, and in very good condition.*

size 6. *wt.* $259\frac{4}{10}$ grs. 1.20

*** If history could shew the probable existence of two kings named Audoleon, this coin would help to confirm such an opinion; it not only bears a type totally unlike the known coins of Audoleon, but has the title ΒΑΣΙΛΕΩΣ, and is adjusted to a different standard, namely, the Attic.

(*Autonomous Greek Series, continued at page 136.*)

ROMAN FAMILIES, IN SILVER.

(*Continued from page 102.*)

521 Minucia, *Ric.* xxxiii. 3.—Minucia, *Ric.* xxiii. 6.—Minucia, *Ric.* xxxiii. 7. *wt.* $60\frac{1}{10}$ grs.—Mucia; *obv.* HO. and V[IRT.] near the heads of *Honos* and *Virtus*, side by side, the former laureate, the latter helmeted; underneath, KA[LENI.]; *rev.* ITA. and RO. behind the figures of Italia and Roma, standing with joined hands, &c., underneath, CORDI., *Ric.* xxxiii. 1, *serrated*; *a rare and interesting coin, in fine condition.* *wt.* $59\frac{9}{10}$ grs. 4

522 Mussidia; *obv.* Full Face, radiate; *rev.* L. MVSSIDIVS. LONGVS., two Figures within an enclosure, &c.; underneath, CLOACIN., *Ric.* xxxiii. 2. *fine and rare.* *wt.* $57\frac{5}{10}$ grs.—Naevia, *Ric.* xxxiii. 1, *serrated*.—Nonia; *obv.* SYFENAS., Head of Saturn, &c. *cf. Ric.* xxxiv. 1. *fine.* *wt.* $60\frac{4}{10}$ grs. 3

523 Numonia; *obv.* C. NVMONIVS. VAALA., Portrait to *r.* *rev.* Warrior attacking an intrenchment, defended by soldiers and palisades; in *exergum*, VAALA. *Ric.* xxxiv. 1. *Mor.* (in Numonia); *of extreme rarity, and very fine.* *wt.* $59\frac{7}{10}$ grs. 1

524 Opeimia; *Ric.* xxxiv. 1.—Papia; TRIVMPVS., laureate Head to *r.*, &c.; *rev.* L. PAPIVS. CELSVS. III. VIR., Wolf, Eagle. &c. *Ric.* xxxv. 1. *remarkable type, well preserved, and rare.*—Papia; *obv.* Head of Juno Sospita, &c. *Ric.* xxxv. 2.—Papiria, *Ric.* xxxv. 2.—Petillia; *obv.* CAPITOL[INVS.], Head

of Jupiter Capitolinus to *r.*; *rev.* Hexastyle Temple, &c.; in *exergum*, PETILLIVS. *Ric.* xxxv. 1. *fine and rare.* *wt.* 58 grs. - 5

525 Petillia; *obv.* PETILLIVS. CAPITOLINVS., Eagle, with extended wings, standing on a thunderbolt; *rev.* s. r., Hexastyle Temple, &c. *Ric.* xxxv. 2. *rare and fine.* *wt.* $61\frac{6}{10}$ grs.—Pinaria, *Ric.* xxxvi. 1.—Plaetoria; *obv.* Cybele, &c.; *rev.* Curule Chair. *cf. Ric.* xxxvi. 1. *fine.* *wt.* $61\frac{8}{10}$ grs.—Plactoria; *obv.* Female Head, &c.; *rev.* Caduceus, &c. *Ric.* xxxvii. 6. *fine.* *wt.* 59 grs. - 4

526 Plaetoria; *obv.* Female Head to *r.*; *rev.* M. PLAETOR, CEST., Juvenile Bust on a base, inscribed SORS. *Ric.* xxxvi. 2. *extremely rare, and in fair condition.* - 1

527 Plaetoria; *obv.* Female Head to *l.*; *rev.* Pediment of a Temple, containing a Titan, or marine divinity, M. PLÆTOR. inscribed on the architrave; in *exergue*, CEST. S. C. *Ric.* xxxvi. 3. *fair condition considering its extreme rarity.*—Plancia; *obv.* CN. PLANCIVS. AED. CVR. S. C., Female Head, with causia, &c. to *r.*; *rev.* Bow and quiver behind a wild goat. *Ric.* xxxvii. 1. *rare, and very fine.* *wt.* $65\frac{4}{10}$ grs. - 2

528 Plautia; *obv.* Head of Town personified, &c.; *rev.* Camel and BACCHIVS. IVDAEVS., &c. *Ric.* xxxvii. 7. *fine.* *wt.* $62\frac{9}{10}$ grs.—Plautia; *rev.* REX. ARETAS., Camel, &c. *Ric.* xxxvii. 10. *wt.* $60\frac{4}{10}$ grs.—Plautia; *obv.* Head of Medusa, &c.; *rev.* Victory conducting the horses of a quadriga, &c. *Ric.* xxxvii. 12. *well preserved.* *wt.* $61\frac{6}{10}$ grs.—Poblicia, *cf. Ric.* xxxviii. 2. *variety, fine condition.* *wt.* $60\frac{2}{10}$ grs.—Pompeia; *obv.* CN. PISO. PRO. Q., bearded Head of Numa to *r.*, with broad diadem, inscribed NVMA.; *rev.* MAGN. PRO. COS., Prow of Galley. *Ric.* xxxviii. 8. *very rare.* - 5

529 Pomponia; *obv.* L. POMPON. MOLO., Head of Apollo, &c.; *rev.* NVMA. POMPIL. Sacrifice of a Goat. *Ric.* xxxix. 3. *very rare, and fine.* *wt.* $61\frac{2}{10}$ grs.—Pomponia; *rev.* Hercules Musarum. *Ric.* xxxix. 4. *rare, and well preserved, but not free from suspicion.*—Pomponia; *obv.* androgynous Head of Apollo, laureate, to *r.*; behind, *volumen*; *rev.* Q. POMPONI. MVSA., Clio standing to *l.*, holding a roll. *Ric.* xxxix. 6. *rare, and well preserved.* *wt.* $60\frac{1}{10}$ grs.—Pomponia; *obv.* same Head; behind, two flutes crosswise; *rev.* Euterpe standing to *r.*, leaning on a column, holding two flutes. *Ric.* xxxix. 8. / 14

rare, and well preserved. wt. $57\frac{5}{10}$ grs.—Pomponia; *obv.* same Head; behind, a *soccus*; *rev. Thalia* to *l.*, with comic mask. *Ric.* xxxix. 12. *rare, and well preserved.*

wt. $63\frac{2}{10}$ grs. 5

530 Pomponia; *obv.* same Head; behind, a sceptre; *rev. Melpomene*, with club in *r.* hand and tragic mask in *l.* *Ric.* xxxix. 9. *rare, and well preserved. wt. $59\frac{5}{10}$ grs.*—Pomponia; *obv.* same Head; behind, tortoise; *rev. Terpsichore*, standing to *l.*, with lyre and plectrum. *cf. Ric.* xxxix. 11. *rare, and very well preserved. wt. $62\frac{1}{10}$ grs.*—Pomponia; *obv.* same Head; behind, an uncertain object, like two figs? *rev. Erato?* represented like Terpsichore? *cf. Ric.* xxxix. 11. *rare, and fine, wt. $55\frac{4}{10}$ grs.* 3 / 3

* * * Notwithstanding that Eckhel has described the head on the obverse of these coins as “*Caput muliebre laureatum*,” and has been preceded and followed by others in that opinion, there are many obvious reasons for regarding it as a Head of Apollo. As the symbols behind this head seem to be uniformly connected with the respective representations of the Muses on the reverses, and illustrate those representations, they become very important and interesting. They deserve a more elaborate notice than can be given here.

531 Pomponia; *obv.* same Head; behind, wreath; *rev. Polymnia?* standing to *l.*, laureate, enveloped in a mantle. *Ric.* xxxix. 10. *very rare, and well preserved. wt. $57\frac{1}{10}$ grs.*—Pomponia; *obv.* same Head; behind, star; *rev. Urania*, standing to *l.*, pointing to a celestial globe. *Ric.* xxxix. 13. *rare, and fine. wt. 62 grs.*—Pomponia; *obv.* same Head; behind, uncertain object; *rev. Calliope?* to *l.*, playing on a lyre, resting on a column. *Ric.* xxxix. 5. *fine and rare. wt. $64\frac{6}{10}$ grs.* 3

532 Porcia, *cf. Ric.* xl. 9. *Quinarius*.—Porcia, *Ric.* xxxix. 1. *plated.*—Postumia, *Ric.* xl. 1, *serrated; plated.*—Postumia; *obv.* Diana, &c.; *rev.* three Horsemen, &c. *Ric.* xl. 4.—Postumia; *obv.* A. POSTVMIV[S. COS.], his Portrait to *r.*; *rev.* ALBINV. BRVTI. F. in a wreath of corn; *Ric.* xl. 8. *very fine; and scarce. wt. 62 grs.* 5

533 Postumia; *obv.* ROMA., laureate Head of Apollo to *r.*; in front, x.; behind, star; *rev.* A. ALBINVS. S. F., the Dioscuri dismounted, and their horses drinking at a fountain in the Forum; *Ric.* xl. 5. *in fair preservation, and very scarce.* 1

534 Procilia, *Ric.* xl. 2, *serrated.*—Quinctia, *cf. Ric.* xl. 3.—Renia; *rev.* Biga, drawn by goats; *Ric.* xli. 1.—Roscia, *cf. Ric.*

- xli. 1, *serrated. fine. wt. 61 grs.*—Rubria, *Ric. xli. 1.*—
 Rubria; *obv.* Head of Juno, &c.; *rev.* Quadriga, &c. *Ric.*
 xli. 2. *very fine. wt. 57 $\frac{2}{10}$ grs.*—Rustia, *cf. Ric. xli. 1.* 7
- 535 Rustia; *obv.* Q. RVSTIV[S. FORTVNAE.] ANTIAT., two Busts,
 &c. to r., seated? in a chair? the side of which terminates in
 rams' heads; *rev.* CAE[SARI. AV]GVSTO. EX. S. C., an orna-
 mented altar, inscribed FOR. RE. *Ric. xli. 2. of extreme*
rarity, and in high preservation. wt. 60 $\frac{6}{10}$ grs. 1 / /
- 536 Rutilia, *Ric. xli. 1.*—Satriena; *obv.* Head of Mars, helmeted,
 to r., &c.; *rev.* Wolf, &c. *cf. Ric. xlii. 1. very fine. wt.*
61 grs.—Saufeia, *Ric. xlii. 1.*—Scribonia; *obv.* PAVLLVS.
 LEPIDVS. CONCORD., veiled Head, &c.; *rev.* PVTEAL. SCRIBON.
 LIBO., the marble Mouth of the Well, &c., with hammer;
cf. Ric. xlii. 4. well preserved.—Sempronia, *Ric. xlii. 1.*—
 Sentia; *obv.* [ARG]ento. [PVB]lico., Head of Rome, &c. *Ric.*
xliii. 1. well preserved; rare, and curious. 6
- 537 Scribonia, RESTORED BY TRAJAN; *obv.* BON. EVENT LIBO.,
 youthful Head to r. of feminine character, like that of Apollo,
 with broad band in front; *rev.* IMP. CAES. TRAIAN. AVG.
 GER. DAC. P. P. REST., the marble Mouth of the Well, around
 which are sculptured garlands and lyres; above it, PVTEAL.;
 underneath, SCRIBON. *Pemb. p. 3, t. 93. in very good con-*
dition, and presumed to be unique. wt. 51 grs. 1 /
- * * Eckhel, vol. v. p. 301. Eckhel and Riccio both refer to this individual
 coin. It is engraved, *Pemb. p. 3, t. 93.* It has lost very little weight,
 as the denarius in Trajan's time had been diminished to about 51 grains.
- 538 Sergia, *Ric. xliii. 1.*—Servilia; *obv.* Bust of Pallas to l., &c;
rev. Biga, &c. *Ric. xliii. 7. fine. wt. 59 $\frac{2}{10}$ grs.*—Servilia;
obv. FLORAL. PRIMVS., Female Head, &c.; *rev.* two War-
 riors, &c. *Ric. xliii. 8. fine. wt. 62 $\frac{9}{10}$ grs.*—Sicinia, *Ric.*
xliv. 1. - 4
- 539 Sestia; *obv.* L. SESTI. PRO. Q., veiled Female Head to r.; *rev.* Q.
 CAEPIO. BRVTVS. PRO. COS., winged Victory standing to l.,
 wreath in her extended r. hand, and palm branch in l. *Ric.*
lxiv. 2. Quinarius; fine, and of extreme rarity; it is pre-
sumed to be the second or third known. wt. 27 $\frac{8}{10}$ grs. 1 /
- 540 Sicinia; *obv.* Q. SICINIVS. III. VIR., youthful diademed Head to
 r., with star under; *rev.* C. COPONIVS. PR. S. C., Lion's skin
 suspended on a club, between an arrow and a bow; *Ric. xliv. - 6*

2. *fine, and very rare. wt. $60\frac{2}{10}$ grs.*—Silia; *obv.* Head of Rome, &c.; *rev.* Comitium, or open enclosure, &c., with persons voting; *Ric.* xlv. 1. *well preserved, and curious.* 2

541 Spurilia, *Ric.* xlv. 1.—Sulpicia; *obv.* D. P. P. (*Dei penates*), Heads of the Dioscuri, side by side, to *l.*; *rev.* Sow between two warriors, &c. *cf. Ric.* xlv. 1. *serrated; very fine; wt. $58\frac{9}{10}$ grs.*—Sulpicia; *obv.* s. c., veiled Female head to *r.*; *rev.* AE. CVR., Knife, simpulum, and axe; P. GALB. *in exergue; cf. Ric.* xlv. 4. *fine and rare. wt. $61\frac{5}{10}$ grs.* 3

542 Statia; *obv.* Head of Neptune to *r.*, bearded; trident behind; *rev.* MVRCVS. IMP. (*in exergue*), Male figure standing to *l.*, extending his hand towards a female suppliant kneeling to *r.* at the base of a trophy erected between them; *Ric.* xlv. 1. *perfect condition, though rather rude work, and of the highest degree of rarity. wt. $60\frac{7}{10}$ grs.* 1

543 Sulpicia; *obv.* L. SERVIVS. RVFVS., Portrait to *r.*, bare head and short beard; *rev.* the Dioscuri standing with crossed spears, &c. *Ric.* xlv. 5. *fine, and extremely rare.*

wt. $47\frac{1}{10}$ grs. 1 2

* * * The weight leads to the opinion that the coin is plated.

544 Sulpicia; *obv.* SER. SVLP., Head of Apollo? to *r.*; *rev.* Naval Trophy? anchor and rudder suspended to the yard-arm? of a mast? acrostolium, prow of galley, &c. *Ric.* xlv. 8. *fine, and extremely rare; wt. 61 grs.*—Tarquitia; *obv.* C. ANNIVS. T. F. [T. N. PRO. CO]S. EX. S. C.. Female Head to *r.*, &c.; *rev.* Biga to *r.*, Q. under the horses, and in *exergue* C. TARQVITI. P. F. *cf. Ric.* xlv. 1. *in fair preservation, and of great rarity.* 2

545 Terentia; *obv.* VARRO. PRO. Q., bearded terminal Head, with narrow fillet to *r.*; *rev.* Dolphin, sceptre, and eagle; in *exergue*, MAGN. PRO. COS. *Ric.* xlv. 8. *extremely fine, and very rare; wt. $62\frac{5}{10}$ grs.*—Thoria; *obv.* I.[uno] S.[ospita] M.[agna] R.[egina], Head of Juno Sospita to *r.*; *rev.* Bull, &c., letter G. above; *Ric.* xlv. 1. *very fine; wt. $58\frac{7}{10}$ grs.* 2

546 Titia, *Ric.* xlvi. 1. *very fine; wt. $62\frac{2}{10}$ grs.*—Titia, *Ric.* xlvi. 4. *wt. $60\frac{2}{10}$ grs.*—Titinia, *Ric.* xlvi. 2.—Tituria; *obv.* bearded Head of Tatius; *rev.* the Rape of the Sabines; *Ric.* xlvi. 1.—Tituria; *obv.* same Head of Tatius, &c.; *rev.* the Tarpeian Virgin, &c. *Ric.* xlvi. 5. *both well preserved.* 5

- 547 Trebania; *rev.* Quadriga, &c. *Ric.* xlv. 1.—Tullia; *obv.* Head of Rome, &c.; *rev.* M. TVLLI. Victory in quadriga, &c. *Ric.* xlvii. 1.—Valeria; *obv.* Bust of Victory, &c.; *rev.* Mars between apex and ear of wheat, &c. *Ric.* xlvii. 4.—Vargunteia, *Ric.* xlvii. 1. *fine*.—Veturia, *Ric.* xlviii. 1. *rare*. 5
- 548 Vettia; *obv.* SABINVS. S. C., bare Head of Tatius, bearded, TAT. (*in monog.*) in front; *rev.* IVDEX., Figure in biga, to *l.*; behind, ear of wheat; T. VETTIVS., in *exergue*; *serrated*; *Ric.* xlviii. 1. *fine, and extremely rare*. *wt.* $57\frac{8}{10}$ grs. 1
- 549 Vibia; *obv.* C. NORBANVS. under a Female Head to *r.*; behind, CCIII.; *rev.* Fasces, with axe, &c. between ear of wheat and caduceus; *cf. Ric.* xlviii. 8. *rare, and well preserved*.—Vibia, *cf. Ric.* xlviii. 12.—Vibia; *rev.* Ceres in ear, drawn by dragons; *Ric.* xlviii. 13.—Vibia; *obv.* Head of Pan, &c.; *rev.* Juppiter Axur, &c. *cf. Ric.* xlix. 14. *fine*; *wt.* $63\frac{1}{10}$ grs.—Vibia; *obv.* Head of Hercules, laureate and bearded to *r.*; *rev.* Minerva standing to *r.*, &c. *Ric.* xlix. 21. *very rare*.—Vibia, *cf. Ric.* xlix. 22. 6
- 550 Vibia; *obv.* PANS.A., Mask of Pan to *r.*; *rev.* C. VI[BIVS. C. F.], Mask of Bacchus to *r.* *cf. Ric.* xlix. 15. *fine, and very rare*; *wt.* $59\frac{5}{10}$ grs. 1
- 551 Vinicia; *obv.* CONCORDIAI. (*sic*) Head of Concord to *r.*, laureate; *rev.* L. VINICI., Victory, winged and in rapid motion, to *r.*, bearing a palm branch, on which are suspended four wreaths of flowers? *Ric.* xlix. 1. *fine, and very rare*. *wt.* $61\frac{6}{10}$ grs. 1
- 552 Volteia; *obv.* Head of Hercules to *r.*, covered with the skin of the lion's head; *rev.* M. VOLTEI. M. F., Wild Boar running to *r.* *Ric.* l. 2. *rare, and very well preserved*.—Volteia, *cf. Ric.* l. 4.—Uncertain; *obv.* MARS. VLTOR., Head of Mars, bearded and helmeted; *rev.* SIGNA. P. R., legionary Eagle and altar between two standards; *plated*; *rare*; *Mt. p.* 76. 3
- 553 Uncertain; *obv.* [VESTA.] P. R. QVIRITIVM., veiled Female Bust to *r.*; in front, a torch; *rev.* I. O. MAX. CAPITOLINVS., Jupiter seated to *l.*, thunderbolt in *r.* hand; long sceptre in *l.*; within a distyle temple; *Mt. p.* 76. *extremely rare, and in fair state*. 1
- 554 Uncertain early Denarius? *obv.* Head of Rome to *r.*, with wing on helmet; behind, X; *rev.* the Dioscuri to *r.* on horseback, side by side, with lances; horses galloping; in the *exergue*, ROMA.; *slightly rubbed*; *wt.* $79\frac{8}{10}$ grs.—Uncertain Quina-

rius; *obv.* same Head of Rome; behind, v.; *rev.* the Dioscuri, &c. as last; H. under the horses; in the *exergue*, ROMA. *slightly rubbed*; *wt.* $32\frac{6}{10}$ grs.—Uncertain Sestertius; *obv.* same Head of Rome; behind, IIS.; *rev.* the Dioscuri, &c., as last; under the horses, *monogram* like *Ric. No. 91*, but with the horizontal limb of the A very distinct; in the *exergue*, ROMA; *slightly rubbed*; *wt.* $17\frac{7}{10}$ grs. 3

* * * The weight of these three coins being important and interesting, is the motive for mentioning that they are *slightly rubbed*; but they are, in fact, in extremely good condition *as coins*, particularly the Quinarius and the Sestertius. *Riccio* ascribes to a new family (Romilia) certain coins in silver and copper, bearing a monogram like that on this Sestertius, but without the horizontal limb to the A or last half of the M. This Sestertius therefore seems to render the new attribution somewhat doubtful. It is probable, however, that the monogram contains the name of an uncertain family. *cf. Riccio*, in *Matia*, xxxi. 2, and *Romilia*, lxiii. 1, 2, 3.

555 Uncertain Denarius; *obv.* ROMA. X., Head of Rome, &c.; *rev.* Rome seated on bucklers, &c., contemplating the wolf and twins; in the field above are two birds; *cf. Ric. lxxi. 5. slightly rubbed*; *fine work for the period*; *wt.* $59\frac{7}{10}$ grs.

Uncertain Denarius, same types; RESTORED BY TRAJAN, but instead of birds are two gallies; the coin is inscribed on the reverse, IMP. CAES. TRAIAN. AVG. GER. DAC. P. P. REST. *Pemb. p. 3, t. 93*; *Eck. vol. v. p. 98*; *Mor. Incerta, tab. 1, H. in very fair condition, considering its extreme degree of rarity, but has lost about three grains in weight*;

wt. $48\frac{4}{10}$ grs. 2 //

556 FALSE DENARII; *obv.* P. SCIPIO. AFRIC., Portrait to l.; *rev.* CART. SVBAC., Quadriga to r.—*obv.* M. T. CICERO., Portrait to r.; *rev.* MINERVE., seated Figure, &c.—*obv.* P. V. MARO., Portrait to r., within a wreath; *rev.* C. MECOEN. S. C., diademed Portrait to r., within entwined double wreath.—*obv.* Portrait to r., bearded and helmeted; *rev.* L. CATALINA., winged Elephant to r., &c.—*obv.* bearded Portrait, with radiate head to l.; *rev.* TOTILE. in a wreath (Rex Goth. *Totilas*. Gusseme, vi. p. 402, 6.)—*obv.* L. CAESAR., Portrait to r.; *rev.* A. D. N. M., Eagle &c. to l.—AICWIIOC. ΦΡΥΞ., Portrait to l.; *rev.* Dog to l. — *Pemb. p. 3, t. 22, and p. 3, t. 111.* 7

* * * Most of these forgeries were executed in Italy, at the period of the revival of learning, when the competition for the possession of new

coins, which related to Roman history, was very great. To us they now become interesting from that circumstance, and also from having for the most part disappeared, though engraved and published by the early writers.

(*End of the Roman Families, in Silver.—Roman Denarii, continued at page 170.*)

ROMAN LARGE BRASS.

NOTE.—The general condition of the coins forming this important series is very good; but it will be perceived that the collection is chiefly remarkable for the interest and extreme rarity of the reverses.

557 Sextus Pompeius; *obv.* [MA]GN. Janiform Head; *rev.* [PIVS.] IMP., Prow of Galley to r. - size 9. (1)

* * This coin, formerly given to Pompey the Great, is considered by Eckhel to be of his son, Sextus Pompeius. It is placed here as it begins the Large Brass Series in the Pembroke Plates.

Julius Cæsar; *obv.* DIVOS. IVLIV[s.], Head of Julius Cæsar, laureate, to r.; *rev.* CAESAR. DIVI. F., bare Head of Augustus to r.

Julius Cæsar; *obv.* C. IVLIVS. CAES. DICT. PERPETVO., Head to r., laureate; *rev.* BRITANNIA. S. C., the Emperor, standing to l., with crown in r. hand, and his l. resting on quiver; *tooled, and false; see Pemb. p. 3, t. 112.*

558 M. Antouius, Octavianus, and Octavia; *obv.* M. ANTONI. IMP. COS. DES. III. VIR. R. P. C., Heads of Antony and Octavianus? side by side to r., facing the Head of Octavia; *rev.* M. OPPIVS. CAPITO. [PR]O. PR. PRAEF. CLASS. F. C., T. and triquetra, under a galley in full sail, to r. *Pemb. p. 3, t. 46, and repeated p. 2, t. 58; cf. Ric. in Oppia, xxxv. 3; cf. Morel, in Oppia, c. for general type, but female head as on D. Eckhel in M. Antony, vol. vi. p. 56, cites this identical coin; it is extremely rare, especially in this unusually perfect state, but has been cleaned with the graving tool, and slightly retouched in the legend;* - size 9½. I / /

* * This coin should be classed with those of the Oppia Family, but is placed here in consequence of its position in the Pembroke Plates.

- 559 Augustus and Livia; *obv.* COL. ROM. PERM. DIVI. AVG., Head of Augustus to *r.*, radiate; *rev.* IVLIA. AVGVSTA. GENETRIX. ORBIS., Head of Livia to *l.*, crescent above, and globe below it; *Pemb. p. 3, t. 46; Eckhel, vol. i. p. 28; Mt. vol. i. p. 24, No. 183; well preserved, and rare; size 9½. 1*

* * Struck at Romula, in Hispania Bætica, and should be classed there, but is left among the Large Brass, as placed in the Pembroke Plates, since it enables collectors to fill up a hopeless blank in the Large Brass series.

- 560 Augustus; *obv.* DIVO. AVGVSTO. S.P.Q.R., votive Buckler within wreath, inscribed OB. CIVES. SER., supported by two capricorns, back to back; *rev.* TI. CAESAR. DIVI. AVG. F. AVGVST. P. POT. XXXVII. S. C., *struck by Tiberius.*

Augustus; *obv.* DIVO. AVGVSTO. S.P.Q.R., Augustus to *l.*, on a curule chair, placed on a car drawn by four elephants; *rev.* TI. CAESAR. DIVI. AVGVST. P. M. TR. POT. XXXVII. S.C., *struck by Tiberius.* - 2

- 561 Augustus; *restored by Titus; obv.* DIVVS. AVGVSTVS. PATER., Augustus, radiate, seated to *l.*; in front, altar; *rev.* IMP. T. CAES. DIVI. VESP. F. AVG. P. M. TR. P. P. P. COS. VIII. REST. S. C. Augustus; *restored by Nerva; obv.* [DIV]VS. AVGVSTVS., Head of Augustus to *r.*, laureate; *rev.* IMP. NERVA. CAESAR. AVGVSTVS. REST. S. C.

TRIUMVIRI MONETALES OF AUGUSTUS.

Augustus; *obv.* OB. CIVIS. SERVATOS.; the word *civis* within Wreath; on either side laurel branch; *rev.* C. PLOTIVS. RVFVS. III. VIR. A. A. A. F. F. around S. C.

Augustus; *obv.* OB. CIVIS. TOS.; the word *civis* within Wreath; on either side laurel branch; *rev.* CASI. F. GALLVS. III. VIR. A. A. A. F. F. around S. C. - 4

- 562 Livia; *obv.* S. P. Q. R. IVLIAE. AVGVST., Carpentum to *r.*, drawn by two mules; *rev.* TI. CAESAR. DIVI. AVG. F. AVGVST. P. M. TR. POT. XXIII. around a large S. C.; *struck by Tiberius, A.D. 22.* - 1

* * This coin is here classed to Livia, the wife of Augustus, (who was also called Julia,) in compliance with usage; but as the type of the Carpentum is indicative of funeral rites, it seems doubtful whether these coins may not rather belong to Julia, the wife of Tiberius, who had then been dead eight years. Livia lived six years later than the date on the coin.

563 Tiberius; (struck A.D. 22); *obv.* TI. CAESAR. DIVI. AVG. F. AVGVST. IMP. VIII., Head to *l.* of Tiberius; *rev.* CIVITATIBVS. ASIAE. RESTITVTIS., the Emperor seated on a curule chair; in *l.* hand, sceptre; in *r.*, patera; s.c.

Tiberius; *obv.* TI. CAESAR. DIVI. AVGVST. P.M. TR. POT. XXXVII. s.c.; *rev.* triumphal Quadriga to *r.*

Tiberius; *obv.* TI. CAESAR. DIVI. AVG. F. AVGVST. P.M. TR. POT. XXXIIX. s.c.; *rev.* Hexastyle Temple; five figures on the pediment; within the temple, seated figure; on either side the steps in front, a figure on a pedestal. - 3

564 Tiberius; *obv.* TI. CAESAR. AVGVST. F. IMPERATOR. VII., Head, *r.* of Tiberius, laurelled; *rev.* ROM. ET. AVG., decorated Altar between two cippi, on each of which Victory winged, and holding wreath. - 1

565 Tiberius; and Agrippina, senior; *obv.* TI. CAES[AR.] DIVI. AVG. F. AVGVST. IMP., Head of Tiberius to *l.*; *rev.* AGRIPPINA. M. F. MAT. C. CAESARIS. AVGVSTI., Head of Agrippina to *r.*; *Pemb. p. 3, t. 47*; *struck by Caligula? as suggested by Haym.* - size 9.

* * * Whatever view may be taken of this extraordinary and probably unique specimen, which is rather thin, and lighter than many specimens of 2nd Brass, the *surface and edge* are certainly antique and genuine. If it be possible, *without damaging the original surface and edge*, to impress a new type from a false die, on an antique coin, such a fact would offer the only mode of accounting for the falsehood of this specimen. It seems however to be most unquestionably genuine (and was so regarded by *Haym*); its very middling condition is much to be regretted. *Eckhel*, vol. vi. p. 216, in explanation of its anomalous character, suggests that it was struck in some colony. It is the identical coin published in 1719, by *Haym*, from the Pembroke Cabinet; see *Tesoro Britannico*, vol. i. p. 241; and is therefore the same coin which *Eckhel* refers to, although he (*Eckhel*) quotes *Haym* from some foreign edition.

Drusus jun.; *obv.* DRVSVS. CAESAR. TI. AVG. F. DIV. AVG. N., bare Head of Drusus to *l.*; *rev.* TI. CAESAR. DIVI. AVG. F. AVGVST. P. M. TR. POT. XXIIII. around s.c. 2

* * * This coin is probably unique, and although its authenticity cannot be positively asserted, yet it would be as difficult to prove its falsehood. It would be unsafe under such circumstances to reject a coin which many good judges have regarded, and still regard as authentic. The fact of the two dies being of such unequal sizes is in its favour, as well as the fabric and workmanship. It bears the same date, A.D. 22, as the

preceding coin, in which year Drusus was invested with the Tribunician power. *Tacit. Ann.* iii. 56, and *cf.* that admirable work, *Clinton's Fasti Romani*, vol. i. p. 6.

566 Drusus jun.; *obv.* DRVSVS. CAESAR. TI. AVG. F. DIVI. AVG. N. PONT. TR. POT. II. S.C.; *rev.* Caduceus between two cornucopiæ, containing two infant heads facing.

Drusus sen.; *obv.* TI. CLAVDIVS. CAESAR. AVG. P. M. TR. P. IMP. P. P., Head of Claudius, laureate, to *r.*; *rev.* NERO. CLAVDIVS. DRVSVS. GERMAN. IMP., Drusus on horseback to *r.*, on a triumphal arch, between two trophies; s.c. (*struck by Claudius*;) scarce. - 2

567 Drusus sen.; *obv.* NERO. CLAVDIVS. DRVSVS. GERMANICVS. IMP., Head of Drusus to *l.*; *rev.* TI. CLAVDIVS. CAESAR. AVG. P. M. TR. P. IMP. P. P., Drusus to *l.*, seated on curule chair on globe; at his feet, spoils of the enemy; in *r.* hand, laurel branch; s.c. (*struck by Claudius.*)

Antonia; *obv.* ANTONIA. AVGVSTA., Head of Antonia to *r.*, hair waved and tied behind; *rev.* TI. CLAVDIVS. CAESAR. AVG. P. M. TR. P. IMP. P. P., veiled Figure standing to *l.*; in *r.* hand simpulum; s.c. - - 2

* * This coin appears doubtful; it is struck with 2nd Brass die.

568 Germanicus; *obv.* GERMANICVS. CAES. TI. AVGVST. F. DIVI. AVG. N., Head of Germanicus to *r.*; *rev.* TI. CLAVDIVS. CAESAR. AVG. GERM. P. M. TR. P. IMP. P. P. S.C. (*struck by Claudius*, A.D. 41-54.) - 1

* * Some have doubted this most rare coin, but the appearance of the metal, especially on the reverse, is very much in its favour.

569 Agrippina sen.; *obv.* AGRIPPINA. M. F. GERMANICI. CAESARIS., Head, *r.* of Agrippina, hair waved and tied behind.; *rev.* TI. CLAVDIVS. CAESAR. AVG. GERM. P. M. TR. P. IMP. P. P. S.C. (*struck by Claudius*;) scarce. - 1

570 Agrippina jun.; *obv.* AGRIPPINA. AVG. GERMANICI. F. CAESARIS. AVG., veiled Head *l.* of Agrippina, countermarked N. CAPR.; *rev.* veiled Figure, Ceres? seated *l.*; in *r.* hand, ears of corn; in *l.* torch; s.c. - 1

* * This coin being almost an unique specimen, is left to individual opinion.

571 Caligula; *obv.* C. CAESAR. AVG. GERMANICVS. P. M. TR. POT., veiled Female seated figure to *l.*; in *r.* hand, patera; *l.* arm rests on a statue; in *exergue*, PIETAS.; *rev.* DIVO. AVG. s.c., the Emperor assisting at the sacrifice of a bull, in front of a hexastyle temple; *very fine.*

572 Caligula; *obv.* C. CAESAR. AVG. GERMANICVS. PON. M. TR. POT., Head of Caligula to *l.*, laureate; *rev.* ADLOCVTIO. COH., the Emperor addressing five soldiers; *scarce.* 1 /

573 Caligula; *obv.* Head of Caligula, with inscription as last; *rev.* ADLOCVTIO. COH., as last; *but appears cast?*

Caligula; *obv.* C. CAESAR. AVG. GERMANICVS. PONT. M. TR. POT., Head of Caligula to *l.*, laureate; *rev.* AGRIPPINA. DRVSI. IVLIA., the three Sisters of the Emperor, each with a cornucopia, and with the attributes severally of Fortune, Piety, and Constancy; *s.c*; *rare.*

Caligula; *obv.* C. CAESAR. AVG. GERMANICVS. PON. M. TR. POT., Head of Caligula to *l.*, laureate; *rev.* within oak wreath, S. P. Q. R. P. P. OB. CIVES. SERVATOS. 3 / 3

Cæsonia, wife of Caligula; *see Pemb. p. 3. t. 48.*

* * This coin was erroneously attributed to Cæsonia, wife of Caligula, by the older numismatic authors; but Eckhel, *Doct. Num. Vet. vol. vi. p. 230*, explains the mistake. It is simply a coin of Caligula, struck at Carthago Nova, in Hispania Tarraconensis, and will be found at page 61, forming part of lot 272 of this Catalogue.

574 Claudius; *obv.* TI. CLAVDIVS. CAESAR. AVG. P. M. TR. P. IMP. P. P., Head of Claudius to *r.*, laureate; *rev.* within oak wreath, EXSC. PP. OB. CIVES. SERVATOS.; *finely patinated and preserved.* 1 3

575 Nero; *obv.* IMP. NERO. CAESAR. AVG. P. MAX. TR. P. P. P., Head of Nero to *l.*, laureate; *rev.* PACE. P. R. TERRA. MARIQ. PARTA. IANVM. CLVSIT. S. C., Temple of Janus. (*struck A.D. 58?*) 1 /

576 Nero; *obv.* NERO. CLAVD. CAESAR. AVG. GER. P. M. TR. P. IMP. P. P., Head of Nero to *r.*, laureate; *rev.* ANNONA. AVGVSTI. CERES. S. C., Ceres seated, to *l.*; *r.* hand extended towards Annona, standing before her.

Nero; *obv.* NERO. CLAVD. CAESAR. AVG. GER. P. M. TR. P. IMP. P. P., Head of Nero to *r.*, laureate; *rev.* S. C. triumphal Arch, surmounted by quadriga and Victories; in a niche, statue of armed figure; *scarce.*

Nero; *obv.* NERO. CLAVD. CAESAR. AVG. GER. P. M. TR. . . ., Head of Nero to *r.*, laureate; *rev.* S. C., the Emperor and a standard bearer on horseback, to *r.*; in *exergue*, DECVRIO. 3 8

577 Nero; *obv.* NERO. CLAVD. CAESAR. AVG. GER. P. M. TR. P. IMP. P. P., Head of Nero to *r.*, laureate; *rev.* S. C., and in *exergue*, 10

ADLOCVT. COH., the Emperor, with another figure, addressing three soldiers; in the distance, the outline of a circular fortified camp; *very rare*. - 1

578 Nero; *obv.* NERO. CLAVD. CAESAR. AVG. GERM. P.M. TR. P. IMP. P.P., Head of Nero to *l.*, laureate; *rev.* CONG. II. DAT. POP. R.; SC. in *exergue*; the Emperor on a suggestum giving the congiarium; before him a statue of Rome, and four figures. Nero; *obv.* NERO. CLAVD. CAESAR. AVG. GER. P.M. TR. P. IMP. P.P., Head of Nero to *r.*, laureate; *rev.* AVGVSTI. S.P.Q.R. OST. C., Port of Ostia; *both very rare*. 2 2

579 Nero; *obv.* NERO. CLAVD. CAESAR. AVG. GER. P.M. TR. . . . IMP. P.P., Head of Nero to *r.*, laureate; *rev.* MAC. AVG. S.C., Building of two stories surmounted by a cupola; in door way, statue with spear; *doubtful, and tooled*.

Galba; *obv.* SER. SVLP. GALBA. IMP. CAESAR. AVG. TR. P., Head of Galba to *r.*, laureate; *rev.* ADLOCVTIO. S.C., the Emperor, with the commander of the Prætorian Guards, addressing infantry and cavalry; *very rare*.

Galba; *obv.* IMP. SER. SVLP. GALBA. CAES. AVG. TR. P., Head of Galba to *r.*, laureate; *rev.* LIBERTAS. PVBLICA., Liberty standing to *l.* S.C. - - 3

580 Galba; *obv.* SER. GALBA. IMP. CAES. AVG. TR. P., Head of Galba to *r.*, laureate; *rev.* S.C., winged Victory to *l.*, with palm branch. - 1

581 Galba; *obv.* SER. GALBA. IMP. CAES. AVG. TR. P., Head of Galba to *r.*, laureate; *rev.* LIBER. . . AVG., Liberty standing to *l.*, with pileus and sceptre; S.C. R. XL. in the field. 1

* * This scarce and highly interesting coin commemorates a remission of taxation.

582 Galba; *obv.* SER. GALBA. IMP. CAES. AVG. TR. P., Head of Galba to *r.*, laureate; *rev.* LIBERT. . . AVG., Liberty standing to *l.*, with pileus in extended *r.* hand, and sceptre in *l.*; in field; S.C. - - 1

583 Otho; *obv.* IMP. OTHO. CAESAR. AVG. TR. POT., Head of Otho to *r.*; *rev.* SECVRITAS. P. R. S.C., the Emperor joining hands with one of a group of soldiers; *an old Paduan forgery; tooled*.

Otho; *obv.* IMP. OTHO. CAESAR. AV. GER. T. POT., Head of Otho to *r.*; *rev.* P.M. P.P. COS. III. S.C.; in *exergue*, ITALIA; Female figure to *l.*, seated on globe; *false*. 2

- 584 Vitellius; *obv.* A. VITELLIVS. GERMANICVS. IMP. AVG. P.M. TR. P., Head of Vitellius to r., laureate; *rev.* PAX. AVGVSTI., draped Female figure to l.; in r. hand caduceus; in l. cornucopia; *a rare and very fine coin, but has been cleaned with the graving tool, as was usual before better methods were known.* - - 1

(*Roman Large Brass, continued at page 145.*)

ROMAN IMPERIAL COINS, IN GOLD.

(*Continued from page 109.*)

- 585 Claudius, (struck A.D. 54, on his death). *obv.* DIVVS. CLAVDIVS. AVGVSTVS., Head of Claudius, laureate, to l.; *rev.* EX. S. C. (*in exergue*), triumphal Quadriga; the horses walking to r.; the apex of the car ornamented with four horses galloping abreast, and winged Victories; other figures on the side and front; *in very good condition, and very rare;*

size $4\frac{1}{4}$. *wt.* $120\frac{5}{10}$ grs. 1 //

* * Pemb. p. 1. t. 14. Eckhel, t. vi. p. 244. Mt. p. 130.

- 586 Nero, (struck A.D. 55, in honour of his Mother, then living); *obv.* NERO. CLAVD. DIVI. F. CAES. AVG. GERM. IMP. TR. P. COS., bare Head of Nero (aged 18 years), side by side with bust of Agrippina junior, to r.; *rev.* AGRIPP. AVG. DIVI. CLAVD. NERONIS. CAES. MATER., and in the field, EX. S. C.; two figures (Nero and his mother) seated in a car, drawn by four elephants, to l.; the former holding a sceptre, surmounted by an eagle; and the latter, the hasta pura; *in very good condition, and very rare; size* 4. *wt.* $116\frac{9}{10}$ grs. 1 // //

* * Pemb. p. 1. t. 14. Eckhel, p. 262. Mt. p. 132.

- 587 Nero; *obv.* NERO. CAESAR. AVGVSTVS., Head of Nero, laureate, to r., with cropped beard; *rev.* CONCORDIA. AVGVSTA., seated draped Female Figure; patera in extended r. hand, and cornucopia in l. *fine condition; and rare reverse;*

size $4\frac{1}{4}$. *wt.* $113\frac{6}{10}$ grs.

* * Pemb. p. 1, t. 15. Mt. p. 136.

- Nero; *obv.* NERO. CAESAR. AVGVSTVS., Head of Nero, laureate, to r., with cropped beard; *rev.* IVPPITER. CVSTOS., Jupiter seated to l.; thunderbolt in r. hand; sceptre in l. *much rubbed; Pemb. not engraved; size* $4\frac{1}{4}$. 2

- 588 Galba, (*restored by Trajan*).; *obv.* GALBA. IMPERATOR., Head of Galba, laureate, to *r.*; *rev.* IMP. CAES. TRAIAN. AVG. GER. DAC. P.P. REST., draped Female standing to *l.*; in extended *r.* hand, *pileus?* or uncertain object; and *hasta pura* in *l.*, in good condition, and of extreme rarity, but not free from suspicion; size $4\frac{1}{2}$. wt. $112\frac{3}{10}$ grs. 1

* * Pemb. p. 1, t. 15. Mt. p. 143. Eckhel, vol. v. p. 101.

- 589 Otho; *obv.* IMP. OTHO. CAESAR. AVG. TR. P., bare Head of Otho to *r.*; *rev.* SECVRITAS. P. R., draped Female standing to *l.*; wreath in extended *r.* hand, and spear in *l.*; in perfect condition, and very rare; size $4\frac{3}{4}$. wt. $113\frac{6}{10}$ grs. 1

* * Pemb. p. 1, t. 15. Eckhel, p. 302. Mt. p. 146.

- 590 Vitellius; *obv.* A. VITELLIVS. IMP. GERMANICVS., Head of Vitellius, laureate, to *l.*; *rev.* L. VITELLI. III. COS. CENS., laureate Bust of his Father to *l.*; the consular sceptre surmounted with an eagle before him; in good condition, and of extreme rarity, but not free from doubt;

size 4. wt. $113\frac{1}{10}$ grs. 1

* * Pemb. p. 1, t. 15. Eckhel, p. 313. Mt. p. 147.

- 591 Vitellius; *obv.* A. VITELLIVS. GERM. IMP. AVG. TR. P., Head of Vitellius, laureate, to *r.*; *rev.* LIBERI. IMP. GERM. AVG., Heads of two children, face to face; rubbed, but in fair condition, and very rare; size $4\frac{1}{4}$. wt. 110 grs. 1

* * Pemb. p. 1, t. 15. Eckhel, p. 315. Mt. p. 148.

- 592 Vitellius; *obv.* A. VITELLIVS. GERMAN. IMP. TR. P., Head of Vitellius, laureate, to *r.*; *rev.* LIBERTAS. RESTITVTA., draped Female standing to *r.*; *pileus* in extended *r.* hand, and *hasta pura* in *l.*; in perfect condition, and very rare reverse;

size $4\frac{1}{2}$. wt. $113\frac{5}{10}$ grs. 1

* * Pemb. p. 1, t. 15. Mt. p. 148.

- 593 Vespasianus; *obv.* IMP. CAESAR. VESPAS. AVG. COS. III. TR. P. P. P., Head of Vespasian, laureate, to *r.*; *rev.* DIVA. DOMITILLA. AVG., Bust of Domitilla to *r.*, with the ornament called *sphendone*; in very good condition, and of extreme rarity, but appears tooled on the reverse, and unsatisfactory;

size 4. wt. $96\frac{8}{10}$ grs. 1

* * Pemb. p. 1, t. 15. Eckhel, p. 345, who cites this identical coin.

- 594 Vespasianus, (*struck A.D. 71*); *obv.* IMP. CAESAR. VESPA- SIANVS. AVG. TR. P., Head of Vespasian, laureate, to *r.*;

rev. FORT. RED. COS. III., draped Female standing to l., her r. hand on the prow of a galley at her feet; and in her l. hand, a cornucopia; *well preserved, and rare reverse;*

size $4\frac{1}{4}$. *wt.* $112\frac{3}{10}$ grs. 1

* * Pemb. p. 1, t. 15. Mt. p. 151.

595 Vespasianus, (*struck* A.D. 72); *obv.* IMP. CAES. VESP. AVG. P. M., Head of Vespasian, laureate, to r.; *rev.* VIC. AVG., winged Victory to r., standing on globe; wreath in extended r. hand, and palm branch in l.; *fine condition, and rare reverse;*

size $4\frac{1}{4}$. *wt.* $113\frac{7}{10}$ grs. 1

* * Pemb. p. 1, t. 15.

596 Vespasianus, (*struck* A.D. 72?); *obv.* IMP. CAES. VESP. AVG. CEN., Head of Vespasian, laureate, to r.; *rev.* VESTA., round Temple of Vesta, ascended by steps, containing a statue of the goddess on a base; on either side, outside the temple, a statue on a base; *in extremely good condition, and rare;*

size $4\frac{1}{2}$. *wt.* $112\frac{5}{10}$ grs. 1

* * Pemb. p. 1, t. 15. Mt. p. 153. Eckhel, p. 332.

597 Vespasianus; *obv.* IMP. CAES. VESPAS. AVG. P. M. TR. P. IIII. P. P. COS. IIII., Head of Vespasian, laureate, to r.; *rev.* DE. IVDAEIS., Trophy; *very well preserved, and rare reverse, but not free from suspicion;* *size* $4\frac{1}{4}$. *wt.* $111\frac{7}{10}$ grs. 1

* * Pemb. p. 1, t. 15. Mt. p. 151.

598 Titus, (*struck* A.D. 72); *obv.* T. CAES. IMP. VESP. PON. TR. POT., Head of Titus, laureate, to r., with cropped beard; *rev.* VIC. AVG., winged Victory, to r., standing on a globe, wreath in extended r. hand, palm branch in l.; *in perfect condition;*

size $4\frac{1}{4}$. *wt.* $114\frac{3}{10}$ grs. 1

* * Pemb. p. 1, t. 15.

599 Vespasianus; *obv.* IMP. CAESAR. VESPASIANVS. AVG., Head of Vespasian, laureate, to r.; *rev.* AETERNITAS., Female Figure to l., standing before a kindled altar, with busts of the sun and moon in her extended hands; *Pemb. p. 1, t. 38; much rubbed, but rare reverse;* *size* $4\frac{1}{2}$.

Domitianus; *obv.* Rhinoceros, to l.; *rev.* IMP. DOMIT. AVG. GERM., around the letters S. C.; *false; Pemb. p. 1. t. 16.*

size $3\frac{1}{2}$. *wt.* 67 grs. 2

600 Domitianus, (*struck* A.D. 73). *obv.* CAES. AVG. F. DOMIT. COS. II., Head of Domitian, laureate, to r., with cropped

beard; *rev.* the Emperor on horseback, *r.* arm extended, sceptre in *l.*, horse galloping to *l.*; *fine condition, and rare reverse*; size $4\frac{1}{2}$. wt. $111\frac{3}{10}$ grs. 1

* * * Pemb. p. 1, t. 16. not in Mt. in gold.

601 Domitianus, (struck A.D. 82); *obv.* IMP. CAES. DOMITIANVS. AVG. P. M., Head of Domitian, with cropped beard, laureate, to *r.*, (*behind is the stamp of the Modena Cabinet*); *rev.* TR. POT. IMP. II. COS. VIII. DES. VIIII. P. P., Bust of Minerva to *l.*, with helmet, aegis, and spear; *in fine condition, and rare reverse*; size $4\frac{1}{2}$. wt. $119\frac{7}{10}$ grs. 1

* * * Pemb. p. 1, t. 16. cf. Eckhel, p. 377. Mt. p. 167.

602 Domitianus, (struck A.D. 88); *obv.* DOMITIANVS. AVGVSTVS., Head of Domitian, laureate, to *r.*; *rev.* GERMANICVS. COS. XIII., Minerva standing to *l.*, helmeted, and buckler at her feet; thunderbolt in *r.* hand, spear in *l.*; *in very fine preservation, and very rare reverse in gold*;

size $4\frac{1}{2}$. wt. $111\frac{9}{10}$ grs. 1

* * * Pemb. p. 1, t. 16. cf. Eckhel, p. 383. not in Mionnet in gold.

603 Domitianus, (struck A.D. 90?); *obv.* DOMITIANVS. AVGVSTVS., bare Head of Domitian to *r.*, (*behind is the stamp of the Modena Cabinet*); *rev.* GERMANICVS., the Emperor standing in a quadriga, with circular front, ornamented with figures; branch in *r.* hand, sceptre in *l.*, horses walking to *l.*; *fine preservation, and very rare reverse*;

size 5. wt. $114\frac{6}{10}$ grs. 1

* * * Pemb. p. 1, t. 16. cf. Eckhel, vol. vi. p. 389. Mt. p. 166.

604 Domitia; *obv.* DOMITIA. AVG. IMP. DOMITIAN. AVG. GERM., Bust of Domitia to *r.*; *rev.* CONCORDIA. AVGVST., Peacock walking to *r.*; *in fine preservation, and a very desirable specimen of this extremely rare coin*;

size $4\frac{3}{4}$. wt. $116\frac{7}{10}$ grs. 1

* * * Pemb. p. 1, t. 16. Eckhel, vol. vi. p. 401. Mt. p. 170.

605 Nerva; *obv.* IMP. NERVA. CAES. AVG. P. M. TR. POTE., Head of Nerva, laureate, to *r.*; *rev.* COS. III. PATER. PATRIAE., simpulum, aspergillum, praefericulum, et lituus; *in fine condition, and very rare, but rather doubtful.*

* * * Pemb. p. 1, t. 16. Mt. p. 173.

606 Trajanus, (*struck* A.D. 101); *obv.* IMP. CAES. NERVA. TRAIAN. AVG. GERM., Head of Trajan, laureate, to *r.*, aegis in front of the breast; *rev.* P. M. TR. P. COS. IIII. P. P., the Emperor standing, seen in front; spear in *r.* hand, parazonium in *l.*; crowned with a wreath by a winged Victory to *l.*, holding a palm branch in her *l.* hand; *fair condition, and rare reverse*;
size $4\frac{1}{2}$. wt. $108\frac{8}{10}$ grs. 1

* * * Pemb. p. 1, t. 16. not in Mionnet.

607 Trajanus, (*struck* A.D. 106); *obv.* IMP. TRAIANO. AVG. GER. DAC. P. M. TR. P. COS. V. P. P., Head of Trajan, laureate, to *r.*, robe visible on his left; *rev.* S. P. Q. R. OPTIMO. PRINCIPI., the Emperor on horseback to *r.*, with javelin in uplifted arm; horse trampling down a falling enemy; *good condition, and rare reverse*;
size $4\frac{1}{4}$. wt. $110\frac{9}{10}$ grs. 1

* * * Pemb. p. 1, t. 16. Mt. p. 179.

608 Trajanus, (*struck* A.D. 114); *obv.* IMP. TRAIANVS. AVG. GER. DAC. P. M. TR. P. COS. VI. P. P., Bust of Trajan, *paludatus* and laureate, to *r.*; *rev.* DIVI. NERVA. ET. TRAIANVS. PAT., Heads of Nerva and Trajan sen., face to face; the former to *r.*, laureate, the latter to *l.*, bare headed and togated; *in very good preservation, and of extreme rarity*;
size $4\frac{1}{2}$. wt. $111\frac{6}{10}$ grs. 1

* * * Pemb. p. 1, t. 16. Eckhel, vol. vi. p. 433. Mionnet, p. 177.

609 Trajanus, (*struck* A.D. 116); *obv.* IMP. CAES. NER. TRAIAN. OPTIM. AVG. GER. DAC. PARTHICO., naked Bust of Trajan, laureate, to *r.*, aegis on *l.* shoulder; *rev.* P. M. TR. P. COS. VI. P. P. S. P. Q. R., Trophy with crossed bucklers on each side; at the foot of it, a male and female captive, seated back to back; before each, a bow in bow case; in *exergue*, PARTHIA. CAPTA; *in extremely good condition, and very rare type*;
size $4\frac{1}{4}$. wt. $111\frac{6}{10}$ grs. 1

* * * Pemb. p. 1, t. 16. Mt. p. 178.

610 Trajanus, (*struck* A.D. 116); *obv.* IMP. CAES. NER. TRAIAN. OPTIM. AVG. GERM. DAC., Bust of Trajan, *paludatus*, and laureate, to *r.*; *rev.* PARTHICO. P. M. TR. P. COS. VI. P. P. S. P. Q. R., Bust of the Sun, in profile, to *r.*, radiate, with flowing hair; *in fine condition, and rare in this state*;
size $4\frac{1}{4}$. wt. $112\frac{8}{10}$ grs. 1

* * * Pemb. p. 1, t. 16. Mt. p. 178.

611 Plotina; *obv.* PLOTINA. AVG. IMP. TRAIANI., Bust of Plotina to r.; *rev.* CAES. AVG. GERMA. (sic) DAC. COS. VI. P. P., the Empress? seated to l., veiled; the palladium in her extended r. hand, and sceptre in l.; *in very fine condition, and of extraordinary rarity, but not free from suspicion;*

size $4\frac{1}{2}$. wt. $112\frac{6}{10}$ grs. 1

* * Pemb. p. 1, t. 16. Mt. p. 184.

612 Matidia; *obv.* MATIDIA. AVG. DIVAE. MARCIANAE. F., Bust of Matidia to r.; *rev.* PIETAS. AVGVST., the Empress? standing between two female children, her arms extended over the head of each; *the head in fine condition, the reverse rather rubbed, extremely rare;* size $4\frac{1}{2}$. wt. $109\frac{2}{10}$ grs. 1

* * Pemb. p. 1, t. 16. Mt. p. 186. Eckhel, vol. vi. p. 471.

613 Hadrian, (struck A.D. 118); *obv.* IMP. CAESAR. TRAIAN. HADRIANVS. AVG., Bust of Hadrian to r., bearded, *paludatus*, and laureate; *rev.* P. M. TR. P. COS. II., Bust of the Sun to r., radiate, under which ORIENS.; *middling condition;*

size $4\frac{1}{4}$. wt. $108\frac{8}{10}$ grs. 1

* * Pemb. p. 1, t. 17. Eckhel, p. 475. Mt. p. 192.

614 Hadrian, (struck A.D. 122); *obv.* IMP. CAES. HADRIANVS. AVG. COS. III., Bust of Hadrian to r., bearded, *paludatus*, and laureate; *rev.* ANN. DCCCLXXIII[I]NAT. VRB. P. CIR. CON., recumbent half draped Male Figure to l., bearded? and looking back; his r. hand supporting a wheel on his knee, and his l. arm grasping three obelisks; *of extreme rarity, and in very good preservation, except a cut on each side, which fortunately does not interfere either with the portrait on the obverse, or the remarkable representation on the reverse;*

size $4\frac{1}{4}$. wt. 111 grs. 1

* * Pemb. p. 1, t. 17. Eckhel, vol. vi. p. 501. Mt. p. 190. The recumbent figure on this most interesting coin, (bearing the date of the 874th year from the foundation of Rome), has been hitherto uniformly described by all Numismatic writers as that of a female; but on this coin, which is of unquestionable authenticity, the figure is certainly male, and appears to represent the Tiber, which ran within two hundred yards of the Circus Maximus. The wheel resting on the knee, and the left arm grasping the metæ, are probably symbolical of the proximity of the river to the Circus, and the face turned towards the latter objects, indicates that the divinity is a spectator of the games. If the inscription (which has caused much discussion) be supposed to refer to the circus of Hadrian, that also was close to the Tiber. A careful examination of

well preserved coins of the Large Brass Series will confirm this view, as well as a comparison of the figure with some of those of Antoninus Pius, where the Tiber has a very short beard and youthful head; others have the long flowing beard, old head, and vase.

- 615 Hadrianus, (struck between A.D. 118-128); *obv.* IMP. CAESAR. TRAIAN. HADRIANVS. AVG., Bust of Hadrian to *r.*, bearded, laureate, and *paludatus*; *rev.* P. M. TR. P. COS. III., half draped Male Figure, standing to *r.*, within a circular band, or zone, (which, seen in perspective, assumes an oval form,) on the outer side of which are depicted the signs of the zodiac; his *r.* hand rests on the zone, and his *l.* holds a globe, on which stands a phœnix; underneath, SAEC. AVR.; *in very good preservation, and of the highest degree of rarity, especially when so well preserved*; size 4. wt. $111\frac{3}{10}$ grs. 1

* * * Pemb. p. 1, t. 17. Eckhel, p. 508. Mt. p. 193, has not appreciated its great rarity and high interest. As Eckhel refers to *this identical coin for the signs of the zodiac*, it seems probable that he never saw a specimen sufficiently well preserved to shew them. On another coin of the same type in the British Museum, it is very satisfactory, however, to find them recur, more especially as *the reverses of both coins are from the same die, but not the obverses*. The genuineness of such a suspicious type is thus placed beyond a doubt. Previous to the discovery of this fact the writer was inclined to regard the zodiacal signs as added with the graving tool by the early forgers.

- 616 Hadrianus, (struck between A.D. 118-128); *obv.* IMP. CAESAR. TRAIAN. HADRIANVS. AVG., Bust of Hadrian to *r.*, bearded, laureate, and *paludatus*; *rev.* P. M. TR. P. COS. III., Mars standing, seen in front, with helmet and cuirass; spear in *r.* hand, and *l.* supporting buckler at his feet; *as it came from the die, and very rare in this perfect condition*;

size $4\frac{1}{4}$. wt. $110\frac{7}{10}$ grs. 1

* * * Pemb. p. 1, t. 17.

(*Roman Imperial Coins in Gold, continued at page 154*).

End of the Fifth Day's Sale.

340 7 0

SIXTH DAY'S SALE.

(*Autonomous Greek Series, continued from page 116.*)

CITIES OF GREECE, IN COPPER.

LOT

- 617 Cherronesus, in Chersonesus Taurica; *type of Mt. Supp. vol. ii. p. 5, No. 22*; but the Bust is not laureate, and looks as much like an empress, as like Apollo; the legend is XEP-PONHΛEOY. *cf. Mt. loc. cit. No. 26, Crispina? and note (b.) where this identical and curious coin is described; it is of high rarity;* - *size 6.*
- Dionysopolis, in Mœsia; *obv.* veiled Bust of Ceres to r.; before her, a torch, (rather blurred,) and T in a countermark; *rev.* ΔΙΟΝΥΚΟΠΟΛΙΤΩΝ. within a wreath of ears of wheat; *see Mt. vol. i. p. 355, No. 14; extremely rare, and well preserved.* - *size 6. 2*
- 618 Tomi, in Mœsia; *obv.* ΤΟΜΟΚ. ΚΤΙCΤΗC., diademed Bust to r.; *rev.* ΤΟΜΕΙΤΩΝ., bunch of Grapes; *fine and rare;* - *size 4.*
- Abdera, in Thrace; *obv.* ΑΒΔΗΡΠΙΤΕΩΝ.; *rev.* ΕΡΜΟ., star, and Φ in fr.; *type of Mt. vol. i. p. 367, No. 32; rare;* - *size 3.*
- Byzantium; *Mt. p. 378, No. 97; fine;* - *size 5.*
- Byzantium; *Mt. p. 376, No. 79;* - *size 6.*
- Hadrianopolis; *obv.* bare Head of Hercules, bearded, to r.; *rev.* ΑΔΡΙΑΝΟΠΟΛΙΤΩΝ., Club, quiver with arrows, and bow; *Mt. vol. i. p. 385, No. 139; well preserved, and very rare;* - *size 5.*
- Mesembria; *type of Mt. p. 394, No. 214;* - *size 5.*
- Perinthus; *Mt. p. 400, No. 251;* - *size 5. 5*
- Aegospotamus, in the Thracian Chersonesus; *rev.* ΑΙΓΟΣΠΟ., Goat to l.; *Mt. p. 425, No. 3; fine and rare; size 4½. 7*
- 619 Cardia; ΚΑΡΔΙΑ.; *Mt. p. 426, No. 9; rare; size 4½.*
- Lysimachia; ΛΥΣΙΜΑΚΕΩΝ.; *Mt. p. 428, No. 1; well preserved;* - *size 4.*
- Sestus; ΣΗCΤΙ.; *type of Mt. Supp. vol. ii. p. 237, No. 87; fine and rare;* - *size 3¼. 2*

- Hephæstia in Lemnos Insula; ΗΦΑ[Ι]; *see Mt. p. 431, No. 2; very rare; - size 4.*
- Macedonia, in genere; *rev.* Alexander taming Bucephalus; *bad condition; - size 7.*
- Macedonia, in genere; *obv.* ΑΛΕΞΑΝΔΡΟΥ., diademed Portrait of Alexander the Great to *r.*; *rev.* ΚΟΙΝΟΝ. ΜΑΚΕΔΟΝΩΝ. ΝΕΩΚ., Cista, with serpent springing out; *well preserved; wants cleaning; - size 7½. 6*
- 620 Amphipolis; ΑΜΦΙΠΟΛΕΙΤΩΝ., *mon.* under the goat. *cf. Mt. Supp. vol. iii. p. 23, No. 165, who refers to this coin; size 4.*
- Amphipolis; *Mt. vol. i. p. 465, No. 140; Pemb. p. 3, t. 128; very rare type; in bad condition; size 7½.*
- Aphytis; ΑΦΥΤΑΙ. *Mt. p. 469, No. 160; very rare, and well preserved; - size 4¾.*
- ** This identical coin is published by Haym, Tesoro Britannico, vol. ii. p. 95.*
- Cassandra; *obv.* Horse with a palm branch; *rev.* ΚΑΣΣΑΝΔΡΕ. in a wreath; *well preserved, and not in Mionnet; size 2¾.*
- Pella; *see Mt. p. 481, No. 234; well preserved; size 4¼.*
- Thessalonica; *Mt. p. 494, No. 333; rubbed; size 4¼.*
- Thessalonica; *obv.* ΟΜΟΝΟΙΑ.; *rev.* ΘΕΣΣΑΛΩΝ. ΡΩΜ. *see Mt. p. 494, No. 341; well preserved, and very rare type; size 4.*
- Pydna; ΠΥΔΝΑΙ[ΩΝ]. *Mt. p. 487, No. 286; very fine; size 3¼. 8*
- 621 Eurydicea, in Pallene, Macedoniæ; *obv.* veiled Female Head to *r.*; *rev.* ΕΥΡΥΔΙΚΕΩ[Ν]., Tripod; *a remarkably fine specimen of this rare coin; - size 2½.*
- ** The portrait is regarded as that of Eurydice, the Queen of Demetrius Poliorcetes.*
- Orthagoria, in Macedonia; *obv.* youthful Male Head to *r.* laureate; *rev.* ΟΡΘΑΓΟΡΕΩΝ, Apex, with cheek-pieces, surmounted with a crest of uncertain shape; *extremely rare; fair condition; - size 2½.*
- ** This very uncommon coin puzzled Haym, both as to the type and the town. See Tesoro Britannico, vol. ii. p. 136.*
- Thessaly, in genere; *Mt. vol. 2. p. 5, No. 48; in f. r., ear of corn; fine; - size 4. 3*
- 622 Crannon; *obv.* Head of Jupiter to *r.*, bearded and laureate; *rev.* ΚΡΑΝΝΟΥ ΕΦΕΥΡ? Vase on a four-wheel car; *a*

bird on each of the wheels; *Mt. p. 10, No. 76; well preserved, and very rare;* - *size 3½.*

* * This identical coin was published by Haym, *Tesoro Britannico*, vol. ii. p. 122, as well as the following at vol. ii. p. 68, and others of this collection.

Crannon; KPANNΩNI[ΩN].; *see Mt. p. 10, No. 74*, where this identical coin is cited; under horse, *mon. N? or AN? most rare type, and fine;* - *size 4½. 2*

623 Homolium, in Thessaly; *obv.* bearded Head of Vulcan? to l., with conical cap and long hair; *rev.* ΟΜΟΛΙΕΩ[N] Serpent (Dragon) coiled up; in *f.* ☉ and bunch of Grapes. *cf. Mt. Supp. vol. iii. p. 286, No. 149; and Dumersan, pl. v. No. 13; fine, and extremely rare;* *size 4½.*

Malienses; *obv.* Head of Pallas, helmeted; *rev.* ΜΑΛΙΕΩΝ., Hercules, with bow and arrow, destroying the stymphalian birds; in *f. r.* a bird, and his club on the ground; *rare;* *size 3.*

Oetaei; ΟΙΤΑΙΩΝ.; *see Mt. vol. ii. p. 19, No. 140; rare;* *size 3½.*

Phalanna; *see Mt. p. 21, No. 150; rare;* *size 4. 4*

624 Apollonia, in Illyricum; *Mt. p. 32, No. 47;* *size 3¼.*
Byllis, in Illyricum; *obv.* Head of Jupiter to r.; *rev.* ΒΥΛΛΙΟΝΩΝ., Cornucopia, filled with poppies and corn; in *f. r.* ear of corn? the whole within a wreath. *extremely rare city, and well preserved;* - *size 2¾.*

* * Mionnet cites this coin, vol. ii. p. 36, No. 76, but describes it erroneously.

Dyrrachium; ΔΥΡ. ΑΓΑΘΟΚΛΕΟC. *Mt. p. 43, No. 156.*

size 4. 3 4

625 Amantes; a people of Illyria, or that neighbourhood; *obv.* Head of Jupiter Dodonæus to r.; behind, ΘΟΙ or ΒΟΙ; in *f.* ΑΝ. in *mon.*; *rev.* ΑΜΑΝΤΩΝ. and ΕΕ., Thunderbolt within oak wreath. *cf. Ortelius "Thesaurus Geographicus" in Amanteni and Amantia; cf. Mt. p. 28, No. 1, who undervalues the rarity of this coin; Pemb. p. 2, t. 3; well preserved;*

size 4½.

Ambracia, in Epirus; *Mt. Supp. p. 366, No. 55*, but head to l.; *well preserved;* - *size 4¼.*

Epirus; *type of Mt. p. 47, No. 1; Pemb. p. 2, t. 43; cast from the silver;* - *size 7.*

Nicopolis; the coin cited by *Mt. Supp. p. 371, No. 80*, but ill preserved and tooled; it was probably like No. 82; *size 6¼.*

- Corcyra Insula; *type of Mt. Supp. p. 430, No. 29, but AN. in mon. under Head of Jupiter; rev. AY. in mon. above Head of Bull; fine; - size 4.*
- Corcyra; *obv. APPEYC; rev. ZEYC. KACIOC. Mt. Supp. p. 442, No. 137; - size 5.*
- Héraclea, in Acarnania; *see Mt. Supp. p. 460, No. 43, but Lion running, and mon. above, different; fine; size 3½.*
- Oeniadæ; OINIAΔAN.; *see Mt. p. 84, No. 45, except mon. different; - size 5¼. 8*

(Cities of Greece in Copper, continued below.)

KINGS OF THRACE, MACEDONIA, AND EPIRUS, IN COPPER.

- 626 Lysimachus; *Mt. vol. i. p. 446, No. 122; well preserved; size 5½.*
- Rhæmetalces I. and his Queen; *rev. Augustus; Mt. p. 448, No. 142; - size 5½.*
- Rhæmetalces I; *rev. Augustus; Mt. p. 447, No. 138; size 4.*
- Amyntas II. AMYNTA., struck at Pydna; *Mt. p. 509, No. 21; remarkably fine; - size 3½.*
- Cassander; *obv. Apollo; rev. Tripod; in f. r. A; size 4.*
- Cassander; *type of Mt. p. 573, No. 780; in f. l. T.; in f. r. star; under horse, AI; - size 5.*
- Alexander II.? of Epirus; *Mt. p. 67, No. 43; size 3½.*
- Pyrrhus; ΦΘΙΑΣ.; *rev. ΒΑΣΙΛΕΩΣ. ΠΥΡΡΟΥ.; Mt. p. 62, No. 10. - size 6½. 8 5*

CITIES OF GREECE, IN COPPER.

(Continued from above.)

- 627 Locri Epicnemidii; *obv. Head of Pallas to r.; rev. AOKP. EIIKNA., Bunch of Grapes; size 2½.*
- Tanagra, in Bœotia; *obv. Lyre on a round buckler; rev. TA. winged Caduceus; very well preserved; new type of this city, cited by Mionnet, p. 108, No. 88; size 2¼.*
- Thespiæ; *Mt. p. 111, No. 114; - size 3.*
- Athenæ; *obv. Bust of Pallas to r.; rev. AΘH., Figure to r. conducting an ox; Mt. Supp. p. 583, No. 347, cites this coin; very rare type; well preserved; size 6¼.*
- Athenæ; *obv. Head of Pallas to r.; rev. A[Θ]E., Owl to r., wing extended; amphora in front; fine; size 5. 5 2 /*

- 628 Athenæ; *rev.* ΑΘΗΝΑΙΩΝ., Pallas standing, with buckler and spear to *l.*; - *size* 5½.
 Athenæ; *rev.* ΑΘΕ., Owl on amphora to *r.*, within a wreath; *size* 5.
 Athenæ; *rev.* ΑΘ., between two Owls, within a wreath; *size* 3.
 Athenæ; *rev.* double Owl; *much worn*; *size* 2½.
 Athenæ; *rev.* ΑΘΗ., Owl to *l.*; *size* 2.
 Eleusis; *obv.* Triptolemus, in a winged car to *l.*, drawn by dragons; *rev.* ΕΛΕΥΣΙ., Sow to *r.*, standing on a torch, the whole within a wreath of wheat; - *size* 3.
 Megara; *obv.* Head of Apollo; *rev.* ΜΕΓΑΡΕΩΝ., Tripod; *size* 3½.
 Corinth, in Achaia; *obv.* Head of Lais; *rev.* COL. L. IVL. COR., Bellerophon attacking the Chimera; *well preserved, and rare*; *size* 6.
 Patræ; *Mt. p.* 191, *No.* 321; - *size* 5½.
 Sicyon, in Achaia; *obv.* Dove flying to *l.*; *rev.* ΕΥ., in wreath; *size* 3½.
 Sicyon; ΣΙΚΥΩΝΙΩΝ; *Mt. p.* 162, *No.* 112, cites this coin; *very rare*; - *size* 4½.
 Elis; *obv.* laureate Head of Apollo to *r.*; *rev.* FA., Jupiter to *r.*, hurling a thunderbolt; in *f. l.* H., in *f. r.* wreath and ΠΓ. in *mon.*; - *size* 4½.
 Thuria, in Messenia; *Mt. p.* 215, *No.* 41; *rare*; *size* 5¼. 13 3
 629 Same, in Cephallenia; *obv.* Pallas, full face, helmeted; *rev.* ΣΑΜΑΙΩΝ., Ram to *r.*; *rare and fine*; *size* 3¼.
 Lacedæmon, in Laconia; *type of Mt. p.* 217, *No.* 11, but ΑΥΚΟΥΡΓΟC.; and *rev.* ΦΙ., A. in *f.*; *size* 6.
 Lacedæmon; *type of Mt. p.* 219, *No.* 29, but ΝΙ. in *f.*; *well preserved*; - *size* 5.
 Arcadia, in *genere*; *Mt. p.* 245, *No.* 15; *size* 4½.
 Mantinea; *obv.* helmeted Head of Pallas to *r.*; *rev.* ΜΑΝ., Neptune to *l.*, hurling his trident; *extremely rare, and well preserved*; - *size* 4.
 Tegea; *see Mt. p.* 256, *No.* 72, except *mon.* different; *size* 5¼.
 Tegea; *Mt. Supp. p.* 293, *No.* 118, with same two *mon.* as on preceding coin; - *size* 3½. 7
 (*Autonomous Greek Copper, continued at page 165.*)

CITIES OF NORTHERN GREECE, IN SILVER.

(Continued from page 116.)

- 630 Chalcis, in Macedonia; *obv.* Head of Apollo, laureate, to l.;
rev. ΧΑΛΚΙΔΕΩΝ., Lyre; *fine and rare*;

size 6. wt. 221 grs. 1

- ✓ 631 Macedonia, *in genere*; *obv.* ΜΑΚΕΔΟΝΩΝ; *rev.* ΑΕΣΙΛ-
 LAS. Q., as usual; *well preserved*; *size* $8\frac{1}{4}$. *wt.* $242\frac{9}{10}$ grs.

Thessaly, *in genere*; *type of Mt. vol. ii. p. 2. No. 2*, but with
 ΚΕΦΑΛΟΥ; *very fine*; *size* $5\frac{3}{4}$. *wt.* $101\frac{3}{10}$ grs.

Aenianes, in Thessaly; ΑΙΝΙΑΝΩΝ; *Mt. vol. ii. p. 9. No. 67*;
very well preserved; *size* $3\frac{1}{2}$. *wt.* $42\frac{6}{10}$ grs. 3 2 //

- 632 Atrax, in Thessaly; *obv.* Female Head, to l.; *rev.* ΑΤΡΑΓΙΩΝ.,
 Horse walking to r.; *Mt. p. 9, No. 72*; *fine work, in fair*
condition, and of extreme rarity; *size 3. wt.* $40\frac{4}{10}$ grs. 1 9

- 633 Lamia; *see Mt. p. 12, No. 92*; *well preserved*; *size 3.*

Larissa; *obv.* full face of the fountain Hyperia personified;
rev. ΛΑΡΙ., Horse to r., drinking; *the obverse very good*;
size $4\frac{1}{4}$.

Pharsalus; *see Mt. p. 22, No. 155*; *well preserved*; *size 3.*

Tricca; ΤΡΙΚ[Κ]ΑΙ; *Mt. p. 24, No. 172*; *well preserved*;

size 3. 4. 2 //

- 634 Apollonia, in Illyria; *obv.* ΝΙΚΑΝΔΡΟΣ; *rev.* ΑΠΟΛ. ΑΝ-
 ΔΡΙΣΚΟΥ; *Mt. p. 30, No. 16*; *well preserved*;

size 4. wt. $47\frac{8}{10}$ grs.

Dyrrachium; same type; *obv.* ΑΛΚΑΙΟΣ., with bee in *exergue*;
rev. ΑΥΡ. [ΑΡΙΣ]ΤΩΝΟΣ; *size 4. wt.* $47\frac{5}{10}$ grs.

Dyrrachium; *Mt. p. 37, No. 81*; *very fine*;

size $5\frac{3}{4}$. *wt.* $167\frac{4}{10}$ grs. 3 2 //

- ✓ 635 Dyrrachium; Corinth type; *obv.* Club, Δ, and Dolphin; *rev.* Δ,
 under Pegasus; *well preserved*; *size* $4\frac{3}{4}$. *wt.* $131\frac{1}{10}$ grs.

Epirus, *in genere*; ΑΥΚΙΣΚΟΣ; *Mt. p. 48, No. 13*; *very fine.*

size $4\frac{3}{4}$. *wt.* $74\frac{8}{10}$ grs.

Another; same type; *obv.* two mon.; *very fine*;

size $4\frac{1}{2}$. *wt.* $77\frac{5}{10}$ grs.

Corcyra, Insula; *obv.* ΚΟΡΚΥΡΑΙΩΝ., half Cow to r.; *rev.*
 Gardens of Alcinoüs? between a bunch of grapes and leaf of
 ivy, with ΣΩ; *rare, and well preserved*;

size 4. wt. $76\frac{5}{10}$ grs. 4 4 10

- 636 Corcyra; *obv.* Head of Bacchus to *r.*, with ivy leaves and berries; *rev.* KOP. (*in mon.*) under a Pegasus, to *r.*, with palm branch affixed to his head; in *f.* above is another *mon.*; *fine, and extremely rare variation in the type*;

size 4. wt. $78\frac{7}{10}$ grs.

Acarmania, *in genere*; [ΑΙΣ]ΧΡΙΩΝ ΑΙΣΧΡΙΩΝΟΣ; *see Mt. Supp. vol. iii. p. 453, No. 4; rare*;

size 5. wt. 65 grs.

Anactorium; pegasus type; didrachm; behind head of Pallas to *l.*, tripod in wreath; - *size 5.*

Argos Amphilochium; pegasus type; didrachm; behind head of Pallas to *r.*, Caduceus and *A.*; nothing under pegasus;

size 5. 4

- 637 Leucas; *type of Mt. p. 82, No. 27; rev.* ΑΕΥΚΑΛΙΩΝ. ΑΕΩΝ. and *mon.*; in *f. r.* another *mon.*; nearly similar; *scarce*;

size 6.

Leucas; pegasus type; didrachm; behind head of Pallas to *r.*, *A.*, branch of vine bearing bunch of grapes, and tall vase; *rev.* under Pegasus, ΑΕΥΚ; letters blurred; *size 5.*

Aetolia, *in genere*; *see Mt. p. 87, No. 6; very well preserved*;

size $2\frac{3}{4}$. wt. $38\frac{1}{10}$ grs.

Phocis, *in genere*; *see Mt. p. 94, No. 8*;

size $2\frac{3}{4}$. wt. $43\frac{9}{10}$ grs. 4

- 638 Locri Opuntii; ΟΠΟΝΤΙΩΝ; *type of Mt. p. 92, No. 16, but griffin and ornament inside buckler; and lance, with sprig of laurel on the ground; fine work and condition, and rare*;

size 6. wt. $187\frac{9}{10}$ grs. 1

KINGS OF MACEDONIA AND EPIRUS, IN SILVER.

- 639 Archelaus; *obv.* Horseman, &c. to *l.*; *rev.* ΑΡΧΕΛΑΟ, the Fore-half of a Goat to *r.* looking back, within an indented square; *see Mt. Supp. vol. ii. p. 178, No. 25; of the highest rarity; and, although rubbed and pierced, in very fair condition*;

size $6\frac{1}{4}$. wt. $153\frac{2}{10}$ grs. 1¹²

- 640 Archelaus; *obv.* diademed Head of young Hercules to *r.*; *rev.* ΑΡΧΕΛΑΟ., Horse to *r.*, standing within an indented square; *cast*;

size $5\frac{1}{2}$.

Amyntas II; *see Mt. vol. i. p. 508, No. 17; well preserved; appears to be plated; size 5. wt. $181\frac{3}{10}$ grs.* 1

Philip II; old type; *see Mt. p. 514, No. 87;*

size 6. wt. $221\frac{5}{10}$ grs. 3

641 Alexander III; tetradrachm; usual type; ΒΑΣΙΛΕΩΣ. over the Head of Jupiter; ΑΛΕΞΑΝΔΡΟΥ. as usual; in *f. l.* caduceus, over which is a small Victory flying to *r.* presenting a wreath; under throne, ΕΠ. *in mon.*;

size 8. wt. $264\frac{4}{10}$ grs.

Alexander III; with ΑΛΕΞΑΝΔΡΟΥ.; ascribed to Ascalon ΑΣ. and ΚΗ. (year 28), in *f. l.* under throne, uncertain but well defined symbol, or object; *very well preserved;*

size $8\frac{1}{2}$. wt. $258\frac{3}{10}$ grs. 2

642 Alexander III; with ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ.; in *f. l.* small helmet; under throne, small ΕΡ; *very well preserved;*

size 8. wt. $251\frac{6}{10}$ grs.

Alexander III; without ΒΑΣΙΛΕΩΣ.; in *f. l.* fore half ram; under throne ΔΑ; *well preserved; size 6. wt. $264\frac{5}{10}$ grs.*

Alexander III; drachma; usual type; in *f. l. mon.*; under throne, *mon.*; *perfect condition; size 4. wt. $67\frac{3}{10}$ grs.*

* * Not one drachma of Alexander in one thousand (however well preserved) will be found to weigh so heavy.

Philip Aridæus; hemidrachm; usual type; appears to be plated; *extremely uncommon of this size, and of this king;*

size 2. wt. $25\frac{2}{10}$ grs.

Philip III. or IV; *Mt. p. 568, No. 705;*

size 2. wt. $38\frac{8}{10}$ grs. 5

643 Philip III. Aridæus; tetradrachm; usual type of *Mt. p. 565, No. 668;* in *f. l.* Δ; under throne, ΞΘ; *well preserved;*

size 7. wt. $261\frac{5}{10}$ grs. 1

644 Demetrius I; *obv.* his Portrait to *r.* with horn and diadem; *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ., Neptune standing to *l.* with trident in *l.* hand, and *r.* foot placed on a rock; *mon.* on each side, beyond the legend; *very well preserved and rare;*

size 8. wt. $263\frac{4}{10}$ grs. 1

645 Antigonus I. Gonatas; *see Mt. p. 581, No. 850; in perfect condition, and rare;*

size $9\frac{1}{2}$. wt. $263\frac{6}{10}$ grs. 1

646 Philip V; *obv.* Head of the Hero Perseus to *l.*, with *herpé* behind, in the centre of a macedonian buckler; *rev.* ΒΑΣΙΛΕΩΣ. ΦΙΛΙΠΠΟΥ., Club within a wreath of oak; *very rare, and in good condition;*

size 9. wt. 261 grs. 1

- 647 Philip V; *obv.* his Portrait to r., with diadem and cropped beard; *rev.* ΒΑΣΙΛΕΩΣ. ΦΙΛΙΠΠΟΥ., Club and three *mon.* within a wreath of oak; outside, a star; *very rare, and in very good condition*; size 6. wt. $126\frac{7}{10}$ grs. 1 3
- 648 Perseus; *obv.* his Portrait to r., with diadem and cropped beard; *rev.* Eagle to r., wings extended, standing on thunderbolt; three *mon.*; the whole within a wreath of oak; outside, a star; *very rare, and in fine preservation*; size $8\frac{3}{4}$. wt. $255\frac{4}{10}$ grs. 1 6

KING OF EPIRUS, IN SILVER.

- 649 Alexander II. (*tetradrachm*); *type of Mt. p. 66, No. 37*, but in the field, eagle on a thunderbolt to r., and *mon.* on each side of Pallas; *rare, and in passable condition*; size $7\frac{1}{2}$.
 Alexander II, (*drachma*); same types; *in f. r.* ΔΙ. in *mon.*, and eagle on thunderbolt; *very fine work, well preserved, and rare*; size 3. wt. 52 grs.
 Alexander II, (*hemidrachma*); same types; *in f. r.* ΔΙ. in *mon.*, and eagle on thunderbolt; *extremely rare size, in tolerable condition*; size $1\frac{3}{4}$. wt. $21\frac{2}{10}$ grs. 3 6

KINGS OF MACEDONIA AND EPIRUS, IN GOLD.

- 650 Philip II; *obv.* Head of Apollo (or rather of young Hercules) laureate, to r.; *rev.* ΦΙΛΙΠΠΟΥ., Biga to r.; symbol uncertain, and tooled; *the obverse very fine*; size $4\frac{1}{2}$. wt. $130\frac{3}{10}$ grs. 1 14
- 651 Philip II; same types; diota under horses; *fine*; size $4\frac{1}{2}$. wt. $132\frac{8}{10}$ grs. 1 14
- 652 Alexander III; *obv.* and *rev.* types of the silver *tetradrachmæ*; in *f. l. mon.* and owl; under the throne, a fig? *false*; size $7\frac{1}{2}$. wt. $317\frac{8}{10}$ grs. 1 12
- 653 Alexander III; *distater, or gold tetradrachm*; *obv.* Head of Pallas to r.; serpent on the triple crested helmet; *rev.* ΑΛΕΞΑΝΔΡΟΥ., Victory, with wings extended, standing to l.; vexillum in l., wreath in r. hand; in *f. l.* trident; *a very fine specimen of this rare coin*; size 5. wt. $265\frac{5}{10}$ grs. 1 10
- 654 Alexander III; *didrachm*; same types; ΑΛΕΞΑΝΔΡΟΥ. ΒΑΣΙΛΕΩΣ., in *f. l.* ΜΙ.; in *f. r. mon.* in wreath; *fine*; size 4. wt. $131\frac{8}{10}$ grs. 1 3
- 655 Alexander III; same types; ΑΛΕΞΑΝΔΡΟΥ.; and in *f. l.* diota; *fine*; size 4. wt. $132\frac{4}{10}$ grs. 1 5

- 656 Alexander III; *hemidrachm*; *obv.* helmeted Head of Pallas; *rev.* ΑΛΕΞΑΝΔΡΟΥ., Bow and club; diota above; *rare type and size, in perfect condition*; *size* $1\frac{1}{2}$. *wt.* 33 grs. 1 /
- 657 Philip III; *Aridæus*; *see Mt. p. 564, No. 664*; *obv.* Head of Hercules, covered with lion's skin, to r.; *rev.* ΦΙΛΙΠΠΟΥ., fore half of Lion to r. running; thunderbolt underneath; *drachma of extremely rare type; and in very good condition*; *size* $2\frac{1}{2}$. *wt.* 66 grs. 1 /
- 658 Philip Aridæus; *see Mt. p. 564, No. 660 and 661*; one with diota, the other with trident; *size* 2. 2 /
- 659 Philip Aridæus; *didrachm*; type of Alexander, with serpent on helmet; ΦΙΛΙΠΠΟΥ.; in *f. l.* three *mon*; *very well preserved*; *size* $4\frac{1}{2}$. *wt.* $132\frac{3}{10}$ grs. 1 //

KING OF EPIRUS, IN GOLD.

- 660 Pyrrhus; *obv.* Head of Artemis to r.; quiver behind the neck; in *f. l.* torch; *rev.* [ΒΑΣΙ]ΛΕΩΣ. ΠΥΡΡΟΥ., Victory to l.; wreath in extended r. hand; trophy in l.; *very rare; of fine workmanship, and extremely well preserved*; *size* $3\frac{1}{2}$. *wt.* 66 grs. 1 2 3 //
- 661 Pyrrhus; Head of Proserpine to l. &c.; types of the silver in *Mt. vol. ii. p. 63, No. 15; false; size* 4. *wt.* $108\frac{2}{10}$ grs. 1 /
- (*Autonomous Greek Coins, continued at page 159.*)

ROMAN LARGE BRASS.

(*Continued from page 129.*)

- 662 Vitellius; *obv.* A. VITELLIVS. GERMAN. IMP. AVG. P. M. TR. P., Head of Vitellius to r., laureate; *rev.* L. VITELL. CENSOR. II.; in *exergue*, s.c.; the Censor, L. Vitellius, seated in a curule chair, on a suggestum; before him, three figures; in the distance a seated statue? *size* 1 2 4
- * * A reverse of extraordinary rarity. Has been cleaned, as usual, with the graving tool, but is beyond suspicion.
- 663 Vespasian; *obv.* IMP. CAESAR. VESPASIANVS. AVG. P. M. TR. P. P. COS. III., Head of Vespasian to r., laureate; *rev.* PAX. AVG., figure of Peace, standing, kindling with a torch spoils of war; in front, an altar; behind, figure on a pillar, at the base of which is a shield; *very rare.* 1 2 6

664 Vespasian; *obv.* IMP. CAES. VESPASIAN. AVG. P. M. TR. P. P. P. COS. III., Head of Vespasian to *r.*, laureate; *rev.* CAES. AVG. F. DES. IMP. AVG. F. COS. DES. IT., armed Figures of Titus and Domitian, opposite each other; *very rare.* 1

665 Vespasian; a cast from the coin forming lot 663.
Vespasian; *obv.* IMP. CAES. VESPASIAN. AVG. P. M. TR. P. P. P. COS. III., Head of Vespasian to *r.*, laureate; *rev.* the Flavian Amphitheatre, or Colisæum, between the two metæ. 2

* * This coin involves chronological and historical difficulties, and is very dubious.

666 Vespasian; *obv.* IMP. CAESAR. VESPASIANVS. AVG. P. M. TR. P. P. COS. III., Head of Vespasian to *r.*, laureate; *rev.* MARS. VICTOR., Mars to *l.*, bearing a trophy and spear; s.c. in field. 1

667 Vespasian; *obv.* IMP. CAES. VESPASIAN. AV. . . . TR. P. P. P. COS. III., Head of Vespasian to *r.*, laureate; *rev.* IVDAEA. CAPTA., Palm-tree, with two captives and armour; s.c. in *exergue.*

Vespasian; *obv.* IMP. CAES. VESPASIAN. AVG. P. M. TR. P. P. P. COS. III., Head of Vespasian to *r.*, laureate; *rev.* ROMA., Rome standing to *l.*, holding a Victory, s.c. 2

668 Vespasian; *obv.* DIVO. AVG. VESPAS., the figure of the Emperor Vespasian bearing a Victory, seated on a quadriga drawn by elephants, each with a driver; s.p.q.r. in *exergue*; *rev.* IMP. F. CAES. DIVI. VESP. F. AVG. P. M. TR. P. P. P. COS. VIII., s.c.; *rare.* 1

* * Struck by Titus, A.D. 80, in honour of his Father.

669 Domitilla; *obv.* MEMORIAE. DOMITILLAE. S.P.Q.R., funeral Car drawn by two mules; *rev.* IMP. T. CAES. DIVI. VESP. F. AVG. P. M. TR. P. P. P. COS. . . ; in field, s.c.; *scarce*; 1

* * Struck A.D. 80, by Titus, in honour of his Mother, Domitilla.

670 Vespasian; *obv.* IMP. CAES. VESPASIAN. AVG. P. M. TR. P. P. P. COS. VII., Head of Vespasian to *l.*, laureate; *rev.* hexastyle Temple (of Peace?) the pediment and spaces between the columns filled with sculpture; s.c. in *exergue*; *rare.*

Vespasian; *obv.* IMP. CAES. VESPASIAN. AVG. P. M. TR. P. P. P. COS. II.? Head of Vespasian to *r.*, laureate; *rev.* [R]OMA. RESVRGE[s.], the Emperor? standing to *l.*, extending his hand to figure kneeling; at the side, another figure standing, with shield and helmet; *rare.*

Titus; *obv.* T. CAES. VESPASIAN. IMP. PON. TR. POT. COS. II., Head of Titus to *r.*, laureate; *rev.* Figure standing in triumphal quadriga to *r.*; *s.c. in exergue.*

Titus; *obv.* T. CAESAR. VESPASIAN. IMP. IIII. PONT. . . . COS. II., Head of Titus, laureate; *rev.* legend (if any) obliterated; Female Figure kneeling before the Emperor; behind is a Victory? and a palm tree; *s.c. in exergue.* 4

* * This reverse, which appears to be new, requires study.

671 Titus; *obv.* T. CAESAR. VESPASIAN. IMP. IIII. PON. TR. POT. II. COS. II., Head of Titus, laureate; *rev.* Mars to *r.* walking; with spear and trophy; in field, *s.c.*

Titus; *obv.* T. CAESAR. VESPASIAN. IMP. IIII. PON. TR. POT. II. COS. II., Head of Titus, laureate; *rev.* CAESAR. DOMITIAN. COS. DES. II., Figure to *l.* on horseback, with spear; *s.c. under horse; rare.*

Titus; *obv.* T. CAESAR. VESPASIAN. IMP. PON. M. TR. P. P. P. COS. . . ., Head of Titus, laureate; *rev.* hexastyle Temple; in the interior, a statue; *s.c. in f.; rare.* - 3

672 Titus; *obv.* IMP. T. CAES. VESP. AVG. P. M. T. R. P. P. P. COS. VIII., Head of Titus, laureate; *rev.* PIETAS. AVGVSTA., draped Female Figure joining the hands of Titus and Domitian; *s.c.; rare.* - 1 / 2

673 Titus; *obv.* IMP. T. CAES. VESP. AVG. P. M. TR. P. P. P. COS. VIII., the Emperor, to *l.*, seated on a curule chair, among spoils of war; *s.c.*; *rev.* the Flavian Amphitheatre, or Coliseum, between the two metæ; *extremely rare.* 1 / 10

674 Titus; (double struck); *obv.* AVG. P. M. TR. P. P. P. COS. VIII., Head of Titus to *l.*, laureate; *rev.* FELICITAS. PVBLIC[A.], Figure with cornucopia, and *hasta pura*; *s.c.*

Titus; *obv.* IMP. T. CAES. VESP. AVG. P. M. TR. P. P. P. COS. VIII., Head of Titus, laureate, to *l.*; *rev.* PAX. AVGVSTI., Figure of Peace; in *l.* hand, cornucopia; in *r.* branch; in *f.* *s.c.* 2 / 13

675 Julia, daughter of Titus; *obv.* DIVAE. IVLIAE. AUG. DIVI. TITI. F.; *in exergue*, S.P.Q.R., funeral Car, drawn by two mules, to *r.*; *rev.* IMP. CAES. DOMIT. AVG. GERM. COS. XV. CENS. PER. P. P. S.C.; *scarce, and very fine.* 1 / 10

* * Struck by Domitian, A.D. 91, in honour of his niece.

676 Domitian; *obv.* IMP. CAES. DOMIT. AVG. GERM. COS. XI. CENS. POT. P. P., Head of Domitian to *r.*, laureate; *rev.* draped / /

Figure, to *l.*, of the Emperor sacrificing on an altar in front, of a portico, with draped statue; *s.c.*; *rare and fine.* 1

677 Domitian; *obv.* IMP. CAES. DOMIT. AVG. GERM. COS. XI. CENS. POT. P. P., Head of Domitian to *r.*, laureate; *rev.* no legend; the Emperor sacrificing, with four soldiers and standard bearers, before an altar; *s.c. in exergue*; *rare.* - 1

678 Domitian; *obv.* IMP. CAES. DOMIT. AVG. GERM. COS. XI. CENS. POT. P. P., Head of Domitian to *r.*, laureate; *rev.* ANNONA. AVGVST.; Ceres seated, receiving cornucopia from female figure in front; between them, an altar; in the distance, the prow of a ship; *s.c. in exergue.*

Domitian; *obv.* IMP. CAES. DOMIT. AVG. GERM. COS. XIII. CENS. PERP., Head of Domitian to *r.*, laureate; *rev.* no legend; the Emperor to *r.* on horseback, attacking prostrate enemy, with oblong shield; *s.c. in exergue.* - 2

679 Domitian; *obv.* IMP. CAES. DOMIT. AVG. GERM. P. M. T. R. P. VIII. CENS. PERP., Head of Domitian to *r.*, laureate; *rev.* COS. XIII. LVD. SAEC. FELIC., the Emperor standing, in front of an altar; two figures, one playing the flute, the other the cithara; the *popa* with a sow; at the side, recumbent figure of the Tiber; *s.c. in exergue*; *very rare.* 1

680 Domitian; *obv.* IMP. CAES. DOMIT. AVG. GERM. P. M. TR. P. VIII. CENS. PERP., Head of Domitian, laureate, to *r.*; *rev.* COS. XIII. LVD. SAEC. FELI.; same type as last; *s.c.* 1

681 Domitian; *obv.* IMP. CAES. DOMIT. A. . . . VIII. CENS. PER. P. P., Head of Domitian, laureate, to *r.*; *rev.* COS. XIII., the Emperor to *r.* seated on a suggestum, on the base of which is inscribed FRVG. A . . . and with two vases in front; before him are two figures in the toga, to whom he is extending offerings; in the distance is a tetrastyle temple.

* * * This very rare reverse is susceptible of important improvement by a judicious cleaning.

Domitian; *obv.* IMP. CAES. DOMIT. AVG. GERM. COS. XV. CENS. PERP. P., Head of Domitian, laureate, to *r.*; *rev.* winged Victory to *l.*, with palm branch, crowning the Emperor, in whose right hand is a thunderbolt; *s.c.*

Domitian; *obv.* IMP. CAES. DOMIT. AVG. GERM. COS. XVII. CENS. PERP., Head of Domitian, laureate, to *r.*; *rev.* IOVI. VICTORI., Jupiter Nicephorus seated to *l.*; *s.c. in the exergue.* 3

682 Domitian; *obv.* IMP. CAES. DOMIT. AVG. GERM. COS. XV. CENS. PERP., Head of Domitian, laureate, to *r.*; *rev.* no legend; winged Victory, with palm branch, crowning the Emperor; in *r.* hand thunderbolt; in *exergue*, s.c.; *fine*.

Domitia; *obv.* DOMITIA. AVGVSTA., Head of Domitia to *r.*; *rev.* DIVI. CAESARIS. MATER., Female Figure, draped to the feet; in *r.* hand, patera held over altar, in *l.* sceptre; *false*.

Nerva; *obv.* IMP. NE... CAES. AVG. P. M. TR. P. COS. III. P. P., Head of Nerva, laureate, to *r.*; *rev.* PLEBEI... NAE. FRUMENTO. CONSTITVTO., Modius, with ears of corn; s.c. in field; *very rare*. - - 3

683 Nerva; *obv.* IMP. NERVA. CAES. AVG. P. M. TR. P. COS. III. P. P., Head of Nerva to *r.*, laureate; *rev.* VEH... ALIAE. REMISSA., two Mules grazing; in the back ground their yokes; s.c. in *exergue*; *rare, and interesting*. - 1

684 Nerva; *obv.* IMP. NERVA. CAES. AVG. P. M. TR. P. COS. III. P. P., Head of Nerva to *r.*, laureate; *rev.* LIBERTAS. PVBLICA., Liberty to *l.*; in *r.* hand pileus, in *l.* rudis; s.c. in field.

Nerva; *obv.* IMP. NERVA. CAES. AVG. P. M. TR. P. II. COS. III. P. P., Head of Nerva to *r.*, laureate; *rev.* FOR... AVGVST., Fortune to *l.*, with her attributes; s.c. in field.

Nerva; *obv.* IMP. ... AVG. ... TR. P. ... Head of Nerva to *r.*, laureate; *rev.* ... CONGIAR. ... the Emperor giving the congiarium. - 3

* * See Eckhel, vol. vi. p. 404, on this type. The legend and type are in extremely bad condition.

685 Trajan; *obv.* IMP. CAES. NER. TRAIANO. OPTIMO. AVG. GER. DAC. PARTHICO. P. M. TR. P. COS. VI. P. P., Head of Trajan to *r.*, laureate; *rev.* ARMENIA. ET. MESOPOTAMIA. IN. POTESTATEM. P. R. REDACTAE., the Emperor standing; at his feet, three captives; s.c. in field; *scarce, but tooled*. 1

686 Trajan; *obv.* IMP. CAES. NERVAE. TRAIANO. AVG. GER. DAC. P. M. TR. P. COS. V. P. P., Head of Trajan to *r.*, laureate; *rev.* S. P. Q. R. OPTIMO. PRINCIPI., Statue of the Emperor on a base, crowned by Victory; on each side is a small suppliant figure, and at his feet, two eagles on each side, with military standards; *rare*. - - 1

687 Trajan; *obv.* ... GER. DAC. ... Head of Trajan to *r.*, laureate; *rev.* legend effaced; the Emperor to *l.* on a suggestum, /

with another figure addressing four persons; below, a river god reclining at the base of three metæ; *much rubbed, but very rare.*

Trajan; *obv.* IMP. CAES. NERVAE. TRAIANO. AVG. GER. DAC. P.M. TR. P. COS. V. P. P., Head of Trajan to *r.*, laureate; *rev.* S.P.Q.R. OPTIMO. PRINCIPI., Triumphal Arch; s.c. in *exergue*.

Trajan; *obv.* IMP. CAES. NERVAE. TRAIANO. AVG. GER. DAC. P. M. TR. P. COS. VII., Head of Trajan to *r.*, laureate; *rev.* legend effaced; octostyle Building, with two wings; s.c. in *exergue*; *much rubbed, but extremely rare.* 3

688 Trajan; *obv.* IMP. CAES. NERVAE. TRAIANO. AVG. GER. DAC. P.M. TR. P. COS. . . . , Head of Trajan to *r.*, laureate; *rev.* S.P.Q.R. OPTI[MO.] [PR]INCIPI., the Forum of Trajan; s.c. in *exergue*; *fair condition, and very rare.*

Trajan; *obv.* . . . GER. DAC. . . . Head of Trajan to *r.*, laureate; *rev.* S.P.Q.R. OP . . IMO. PRINCIPI., Male? Figure; in *l.* hand reed? or branch; kneeling on a prostrate female; s.c. in *exergue*. 2

* * Type for study; it does not appear to have been satisfactorily explained.

689 Trajan; *obv.* . . . TRAIANO. OPTIMO. AVG. Head of Trajan to *r.*, laureate; *rev.* in *exergue*, IMPERATOR. VIII. s.c., the Emperor on a suggestum, to *r.*; in front, soldiers; at his side, two military præfects; *rare.* 1

690 Trajan; *obv.* NERVAE. TRAIANO. AVG. GER. DAC. P. M. TR. P. COS. VI. P. P., Head of Trajan to *r.*, laureate; *rev.* S. P. Q. R. OPTIMO. PRINCIPI. s.c., octostyle Temple, statue inside; *rare.*

Trajan; *obv.* IMP. CAES. NERVAE. TRAIANO. AVG. DAC. P. M. P. P. COS., Head of Trajan to *r.*, laureate; *rev.* . . . ONGE. the Emperor on a suggestum, distributing largess; s.c. in *exergue*; *wants cleaning.* 2

691 Trajan; *obv.* TRAIANO. AVG. GERM. DAC. Head of Trajan to *r.*, laureate; *rev.* S.P.Q.R. OPTIMO. PRINCIPI.; in *exergue*, BASILICA. VLP. s.c., a sumptuous Edifice, surmounted by figures; *very rare, but cleaned with the graving tool.*

Trajan; *obv.* IMP. CAES. NERVAE. TRAIANO. AVG. GER. DAC. P. M. TR. P. COS. V. P. P., Head of Trajan to *r.*, laureate; *rev.* S. P. Q. R. OPTIMO. PRINCIPI., a Bridge, a boat below; in *exergue*, s.c.; *rare*.

Trajan; *obv.* IMP. CAES. NERVAE. TRAIANO. AVG. GER. . . . Head of Trajan to *r.*, laureate; *rev.* S. P. Q. R. OPTIMO. PRINCIPI. S. C., the Emperor on horseback to *l.*; in *exergue*, s.c.; *tooled*. - 3

692 Trajan; *obv.* IMP. CAES. NERVAE. TRAIANO. AVG. GER. DAC. P. M. TR. P. COS. V. P. P., Head of Trajan to *r.*, laureate; *rev.* S. P. Q. R. OPTIMO. PRINCIPI. S. C., Captive seated by a trophy; *fine dark green patina*. - 1

693 Trajan; *obv.* . . CAES. NER. . . TRAIANO. AVG. GER. DAC. P. M. TR. P. COS. V. DES. VI., Head of Trajan to *r.*, laureate; *rev.* AQVA. TRAIANA. S. C., River God recumbent, within an arch. Trajan; *obv.* . . . TRAIANO. AVG. GER. DAC. P. M. . . . Head of Trajan to *r.*, laureate; S. P. Q. . . O. PRINCIPI.; below, ARAB. ADQVIS.; *rev.* S. C., draped Female Figure; branch in *r.* hand; at her feet, a camel; *rubbed*. - 2

694 Trajan; *obv.* IMP. CAES. NERVAE. TRAIANO. AVG. GER. DAC. P. M. TR. P. COS. V. P. P., Head of Trajan to *r.*, laureate; *rev.* S. P. Q. R. OPTIMO. PRINCIPI., draped Female Figure to *l.*; in *r.* hand, branch; in *l.* cornucopia; in *f.* s.c. 1

695 Trajan; *obv.* IMP. CAES. NERVAE. TRAIANO. AVG. GER. DAC. P. M. TR. P. COS. V. P. P., Head of Trajan to *r.*, laureate; *rev.* S. P. Q. R., OPTIMO. PRINCIPI., the Emperor on horseback to *r.* striking at a prostrate foe; below, s.c.; *green patina*. 2

696 Trajan; *obv.* IMP. CAES. NERVAE. TRAIANO. AVG. GER. DAC. P. M. TR. P. COS. V. P. P., Head of Trajan to *r.*, laureate; *rev.* S. P. Q. R. OPTIMO. PRINCIPI. S. C., draped Figure to *l.*; in *r.* hand, branch; in *l.* cornucopia; at her feet, bust of Tellus?

Trajan; *obv.* IMP. CAES. NERVAE. TRAIANO. AVG. GER. DAC. P. M. TR. P. COS. VI. P. P. *rev.* FORVM. TRAIAN., an Edifice, ornamented with trophies and sculptures; *rare*. 2

697 Trajan; *obv.* IMP. CAES. NERVAE. TRAIANO. AVG. GER. DAC. P. M. TR. P. COS. V. P. P., Head of Trajan to *r.*, laureate; *rev.* S. P. Q. R. OPTIMO. PRINCIPI., Victory to *r.* holding shield, inscribed VIC. DAC.; in field, s.c. - 1

698 Trajan; *obv.* IMP. CAES. . . R. . . TRAIANO. OPTIMO. AVG. GER. DAC. PARTHICO. P. M. . . , Head of the Emperor to *r.*, lau-

reate; *rev.* REGN. ADSIGN. S.C., the Emperor on a suggestum, between two military præfects; before him, three figures, one of whom receives a crown; *rare*.

Trajan; *obv.* TRAIANO. OPTIMO. AVG. GER. DAC. PARTHICO. P. M. TR. P. COS. VII., Head of Trajan to *r.*, laureate; *rev.* REX. PARTHIS. DATVS. S.C., the Emperor, on a curule chair, crowning a king of Parthia; behind him, a military figure; in front, figure of Parthia kneeling; *rare*. 2

699 Trajan; *obv.* IMP. CAES. NERVAE. TRAIANO. AVG. GER. DAC. P. M. TR. P. COS. VI. P. P., Head of Trajan to *r.*, laureate; *rev.* S. P. Q. R. OPTIMO. PRINCIPI., Column of Trajan, with his statue at the top. - - 1

700 Plotina; *obv.* PLOTINA. AVG. TRAIANI. AVG., Head of Plotina to *r.*; *rev.* VENE., draped Female Figure to *r.*; *false*.

Matidia; *obv.* MATIDIA. AVG. DIVAE. MARCIANAE. F., Head of Matidia to *r.*, hair ridged; *rev.* PIETAS. AVGVST., Female Figure with two children; S.C. *false*. - 2

701 Marciana; *obv.* DIVA. AVGVSTA. MARCIANA., Head of Marciana to *r.*; *rev.* . . . ONSE. Eagle to *r.*, wings spread; S.C.; *a coin of extreme rarity*. - 1

702 Hadrian; *obv.* IMP. CAESAR. TRAIANVS. HADRIANVS. AVG., Head of Hadrian to *r.*, laureate; *rev.* PONT. MAX. TR. POT. COS. II., the Emperor standing before armed figure; below, ADVENTVI. AVG. S.C.

Hadrian; *obv.* HADRIANVS. AVG. COS. III. P. P., Head of Hadrian to *r.*, laureate; *rev.* DACIA., Figure with standard, seated on cuirass; S.C. 2

703 Hadrian; *obv.* . . . CAESAR. TRAIANVS. HADRIANVS, AV., Head of Hadrian to *r.*, laureate; *rev.* RELIQUA. VETERA. H. S. NOVIES. MILL. ABOLITA., the Emperor? setting fire with a torch to documents; in front, several figures; S.C. 1

* * This scene represents the Emperor burning the bonds of the debts owing to the *fiscus*; see the contemporary authorities cited by *Eckhel*, vol. vi. p. 478. The figure burning the deeds, apparently holds a sceptre in his left hand, and must therefore be considered the Emperor; but *Eckhel* states that on a very fine coin in the Vienna Collection this figure holds the fasces, and he therefore styles him a lictor.

704 Hadrian; *obv.* HADRIANVS. AVG. COS. III. P. P., Head of Hadrian to *r.*, laureate; *rev.* FELICITAS. AVG., draped Female Figure to *l.*; in *r.* hand caduceus, in *l.* cornucopia; in *f.* S.C. 1

705 Hadrian; *obv.* HADRIANVS. AVG. COS. III. P. P., bare Head of Hadrianus to *r.*; *rev.* ADVENTVI. AVG. IVDAEAE., the Emperor standing opposite female figure, veiled; between them, altar, over which two figures hold palm branches; *s.c.*; *very rare, but reverse tooled.* 1

706 Hadrian; *obv.* IMP. CAESAR. TRAIANVS. HADRIANVS. AVG., Head of Hadrianus to *r.*, laureate; *rev.* PONT. MAX. TR. POT. COS. III., the Emperor on a suggestum; in front, draped female figure, with boy; below, LIBERTAS. RESTITVTA.; *s.c.*; *very rare.* - - 1

707 Hadrian; *obv.* HADRIANVS. AVGVSTVS., Head of Hadrian to *r.*, laureate; *rev.* FELICITATI. AVG., Galley, with sail; below, COS. III. P. P.

Hadrian; *obv.* IMP. CAESAR. TRAIANVS. HADRIANVS. AVG. P. M. TR. P. COS. III., Head of Hadrian to *r.*, laureate; *rev.* PROVIDENTIA. DEORVM., the Emperor; above, an eagle bringing a sceptre; *s.c.*; *a singular and scarce type.* 2

708 Hadrian; *obv.* IMP. CAESAR. TRAIANVS. HADRIANVS. AVG. P. M. TR. P. COS. III., Head of Hadrian to *r.*, laureate; *rev.* RES- TITVTORI. ORBIS. TERRARVM., Figure, with globe, kneeling before the Emperor; *s.c.*

Hadrian; *obv.* IMP. CAES. DIVI. TRA. PARTH. F. DIVI. NER. NEP. TRAIANO. HADRIANO. AVG., Head of Hadrian to *r.*, laureate; *rev.* PONT. MAX. TR. POT. COS., draped Female Figure seated; in *r.* hand, rudder; in *l.*, cornucopia; below, FORT. RED.; *s.c.* - - 2

* * Very thin; appears to have been struck in Asia? or far from Rome.

709 Hadrian; *obv.* IMP. CAESAR. TRAIAN. HADRIANVS. AVG., Head of Hadrian to *r.*, laureate; *rev.* P. M. TR. P. COS. III., the Emperor on horseback; EXPED. AVG.; *s.c.*; *scarce.*

Hadrian; *obv.* HADRIANVS. AVG. COS. III. P. P., Head of Hadrian to *r.*; *rev.* EXERCITVS. DACICVS. *s.c.*; the Emperor on horseback, addressing foot soldiers; *rare.*

Hadrian; *obv.* IANVS., Head of Hadrian to *r.* laureate; *rev.* HILARITAS. P. R., draped Female Figure, with palm branch and cornucopia; on either side, smaller figure; below, COS. III. - 3

710 Hadrian; *obv.* HADRIANVS. . . . Head of Hadrian to *r.*, laureate; M. A IA., Figure leading a horse; *s.c.*; *rare.*

Hadrian; *obv.* HADRIANVS. AVG. COS. III. P. P., Head of Hadrian to *r.*, laureate; *rev.* the Emperor addressing soldiers; below, EXERC. DACI. S.C.; *rare, but cast.* 2

711 Hadrian; *obv.* HADRIANVS. AVG. COS. III. P. P., bare Head of Hadrian to *r.*; *rev.* DISCIPLINA. AVG., Soldiers marching, with the Emperor at their head; s.c. - 1

712 Hadrian; *obv.* IMP. CAESAR. TRAIANVS. HADRIANVS. AVG. Head of Hadrian to *r.*, laureate; *rev.* ANNO. CCCLXX. ...recumbent Figure with wheel, &c.; *very dubious.*

Hadrian; *obv.* HADRIANVS. AVGVSTVS. P. P., his Head to *r.*, laureate; *rev.* HILARITAS. P. R.; in *exergue*, COS. III.; Female to *l.*, with palm branch in *r.*, cornucopia in *l.* hand; at her feet, on each side, a child; in field, s.c.; *fine, and patinated.* - - 2

713 Hadrian; *obv.* HADRIANVS. AVGVSTVS., Head of Hadrian to *r.*, laureate; *rev.* COS. III. S.C., the Emperor to *l.* fully armed; *fine.* 1 1/2

(*Roman Large Brass, continued at page 175.*)

ROMAN IMPERIAL COINS, IN GOLD.

(*Continued from page 135.*)

714 Hadrianus, (*struck between A.D. 118-128*); *obv.* HADRIANVS. AVGVSTVS., Head of Hadrian to *r.*, bearded and laureate; *rev.* COS. III., Wolf and Twins to *l.*; *in perfect condition*;

size $4\frac{1}{2}$. *wt.* $114\frac{1}{10}$ grs. 1 1/2

* * * Pemb. p. 1, t. 17.

715 Hadrianus, (*struck between A.D. 128-138*); *obv.* HADRIANVS. AVG. COS. III. P. P., bare Head of Hadrian to *r.*, bearded; *rev.* DISCIPLINA. AVG. (*in exergue*), the Emperor supporting his robe with his *l.* hand, walking to *r.*, followed by three standard bearers; the last with *r.* arm held up, and seems to hold a wreath in *l.* hand; *perfect condition, and very rare type*;

size $4\frac{1}{4}$. *wt.* $113\frac{6}{10}$ grs. 1 1/2

* * * Pemb. p. 1, t. 17. Eckhel, p. 503. Mt. p. 191.

716 Hadrianus, (*Half-aureus*); *obv.* HADRIANVS. AVGVSTVS., Head of Hadrian, bearded and laureate, to *r.*; *rev.* COS. III. (*in exergue*), Rome helmeted, seated to *r.* on a cuirass, against which is placed a buckler; spear in *l.* hand, and *r.* hand holding that of the Emperor, who stands before her bare headed and togated; *middling condition*;

size $2\frac{1}{2}$. *wt.* $55\frac{8}{10}$ grs. 1 1/2

* * * Pemb. p. 1, t. 17.

Hadrianus, (*Half-aureus*); *obv.* HADRIANVS. AVG. COS. III. P. P., Bust of Hadrian to *r.*, bare headed, bearded, and *paludatus*; *rev.* no inscription; winged Victory to *r.*; wreath in extended *r.* hand, and palm in *l.*; *Pemb. p. 1, t. 17*; *middling condition*; - *size* $2\frac{3}{4}$. *wt.* $55\frac{2}{10}$ grs. 2

717 Sabina, (struck between A.D. 128-138); *obv.* SABINA. AVGVSTA. HADRIANI. AVG. P. P., bust of Sabina to *r.*, with *sphendone*, and hair hanging down behind; *rev.* CONCORDIA. AVG., Female seated to *l.*, with patera in extended *r.* hand; *very good condition*; *Pemb. p. 1, t. 17*; *size* $4\frac{1}{2}$. *wt.* $113\frac{3}{10}$ grs. 1

718 Head of Antinous, in fine gold; in relief on one side, and incuse on the other; oval shape, three-fourths of an inch long, and of fine workmanship; the incuse side produces a beautiful impression as from a gem, minutely resembling the side which is in relief; - *wt.* $102\frac{9}{10}$ grs. 1

* * * *Pemb. p. 1, t. 17.* This curious piece of *Bravura* workmanship was perhaps intended to be worn as a seal-ring, and is probably of the sixteenth century.

719 Aelius, (struck A.D. 137); *obv.* L. AELIVS. CAESAR., bare Head of Aelius to *l.* bearded, and with slight drapery on the left shoulder; *rev.* TR. POT. COS. II.; *in exergue*, CONCORD.; Female seated to *l.*; patera in extended *r.* hand; *l.* arm leaning on a cornucopia, placed on an altar behind; *in perfect condition, and very rare*; *size* $4\frac{1}{4}$. *wt.* $114\frac{3}{10}$ grs. 1

* * * *Pemb. p. 1, t. 17.* *Eckhel, vol. vi. p. 525.* *Mt. p. 205.*

720 Antoninus Pius, (struck A.D. 145); *obv.* ANTONINVS. AVG. PIVS. P. P., bust of the Emperor to *r.*, bearded, laureate, and *paludatus*; *rev.* TR. POT. COS. IIII, Rome helmeted, seated to *l.*; palladium in extended *r.* hand, spear in *l.*, buckler behind; *as it came from the die*; *size* $4\frac{1}{2}$. *wt.* $113\frac{9}{10}$ grs. 1

* * * *Pemb. p. 1, t. 17.*

721 Antoninus Pius, (struck A.D. 151); *obv.* ANTONINVS. AVG. PIVS. P. P. TR. P. XIII., bare Head of the Emperor to *r.* bearded, and drapery on *l.* shoulder. *rev.* LAETITIA. COS. IIII., two Female Children, of different ages, standing, seen in front, regarding each other; the elder, with two ears of corn held downwards in *r.* hand; the younger, with a ball, or fruit, in her extended *l.* hand; *in very fine condition, and rare reverse*;

size $4\frac{1}{2}$. *wt.* $115\frac{4}{10}$ grs. 1

* * * *Pemb. p. 1, t. 17.* *Eckhel, vol. vii. p. 21.* *Mt. p. 209.*

722 Faustina senior, (*struck between* A.D. 139-141); *obv.* FAVSTINA. AVG. ANTONINI. AVG. P. P., bust of the Empress to *l.*; *rev.* CONCORDIA. AVG., Female seated to *l.*; patera in extended *r.* hand; *l.* arm leaning on a figure of Spes, on a base; cornucopia under the throne; *a very beautiful coin, as it came from the die*; size $4\frac{1}{4}$. wt. $112\frac{6}{10}$ grs. 1 3

*** Pemb. p. 1, t. 17.

723 Faustina senior, (*struck after* A.D. 141); *obv.* DIVA. AVG. FAVSTINA., her Bust to *r.*; *rev.* PIETAS. AVG., the Empress, standing to *l.*, sacrificing before an altar; *a coin of remarkable beauty, in perfect condition.* size $4\frac{1}{4}$. wt. $111\frac{2}{10}$ grs. 1 16

*** Pemb. p. 1, t. 18.

724 Faustina senior, (*struck after* A.D. 141); *obv.* DIVA. FAVSTINA., her Bust to *r.*; *rev.* AVGVSTA., Ceres standing, veiled, to *l.*; torch in each hand; *a beautiful coin, as it came from the die, and scarce reverse*; size $4\frac{1}{2}$. wt. $110\frac{3}{10}$ grs. 1 3

*** Pemb. p. 1, t. 18.

725 Faustina senior, (*struck after* 141); *obv.* DIVA. FAVSTINA., her Bust to *r.*, head veiled; *rev.* AETERNITAS., Female standing to *l.*; patera in extended *r.* hand; rudder in *l.* on a globe; *as it came from the die*; size $4\frac{1}{4}$. wt. $113\frac{2}{10}$ grs. 1 2 18

*** Pemb. p. 1, t. 18.

726 Marcus Aurelius, (*struck* A.D. 160); *obv.* AVRELIVS. CAES. AVG. PII. F., bare Head of M. Aurelius, bearded, to *r.*; slight drapery over *l.* shoulder. *rev.* TR. POT. XIII. COS. II., Mars, helmeted and naked, walking to *r.*; spear in *r.* hand, and bearing trophy on *l.* shoulder; *a very beautiful coin, in most perfect condition*; size $4\frac{1}{2}$. wt. $112\frac{3}{10}$ grs. 1 4 6

*** Pemb. p. 1, t. 18. Eckhel, vol. vii. p. 48.

727 M. Aurelius, (*struck* A.D. 163); *obv.* IMP. M. ANTONINVS. AVG., his Bust to *r.*, with bare head, bearded, and *paludatus*; *rev.* SALVTI. AVGVSTOR. TR. P. XVII.; in *exergue*, COS. III.; Hygeia standing to *l.*, before an altar, around which a serpent is entwined; patera in *r.* hand, and sceptre in *l.*; *in perfect condition, and scarce*; size $4\frac{1}{4}$. wt. $111\frac{7}{10}$ grs. 1 2 4

*** Pemb. p. 1, t. 18. cf. Eckhel, vol. vii. p. 49.

728 Faustina jun.; *obv.* FAVSTINAE. AVG. PII. AVG. FIL., her Bust to *r.*, with *sphendone*; *rev.* LAETITIAE. PVBLICAE., draped Female, standing to *l.*, with wreath? or corn? in *r.* hand, and sceptre in *l.*; *in very good condition*;

size $4\frac{1}{2}$. wt. $112\frac{2}{10}$ grs. 1 16

*** Pemb. p. 1, t. 18.

- 729 Lucius Verus, (struck A.D. 161); *obv.* IMP. CAES. L. AVREL. VERVVS. AVG., his Head to *r.*, bearded and laureate. *rev.* CONCORDIAE. AVGVSTOR. TR. P.; in *exergue*, COS. II., M. Aurelius and L. Verus standing, togated, with joined hands; *in very good condition*; size $4\frac{1}{2}$. wt. $111\frac{2}{10}$ grs. 1

* * Pemb. p. 1, t. 18. Eckhel, vol. vii. p. 89.

- 730 L. Verus, (struck A.D. 164); *obv.* L. VERVVS. AVG. ARMENIACVS., his Bust to *r.*, bearded, laureate, and *paludatus*; *rev.* TR. P. IIII. IMP. II. COS. II.; in *exergue*, REX. ARMEN. DAT., the Emperor seated on a suggestum to *l.*; between, two standing figures, giving a diadem to a figure standing before him; *in perfect condition*; *very rare and interesting reverse*;

size $4\frac{1}{4}$. wt. $112\frac{5}{10}$ grs. 1

* * Pemb. p. 1, t. 18. Eckhel, vol. vii. p. 91.

- 731 Lucilla, (struck on her Marriage, A.D. 164?); *obv.* LVCILLAE. AVG. ANTONINI. AVG. F., her Bust to *r.*; *rev.* VENVS., Venus, draped, standing to *l.*; apple in extended *r.* hand, long sceptre in *l.*; *a very fine coin, in perfect condition*;

size $4\frac{1}{2}$. wt. 111 grs. 1

* * Pemb. p. 1, t. 18.

- 732 Commodus, (struck A.D. 191); *obv.* M. COMM. ANT. P. FEL. AVG. BRIT. P. P., his Bust to *r.*, bearded, laureate, and *paludatus*; *rev.* MIN. AVG. P. M. TR. P. XVI. COS. VI., Minerva, helmeted, walking to *r.*, looking back; branch in extended *r.* hand, buckler and spear in *l.*; *a remarkably fine and perfect coin, of great rarity*;

size $4\frac{3}{4}$. wt. $112\frac{7}{10}$ grs. 1

* * Pemb. p. 1, t. 18. cf. Eckhel, vol. vii. p. 124, and see p. 133 *de raritate numorum aureorum Commodi*, notwithstanding many *trouvailles* since Eckhel's time. Mt. p. 251.

- 733 Crispina; *obv.* CRISPINA. AVGVSTA., her Bust to *r.*; *rev.* VENVS. FELIX., the Empress, as Venus, seated to *l.*; winged Cupid with bow, or open wreath, on her extended *r.* hand, and sceptre in *l.*; dove under throne; *in very good preservation, and of very great rarity*;

size $4\frac{3}{4}$. wt. $111\frac{7}{10}$ grs. 1

* * Pemb. p. 1, t. 18. Mt. p. 267.

- 734 Pertinax, (struck A.D. 193); *obv.* IMP. CAES. P. HELV. PERTIN. AVG., his Head to *r.*, bearded and laureate; *rev.* AEQVIT. AVG. TR. P. COS. II., Equity standing to *l.*; scales in ex-

tended r. hand; cornucopia and drapery in l.; *a fine coin; in perfect condition, and of great rarity;*

size $4\frac{1}{2}$. wt. $111\frac{5}{10}$ grs. 1

* * * Pemb. p. 1, t. 18. Mt. p. 268.

735 Pertinax, (struck A.D. 193); *obv.* IMP. CAES. P. HELV. PERTIN. AVG., his Bust to r. bearded, laureate, and *paludatus*; *rev.* VOT. DECEN. TR. P. COS. II., the Emperor, togated and veiled, standing to l. before a tripod, with flame; patera in his extended r. hand; *a remarkably fine coin, in perfect condition, and of great rarity;*

size $4\frac{3}{4}$. wt. $111\frac{9}{10}$ grs. 1

* * * Pemb. p. 1, t. 18. Eckhel, vol. vii. p. 144. Mt. p. 269.

736 Didius Julianus, (struck A.D. 193); *obv.* IMP. CAES. M. DID. SEVER. IVLIAN. AVG., his Bust to r., bearded, laureate, and *paludatus*; *rev.* CONCORD. MILIT., draped Female standing to l., with a standard in each hand; *in very fine condition, and of the highest rarity;*

size $4\frac{1}{2}$. wt. $107\frac{3}{10}$ grs. 1

* * * Pemb. p. 1, t. 19. Eckhel, p. 149. Mt. p. 271.

737 Severus, (struck A.D. 194-5); *obv.* L. SEPT. SEV. PERT. AVG. IMP. III., his Head to r., bearded and laurcate; *rev.* PART. ARAB. PART. ADIAB.; *in exergue*, COS. II. P. P.; Trophy between two bearded captives; seated back to back; their hands tied behind them; wearing Phrygian caps; *a remarkably fine coin, as it came from the die; and rare reverse;*

size $4\frac{1}{2}$. wt. 112 grs. 1

* * * Pemb. p. 1, t. 19. Eckhel, vol. vii. p. 172. Mt. p. 286.

(Roman Imperial Coins, in Gold, continued at p. 177.)

End of the Sixth Day's Sale.

SEVENTH DAY'S SALE.

(*Autonomous Greek Coins in Silver, continued from page 145.*)

BOEOTIA, AND ATTICA, IN SILVER.

NOTE.—These coins of Boeotia appear to be didrachmæ of the Aeginetan Standard. They all bear the names of Magistrates, or *Boeotarchæ*, and were most probably struck at Thebes. They are all well preserved.

LOT

738 Boeotia; *obv.* Boeotian buckler; *rev.* ARKA. brazen Vase; *rare*; *size* 5. *wt.* 188 grs.

Another; same types; FΑΣΤ. and grain of barley above the vase; *rare*; *size* $5\frac{1}{2}$. *wt.* $186\frac{7}{10}$ grs. 2

739 Another; same types; ΔΑΜΟ., Club to *l.* above the vase, and on the *l.* handle, sprig of ivy leaves and berries; *size* $5\frac{1}{2}$. *wt.* $188\frac{8}{10}$ grs.

Another; same types; ΕΥΦΑΡΑ., club to *r.*, and bunch of grapes above the vase; *rare*; *size* $5\frac{1}{2}$. *wt.* $185\frac{6}{10}$ grs. 2

740 Another; same types; ΕΥΤΙ., if any thing above the vase it is hidden by oxide; *size* $5\frac{1}{2}$. *wt.* $188\frac{8}{10}$ grs.

Another; same types; Ι?ΕΧΕ; *size* $4\frac{3}{4}$. *wt.* $186\frac{9}{10}$ grs.

Another; same types; ΚΑΒΙ; *rare*; *size* 5. *wt.* 189 grs. 3

741 Another; same types; ΚΑΛΛΙ; *size* 5. *wt.* $188\frac{2}{10}$ grs.

Another; same types; ΚΑΙΩ; *size* 5. *wt.* $187\frac{7}{10}$ grs.

Another; same types; ΟΝΑΣ; *rare*; *size* 5. *wt.* $182\frac{4}{10}$ grs. 3

742 Another; same types; ΗΤΟΙ. (*sic*); *rare*; *size* 5. *wt.* $187\frac{9}{10}$ grs.

Boeotia, *in genere*; same types; but with ΒΟΙΩ. and club to *l.* above the vase; *size* 6. *wt.* $185\frac{7}{10}$ grs. 2

743 Orchomenus. *obv.* Head of Proserpine to *l.* with wreath of wheat; *rev.* ΕΡ. *in mon.* within a wreath formed of two blades of wheat; *fine work and condition, and rare*; *size* 3. *wt.* 44 grs.

Thebes; same types of buckler and vase, with ΘΕ., and bunch of grapes pendant from *r.* handle of vase;

size $4\frac{1}{2}$. *wt.* $182\frac{5}{10}$ grs.

Thebes; *obv.* Buckler; *rev.* ΘΕΒ., Diota and club, in an indented square; *fine*; *size* $2\frac{1}{4}$. *wt.* $34\frac{8}{10}$ grs. 3

- 744 Athenæ; Archaic tetradrachm; *Pemb. p. 2, t. 95; in bad condition*; - - size 5.
 Another; more recent; *better preserved*; - size 6.
 Another; *in bad condition*; - size $5\frac{1}{2}$.
 Another; *a good specimen*; - size 7.
 Athenæ; a drachma, hemidrachma, obolus, and $\frac{3}{4}$ obolus; sizes 3, 2, 1, and $\frac{3}{4}$.
 Athenæ; spread tetradrachm; ΔΙΟΦΑ. ΔΙΟΔΟ. in *f. l.*; male figure to *r.*; under amphora, ΜΙ? size 9.
 Another; plated; ΜΙΚΙΟ. ΕΥΡΥΚ. ΤΟΡΤΙΗ; size 7.
 Aegina; *rev.* ΑΙΓΙ. and dolphin; *cast*; size $5\frac{1}{2}$. 11 3
 745 Athenæ; spread tetradrachm; ΑΜΜΩΝΙΟΣ. ΒΥΤΤΑΚΟΣ. ΚΑΛΛΙΑΣ., in *f. r.* two burning torches; size. $7\frac{1}{2}$.
 Another; with ΓΛΑΥ. ΑΙΙ. ΕΧΕ., in *f. r.* radiate bust, full face; - size $8\frac{1}{2}$.
 Another; with ΠΟΛΥΧΑΡ. ΝΙΚΟ. ΘΕΜΙΕΤΟΚΛΗ., in *f. l.* winged caduceus; under amphora, ΜΕ; size $7\frac{1}{2}$.
 Another; with ΞΕΝΟΚΛΗΣ. ΑΡΜΟΞΕΝΟΣ., in *f. r.* dolphin on trident; - size 8. 4 3

CITIES OF THE PELOPONNESUS, IN SILVER.

- 746 Achæan League; usual type; *rev.* ΑΧ. in *mon.*; on *l.* side Κ, and on the other, Α; above, uncertain *mon.*; underneath, a large Head of Pallas, helmeted, to *r.*; *well preserved*; size 3.

* * * This coin is attributed to Caphia, by Cousinery, (*Essai sur les Monnaies de la Ligue Achéenne*; Paris, 1825), p. 39, pl. 1, fig. 7, and probably with good reason. The Caphians, according to Pausanias, boasted of their Athenian origin;—hence the Pallas on the coin.

Corinth; *obv.* Head of Pallas, helmeted, to *r.* in square; *rev.* ♀ Pegasus to *l.*; *well preserved*. size 4. wt. $134\frac{4}{10}$ grs.

* * * Remarkable weight; giving $67\frac{2}{10}$ to the attic drachma, notwithstanding that some slight loss has been sustained.

Corinth; *type of Mt. Supp. vol. iv. p. 43, No. 268*; but Pegasus to *r.*; behind, female head; ΑΥΡ. in *mon.*;

size 3. wt. $40\frac{4}{10}$ grs.

Another; different head dress; Ν. in front; Pegasus to *l.*; *fine*; size 3. wt. $41\frac{1}{10}$ grs. 4 1

- 747 Phlius; *obv.* ΦΛΕΙΑ., under a bull butting to *r.*; *rev.* ΣΙΟΝ (the remainder of the legend), the four letters placed in the angles of a slightly indented square, containing a wheel; *well preserved, and a very rare and curious coin*;
size $4\frac{1}{2}$. *wt.* $87\frac{5}{10}$ grs. 1
- * * * *Mt. vol. ii. p. 198, No. 367, but with Ω instead of O.*
- 748 Sicyon; ΣΕ.; *type of Mt. Supp. p. 161, No. 1055, but wreath above chimera, and N. in front of dove*; *size* $5\frac{3}{4}$.
 Sicyon; ΣΙ.; Chimera to *l.*; Dove to *l.*; *size* $3\frac{1}{4}$.
 Zacynthus Insula; *obv.* Head of Apollo, laureate, to *r.*; *rev.* ΗΑ., and tripod in wreath; *size* 4.
 Argos; *obv.* half Wolf to *r.*; *rev.* ΞΕΝΟΦΙΛΟΥ., large Α., with full faced radiate head underneath; *size* 3.
 Another; but half Wolf to *l.*; *rev.* ΑΡ. above, large Α. in indented square, and crescent underneath; *size* $2\frac{1}{2}$. 5
- 749 Elis; *obv.* Head of Jupiter, bearded and laureate, to *l.*; *rev.* ΦΑΛΕΙΩΝ. around an Eagle to *r.*, standing on the capital of an Ionic column; *rare, and in very good condition*;
size $5\frac{1}{2}$. *wt.* $185\frac{6}{10}$ grs. 1
- 750 Elis; *obv.* ΦΑΛΕΙΩΝ., on a band round the head of Juno, to *r.*; *rev.* Eagle standing to *l.*, on an uncertain object? wings extended; looking back; the whole within a wreath of olive; *rare, and in very good condition*; *size* 6. *wt.* $187\frac{2}{10}$ grs. 1
- 751 Elis; *obv.* Eagle flying off with a leveret, to *r.*; *rev.* ΦΑ., winged thunderbolt; *Pemb. p. 2, t. 32; rare, and well preserved*;
size 4. *wt.* $73\frac{3}{10}$ grs. 1
- * * * There is a peculiarity in the style of workmanship and mintage of this coin, which suggests the possibility of its belonging to Axus, in Crete. This point is worthy of examination.
- 752 Pallenses, in Cephallenia Insula; *obv.* Inscription of eight or more letters in front of a female head to *l.* (Venus? or a local nymph?) so much off the coin as to be unfortunately illegible; behind the female head, a crane or stork; *rev.* ΚΕΦΑ., in front of a youthful head, wearing pileus tied under the chin, (Cephalus?) in front is the head of a hunting spear; and behind, an uncertain object (a bow?); *presumed to be the second specimen extant; fine work and condition; Pemb. p. 2, t. 42.*
size 2. *wt.* $31\frac{7}{10}$ grs. 1
- * * * Torremuzza attributes this coin to Cephaloedium, in Sicily, and engraves it t. 26, fig. 2, citing the Pembroke Cabinet as his authority for the

existence of the coin; but it does not appear to be Sicilian. Torremuzza gives two other coins, both of the Pallenses, which in like manner he attributes to Cephaloedium. It may be doubted whether any silver coins of the Sicilian City be yet discovered. The present classification is proposed after a careful examination of the coins of the Pallenses in the British Museum, where the other specimen of this rare coin, from the Devonshire Collection, is preserved, but unfortunately it has the same defect in the inscription on the obverse, or all doubt as to the locality to which both may belong would be removed.

// 5. 753 Zacynthus Insula; *obv.* laureate Head of Apollo to *r.*; *rev.* ΔΙΩΝΟΣ., Tripod, with ΞΑ. between the feet; *Pemb. p. 2, t. 78; very rare, and fine; size 6. wt. 178 $\frac{3}{10}$ grs. 1*

/5/0. 754 Arcadia, *in genere*; *obv.* bearded and laureate Head of Jupiter to *l.*; *rev. in f. l.* AR. in *mon.*, Pan seen nearly in front, but to *l.* reposing on Olympus; pedum, or rather λαγωβόλον in his *r.* hand; left arm leaning on drapery (Chlamys?) upon which he is reclining; Olympus is indicated by a rock, on which are observable in very minute letters, ΟΛΥΜ.; at his feet, the syrinx; *see Mt. vol. ii. p. 244, No. 7; fine style of workmanship, in extremely good preservation, and one of the rarest coins in the Greek Series;*

size 6. wt. 183 $\frac{9}{10}$ grs. 1

* * * Is it possible that the motive of the artist in placing the word ΟΛΥΜ. on the mountain, was to prevent the people among whom the coin was to circulate, from mistaking it for their Mount Lycæus, where the festivals of Pan, called Lycæa, were celebrated, and where Jupiter had a celebrated temple?

CITIES OF CRETE, IN SILVER.

4/1. 755 Allaria; ΑΛΛΑΡΙΩΤΑ[N.]; *see Mt. vol. ii. p. 261, No. 26; in fair condition, and extremely rare;*

size 4 $\frac{1}{2}$. wt. 66 $\frac{8}{10}$ grs.

Aptera; ΑΠΤΑΡΑΙΟΝ.; *see Mt. p. 262, No. 32; in f. to l. NIKA.; very rare, and in fair condition; size 3 $\frac{3}{4}$.*

Chersonesus; ΧΕΡΣΟΝΑ. ... *see Mt. p. 264. No. 47; very rare, but middling condition; size 6 $\frac{1}{2}$. 3*

// // . 756 Cnossus; *obv.* ΠΟΛΧΟΣ., Head of Apollo, with long hair, laureate, to *l.*; *rev.* [K]ΝΩ[Σ]ΙΩΝ., circular Labyrinth; *Mt. p. 269, No. 82. fine, and extremely rare;*

size 8 $\frac{1}{2}$. wt. 221 $\frac{2}{10}$ grs. 1

757 Cnossus; *obv.* diademed Head of Jupiter to *r.*; *rev.* ΚΝΩ[Σ]-*12 5*
 Ι[ΩΝ]., square Labyrinth; *Mt.* p. 268, No. 75; *well pre-*
served, and rare; *size* 8. *wt.* $252\frac{8}{10}$ grs. 1

758 Gortyna; *type of Athens;* *obv.* helmeted Head of the Pallas of
 Phidias to *r.*; *rev.* ΓΟΡΤΥΝΙΩΝ., Owl to *r.*, on an amphora *15*
 inscribed *B.*; in field to *r.*, bull butting; the whole within a
 wreath of olive; *not in Mt. or Hunter;* *of extreme rarity,*
and as it came from the die; *size* 8. *wt.* $254\frac{6}{10}$ grs. 1

* * Sestini in his *Classes Generales*, p. 53, says of this type, "numus cum
 typo Attico, epigraphe, ΓΟΡΤΥΝΙΩΝ. ΑΡ. ΡΡΡΡ."

759 Gortyna; ΓΟΡΤΥΝΙΩΝ., *retrograde;* *see Mt.* p. 279, No. 172; *4 14*
well preserved; *size* $7\frac{1}{2}$. *wt.* $176\frac{7}{10}$ grs. 1

760 Gortyna; doubly countermarked on each side; ΓΟΡΤΥΝΙΩΝ.; *4 14*
Mt. p. 280, No. 177, countermarked like No. 178, namely,
 bull butting, in a countermark on the head of Jupiter, and
 laureate head of Apollo on the Europa; the types of the
 second countermark indistinct on each side;
size 5. *wt.* $75\frac{3}{10}$ grs.

* * The countermarks appear to have been impressed at Gortyna; *cf.* *Mt.*
 No. 195.

Gortyna; *cf.* *Mt.* p. 280, No. 183, but head of Jupiter diademed
 to *l.*, and *rev.* within a circle of rays; *very well preserved;*
size 5. *wt.* $61\frac{6}{10}$ grs. 2

761 Hierapytna; *obv.* turreted Female Head to *r.*; *rev.* ΙΕΡΑ-*5 5*
 ΙΙΥΤΝΙ. ΙΜΕΡΑΙΟΣ. ΙΙΕ. (*in mon.*) *l.*, Eagle to *r.*, wings
 extended, and palm tree; the whole in a wreath of laurel;
rare, and in fine condition; *size* $5\frac{1}{2}$. *wt.* $105\frac{8}{10}$ grs. 1

762 Itanus; *obv.* helmeted Head of Pallas to *l.*; *rev.* ΙΤΑΝΙΟ[Ν]., *5 5*
 Eagle to *l.*, head turned back, within an indented square;
rare of this large size, and well preserved;
size $5\frac{1}{2}$. *wt.* $180\frac{2}{10}$ grs. 1

763 Lyttus; *obv.* Eagle flying to *l.*; *rev.* ΛΥΤΤΙΩΝ., *boustrophedon,* *6*
 Boar's Head to *l.*, in an indented square; *in unusually per-*
fect condition; *size* $6\frac{1}{2}$. *wt.* $174\frac{8}{10}$ grs. 1

764 Phæstus; *obv.* ΦΑΙΣΤΙΩΝ., Hercules standing to *l.*, club in *r.* *6 2 6*
 hand, lion's skin on *l.* arm, attacking the Hydra; *rev.* Bull
 to *l.*; *very rare type, in fine condition;*
size $6\frac{1}{2}$. *wt.* 181 grs. 1

* * Struck upon an older type, but which it seems impossible to recognize.

- 8 8 . 765 Phæstus; *obv.* ΤΑΛΩΝ., winged Male Figure, seen in front, holding a round object in his elevated *r.* hand; *rev.* ΦΑΙΣΤΙΩΝ., Bull to *r.* tossing; *rare type, in good condition*;
size 6. wt. $173\frac{8}{10}$ grs. 1
- 5/2 6 766 Phæstus; *obv.* Hercules standing to *r.*, seen nearly in front; a bow in his *l.* hand, his *r.* hand resting on his club; in *f.* four pellets; lion's skin suspended on *l.*, and grain of barley on *r.*; *rev.* Bull's Head, seen in front; *rude work, but in good preservation*;
size $6\frac{1}{2}$. wt. $179\frac{6}{10}$ grs. 1
- * * * This appears to be a new and unpublished type, and to indicate an alliance between Phæstus and Polyrrhenium.
- 2 5 . 767 Phæstus; *obv.* like the preceding; *rev.* Bull standing to *l.*, legs tied, within a wreath of olive leaves and blossoms; *rude work, but in good condition*;
size 6. wt. $181\frac{5}{10}$ grs. 1
- 10 5 . 768 Polyrrhenium; *obv.* Head of Jupiter to *r.*, bearded and laureate; *rev.* ΠΟΛΥΡΡΗΝΙΟΝ., Bull's Head seen in front, with garlands pendant on each side; spear head under; in *f.* ΧΑΡΙΣ[ΘΕ]ΝΗΣ.; *Mt. p. 293, No. 281; a very rare coin, in fine condition*;
size $6\frac{1}{2}$. wt. $174\frac{5}{10}$ grs. 1
- 6 8 6 769 Præsus; *obv.* Head of Apollo to *l.*, laureate, with long hair; *rev.* ΗΠΑΙΖΙ., fore half of a Goat, to *l.*, looking back, and spear head; *extremely rare city and type, as fine as it was struck*;
size 7. wt. $170\frac{6}{10}$ grs. 1
- * * * Mionnet describes this identical coin, vol. ii. p. 296, No. 296, but not correctly.
- 6 15 . 770 Priansus; *obv.* Female Head, Artemis?, to *r.*; *rev.* ΠΡΙΑ., Palm tree between a dolphin and a rudder; *rare, and in very fair condition*;
size 4. wt. $80\frac{9}{10}$ grs.
- Rhaucus; *obv.* Neptune, standing with trident in front of a horse, to *r.*; *rev.* ΡΑΥΚΙΟΝ., *boustrophedon*; trident within an indented square; *rare, and in fair condition*;
size $6\frac{1}{4}$. wt. $172\frac{3}{10}$ grs. 2

CITIES OF EUBCEA, IN SILVER.

- 3 3 . 771 Eubœa, *in genere*; *obv.* Female Head to *l.*; *rev.* ΕΥ., Bull's head and neck to *r.*; garlands pendant on each side; in *f.* *r.*, satyr's head seen in front; *well preserved*;
size 4. wt. $55\frac{5}{10}$ grs.
- Chalcis; ΧΑΛ.; *type of Mt. p. 305, No. 35; star in the field, fine*;
size 4. wt. 53 grs.

- Istiæa; ΙΣΤΙΑΙΕΩΝ.; *type of Mt. p. 310, No. 82; in f. mon. and trident; size 3. wt. 37 $\frac{2}{10}$ grs. 3*
- 772 Chalcis; *obv.* Female Head, seen in front, with pendant garlands; *rev.* ΧΑΛΚΙ., Prow of galley to r.; ΣΩΣΙΜΑ. underneath; *very rare type; in unusually fine condition; size 3 $\frac{1}{2}$. wt. 41 $\frac{3}{10}$ grs. 319.*
- Eretria; *obv.* Female Head to r.; *rev.* ΕΡΕΤΡΙΕΩΝ., Branch of vine, with two pendant bunches of grapes; ΦΑΝΙΑΣ. underneath; *rare type, in very fine condition; size 4 $\frac{1}{2}$. wt. 43 $\frac{9}{10}$ grs. 2*
- 773 Eretria; *obv.* Head of Artemis to r.; bow and quiver behind; *rev.* ΕΡΕΤΡΙ., Bull to r., lying down; in the *exergue*, ΔΑΜΑΣΙ.; *a very rare coin, in perfect condition, and of fine workmanship; size 4 $\frac{3}{4}$. wt. 77 $\frac{3}{10}$ grs. 1 5.*
- (Autonomous Greek Coins, in Silver, continued at page 186.)

CITIES OF CRETE, IN COPPER.

- 774 Axus; ΑΞΙΩΝ.; *see Mt. vol. ii. p. 264, No. 42; size 4. 77.*
- Cydon; *obv.* Head of Bacchus to r.; *rev.* ΚΥΔΩ., Crescent; *size 3 $\frac{1}{2}$.*
- Eleuthernæ; ΕΛΕΥΘΕΡΝΑΙΩΝ.; *see Mt. p. 276, No. 149; size 4.*
- Gortyna; ΓΟΡΤΥΝΙΩΝ.; *see Mt. p. 281, No. 188; size 6.*
- Lappa; ΛΑΠΠΑΙΩΝ.; *see Mt. p. 286, No. 223; very rare; size 3 $\frac{1}{2}$.*
- * * This is the identical coin cited by Mionnet. The head on the obverse appears to be an emperor, Domitian?
- Lyttus; *obv.* bearded Head to r.; *rev.* ΛΥΤ.. Eagle standing to r., wings extended. *size 3.*
- Præsus; *obv.* Male Head to r.; *rev.* ΠΡΑΙΣΙΩΝ., Thunderbolt; *very rare; size 3 $\frac{1}{2}$.*
- Priansus; ΠΡΙ[ΑΝ]ΚΙΩΝ.; *see Mt. p. 296, No. 302; rare; size 4.*
- Rhaucus; *obv.* bearded Male Head, laureate, to r.; *rev.* ΡΑΥΚΙΩΝ., two Dolphins, back to back; *rare; size 3 $\frac{3}{4}$.*
- Rhaucus; *obv.* Head of Neptune to r.; *rev.* ΡΑΥΚΙΩΝ., *bou-strophedon*; Trident between two small dolphins; *rare; all well preserved; size 4. 10*

ISLANDS OF THE ÆGÆAN, IN COPPER.

44 . 775 Carthæa, in Cea; *obv.* Apollo, laureate, to *r.*; *rev.* ΚΑΡΘΑ.
Σ., Dog star to *l.*; bee underneath; *rare, and very fine*;
size $4\frac{1}{4}$.

Coresia, in Cea; *obv.* Head of Bacchus, bearded, to *r.*; *rev.*
ΚΟΡΗ. ☉. in the rays of a star; *rare, and well preserved*;
size $2\frac{1}{2}$.

Cythnus; *obv.* Female Head to *r.*; *rev.* ΚΥΘΝΙ., Rose; *Mt.*
vol. ii. p. 315, No. 29, cites this coin; Pemb. p. 2, t. 16; ex-
tremely rare; size $2\frac{1}{2}$

* * * The theta on this coin is unquestionable; but the coin is of a late period.
See *Revue Numismatique*, 1840; p. 411.

Ios Insula; *obv.* ΟΜΗΡΟC., bearded and diademed Head of
Homer to *r.*; *rev.* ΙΗΤΩΝ., Pallas standing to *l.*; *rare*;
size 5.

Melos Insula; *obv.* Pomegranate, or melon? *rev.* ΜΗΛΙΩΝ.,
the palladium, &c.; in *f. r.* III; *Mt. p. 318, No. 47; rare*;
size 6.

Syrus; *obv.* bearded Male Head to *r.*, bound with ivy? and horn?
in front; *rev.* ΣΥΡΙ., Goat to *r.*; uncertain object underneath;
rare, and well preserved; size $3\frac{1}{2}$.

Tenus; *obv.* Head of young Bacchus? to *r.*, with ram's horn;
rev. ΤΗ., Trident between two dolphins upright; *fine and*
rare; size $2\frac{3}{4}$. 7

(*End of the Greek Autonomous Coins of Europe.*)

(*Autonomous Greek Cities of Asia begin at page 183.*)

SUNDRY FALSE COINS, IN SILVER.

NOTE.—The weights of some of these early imitations have been added, to shew
how little they accord with the well known weights of authentic speci-
mens.

1/6 . 776 Agathocles; Pallas; *rev.* Thunderbolt; *Pemb. p. 2, t. 79;*
cast from the gold; size $3\frac{1}{2}$.

Agathocles; Diana; *rev.* Thunderbolt; *Pemb. p. 2, t. 79; cast*
from the copper; size 5.

Cosa, or Cossea, in Thrace; *Pemb. p. 3, t. 114; false die from the gold; size 5½. wt. 71 $\frac{5}{10}$ grs.*

Lysimachus; Head, with ram's horn; *rev. Pallas; Pemb. p. 2, t. 65; drachma; false die; size 4½. 76 grs.*

Patræus, of Pæonia; usual type; *Pemb. p. 2, t. 42; a cast from a genuine coin, formerly in the Devonshire collection, but on which the diadem had been produced by a clever tooling; size 6. wt. 161 grs.*

Philippi, in Macedonia; Head of Hercules; *rev. ΦΙΛΙΠΠΩΝ.; tripod; bow, in field; but engraved in Pemb. p. 2, t. 52, as of the King; false die; style very well imitated; size 3½. wt. 50 $\frac{8}{10}$ grs.*

Philip II, of Macedonia; youthful Head, laureate; A. behind; *rev. Biga; under horses is a thunderbolt; which is omitted in Pemb. p. 2, t. 52; cast from the gold; size 4.*

Pleneus, in Arcadia; *type of Mt. p. 252, No. 51; Hermes carrying Arcas; Pemb. p. 2, t. 9; cast and tooled from a specimen formerly in the Devonshire collection, which is from a false die; the countermarks on this coin tooled afterwards; it is apparently by the same artist who produced the Patræus; size 6. wt. 170 $\frac{8}{10}$ grs.*

Cydonia, in Crete; *Pemb. p. 2, t. 16; cast; size 4½.*

Naxos, Insula; *Pemb. p. 2, t. 39; from an old false die; very well imitated from the copper; apparently by the same hand which produced the coin of Philippi; size 4¼. wt. 59 $\frac{3}{10}$ grs. 10*

777 Istrus, in Moesia; *Pemb. p. 2, t. 12; with A. under the dolphin; modelled, cast, and tooled; size 8. / 14.*

Macedonia; *dart in front of Diana's bust; Pemb. p. 2, t. 20; false die; fine work; type not strictly copied; size 7. wt. 187 $\frac{5}{10}$ grs.*

Demetrius Poliorcetes; in *f. l. H; Pemb. p. 2, t. 64; false die; size 9½. wt. 388 $\frac{5}{10}$ grs. 1*

Another; same type; no symbol in field; *Pemb. p. 2, t. 64; modelled, cast, and tooled; size 6. wt. 188 grs.*

Istiæa, in Eubœa; *ΔΙΟΝΥΣΙΟΣ. in front of the head; Pemb. p. 2, t. 12, and repeated p. 2, t. 35; old false die; size 9½. wt. 393 $\frac{8}{10}$ grs.*

Antigonus, *rex Asiæ; Pemb. p. 2, t. 64; old false die; size 11. wt. 356 $\frac{4}{10}$ grs. 6*

GREEK IMPERIAL, IN BRASS AND COPPER.

CITIES IN GREECE PROPER.

- / 778 Deultum, in Thrace; *Sev. Alexander*; rev. C. F. P. D., Aesculapius standing to l.; see *Mt. Supp. vol. ii. p. 284, No. 494*; size 4.
- Perinthus; *Caracalla*; (Medallion); rev. two Temples, &c.; *Mt. vol. i. p. 407, No. 295*; *Pemb. p. 3, t. 83*; rare, and well preserved; - size 11.
- * * * Two or three letters, *obv.* and *rev.*, have been altered in ignorance by the person who cleaned this coin with the graving tool.
- Perinthus; *Sev. Alexander*; (Medallion); rev. Jupiter seated, &c.; surrounded by the signs of the zodiac, &c.; *Mt. vol. i. p. 411, No. 316*; *Pemb. p. 3, t. 94*; cast, and tooled; size 11.
- Apollonia, in Illyricum; *Caracalla*; rev. three Females, &c.; *Mt. vol. ii. p. 35, No. 69*, cites this coin; *Pemb. p. 3, t. 81*; unsatisfactory; probably a cast; size 8½. 4
- / / 779 Corcyra; *Caracalla*; rev. Galley in full sail, &c.; *Mt. Supp. vol. iii. p. 449, No. 185*; well preserved, and genuine, but has been cleaned with the graving tool; size 6¾.
- Corinth; *M. Antonius*; see *Mt. vol. ii. p. 172, No. 180*; but PINNIO. not PINNO.; well preserved, and rare; size 6.
- Corinth; *Augustus*; *Mt. p. 172, No. 182*; *obv.* tooled into AGRIPPA. CAESAR. CORINTHI.; rev. genuine; size 5.
- Corinth; *Caligula*; cf. *Mt. Supp. vol. iv. p. 63, No. 424*; but rev. COR. and pegasus to r.; size 5.
- Corinth; *Agrippina*; rev. *Nero and Drusus*; see *Mt. Supp. p. 64. No. 429*; well preserved, and extremely rare; size 4½.
- Corinth; *L. Verus*; rev. C. L. I. COR., a Tree; and Melicertes on the dolphin, to r.; fine; - size 5.
- Patræ, in Achaia; *Claudius*; *Pemb. p. 3, t. 49*; *Mt. p. 192, No. 327*; cast; - size 7. 7
- / / 780 Argos, in Argolis; *Ant. Pius*; rev. NEMEIA. within a wreath; *Pemb. p. 3, t. 83*; rubbed, but very rare; size 6.
- Syrus Insula; *obv.* ΔOMITIANOC. KAICAP. AYTOYCTOC., his Head laureate to r.; rev. CYPI. [K]ABIP[ΩN.], Heads

of the Cabiri (or, of two young members of the imperial family, *as Cabiri*) face to face; between them, an ear of wheat; under one, a bee, (or fly); and under the other, a star; *cf. Mt. Supp. vol. iv. p. 405, No. 289, who cites this coin, but undervalues its rarity; well preserved; size 5. 2*

(*End of the Greek Imperial Coins of Europe.*)

(*Greek Imperial Coins of Asia, continued at page 183.*)

ROMAN FAMILIES, IN COPPER.

- 31 Calpurnia; As; *obv.* Head of Janus; *rev.* [L. PI]SO., Prow, */3*
 &c.; *cf. Ric. x. 8.* - *size 6 $\frac{3}{4}$.*
- Fabrinia; Quadrans; *Ric. xx. 3; Pemb. p. 3, t. 20; tooled;*
size 4.
- Junia; Triens; *obv.* Head of Pallas to r.; *rev.* C. IVNI., Prow;
Ric. lix. 2; - *size 5 $\frac{1}{2}$.*
- Marcia; *obv.* NVMA. . . ., two Heads, side by side, to r.; *rev.* C.
 CENSO. ROMA., Prow; *cf. Ric. xxx. 16.* *size 8.*
- Ogulnia; As; *obv.* Head of Janus; *rev.* OGVL., &c. in mon.,
 Prow; *Ric. xxxiv. 2.* - *size 7.*
- Scribonia; As; C. SCR.; same types; *Ric. xlii. 2,* *size 9.*
- Sepullia; Semis; *Pemb. p. 3, t. 20,* as Septimia; but *cf. Ric.*
lxiv. 3; - *size 5 $\frac{1}{2}$.*
- Vibia; As; *obv.* Head of Janus; *rev.* ROMA. C. VIBI. and
 mon., three Prows; *cf. Ric. xlviii. 2;* *size 7.*
- Uncertain; As; Appuleia? *Pemb. p. 3, t. 20; cf. Ric. vi. 1.*
size 8 $\frac{1}{2}$.
- Uncertain; As; Cæcina? *Pemb. p. 3, t. 20; cf. Ric. x. 1.*
size 8.
- Uncertain; Quadrans; Pompeia? *cf. Ric. xxxviii. 4; Pemb. p.*
3, t. 20, in error, as Numitoria; *size 4.*
- Uncertain; Semis; *Pemb. p. 3, t. 20,* as Pedeceia; tooled and
 altered, probably Cæcilia; *Ric. x. 21; or, Opimia, lxi. 1.*
size 5 $\frac{1}{2}$. 12
- Oppia; *obv.* M. Antony, Octavianus, and Octavia, &c.; *Pemb.*
p. 3, t. 46; see this coin among the Roman Large Brass,
page 123.

- / / . 782 Cestia; Quincunx; *Pemb. p. 3, t. 19; Morel, in Cestia, fig. 3; size 8.*

* * The classification of this as a family coin is not admitted by Eckhel. It is a coin of Enna, in Sicily; see *Mt. vol. i. p. 234, No. 212.*

- Clovia; *Ric. xiv. 6; Pemb. p. 3, t. 19; size 7.*

* * Is also ranked as a coin of Julius Cæsar by Eckhel.

- Fabricia; *obv. two Labels placed crosswise; on the uppermost, L. FABRIC.; on that underneath, PR?; rev. P. ATE... for Atellius?; Serpent coiled and rising up; Pemb. p. 3, t. 19; Eckhel, vol. v. p. 210; extremely rare; not in Riccio; size 6.*

* * There is a distinct point between P. and ATE., precluding the reading of PATERNVS, as proposed by Vaillant. Eckhel alludes to this identical coin, which was, no doubt, struck in Spain, or Africa, and is of exceeding scarcity.

- Proculeia; see *Ric. xl. 1; but on this specimen, the letters on rev. are obliterated; Pemb. p. 2, t. 80; very rare; size 5½.*

- Proculeia; cf. *Ric. xl. 2; but on this coin the head is to l., and no mon. behind; not to r. although so engraved in Pemb. p. 3, t. 21; cleaned with the graving tool; very rare; size 4. 5*

(*End of the Family Coins, in Copper.*)

ROMAN DENARII.

(*Continued from page 123.*)

NOTE.—The remark made at page 80, on the Roman *Aurei*, applies equally to the following *Denarii*.

- / // . 783 Julius Cæsar, (struck anterior to B.C. 48); *rev. CAESAR, Æneas, with palladium, carrying Anchises; Ric. in Julia, xxii. 8; Eckhel, vol. vi. p. 4.—rev. Sacrificial Instruments; Ric. xxii. 12,—rev. CAESAR., Trophy, &c.; Ric. xxii. 9.—obv. Head of Julius to r.; rev. L. FLAMINIVS. IIII. VIR, Female standing to l., with sceptre and caduceus; Ric. xxii. 14; fine and rare.*
- / // . 784 Julius Cæsar, (struck B.C. 47); *obv. C. CAESAR. IMP. COS. ITER., Head of Venus to r.; rev. A. ALLIENV. PRO. COS., Figure standing to l., triquetra in r. hand, r. foot on Prow of Galley; Ric. in Alliena, iii. 1; fine, and extremely rare.*

- 35 Julius Cæsar, (struck B.C. 45); *obv.* CAESAR. IMP., his Head to r.; behind, lituus and simpulum; *rev.* M. METTIVS., Venus to l., &c.; *Ric.* in Julia, xxiii. 19.—*obv.* CAESAR. DICT. QVART., his Head to r.; *rev.* [M. M]ET[TIVS]., Juno Sospita in biga; *Ric.* in Julia, xxiii. 28; *fair, and both very rare.* 2 . 18 .
- 36 Julius Cæsar, (struck B.C. 44); *obv.* CAESAR. PERPETVO., his Head to r., veiled; *rev.* LLIVS. MACER., Venus, &c.; *cf. Ric.* xxiii. 34, *but head veiled; rare, and fair state.* —*obv.* CAESAR. PARENS. PATRIAE., veiled Head of Cæsar to r., between an apex and a lituus; *rev.* [C.] COSSVTIV[S]. MARIDIAN[VS]. A.A.A. F.F.; *Ric.* xxiii. 37; *rare.* 2 . 16 .
- 37 Julius Cæsar, (struck after his death); *obv.* his Head to r., between, S.C.; *rev.* TI. SEMPRONIVS. GRACE. . . . Q. DESIG. . . . legionary Eagle and Plough, between standard and sceptre; *Pemb. p. 3, t. 92; Mt. p. 84; Eck. vol. vi. p. 10.*—*obv.* DIVI. IVLI., his Head to r., lituus behind; *rev.* Q. VOCONIVS. VITVLVS., Calf to l.; *Ric.* in Julia, xxiii. 38; *both rare.* 2 . 12 .
- 38 Julius Cæsar; *obv.* his Head to r.; *rev.* L. MVSSIDIVS. LO., Globe, rudder, cornucopia, caduceus, and apex; *Ric.* in Mussidia, xxxiii. 1; *very fine, and rare.*—Marcus Junius Brutus; *obv.* LIBERTAS., Head of Liberty to r.; *rev.* BRVTVS., in *exergue*; Consul between two lictors, preceded by the *accensus*; *Ric.* in Junia, xxvi. 11; *fine.* 2 . 13 .
- 39 M. J. Brutus; *obv.* BRVT. IMP. L. PLAET. CEST., Head of Brutus to r.; *EID. MAR.*, Cap of Liberty between two daggers; *in very good condition, and appears to be a genuine specimen of this very rare and much falsified coin.* 1 . 10 15 .
- * * Engraved at page 98, vol. i. of Akerman's "Descriptive Catalogue of Rare and Unedited Roman Coins;" 2 vols. 8vo. London, 1834.
- 0 M. J. Brutus; same type; *but false.* - 1 . 5 .
- 1 M. J. Brutus; same type; *but false.* - 1 . 4 .
- * * * This and the two preceding coins are each from a different die, both on the obverse and reverse.
- 2 M. J. Brutus; *obv.* COSTA. LEG., Female Head to r., laureate; *rev.* BRVTVS. IMP., Trophy; *Ric.* in Junia, xxvi. 18, also in Pedania; *as it came from the die, and extremely rare.* 1 . 2 11 .
- 3 Caius Cassius Longinus; *obv.* C. CASSI. IMP., in front of Female Head, to r. LIBERTAS.; *rev.* LENTVLVS. SPINT., Præfericulum and lituus; *Ric.* in Cassia, xii. 8; *very rare, but not free from doubt.* 6 6 .

Cnaeus Pompeius; *obv.* CN. MAGN. IMP., Head of Pompey the Great to *r.*; *rev.* M. MINAT. SABIN. PR. Q., kneeling Female before two male figures; *Ric.* in Minatia, xxxii. 2; *Eckhel*, vol. v. p. 252; *in very fair condition, and extremely rare.*

Sextus Pompeius; *obv.* SEX. MAGN. PIVS. IMP., Head of his Father to *r.*; *rev.* PIETAS., Female to *l.*; *Eckhel*, vol. vi. p. 27; *very rare and fine.* - 3

/ 17 . 794 Sextus Pompeius; *obv.* MAG. PIVS. IMP. ITER., Head of his Father, between præfericulum and lituus; *rev.* PRAEF. CLAS. ET. OR[AE. MAR]IT. EX. S.[C.], Neptune standing to *l.*, &c. between Anapius and Amphinomus; *Eckhel*, vol. vi. p. 28; *rather rubbed, but scarce.*

Sextus Pompeius; *obv.* MAG. PIVS. IMP. ITER., Galley in front of a tower, surmounted by a statue of Neptune, &c.; *rev.* legend as usual, the monster Scylla, with rudder, &c.; *Ric.* in Pompeia, xxxix. 21; *very rare, and in fair condition.*

Another; *in middling condition.* - 3

/ 16 . 795 Sextus Pompeius; *obv.* MAG. PIVS. IMP. ITER., bearded Head of Neptune to *r.*, trident behind; *rev.* ORAE. MARIT. EX. S.C., Naval Trophy; *Ric.* in Pompeia, xxxix. 20; *fine and rare.*

Sextus Pompeius; *obv.* NEPTVNI., Head of Pompey the Great to *r.*, between dolphin and trident; *rev.* Q. NASIDIVS., Galley in full sail to *r.*, &c.; *rare, and remarkably fine.* 2

/ 16 . 796 Marcus Aemilius Lepidus; *obv.* Head of Venus to *r.*; *rev.* M. LEPIDVS. (in exergue), equestrian Figure to *r.*, bearing a trophy; *cf. Eckhel*, vol. v. p. 123; *cf. Ric.* in Aemilia, ii. 6; *not in Mionnet; very fine, and precisely of this type appears to be of very high rarity, if not unique.*

Marcus Aemilius Lepidus; *obv.* veiled Female Head to *r.*; *rev.* M. LEPIDVS. AIMILIA. REF. S.C., Basilica Aemilia; *Eckhel*, vol. v. p. 126; *Ric.* in Aemilia, ii. 9; *rare, but middling condition.*

Lepidus and M. Antonius, (struck B.C. 43); *obv.* [LEP. IMP.], Sacrificial Implements; *rev.* ANT. IMP., Præfericulum and Raven; *Ric.* in Antonia, iv. 15, (*quinarius*); *rare.* 3

/ 10 . 797 Lepidus and Octavianus, (struck B.C. 43); *obv.* LEPIDVS. PONT. MAX. III. V. R. P. C., his bare Head to *r.*; *rev.* C. CAESAR. IMP. III. VIR. R. P. C., his bare Head to *r.*; *Eckhel*, vol. vi. p. 34; *Mt.* p. 90; *very rare, and in very good condition.* 1

- 798 M. Antonius, (struck B.C. 43); *obv.* M. ANTON. IM[P.], his bare Head, with cropped beard, to r.; behind, lituus; *rev.* [CA]ESAR. DI...., laureate Head of Julius Cæsar to r.; behind, præfericulum; *Ric.* iv. 6; *Eckhel*, vol. vi. p. 36; *rare, and very fine.* - 1
- 799 M. Antonius; *obv.* M. ANT. IMP., his Head to r.; *rev.* III. VIR. [R. P. C.], radiate Head, on a buckler, in a distyle temple; *Ric.* iv. 24; *rubbed.* - 8
- M. Antonius and Octavianus, (struck B.C. 41); *obv.* ANT. IMP. AVG. III. VIR. R. P. C. M. BARBATVS., bare Head of Antony to r.; *rev.* CAESAR. IMP. PONT. III. VIR. R. P. C., bare Head of Octavianus to r.
- M. Antonius, (struck B.C. 36); *obv.* M. ANTONIVS. AVGV. COS. DES. ITER. ET. TERT., his bare Head to r.; *rev.* IMP. TERTIO. III. VIR. R. P. C., Armenian tiara, on a bow and arrow placed across; *Ric.* v. 29; *Eckhel*, vol. vi. p. 45; *rare, and in very good condition.* - 3
- 800 M. Antony and Cleopatra, (struck B.C. 34); *obv.* ... ARMENIA. DEVICT., bare Head of Antony to r.; *rev.* CLEOPATRA. [REGINAE.] REGVM. FILIORVM. REGVM., her head to r., diademed; prow in front; *Ric.* v. 28; *Eckhel*, vol. vi. p. 47; *very rare, and well preserved.* - 1
- 801 M. Antonius, (struck B.C. 31); *obv.* [M. AN]TO. COS. III. IMP. IIII., Head of Jupiter Ammon to r.; *rev.* A[NTONIO.] AV[G.] SCARPVS. IM[P.], Victory to r., with palm and wreath; *Ric.* v. 38; *rare, and well preserved.* - 1
- 802 M. Antonius; *obv.* legend and type same as on the preceding, but from a totally different die; *rev.*? SCARPVS. IMP. LEG. VIII., legionary Eagle between two standards; *Pemb.* p. 3, t. 13; *Eckhel*, vol. vi. p. 48, cites this coin; *in fair condition, and of the highest rarity.* - 1
- 803 M. Antonius; *obv.* ANT. AVG. III. VIR. R. P. C., prætorian Galley; *rev.* LEG. I., legionary Eagle between two standards; *very rare, but unsatisfactory.*—same types; LEG. II; *fine.*—LEG. III.; *fine.*—LEG. IV.; *rare, but not satisfactory.*—LEG. V.; *fine.*—LEG. VI.; *good.*—LEG. VII.; *good.*—LEG. VIII.; *not satisfactory.*—LEG. IX.; *very fine.*—LEG. X.; *very good.* 10
- 804 M. Antonius; LEG. XI.; *very good.*—LEG. XII.; *very good.*—LEG. XIII.; *fair.*—LEG. XIV.; *rare, and very good.*—LEG. 10

- xv.; *very good*.—LEG. XVI.; *very good*.—LEG. XVII.; *very good*.—LEG. XVIII.; *middling*.—LEG. XIX.; *very good*.—LEG. XXI.; *middling*. - 10
- / 2 . 805 M. Antonius; LEG. XXI.; *very good, and rare*.—LEG. XXII.; *very fair, and rare*.—LEG. XXIII.; *fine, and very rare*. 3
- . 19 . 806 M. Antonius; RESTORED BY M. AURELIUS AND L. VERUS; obv. ANTO[NI]VS. AVGV. III. VIR. R. P. C., prætorian Galley to l.; rev. ANTONINVS. [ET. VE]RVS. AVG. REST., LEG. VI., legionary Eagle, between two standards; *not in Mionnet; see Eckhel, vol. vi. p. 51; Riccio. p. 23; of high rarity, and in very good condition*. - 1
- . 7 . 807 M. Antonius; rev. LEG. XII. ANTIQVAE.; (*Mt. Méd. Rom.*) vol. i. p. 19; *rare, but in middling state*.—rev. LEG. XVII. CLAS-SICAE.; *Mt. loc. cit.; rare, but in middling state*.—rev. LEG. XVIII. LYBICAE.; *Mt. loc. cit.; very rare, and fair condition*.
M. Antonius: rev. CHORTIVM.]P]RAETORIARVM.; *Mt. loc. cit.; extremely rare, but hardly satisfactory*.—rev. CHORTIS. SPECVLATORVM.; *Mt. loc. cit.; extremely rare, but rubbed*. 5
- / 0 / 0 . 808 Caius Antonius, (struck B.C. 42?); obv. C. ANTONIVS. M. F. PRO. COS., Female Bust to r., wearing causia; rev. PONTIFE[X]., Securis, Simpulum, and another vessel; *Ric. iv. 4; Mt. p. 97; Eckhel, vol. vi. p. 40; well preserved, and of the highest rarity*. - 1
- * * * The representation on the obverse is probably a personification of Macedonia.
- . / 2 . 809 Lucius Antonius, (struck B.C. 41-42); obv. L. ANTONIVS. COS., his bare Head to r.; rev. M. ANT. IMP. AVG. III. VIR. R. P. C. M. NERVA. PRO. Q. P.; *Mt. p. 97; Ric. iv. 2; Eckhel, p. 42; very rare, and in very good condition*. 1
- . 6 . 810 Octavianus; obv. C. CAESAR. III. VIR. R. P. C., his bare Head to r.; rev. POPVL. IVSSV., equestrian Figure to l.; *Ric. in Julia, xxiv. 46; Mt. p. 105; rare*.—rev. Q. SALVIVS. IMP. COS. DESIG., Thunderbolt.—rev. BALBVS. PRO. PR., Club.—obv. and rev., the same; namely, CAESAR. IMP. PONT. III. VIR. R. P. C., with bare Head to r.; *Pemb. p. 3, t. 100; plated, and appears to be an antique lapsus of the forger*. 4

(*Roman Denarii, continued at page 196.*)

ROMAN LARGE BRASS.

(Continued from page 154.)

- 811 Hadrian; *obv.* HADRIANVS. AVG. COS. III. P.P., Head of Hadrian to *r.*; *rev.* FELICITAS. AVG., draped Female Figure; in *r.* hand branch, in *l.* caduceus; s.c. in field; *fine.* //
- Sabina; *obv.* SABINA. AVGVSTA. HADRIANI. AVG. P.P., Head of Sabina to *r.*; *rev.* PVDICITIA., draped Female Figure to *l.*, seated; below, s.c. in *exergue.* - 2
- 812 Aelius; *obv.* L. AELIVS. CAESAR., Head of Aelius to *r.*; *rev.* TR. POT. COS. II., Fortune standing with Hope; s.c. in *exergue*; *rare and fine.* - 1 / 17.
- Antoninus; *Pemb. p. 3, t. 51*; see in the *Alexandrian Series of the Roman Emperors.*
- 813 Antoninus Pius; *obv.* ANTONINVS. AVG. PIVS. P.P., Head of Antoninus to *r.*, laureate; *rev.* R. POT. COS. II., draped Female Figure to *r.*; in *r.* hand ears of corn, in *l.* fruits on patera; s.c. 8
- Antoninus Pius; *obv.* IMP. ANTONINVS. AVG. PIVS. P.P. TR. P. COS. III., Head of Antoninus to *r.*, laureate; *rev.* ROMAE. AETERNAE., Temple; s.c. in *exergue.*
- Antoninus Pius; *obv.* ANTONINVS. AVG. PIVS. COS. III., Head of Antoninus to *r.*, laureate; *rev.* REX. QVADIS. DATVS., the Emperor joining hands with a draped male figure, who holds something in his *l.* hand; s.c. in *exergue*; *rare.* 3
- 814 Antoninus Pius; *obv.* ANTONINVS. AVG. PIVS. P.P., Head of Antoninus to *r.*, laureate; *rev.* TR. POT. COS. III., Warrior to *r.*, with trophy; s.c. in field. / 2
- Antoninus Pius; *obv.* ANTONINVS. AVG. PIVS. P.P. TR. P. XXII., Head of Antoninus to *r.*, laureate; *rev.* VOTA. SVSCEPTA. DEC. III. COS. IIII., the Emperor to *l.*, sacrificing at a tripod; s.c. in field. - 2
- 815 Antoninus Pius; *obv.* ANTONINVS. AVG. PIVS. P.P. COS. III., Head of Antoninus to *r.*, laureate; *rev.* VICTORIA. AVG. s.c. in *exergue*; Victory, in quadriga *citata*, to *r.* / 5
- Antoninus Pius; *obv.* ANTONINVS. AVG. PIVS. P.P. TR. P. COS. III., Head of Antoninus to *r.*; *rev.* SA. . . , Female Figure to *l.*, draped, sacrificing at an altar; s.c. in field. 2
- 816 Antoninus Pius; *obv.* ANTONINVS. AVG. PIVS. P.P. TR. P. COS. III., Head of Antoninus to *r.*, laureate; *rev.* TIBERIS., the Tiber to *l.*, recumbent; at his side, prow; s.c. in *exergue.* 1 / 5

- / 6 . 817 Antoninus Pius; *obv.* ANTONINVS. AVG. PIVS. P.P. TR. P. COS. III., Head of Antoninus to *r.*, laureate; *rev.* PROVIDENTIAE. DEORVM., Thunderbolt; s.c. in field; *very fine.* 1
- . 4 . 818 Ant. Pius, and M. Aurelius; *obv.* AYT. K. T. AA. (*sic for AIA.*) AΔP. ANTONINOC. CEB. EYC., his Head, laureate, to *r.*; *rev.* M. AYPHAIOC. KAICAP. YIOC. CEBAC., bare headed Bust of Aurelius to *r.*; *Mt. Supp. vol. ix. p. 250, No. 159; Pemb. p. 3, t. 62; uncertain locality; rare.*
- * * This coin belongs to the Greek Series, but is placed here in conformity with the Pembroke Plates.
- Antoninus Pius; *obv.* ANTONINVS. AVG. PIVS. P.P., his Head, laureate, to *r.*; *rev.* TR. P. COS. III., Æneas to *r.*, looking back, leading Ascanius, and carrying Anchises on his shoulder; no s.c.; *reverse tooled, and type probably altered.* 2
- . 17 . 819 Antoninus Pius; *obv.* ANTONINVS. AVG. PIVS. P.P., Head of Antoninus to *r.*, laureate; *rev.* TR. POT. COS. III., turreted Female Figure, seated on globe, sceptre, and cornucopia; below, ITALIA. in *exergue*; s.c. in field; *scarce.* 1
- . 12 . 820 Antoninus Pius; *obv.* ANTONINVS. AVG. PIVS. P.P. TR. P. COS. III., Head of Antoninus to *r.*, laureate; *rev.* AVRELIVS. CAESAR. AVG. PII. F. COS. S.C., young Head, *r.* of Aurelius. 1
- . 17 . 821 Antoninus Pius; *obv.* ANTONINVS. AVG. PIVS. P.P. TR. P. XII., Head of Antoninus to *r.*, laureate; *rev.* TEMPORVM. FELICITAS. CO. . . . II., two Heads in cornucopiæ, ends crossed. 1
- . 7 . 822 Antoninus Pius; *obv.* ANTONINVS. AVG. PIVS. P.P. TR. P., Head, *r.* of Antoninus, laureate; *rev.* COS. IIII. S.C.; in *exergue*, the Emperor, with sceptre, in quadriga *lenta*, to *l.* 1
- . 4 . 823 Antoninus Pius; *obv.* ANTONINVS. AVG. PIVS. P.P. TR. P. XXI., Head of Antoninus to *r.*, laureate; *rev.* COS. IIII., the Emperor on a base within archway, surmounted by Victories; s.c. in *exergue*; *very rare.*
- Antoninus Pius; *obv.* ANTONINVS. AVG. PIVS. P.P. TR. P. XXIII., Head of Antoninus to *r.*, laureate; *rev.* PIETATI. AVG. COS. IIII., draped Female Figure to *l.*; globe in *r.* hand, in *l.*, child; at her feet, two children; s.c. in field. 2
- 2 2 . 824 Antoninus Pius; *obv.* ANTONINVS. AVG. PIVS. P.P., Head of Antoninus to *r.*, laureate; *rev.* TR. POT. COS., Wolf and Twins to *r.*; s.c. in *exergue*; *very fine.* - 1
- . 17 . 825 Antoninus Pius; *obv.* ANTONINVS. AVG. PIVS. P.P. TR. P. XXIII., Head of Antoninus to *r.*, laureate; *rev.* PIETATI. AVG. COS. IIII., draped Female Figure to *l.*; in either hand, child; at her feet, two children; s.c. in field. - 1

- 826 Antoninus Pius; *obv.* ANTONINVS. AVG. PIVS., Head of Antoninus to *r.*, laureate; *rev.* ENERI . . ELICI., decastyle Temple; s.c. in *exergue*; *rubbed.* / 6
- Antoninus Pius; *obv.* ANTONINVS. AVG. PIVS. P.P., Head of Antoninus to *r.*, laureate; *rev.* . . . TAS., draped Female Figure to *l.*; in *l.* hand standard, inscribed VI.; in *r.* hand tessera, with handle; *rubbed, but very rare.* 2
- 827 Antoninus Pius; *obv.* DIVVS. ANTONINVS., Head of Antoninus to *r.*; *rev.* DIVO. PIO., Column, surmounted by statue; s.c. in field; *very fine.* / 12 . 1
- 828 Antoninus Pius; *obv.* DIVVS. ANTONINVS., Head of Antoninus to *r.*; *rev.* DIVO. PIO., Altar shaped sepulchre; s.c. in field 1 / 14 .
- 829 Antoninus Pius; *obv.* DIVVS. ANTONINVS., Head of Antoninus to *r.*; *rev.* CONSECRATIO., Funeral Pile; s.c. in field. / 13 .
- Faustina sen.; *obv.* DIVA. FAVSTINA., Head of Faustina to *r.*; *rev.* IVNO., draped Female Figure to *l.*; in *r.* hand patera; in *l.* sceptre; s.c. in field. - 2
- 830 Faustina sen.?²; *obv.* DIVA. FAVSTINA., Head of Faustina to *r.*; *rev.* AETERNITAS. S.C., draped Female Figure to *l.*; in *r.* hand phoenix; supporting drapery with *l.*; *very fine.* 1 / 2 2 .
- (*Roman Large Brass, continued at page 200.*)

ROMAN IMPERIAL COINS, IN GOLD.

(*Continued from page 158.*)

- 831 Severus, (struck A.D. 196); *obv.* L. SEPT. SEV. PERT. AVG. IMP. VII., his Head to *r.*, bearded and laureate; *rev.* SEVERI. AVG. PII. FIL., bare Head of Caracalla (8-9 years old), *paludatus*; in *extremely fine preservation, and presumed to be unique*; size $4\frac{3}{4}$. wt. $111\frac{8}{10}$ grs. 1 / 2 12 .
- * * * Pemb. p. 1, t. 19. This most rare coin, of unquestionable authenticity, is not noticed by Eckhel, nor is it to be found in Mionnet, or other authors. cf. Eckhel, vol. vii. p. 200, 201.
- 832 Severus and Caracalla, (struck A.D. 201); *obv.* IMPP. INVICTI. PII. AVGG., Busts of Severus and Caracalla to *r.*, side by side; both laureate and *paludati*; Severus bearded; Caracalla 13-14 years old; *rev.* VICTORIA. PARTHICA. MAXIMA., winged Victory walking to *l.*; wreath in extended *r.* hand, and palm branch in *l.*; in *extremely fine condition, and of the greatest rarity*; size $4\frac{1}{2}$. wt. $112\frac{1}{10}$ grs. 1 / 7 7 .
- * * * Pemb. p. 1, t. 19. Eckhel, vol. vii. p. 179. Mionnet, p. 294.

- 15 . . 833 Severus and Domna, (struck A.D. 201-202); *obv.* CONCORDIAE. AETERNAE., Busts of Severus and Domna to r. as the sun and moon; the former radiate and *paludatus*; the latter on a crescent; the head with *sphendone*; *rev.* ANTONINVS. PIVS. AVG. PON. TR. P. IIII., Bust of Caracalla to r., laureate and *paludatus*; *in exquisite condition; of fine workmanship; and of the greatest rarity; size* $4\frac{1}{4}$. *wt.* $108\frac{9}{10}$ grs. 1

* * This year (A.D. 201) Caracalla received the *Toga virilis*, in Syria, where this coin was probably struck, as well as the preceding. He was then 13-14 years old, and was married to Plautilla in the following year at Rome. See lot 840. *Pemb.* p. 1, t. 19. *Eckhel*, vol. vii. p. 181. *Mt.* p. 293, and p. 310.

- 66 . 834 Julia Domna; *obv.* IVLIA. DOMNA. AVG., her Bust to r.; *rev.* VENVS. GENETRIX., the Empress, as Venus, seated to l.; apple in her extended r. hand, sceptre in l.; small winged Cupid standing at her feet; *a very beautiful coin, in most perfect condition; and extremely rare reverse; size* $4\frac{1}{4}$. *wt.* $111\frac{9}{10}$ grs. 1

* * *Pemb.* p. 1, t. 19. *Mt.* p. 304.

- // . . 835 Caracalla and Geta, (struck A.D. 198?); *obv.* M. AVRELIVS. ANTON. AVG., Bust of Caracalla to r., laureate and *paludatus*; *rev.* P. SEPT. GETA. CAES. PONT., Bust of Geta to r.; bare headed, and *paludatus*; *a very fine specimen of this very rare type, and in a very high state of preservation; size* $4\frac{1}{2}$. *wt.* $111\frac{9}{10}$ grs. 1

* * *Pemb.* p. 1, t. 20. *Mt.* p. 295. This year Caracalla was declared Augustus; and Geta, Cæsar; on which event the coin was probably struck. The former was 10-11 years old, and the latter 9-10.

- 3/36 836 Caracalla, (struck A.D. 209); *obv.* ANTONINVS. PIVS. AVG., his Head to r., laureate, and with cropped beard; slight drapery on l. shoulder; *rev.* PONTIF. TR. P. XII. COS. III., Mars helmeted and in armour, walking to l.; branch in extended r. hand, and bearing a trophy in l.; chlamys flowing behind; *a fine specimen of this type; size* $4\frac{3}{4}$. *wt.* $113\frac{7}{10}$ grs. 1

* * *Pemb.* p. 1, t. 19.

- 47 . 837 Caracalla, (struck A.D. 217); *obv.* ANTONINVS. PIVS. AVG. GERM., his Bust to r., with cuirass; head laureate, and with cropped beard; *rev.* P. M. TR. P. XX. COS. IIII. P. P., Victory, winged, and half draped, seated to r. on cuirass and buckler, inscribing VOT. XX. on an oval buckler placed on her knee;

facing the Victory stands a trophy between two naked captives, sitting back to back at its base; in *exergue*, VIC. PART.; in *perfect condition*; and *rare type*; size 5. wt. $98\frac{4}{10}$ grs. 1

* * Pemb. p. 1, t. 19. Eckhel, vol. vii. p. 218.

838 Caracalla, (*same year*); *obv.* ANTONINVS. PIVS. AVG. GERM., his Bust, with cuirass to r., laureate, and with cropped beard; *rev.* P. M. TR. P. XX. COS. IIII. P. P., Jupiter seated to l., half draped; patera in extended r. hand; sceptre in l.; *as it came from the die*; size 5. wt. $101\frac{8}{10}$ grs. 1

* * Pemb. p. 1, t. 19.

839 Caracalla, (*same year*); *obv.* ANTONINVS. PIVS. AVG. GERM., his Bust to r., laureate, cropped beard, and *paludatus*; *rev.* P. M. TR. P. XX. COS. IIII. P. P., the Sun standing to l., radiate; chlamys on shoulder; r. hand raised; l. holding a whip; *as it came from the die*; size 5. wt. $97\frac{6}{10}$ grs. 1

* * Pemb. p. 1, t. 19.

840 Plautilla, (*struck A.D. 202, on her marriage?*); *obv.* PLAVTILLA. AVGVSTA., her Bust to r.; *rev.* CONCORDIA. AVGG., Female seated to l.; patera in extended r. hand; cornucopia in l.; *in very fine preservation; and of extreme rarity*; size $4\frac{1}{2}$. wt. $114\frac{1}{10}$ grs. 1

* * Pemb. p. 1, t. 20. cf. Eckhel, vol. viii. p. 226.

841 Macrinus, (*struck A.D. 217-218*); *obv.* IMP. C. M. OPEL. SEV. MACRINVS. AVG., his Bust to r. laureate, bearded, and *paludatus*; *rev.* FIDES. MILITVM., draped Female standing to r. and looking to r.; her r. foot resting on an uncertain object; in each hand a military standard; *in perfect condition, and of the highest degree of rarity*; size $4\frac{1}{2}$. wt. $100\frac{4}{10}$ grs. 1

* * Pemb. p. 1, t. 20. Mt. p. 334.

842 Elagabalus, (*struck A.D. 218*); *obv.* IMP. CAES. M. AVR. ANTONINVS. AVG., Bust of Elagabalus to r., laureate and *paludatus*; *rev.* VICTOR. ANTONINI. AVG., winged Victory, half draped, in quick motion to r.; wreath in extended r. hand, and palm branch in l.; *a very fine coin, as it came from the die; and rare*; size 5. wt. $97\frac{2}{10}$ grs. 1

* * Pemb. p. 1, t. 20. Eckhel, p. 248.

843 Elagabalus, (*struck A.D. 220*); *obv.* IMP. ANTONINVS. PIVS. AVG., his Bust to r., laureate and *paludatus*; *rev.* P. M. TR.

P. III. COS. III. P. P., the Emperor, *paludatus* and laureate, seated to *l.*; globe in extended *r.* hand; parazonium in *l.*; star in field to *l.*; *in extremely fine condition, and rare reverse*;

size 5. wt. 99 grs. 1

* * * Pemb. p. 1, t. 20. Eckhel, p. 249. Mt. p. 347.

- 46 . 844 Severus Alexander, (*struck* A.D. 222); *obv.* IMP. C. M. AVR. SEV. ALEXAND. AVG., his Bust to *r.*, laureate and *paludatus*; *rev.* P. M. TR. P. COS. P. P., the Emperor, togated and laureate, standing in a triumphal quadriga with circular front; olive branch in *r.* hand; sceptre in *l.*; *in perfect condition, and extremely rare reverse*; size 5. wt. $93\frac{9}{10}$ grs. 1

* * * Pemb. p. 1, t. 20. Eckhel, vol. vii. p. 270. Mt. p. 362.

- 32 . 845 Sev. Alexander, (*same year*); *obv.* IMP. C. M. AVR. SEV. ALEXAND. AVG., his Bust to *r.*, laureate and *paludatus*; *rev.* LIBERALITAS. AVGVSTI., draped Female standing to *l.*; *tesera* in extended *r.* hand; cornucopia in *l.*; *as it came from the die, and rare reverse*; size 5. wt. $96\frac{4}{10}$ grs. 1

* * * Pemb. p. 1, t. 20. Eckhel, vol. vii. p. 269. Mt. p. 361.

- 38 . 846 Sev. Alexander (*same year*); *obv.* IMP. C. M. AVR. SEV. ALEXAND. AVG., his Bust to *r.*, laureate and *paludatus*; *rev.* P. M. TR. P. COS. P. P., Jupiter naked, standing to *l.*; drapery pendant from *r.* arm and *l.* shoulder; thunder in *r.* hand; sceptre in *l.*; *as it came from the die, and rare reverse*; size 5. wt. $93\frac{2}{10}$ grs. 1

* * * Pemb. p. 1, t. 20.—These fine coins of Sev. Alexander appear to have been found together. The obverse of this specimen is from *the same die* as that forming lot 844. Such an occurrence is most rare, except when hoards are discovered.

- 38 . 847 Sev. Alexander, (*struck* A.D. 223); *obv.* IMP. C. M. AVR. SEV. ALEXAND. AVG., his Bust to *r.*, laureate and *paludatus*; *rev.* P. M. TR. P. II. COS. P. P., draped Female standing to *l.*; olive branch in extended *r.* hand; hasta pura in *l.*; *as it came from the die, and rare reverse*;

size 5. wt. $98\frac{9}{10}$ grs. 1

* * * Pemb. p. 1, t. 20. Mt. p. 362.

- 45 . 848 Sev. Alexander, (*struck* A.D. 227); *obv.* IMP. C. M. AVR. SEV. ALEXAND. AVG., his Bust to *r.*, with cropped beard, laureate and *paludatus*; *rev.* P. M. TR. P. VI. COS. II. P. P., Mars

naked and helmeted, walking to *r.* girded; drapery floating behind and in front; spear in *r.* hand, and bearing a trophy on left shoulder; *a remarkably fine coin, in high relief, as it came from the die, and rare reverse;*

size $4\frac{3}{4}$. wt. $100\frac{4}{10}$ grs. 1

* * * Pemb. p. 1, t. 20. Eckhel, vol. vii. p. 272.

- 849 Balbinus; *obv.* IMP. C. D. CAEL. BALBINVS. AVG., his Bust to *r.*, with cropped beard, laureate and *paludatus*; *rev.* PROVIDENTIA. DEORVM., draped Female Figure standing to *l.*; sceptre in *r.* hand; cornucopia in *l.*; globe at her feet; *cast and tooled;* - size $4\frac{1}{2}$. wt. $90\frac{7}{10}$ grs. 1 /6 .

* * * Pemb. p. 1, t. 20.

- 850 Gordianus III; *obv.* IMP. CAES. M. ANT. GORDIANVS. AVG., his Bust to *r.* laureate and *paludatus*; *rev.* VICTORIA. AVG., winged Victory walking to *l.*; wreath in extended *r.* hand, and palm-branch in *l.*; *in very fine condition, and rare reverse;* - size $4\frac{1}{2}$. wt. $73\frac{6}{10}$ grs. 1 2 /2 .

* * * Pemb. p. 1, t. 21. Mt. p. 398.

- 851 Gordianus III; *obv.* like the preceding; *rev.* AEQVITAS. AVG., draped Female standing to *l.*; balance in her *r.* hand, and cornucopia in *l.*; *in very good preservation, but somewhat bruised and discoloured;* size $4\frac{1}{2}$. wt. $70\frac{8}{10}$ grs. 1 2 2 .

* * * Pemb. p. 1, t. 21. Mt. p. 395.

- 852 Philippus senior; *obv.* IMP. PHILIPPVS. AVG., his Bust to *r.*, with cropped beard, laureate and *paludatus*; *rev.* ROMAE. AETERNAE., Rome helmeted, seated on a buckler, to *l.*; little winged Victory offering wreath in extended *r.* hand, and spear in *l.*; *in perfect condition, and of extreme rarity;* size $4\frac{1}{2}$. wt. $68\frac{8}{10}$ grs. 1 8 /2 .

* * * Pemb. p. 1, t. 21. Mt. p. 405.

- 853 Otacilia Severa; *obv.* MARCIA. OTACIL. SEVERA. AVG., her Bust to *r.*; *rev.* PIETA. AVG., the Empress veiled, standing to *l.*; her *r.* arm raised, and uncertain square object in *l.*; *cast;* - size $4\frac{1}{2}$. wt. $62\frac{3}{10}$ grs. 1 /3 .

* * * Pemb. p. 1, t. 21.

- Philippus junior; *obv.* M. IVL. PHILIPPVS. CAES., his Bust to *r.* bare headed; *rev.* PRINCIPI. IVVENT., Philip junior standing to *r.*; javelin in *r.* hand; globe in extended *l.*; *cast;*

size $4\frac{1}{2}$. wt. $79\frac{8}{10}$ grs. 2

* * * Pemb. p. 1, t. 21.

9 . . 854 Trajanus Decius; *obv.* IMP. TRAIANVS. DECIVS. AVG., his Bust to *r.*, with cropped beard, laureate and *paludatus*; *rev.* VICTORIA. AVG., winged Victory walking to *l.*; wreath in extended *r.* hand, and palm-branch in *l.*; *in perfect preservation, and of extreme rarity*; size $4\frac{3}{4}$. wt. $69\frac{4}{10}$ grs. 1
 * * * Pemb. p. 1, t. 21. Mt. vol. ii. p. 3.

8 12 . 855 Herennia Etruscilla; *obv.* HER. ETRVSCILLA. AVG., her Bust to *r.*; *rev.* PVDICITIA. AVG., veiled Female seated to *l.*; uncertain object in extended *r.* hand; sceptre in *l.*; *in very fine preservation, and of the utmost rarity*;
 size $4\frac{1}{2}$. wt. $76\frac{8}{10}$ grs. 1
 * * * Pemb. p. 1, t. 21. Mt. vol. 2, p. 5.

1 3 . 856 Hostilianus; *obv.* C. VALENS. HOSTIL. MES. QVINTVS. AVG., his Bust to *r.*, radiate; *rev.* MARTI. PROPVGNATORI., Mars in armour, walking to *r.*; javelin in *r.* hand, and buckler on *l.* arm; *cast; probably from the silver type*;
 size $4\frac{3}{4}$. wt. $122\frac{2}{10}$ grs. 1
 * * * Pemb. p. 1, t. 21.

6 6 . 857 Trebonianus Gallus; *obv.* IMP. CAE. C. VIB. TREB. GALLVS. AVG., his Bust to *r.*, with cropped beard, laureate and *paludatus*; *rev.* PROVIDENTIA. AVG., draped Female standing to *l.*; globe in extended *r.* hand; sceptre in *l.*; *in perfect condition, and unpublished type in gold*; size $4\frac{1}{4}$. wt. $52\frac{5}{10}$ grs. 1

* * * How far the weight may render this specimen suspicious, is left to individual opinion; but it may be remarked that from and after this period, the same accuracy of weight is not to be uniformly expected, as in earlier and better times. Pemb. p. 1, t. 22.

5 10 . 858 Volusianus; *obv.* IMP. CAE. C. VIB. VOLVSIANO. AVG., his Bust to *r.*, with cropped beard, laureate and *paludatus*; *rev.* PIETAS. AVGG., draped Female standing to *l.*, veiled; both hands raised; *in perfect preservation, but a little bruised; of the utmost rarity*; a half aureus; size 4. wt. $40\frac{3}{10}$ grs. 1
 * * * Pemb. p. 1, t. 21. Mt. vol. ii. p. 17.

5 10 . 859 Valerianus; *obv.* IMP. C. P. LIC. VALERIANVS. P. F. AVG., his Bust to *r.* laureate and *paludatus*; *rev.* IOVI. CONSERVAT., Jupiter standing to *l.*; thunderbolt in extended *r.* hand; sceptre in *l.*; drapery falling from *l.* shoulder; *in perfect condition, and of the highest rarity*; a half aureus;
 size 4. wt. $32\frac{5}{10}$ grs. 1
 * * * Pemb. p. 1, t. 22. Type in gold not in Mionnet.

- 860 Gallienus; *obv.* GALLIENVS. AVG., his Head to r., with cropped beard, radiate; *rev.* FIDES. MILITVM. within a wreath; *fine condition, and rare reverse;* size $5\frac{1}{4}$. wt. $73\frac{5}{10}$ grs. 1 3/10.

* * * Pemb. p. 1, t. 22. cf. Mt. p. 36.

(Roman Imperial Coins, in Gold, continued at page 203.)

£ 447.13.0

EIGHTH DAY'S SALE.

(Autonomous Greek Coins, in Copper, continued from page 166.)

A S I A.

CITIES OF COLCHIS AND PONTUS, IN COPPER.

LOT

- 861 Dioscurias; *obv.* Caps of the Dioscuri; *rev.* [ΔΙΟΣ]ΚΟΥΡΙΑ ΔΟΣ., Thyrsus? *Mt.* vol. ii. p. 334, No. 1; *very rare;* size 3. 1/5.
- Amisus; AMISYOY.; *Mt.* p. 341, No. 40; *fine;* size $3\frac{1}{2}$.
- Amisus; *type of* *Mt.* p. 342, No. 59; in *f. l.* Σ.; in *f. r.* mon.; *well preserved;* size $4\frac{1}{2}$.
- Amisus; *obv.* helmeted Head of Perseus to r.; *rev.* AMISYOY., *herpê* in scabbard; in *f. l.* ΣΩ. in mon.; *fine;* size $4\frac{1}{2}$.
- Amisus; *obv.* Male Head (Perseus?) to r., with Phrygian helmet of leather; *rev.* AMISYOY. Quiver; not in *Eckhel* or *Mt.*; *well preserved, and extremely rare;* size $7\frac{1}{2}$. 5
- 862 Cabira; *obv.* Aegis; *rev.* KABHPΩN., Victory to r.; *Mt.* p. 347, No. 98; *well preserved, and very rare;* size 5. 1/8.
- Chabacta; *obv.* helmeted Head of Perseus to r.; *rev.* XABAKT. . . *herpê* in scabbard; in *f. l.* crescent and star; underneath, mon.; *rare and very fine;* size $4\frac{1}{2}$. 2

- 2 8 . 863 Comana; KOMANΩN.; *Mt. p. 350, No. 108*; same type as Cabira; in *f. r.* and *l. mon.*; *rare and fine*; size 5 $\frac{3}{4}$.
 Gaziura; ΓΑΖΙΟΥΡΩΝ.; same type of Perseus as Chabacta; no *mon.*; *fine, and extremely rare*; size 5. 2
- 2 13 . 864 Pimolisa; ΠΙΜΟΛΙΣΩΝ., same type of Perseus again; no *mon.*; *fine, and extremely rare*; - size 5.

CITIES OF PAPHLAGONIA AND BITHYNIA, IN COPPER.

- Amastris; *obv.* Head of Pallas to *r.*; *rev.* AMAΣΤΡΕΩ[Σ]., Perseus standing, having slain Medusa, who is lying winged and headless at his feet; in *f. r.* and *l. mon.*; *rare, and very fine*; - size 8 $\frac{1}{2}$. 2
- 4 14 . 865 Amastris; *obv.* ΟΜΗΡΟC., Bust of Homer to *r.*, bearded and laureate?; *rev.* ΑΜΑCΤΡΙΑC., veiled and turreted Head of the town personified to *r.*; *rare, and well preserved*; size 4 $\frac{1}{2}$.
 Amastris; *obv.* as last; *rev.* ΑΜΑΣΤΡΙΑΝΩΝ., Victory to *l.*, with wreath and palm; *Mt. p. 390, No. 18*; *rare, and well preserved*; - size 5.
- Calchedon, in Bithynia; ΚΑΛΧ[Α]ΔΟΝΙΩΝ.; *Mt. p. 422, No. 74*, with the same countermarks; and another, oblong, also with ear of wheat? - size 5.
- Cius; *obv.* Head of Hercules to *r.*; *rev.* ΚΙΑΝΩΝ.; Club, and bow in bow case; underneath, ΔΙ. in *mon.*; *rare type*; size 4.
- Prusias *ad mare*; (also Cius) [ΠΡ]ΟΥCΙΕΩΝ. [Τ]ΩΝ. ΠΡΟC. ΘΑΛΑCΧ.; *Mt. p. 492. No. 443*; *very rare*; size 6.
- Heraclea; *Pemb. p. 2, t. 38*; *copper, cast from the silver*; size. 4 $\frac{1}{2}$.
- Prusa, (*ad Olympum*); *obv.* ΠΡΟΥCΕΑ., Female Head to *r.*, veiled and turreted; *rev.* ΠΡΟΥCΕΑ[Ε]ΩΝ., winged Victory to *r.*, leaning on a column; wreath? in *r. hand*; *very rare*; size 4. 7
- 3 3 . 866 Hadrianothera; *obv.* bearded bare Head of Hercules to *r.*; end of club behind; *rev.* ΑΔΡΙΑΝΟΘΗΡΙΑΤΩΝ., Lion to *r.*; *Mt. p. 435, No. 137*, cites this coin; *probably unique*; size 2 $\frac{1}{4}$.

CITIES OF MYSIA AND TROAS, IN COPPER.

- Assus; *type of Mt. p. 522, No. 51*; *in exergue, flower?* *rare*; size 1 $\frac{1}{4}$. 2

- 867 Adramytium; *see Mt. p. 514, No. 10, but legend of rev. ends*
 BAAPANO; *rare and fine;* *size 6½.* 37.
- Cyzicus; *type of Mt. p. 531, No. 106; much rubbed; size 4.*
- Cyzicus; *obv. KYZIKOC., youthful diademed Head of Cyzicus*
to r.; rev. KYZIKHNΩN. NEOKOPΩN., in a wreath of
laurel; rare and fine; *size 8.*
- Germe; *Mt. Supp. vol. v. p. 360, No. 499, describes this coin;*
rare type; *size 4¼.* 4
- 868 Cyzicus; KOPH. CΩTEIPA KYZIKHNΩN., Head of Faus- 686
 tina jun.? as Proserpine, to r.; *rev. ΕΠΙ. CTPAT. NAIB.*
 KYI. *in exergue, OMONOIA., under figures of*
the hero Cyzicus, and the Amazon Smyrna, standing face to
face with joined hands; behind the former, KYZIKOC.; and
behind the latter, CMYPNA.; cf. Mt. p. 542, No. 195; of
extreme rarity, if not unique, and in fair condition;
size 13. 1
- 869 Miletopolis; *obv. helmeted Head of Pallas to r.; rev. ΜΙΑΗ-* 3 /
 ΤΟΠΟΛΙΤΩΝ., double owl; *fine, and very rare; size. 4.*
- Pergamus; ΔΙΟΔΩΡΟΥ.; *Mt. p. 591, No. 511; size 4½.*
- Pergamus; *Mt. Supp. vol. v. p. 423, No. 890; size 5.*
- Pergamus; *Mt. Supp. p. 425, No. 901; fine; size 3.*
- Pergamus; *Mt. Supp. p. 422, No. 875; size 2½.*
- Pergamus; *Mt. vol. ii. p. 589, No. 494; see plate iv. fig. 1;*
Mt. Supp. vol. v.; Pemb. p. 2, t. 44, as if perfect; but is much
rubbed, though of the highest rarity and interest; size 7.
- Pitane; *obv. ΘΕΑΝ. ΡΩΜΗΝ., Head of Rome to r.; counter-*
marked with pentagon; rev. ΠΙΤΑΝΑΙΩΝ. around a buck-
ler, on which is the same symbol, or pentagon; rare;
size 3. 7
- * * This is the coin to which Eckhel refers, vol. ii. p. 476; the ζ is a mis-
 take of the engraver of *Pemb. p. 2, t. 24.*
- 870 Poemaneni; *obv. ΠΟΙΜΗC. around a youthful bare Head to r.;* 212
rev. ΑΡΧ. ΕΛΕΥΒΙΑΝ. [ΠΟΙΜΑ?]NH, Mercury
standing to l.; purse? in extended r. hand, and caduceus in l.;
Pemb. p. 2, t. 39; Gusséme, vol. v. p. 464; unique, and in
fair condition; *size 6.* 1
- 871 Alexandria Troas; *obv. ΑΡ[ΟΛΛΟ. ΣΜΙ]ΝΤΗC.; cf. Mt. vol. ii.* 316
p. 640, No. 80; but rev. [COL.] ΑΥΓ. ΤΡΟΑΔ., Eagle to r.,
and palm; unpublished? *size 3.*

Alexandria Troas; *Mt. vol. ii. p. 643, No. 99; but better, vol. v. Supp. p. 513, No. 97; rare; size 5.*

Berytis, in Troas; *see Mt. Supp. vol. v. p. 550, No. 360; fine, and very rare; size 4.*

Ilium; *obv. ΙΑΙΕΩΝ., helmeted Bust of Pallas to r.; rev. ΕΚΚ?ΤΟΡ., Hector standing to r.; rare; size 3.*

Ophrynum; *obv. bearded Head, with triple crested helmet, nearly full face; rev. ΟΦΡΥ., infant Bacchus, seated, with bunch of grapes; fine, and very rare; size 4.*

Sigeum; usual type; *ΣΙΓΕ., Owl; rare; size 4. 6*

(*Autonomous Greek Coins, in Copper, continued at page 208.*)

(*Autonomous Greek Coins, in Silver, continued from page 165.*)

CITIES OF PONTUS AND PAPHLAGONIA, IN SILVER.

211 . 872 Amisus, in Pontus; *obv. Female Head to l., with raised crenated crown; rev. ΠΕΙΡΑ. under an owl, seen in front, with wings expanded, standing on a buckler; in f. H. and Γ.; rare, and fine; size 4. wt. $88\frac{2}{10}$ grs.*

Sinope, in Paphlagonia; *obv. as last; rev. ΣΙΝΩ., Eagle, with wings extended, seen in front; in f. l. bunch of grapes; in f. r. A.; well preserved; size $2\frac{1}{2}$. wt. $27\frac{8}{10}$ grs. 2*

17 . 873 Cromna; *obv. Head of Jupiter, bearded and laureate, to l.; rev. ΚΡΩΜΝ[Α.], Female Head to l., with raised crenated crown; fine, and very rare; size 4. wt. $49\frac{3}{10}$ grs.*

Sinope; *obv. Head of Venus to l.; rev. ΣΙΝΩ., Eagle on dolphin to l.; bad condition; size 4. 2*

KINGS OF PONTUS AND OF THE BOSPHORUS, IN SILVER AND COPPER.

8 . 874 BASE SILVER; Pharnaces I; *see Mt. vol. ii. p. 359, No. 4; Pemb. p. 2, t. 66; false; size 8.*

SILVER TETRADRACHM; Mithradates VI; *rev. Stag; date, ΒΚΣ.; Pemb. p. 2, t. 66; false. size $7\frac{1}{2}$. wt. $184\frac{6}{10}$ grs.*

Another; date ΠΕΣ. (*sic.*); *Pemb. p. 2, t. 66; false; size $7\frac{1}{2}$. wt. $215\frac{9}{10}$ grs. 3*

875 SILVER TETRADRACHM; Mithradates VI; *obv.* his Portrait as usual; *rev.* an impression as from a similar coin not withdrawn from the die in time; *Pemb. p. 2, t. 66; false;*

size $9\frac{1}{4}$. *wt.* $319\frac{3}{10}$ *grs.* 1

* * * *The accident in minting, which this fine piece is intended to imitate, occurs very frequently in the Roman Family Denarii, but never in the Greek coinage, as far as the writer's observation has extended. This imitation possesses great numismatic merit, and is the work of a first rate artist of the early part of the 16th century. It seems to have been executed more in a spirit of rivalry than of falsification, and altogether reminds one of the Bravura workmanship of lot 718 of this catalogue.*

876 SILVER; Polemon II; *Mt. vol. ii. p. 365, No. 38, date* 10. (year 19); *rev.* Nero; *bad condition;* *size* $3\frac{1}{2}$.

BRASS; Sauromates IV? *rev.* seated Figure to *l.*; globe in extended *r.* hand; star behind; *cf. Mt. Supp. vol. iv. p. 522, No. 205; rubbed, but rare;* *size* $6\frac{1}{2}$.

BRASS; Rhescuporis IV; *rev.* the King on horseback to *r.*, with sceptre in *l.* hand, and right extended; star in *exergue;* *very fine, and rare;* *size* 6.

BASE SILVER; Rhescuporis VI; *obv.* ΒΑCΙΑΕWC. PHCKOY-ΠΟΠΙΔOC.; his Head to *r.*; *rev.* ΕΜΦ. (date 545) under bust of Philippus senior to *r.*; a star in front; *Mt. Supp. vol. iv. p. 538, No. 271; rare, and distinct;* *size* $4\frac{1}{2}$.

PLATED; Another; *rev.* ΗΜΦ. (date 548) under busts, facing, of Trebonianus Gallus, and Volusianus; *Mt. Supp. vol. iv. p. 539, No. 275; distinct, and extremely rare.* *size* $4\frac{1}{4}$. 5

877 BASE SILVER; Rhescuporis VI; *obv.* ΒΑCΙΑΕWC. PHCKO-ΠΟΠΙΔ. (*sic*), his Head to *r.*; *rev.* ΕΜΦ. (date 546) under bust of Trajanus Decius; star in front; *Mt. Supp. p. 538, No. 273; fine, and rare;* *size* $4\frac{1}{2}$.

BASE SILVER; Rhescuporis VII; *obv.* ΒΑCΙΑΕWC. PHC-KOYΠΟΠΙΔOC., Bust to *r.*; trident before; *rev.* ΞΦ. (date 560), under busts facing of Gallienus and Saloninus; *cf. Mt. Supp. p. 541, No. 283; fine, and extremely rare;*

size $4\frac{1}{2}$.

COPPER; Thothorses; *obv.* ΒΑCΙΑΕWC. ΘΟΘΟΡPCOY. (*sic*), his Bust to *r.*; *rev.* Γ?qΦ. (date 593?), under Bust of Diocletian to *r.*; in front, *mon.*; *rare, and distinct;* *size* $4\frac{1}{2}$. 3

878 COPPER; Thothorses; *obv.* ΒΑCΙΑΕWC. ΘΟΘΩPCOY., his Bust to *r.*, with a cross in front; *rev.* ΔqΦ. (date 594), under the Bust of Diocletian to *r.*; in front same *mon.* as last; *rare, and distinct;* *size* $4\frac{1}{2}$.

COPPER; Another; with date, ΘqΦ. (599), and same *mon.* in front of Diocletian; behind, three dots; *cf. Mt. Supp. p. 546, No. 300*, who cites this coin, but the *mon.* has been mistaken for a trident; *rare*; size 4.

COPPER; Rhadamses, or Rhadamsades; *obv.* BACIAΕWC., his bust to *r.*; *rev.* XH. (*sic*), date 608, under the Bust of Constantine the Great; *Mt. Supp. p. 547, No. 304*, cites this coin; *of extreme rarity, date distinct*; size 4.

COPPER; Rhescuporis VIII?; *obv.* PICKOY. (*sic*), Bust with long hair; *rev.* BKX. (date 622), under Bust of Constantine? in front of which stands Victory, presenting a wreath; *not in Mionnet; extremely rare*; size 4.

* * * The above description of this interesting rude little coin may be relied on, the preservation is extremely good in all the essential points. The latest date known to Sestini was ΔKX. (624). Mionnet cites Köehler down to ΘKX. (629). The type appears new, except it be given in some late work on this subject.

COPPER; Uncertain; *rev.* ΔK. (24), behind Bust to *r.*, which may refer to the value of the coin, as on the earlier specimens; size 4. 5

CITIES OF BITHYNIA AND MYSIA, IN SILVER.

3 11 . 879 Antandrus, in Mysia; *obv.* Female Head to *r.*, the hair confined by very narrow bands; *rev.* ANTAN., Goat standing to *r.*, left fore foot raised against a palm tree; in an indented square; *Mt. vol. ii. p. 517, No. 24, and Supp. vol. v. p. 286, No. 48*; *a coin of the highest rarity, in very good condition*; size $2\frac{1}{2}$. wt. $39\frac{9}{10}$ grs. 1

GOLD STATER OF LAMPSACUS.

40 10 . 880 Lampsacus; *obv.* Female Head to *l.*, with ear-rings, and wreath of ivy leaves and berries; *rev.* the fore half of a Horse to *r.*, with curled wings, in archaic style, in an indented square; *cf. Mt. vol. ii. p. 560, No. 286*; *appears to differ from any published, and is a coin of the highest degree of rarity; of fine work, in good condition, but has been in circulation*; size 3. wt. $129\frac{8}{10}$ grs. 1

* * * This coin, probably posterior to the time of Philip of Macedon, appears to have been adjusted to the Attic talent.

SILVER COINS OF MYSIA. (*Continued.*)

- 881 Lampsacus; *obv.* triple Head of Hecate, of which only two are visible; *rev.* ΔΑΜ., helmeted Head of Pallas to *r.*; on the ear, uncertain countermark; *rare, when so fine*; / 8 .
size $2\frac{1}{2}$. *wt.* $38\frac{8}{10}$ grs.
- Parium; *obv.* Head of Ceres to *r.*, with ear of wheat in hair; *rev.* ΠΑΠΙ. and Θ., within wreath of ivy leaves and berries; *cf. Mt. Supp. vol. v. p. 386, No. 642; of high rarity, rather late period, fine preservation*; *size* 3. *wt.* $51\frac{6}{10}$ grs. 2
- 882 Lampsacus; like the first coin in the preceding lot, but smaller; 2 3 .
size $2\frac{1}{4}$.
- Cius, in Bithynia; *obv.* ΚΙΑ. under laureate Head to *r.*; *rev.* ΠΡΟΞΕΝΟΣ., Prow to *l.* - *size* 2.
- Pergamus; *obv.* Head of Hercules in lion's skin to *r.*; *rev.* [Π]ΕΡΓΑΜΗ., Palladium; *rare*; *size* $1\frac{3}{4}$. *wt.* $20\frac{2}{10}$ grs.
- Pergamus; cistophorus; usual type; but with a star under ΑΠ., after ΠΡΥ. in *mon.*; *a very good specimen*; *size* $7\frac{1}{2}$. 4
- 883 Pergamus; cistophorus; usual types; but on *rev.* C. PVL- / 6 .
 CHER. PRO. COS. above the serpents, and ΒΙΩΝ. underneath; *Pemb. p. 2, t. 81; not in Mionnet, but cf. Mt. Supp. vol. v. p. 419, No. 858; of the highest rarity, if not unique, and in passable condition*; - *size* $7\frac{1}{2}$. 1

KINGS OF BITHYNIA AND OF PERGAMUS,
IN GOLD, SILVER, AND COPPER.

- 884 GOLD; Prusias I; *Pemb. p. 2, t. 69; see Mt. Supp. vol. v. p. 269. No. 1*; with the silver countermark of the Modena Cabinet; *false*; - *size* 5. *wt.* $157\frac{9}{10}$ grs. / 8 .
- SILVER; Prusias I; *Pemb. p. 2, t. 69; from the same die; false*; - *size* 5. *wt.* $100\frac{1}{10}$ grs. 2
- 885 SILVER; Prusias II; *obv.* his Portrait to *r.*, with winged diadem and cropped beard; *rev.* ΒΑΣΙΛΕΩΣ. ΠΡΟΥΣΙΟΥ., Jupiter, with extended *r.* hand crowning his name, and holding sceptre in *l.*; in *f. l.* eagle on thunderbolt, to *r.*; and *mon.*; *an extremely rare and fine specimen*; 7 15 .
size 10. *wt.* $259\frac{8}{10}$ grs. 1

*** Mionnet undervalues these coins, which are infinitely more rare than those of Nicomedes, his successor.

- 6 . . 886 SILVER; Nicomedes III; usual type; *Mt. vol. ii. p. 511, No. 63.*
 but *mon. different*; date H $\overline{\text{P}}$, 198; *well struck*; *in perfect*
condition; *and very rare date*; *size 9. wt. 252 $\frac{3}{10}$ grs. 1*
- / 2 . 887 BRASS; uncertain Prusias; *obv. helmeted Male? Head*
to r.; rev. ΒΑΣΙΛΕΩΣ. ΠΡΟΥΣΙΟΥ., winged Victory in
 motion to *l.*, crowning his name with extended *r. hand*, and
 bearing vexillum? with *l.*; in *f. l.*, caps of the Dioscuri and
 two *mon.*; *a coin of most rare occurrence, much depreciated*
by Mionnet, vol. ii. p. 508, No. 41; fine; size 8.
 BRASS; Prusias II?; *Mt. p. 506, No. 17; size 3 $\frac{1}{2}$.*

KINGS OF PERGAMUS, IN SILVER.

- Philetærus; (uncertain); *Pemb. p. 2, t. 45; from false die;*
size 4 $\frac{1}{2}$. wt. 67 $\frac{3}{10}$ grs. 3
- 2/2 . 888 Philetærus (Attalus?); usual type; *obv. Head, laureate;*
rather unusual expression of face; rev. bow behind Pallas;
A. in front; in f. l. ivy leaf outside the legend; a very fine
and perfect coin, of good work; size 9. wt. 259 $\frac{2}{10}$ grs. 1
- 3 3 . 889 Philetærus; (uncertain); usual type; *obv. Head, laureate, and*
fine work, in very good condition, but slightly coated with
oxide, which may be removed; rev. as it came from the die;
by a different artist; rather coarse; unusual style of work
for the period; bow behind Pallas; M. over I. in front of her;
in f. l., beyond the legend, vexillum; on the whole a remark-
able coin; size 9. wt. 258 grs. 1

CITIES OF TROAS, IN SILVER.

- 6 6 . 890 Abydus; *obv. Bust of Artemis to r.; hair bound with narrow*
fillet; bow and quiver behind shoulder; rev. ΑΒΥΔΗΝΩΝ.,
Eagle, wing extended, advancing to l.; in f. r. star of Æscu-
lapius, with serpent around it; in exergue, ΑΡΙΑΝΘΟΥ.; the
whole within wreath; rather coarse late work, as it came
from the die, and very rare; size 7 $\frac{1}{2}$. wt. 260 $\frac{5}{10}$ grs. 1
- 3 13 . 891 Another; but with *ΑΝΑΞΑΓΟΡΟΥ.* in *exergue*; and in *f. r.*,
thyrsus with fillets; may possibly be cased with silver
(fourrée); as it came from the die, and very rare;
size 8. wt. 253 $\frac{4}{10}$ grs. 1
- /0 15 . 892 Alexandria Troas; *obv. Head of Apollo to l., laureate; rev.*
ΑΠΟΛΛΩΝΟΣ. ΣΜΙΘΕΩΣ., *type of Mt. Supp. vol. v. p. 509,*

No. 70; but *mon.* different; underneath, ΑΛΕΞΑΝΔΡΕΩΝ. ΗΕΙΣΙΣΤΡΑΤΟΥ.; in *f. r.* ΣΑ., date 230; as it came from the die, and extremely rare; size 9. wt. $255\frac{8}{10}$ grs. 1

93 Ilium; *obv.* helmeted Bust of Pallas Ilias to *r.*; *rev.* ΑΘΗΝΑΣ. / 10 15.
ΙΛΙΑΔΟΣ.; *Mt. vol.* ii. p. 658, No. 188, but *mon.* different; underneath, ΜΕΝΕΦΡΟΝΟΣ. ΤΟΥ. ΜΕΝΕΦΡΟΝΟΣ.; in *f. r.* pegasus drinking; extremely rare, and very nearly as it came from the die; size $8\frac{1}{2}$. wt. $255\frac{9}{10}$ grs. 1

* * This coin, and those forming the three preceding lots, and many of the following, are much undervalued and regarded as common by Mionnet, because he found the French cabinet well supplied with them.—Since the discovery of hoards, which furnished specimens to the principal cabinets of Europe, above a century ago, these coins are scarcely ever seen. With a few well known exceptions, all Asiatic tetradrachms are of the highest rarity.

94 Tenedos Insula; *obv.* Archaic triple Head of Hecate, of which two only are visible; *rev.* ΤΕΝΕ., in archaic letters, in front of helmeted bearded old Male Head to *l.*, in archaic style, with hair bushy behind; the whole in a dotted and slightly indented square; *Pemb. p.* 2, *t.* 84; not in *Mionnet*; and presumed to be unique; in tolerable condition, though rubbed; size $4\frac{3}{4}$. wt. $125\frac{1}{10}$ grs. 1 7 10.

95 Tenedos Insula; *obv.* double Head; that to *l.*, bearded and laureate; the other to *r.*, female with *sphendone*; see *Mt. vol.* ii. p. 672, No. 270; *Pemb. p.* 2, *t.* 84, repeated *p.* 2, *t.* 30; very rare, and as it came from the die; size 8. wt. $206\frac{1}{10}$ grs. 1 13 15.

* * In order to make this fine coin round, about 50 grains weight of silver have been filed off the edge.

CITIES OF AEOLIS, IN SILVER.

96 Cyme, in Aeolis; *obv.* Head of Artemis to *r.*; hair bound with a very narrow band; *rev.* ΚΥΜΑΙΩΝ. ΚΑΛΛΙΑΣ., Horse with bridle, to *r.*; small cup under lifted fore foot; the whole within wreath of laurel; good work; perfect condition, and rare; size $8\frac{1}{2}$. wt. 255 grs. 1 6.

97 Myrina, in Aeolis; *obv.* Head of Androgynous Apollo to *r.*, laureate, with long hair; *rev.* ΜΥΡΙΝΑΙΩΝ., same Apollo, half draped, to *r.*, patera in *r.* hand, and in *l.*, branch of laurel, with pendant knotted fillets; in *f. l.* two *mon.*; in *f. r.* cortina and vase; rare, and in very fine condition; size 9. wt. $223\frac{9}{10}$ grs. 1 5 ~ 6

- 3 18 . 898 GOLD; Myrina; *Pemb. p. 1, t. 5*; the final N. in legend omitted, and in *f. l. IIY.* in *mon.*; *false, being cast from a silver coin, and most beautifully tooled all over by a first rate artist*; - size 8. wt. 444 grs. 1
- 4 18 . 899 Methymna, in Lesbos Insula; *obv.* helmeted Head of Pallas to l.; *rev.* MAΘYMNAION., Lyre on a raised square, within an indented square; *see Mt. Supp. vol. vi. p. 55, No. 27*, where this most rare coin is cited; presumed to be the second or third known; *in fair condition, though rubbed*; size 4. wt. $98\frac{2}{10}$ grs. 1

UNCERTAIN HECTÆ IN ELECTRUM.

NOTE.—These interesting coins are Hectæ of the Cyzicene Stater, and belong to cities on the West Coast of Asia Minor. Viewing them as an uncertain class, they seem best placed between Aeolis and Ionia, as that position forms the geographical centre of their range. Their date is about the period of Pericles, and if carefully examined, they will be found (as a class) to rank so high for originality of design, and beauty of execution, as to give an exalted idea of the perfect state of art in the chief Asiatic Cities at that period. They are too much neglected. The writer has accumulated materials (during the last thirty years) for appropriating them to their respective cities, the result of which he hopes to publish.

- 3 3 . 900 Cyzicus; *obv.* veiled Head to l.; *rev.* Lion devouring to r., within a square formed by four lines; *Pemb. p. 1, t. 4*; *fine, and rare type*; size $1\frac{1}{2}$. wt. $38\frac{9}{10}$ grs. 1
- 3 6 . 901 Phocæa; *obv.* Female Head to r., with high crenated crown; *rev.* Head of Mercury? to r., with causia tied under chin, within a square, as last; *Pemb. p. 1, t. 4*; *fine, and rare type*; size $1\frac{1}{2}$. wt. $39\frac{1}{10}$ grs. 1
- 3 7 . 902 Uncertain; *obv.* Female Head to r.; *rev.* Lion's Head and neck to r., within indented square; *Pemb. p. 1, t. 4*; *fine, and rare type*; size $1\frac{1}{2}$. wt. $38\frac{8}{10}$ grs. 1
- 2 9 . 903 Uncertain; *obv.* Head of bearded Bacchus, or Ammon, to r., with ram's horn; *rev.* Female Head, with *sphendone*, to r., in an indented square; *Pemb. p. 1, t. 4*; *well preserved*; size $1\frac{1}{2}$. wt. $39\frac{1}{10}$ grs.
- Uncertain; *obv.* Female Head to r., with spike in front of narrow band; *rev.* Female Head, with ivy wreath, to r., within square formed by four lines; *Pemb. p. 1, t. 4*; *rare type, and well preserved*; size $1\frac{1}{2}$. wt. $38\frac{9}{10}$ grs. 2

CITIES OF IONIA, IN SILVER.

- 904 Clazomenæ; *obv.* laureate Head of Apollo, seen nearly full face, *10 10* .
but inclines to *l.*; *rev.* ΚΛΑΖΟΜΕΝΙΟΝ. (*sic*), Swan to *l.*;
wings raised, and head turning back; *Pemb. p. 2, t. 14; Mt.*
Supp. vol. vi. p. 86, No. 36, but given incorrectly; *a most*
rare coin, if not unique; in very grand style of art, but
unfortunately ill used; size 7 $\frac{1}{4}$. wt. 250 $\frac{1}{10}$ grs. 1
- 905 Clazomenæ; *rev.* ΚΛΑ. ΛΕΥΚΑΙΟΣ. ΠΑΡ. in *mon.*, Swan to *l.*; *2 7* .
cast from gold; size 3 $\frac{1}{4}$.
Colophon; *Mt. vol. iii. p. 75, No. 107; rubbed; size 3.*
Ephesus; *obv.* ΕΦ., Bee; *rev.* ΚΛΕΟΝΙΚΟΣ.; *type of Mt.*
vol. iii. p. 85, No. 160; very well preserved;
size 6 $\frac{1}{4}$. wt. 226 $\frac{8}{10}$ grs.
Erythræ; ΕΡΥΘ.; *Mt. p. 126, No. 473; rubbed; size 3.*
Magnesia; *obv.* Horseman to *r.*; *rev.* ΜΑΓΝ. ΑΠΟΛΛΟ-
ΔΩΡΟΣ., Bull butting; *very rare, but rubbed; size 3.*
Miletus; usual type; ΘΕΟΠΡΟΠΟΣ.; *size 3.*
Another; . . . ΙΚΡΑΘ. . . , and ΑΡ. in *mon.*; *size 4. 7*
- 906 Ephesus; *obv.* ΕΦ., Bee; *rev.* ΓΟΡΓΩΠΑΣ.; *type of Mt. 3 15* .
vol. iii. p. 85, No. 160; very well preserved;
size 6. wt. 231 $\frac{9}{10}$ grs.
Erythræ; *rev.* ΕΡΥ. ΑΠΕΛΛΑΣ.; *Mt. p. 127, No. 477; fine;*
size 3. wt. 55 $\frac{4}{10}$ grs.
Miletus; [Δ]ΙΟΠΟΜΠΟΣ.; *type of Mt. Supp. vol. vi. p. 265,*
No. 1183; fine; size 3 $\frac{1}{4}$. wt. 55 $\frac{3}{10}$ grs. 3
- 907 Ephesus; *obv.* ΕΦ., Bee; *rev.* ΦΙΛΙΣΤΙΩΝ., Stag standing to *r.*; *2 5* .
palm tree behind; *fine; size 4 $\frac{1}{4}$. wt. 64 $\frac{3}{10}$ grs.*
Ephesus; Cistophorus; usual type; in *f. l.* ΞΕ. (date 65),
ΕΦΕ.; in *f. r.* burning torch; above the serpents, two cornu-
copiæ, placed crosswise, with ear of wheat between them;
Pemb. p. 2, t. 81; rare, and in perfect condition;
size 7. wt. 193 grs.
Miletus; ΑΡΤΕΜ. . . .; *type of Mt. Supp. vol. vi. p. 265,*
No. 1183; fine; size 3. wt. 56 $\frac{3}{10}$ grs. 3
- 908 Ephesus; Cistophorus; *obv.* usual type; *rev.* ΑΜΠΙ. [Τ. F. ?] *2 10* .
ΠΡΟ. COS., above the serpents; but between them (instead
of the quiver, as usual,) is a tripod, on which stands Apollo
to *l.*, leaning on a column, with laurel branch and pendant
fillets in his extended *r.* hand; in *f. l.* ΟΖ. (date 77), and
ΕΦΕ.; in *f. r.* burning torch; underneath, ΕΡΜΙΑC.

- KAIYCTP. . . ; *cf. Mt. vol. iii. p. 88, No. 205; Pemb. p. 2, t. 81; in perfect condition, and of the highest rarity, if not unique; - size 7. wt. 192 grs. 1*
- // . . 909 Lebedus; *obv.* helmeted Head of Pallas to r.; *rev.* ΛΕΒΕΔΙΩΝ. ΞΗ[Ν]ΩΝ., Owl to r., on a club, between two cornucopiæ placed crosswise, with fruits and pendant fillets, the whole in a wreath of laurel; *Mt. vol. iii. p. 140, No. 583; plated, but one of the rarest coins in the Greek Series, and in fine condition, though discoloured; size 8. wt. 246 $\frac{5}{10}$ grs. 1*
- 3 / . 910 Miletus; usual type; Apollo to l.; lion to l.; ΜΙ. in mon.; ΑΘΗΝΑΙΟΣ.; *perfect condition; size 4 $\frac{1}{2}$. wt. 102 $\frac{1}{10}$ grs.*
- Miletus; usual type, but Apollo to r.; lion to r.; . . . ΟΛΟΣΣΟΣ.; *in f. r. CT.; well preserved; size 5. wt. 79 $\frac{3}{10}$ grs.*
- Another; but lion to l.; ΒΙΩΝ.; *in f. l. AN., in mon.; well preserved; - size 4. wt. 73 $\frac{8}{10}$ grs. 3*
- . 5 . 911 Smyrna; *obv.* turretted Head to r.; *rev.* ΞΜΥΠΝΑΙΩΝ., and mon. in wreath of oak; *see Mt. vol. iii. p. 190, No. 912; false, from a very early modern die; size 9. wt. 299 $\frac{4}{10}$ grs. 1*
- / // . 912 Teios; *obv.* seated Griffin to r.; *rev.* ΘΙ. ΑΡΙΣΤΩΝ., Diota; *very rare, and in perfect condition; size 3 $\frac{1}{4}$. wt. 54 $\frac{9}{10}$ grs.*
- Teios; *obv.* seated Griffin to r.; *rev.* ΘΙ. ΑΘΗΝΑ ΗΣ., Lyre; *Pemb. p. 2, t. 48; very rare, and well preserved; size 1 $\frac{1}{2}$. wt. 17 $\frac{5}{10}$ grs. 2*

ISLANDS OF IONIA.

- 9 / 0 . 913 Chios; *obv.* seated Sphinx to l.; in front, amphora and bunch of grapes; *rev.* ΕΡΜΟΦΑΝΤΟΣ., on a broad band crossing another, and dividing an indented square into four parts, filled with striæ; *letters slightly tooled, but apparently not altered; extremely rare of this heavy weight, and in fine preservation; - size 5 $\frac{1}{2}$. wt. 233 $\frac{9}{10}$ grs. 1*
- 2 6 . 914 Samos; *obv.* skin of the Lion's Head seen in front; *rev.* ΣΑ. ΗΓΗΣΙΑΝΑ[Ξ.], fore half Bull to r., with ornament round neck; *in f. l. branch of laurel; underneath, mon., in circle; fine work, well preserved, and extremely rare of this heavy weight; - size 6. wt. 232 $\frac{3}{10}$ grs. 1*

* * * The coins of Chios and Samos weighing about 200 grains are much more common.

CITIES AND KINGS OF CARIA, IN SILVER.

- 915 Cnidus; KNI. ΘΕΥΜΕΛΩΝ.; *Mt. vol. iii. p. 340, No. 208; / 2*
well preserved; - size 3. wt. $43\frac{2}{10}$ grs.
 Taba; TABHNΩN., and AP. in mon.; *cf. the copper coin, Mt.*
p. 382, No. 459; in tolerable state, and extremely rare;
size 4. 2
- 916 Maussolus; ΜΑΥΣΣΩΛΛΟ., usual type; *Mt. p. 398, No. 2; 6 2 6*
very rare of this large size, and in very fair condition,
though incrustated with oxide; size 6. wt. $235\frac{4}{10}$ grs.
 Hidrieus; usual type; *rubbed, and legend slightly tooled;*
size 3.
- Pixodarus; usual type; *incrustated with oxide; size $4\frac{1}{4}$. 3*

ISLANDS OF CARIA.

- 917 Cos; ΘΕΟΔΟΤΟΣ.; *type of Mt. p. 402, No. 14; very rare, 6 10*
and in fine condition, though discoloured by oxide;
size $5\frac{1}{2}$. wt. $233\frac{2}{10}$ grs. 1
- 918 Cos; ΔΗΜΗΤΡΙΟ[Σ.]; same type, but head to r.; *in fair 3 3*
condition, and rare; size 4. wt. $104\frac{4}{10}$ grs.
 Cos; same type; *rev. ΚΩΙΩΝ. ΚΕ. ΑΡΧΙΑΣ.; in a slightly*
indented small square; fine, and rare;
size $3\frac{1}{2}$. wt. $46\frac{7}{10}$ grs. 2
- 919 Rhodes; usual type; ΡΟ. ΜΝΑΣΙΜΑΧΟΣ.; *in f. l. small / 5*
Pallas; perfect condition; size $4\frac{1}{2}$. wt. $103\frac{7}{10}$ grs.
 Rhodes; *rev. ΑΕΩΝ., interior of the rose full blown; well pre-*
served; - size 4. wt. $49\frac{4}{10}$ grs.
 Uncertain; near Rhodes; *obv. full Face, with bird on cheek;*
rev. Rose; rubbed; - size $2\frac{1}{2}$.
 Rhodes; *obv. radiate Head in profile to r.; cast; size 3.*
 Phaselis, in Lycia; *obv. Head of Artemis, laureate, to r.; bow*
and quiver behind; rev. ΦΑΣΗΛΙ., Lyre; in f. l. thunderbolt;
in f. r. burning torch; all within an indented square; rare,
and fine; - size 3. wt. $39\frac{6}{10}$ grs. 5

(Greek Cities in Silver, continued at page 214.)

ROMAN IMPERIAL DENARII.

(Continued from page 174.)

- 7 . 920 Octavianus, (struck B.C. 37-36); *obv.* IMP. CAESAR. DIVI. F. III. VIR. ITER. R.P.C., his Head to r.; *rev.* COS. ITER. ET. TER. DESIG., tetrastyle Temple; DIVO. IVL. on the frieze; draped and veiled statue in the temple; and kindled altar on l. outside; *Ric.* in Julia, xxiv. 42; *Eck.* p. 75; *rare, and well preserved.*—*rev.* COS. ITER. ET. TER. DESIG., Simpulum, aspergillum, præfericulum, and lituus; *Ric.* in Julia, xxiv. 52; *remarkably fine.* - 2
- NOTE.—It is here that the Series of the Roman Imperial Denarii may be considered to commence.
- 10 . 921 Augustus, (struck B.C. 20); *obv.* CAESAR. AVGVSTVS., his bare Head to r.; *rev.* MAR. VLT., Statue in round temple, (*Asiatic*).—*obv.* CAESARI. AVGVSTO., his Head to r., laureate; *rev.* S.P.Q.R., Car, &c., in round temple, (*Asiatic*).—*rev.* IOVI. OLYM., hexastyle Temple, (*African*); *rubbed.*—*rev.* S.P.Q.R. SIGNIS. RECEPTIS., Buckler, inscribed CL. V. (*slightly retouched*) between two standards, &c., (*Asiatic*); *very fine.*—*obv.* S.P.Q.R. CAESARI. AVGVSTO., bare Head to r.; *rev.* QVOD. VIAE. MVN. SVNT., Triumphal Arch, &c., on which quadriga, &c. - 5
- 7 . 922 Augustus; *obv.* [AVGV]STVS. TR. PO[T. VIII.], (B.C. 15), his bare Head to r.; *rev.* L. VINICIVS. [L. F. III.] VIR., Cippus, inscribed S.P.Q.R. IMP. CAE. QVOD. V.[iae] M.[unitae] S.[unt] EX. EA. P.[ecunia] Q[uam]IS. AD. A[erarium] DE[tulit]; *very rare.*—*rev.* IMP. X., Bull butting to r., (*Asiatic*).—*rev.* DIVVS. IVLIVS., Comet; *unsatisfactory.* 3
- 13 . 923 Augustus? (sometimes ascribed to Galba); *obv.* SALVS. GENE-RIS. [HVMA]NI., Victory to r., on globe, with wreath and palm; *rev.* S.P.Q.R. in a wreath; *see Eckhel, vol. vi. p. 109, (Asiatic); well preserved.*
- Augustus, (struck B.C. 2?); *obv.* CAESARI. AVG., Quadriga, &c. to r.; *rev.* S.P.Q.R. PARENT.[i] CONS.[ervatori] SVO., Sceptre, surmounted with an eagle; trabea, or toga picta? and wreath; *Eckhel, p. 114, (Asiatic); rare, and fine.* 2

NOTE.—The following are of uncertain date, after B.C. 27, and appear to the writer to have been all struck in Asia Minor.

924 Augustus; *obv.* bare Head to *r.*; *rev.* AVGVSTVS., Capricorn, &c. to *r.*—Another; *rubbed.*—*rev.* Quadriga, on triumphal arch, inscribed IMP. CAESAR.; *Ric.* xxiv. 58; *fine.*—*rev.* IMP. CAESAR., terminal laureate Bust, on a thunderbolt; *Ric.* xxiv. 60; *rubbed.*—*rev.* singular Edifice; on the frieze, IMP. CAESAR.; *Ric.* xxv. 64; *fine.* 5

925 Augustus; *obv.* AVGVSTVS., his bare Head to *r.*; *rev.* L. LENTVLVS. FL[AMEN.] MARTIALIS., Male Figure standing with a star on his head; little Victory in *r.* hand, and long sceptre in *l.*, whom another figure appears to be crowning; *cf. Eckhel*, vol. vi. p. 123, and vol. v. in Cornelia; *Ric.* xvi. 33; *not well struck, but finely preserved, and very rare.* 1

926 Augustus; *obv.* CAESAR. AVGVSTVS., his bare Head to *l.*; *rev.* votive Buckler, inscribed, S.P.Q.R. CL. V.; *cf. Eckhel*, p. 121; *very fine, and extremely rare with the head to the left.* 5 1

NOTE.—The following, (struck after B.C. 27), are usually classed together as *Monetarii*, or *Triumviri Monetales* of Augustus.

927 Augustus; *obv.* as last; *rev.* TVRPILIANVS. III. VIR., Tarpeia with uplifted hands, among the bucklers of the Sabines; *very well preserved, and rare.*—*obv.* [TVRP]ILIANVS. III. VIR. [FE]RON., Female Bust to *r.*, with crenelated diadem; *rev.* CAESAR. AVGVSTVS. SIGN. RECEP., kneeling Figure to *r.*, with standard, &c.; *Ric.* xxxvi. 6; *fine, and rare.* 2

928 Augustus; *obv.* M. DVRMIVS. III. VIR. HONORI., young Male Head to *r.* (Honor); *rev.* like the preceding; *Ric.* xix. 5; *cf. Eckhel*, p. 95; *well preserved, and very rare.* 9

Augustus; *obv.* CAESAR. AVGVSTVS., his Head to *r.*; *rev.* M. DVRMIVS. III. VIR., Lion devouring stag to *l.*; *cf. Ric.* xviii. 3; *fine, and rare.* 2

929 Augustus; *obv.* AVGVSTVS., his bare Head to *r.*; *rev.* L. CANINIUS. GALLVS. III. VIR., kneeling Figure to *r.*, with standard; *cf. Eckhel*, p. 95; *fine.*—*obv.* CAESAR. AVGVSTVS., his bare Head to *r.*; *rev.* L. AQVILLIVS. FLORVS. III. VIR., Flower; *fine, and rare.*—*obv.* laureate Head to *r.*, without legend; *rev.* L. MESCINIVS. RVFVS., Statue on a base, inscribed, S.P.Q.R. . . . ; *Ric.* xxxii. 2; *well preserved.*—Another; *rubbed.* 4

- 16 . 930 Augustus; *obv.* AVGVSTVS. DIVI. F., bare Head to r.; *rev.* M. SANGVINIVS. III. VIR., Head of Augustus to r., laureate and surmounted with a blazing star; *Eckhel*, p. 102; *Ric.* xli. 2; *fine, and very rare.* - 1
- 6 8 6 931 Augustus; *obv.* AVGVSTVS., his bare Head to r., lituus behind; *rev.* C. MARIVS. TR[O.] III. VIR., small Head of Julia, daughter of Augustus, to r., between small heads of Caius and Lucius to r.; wreath above the head of Julia; *Eckhel*, p. 102; *cf. Ric.* xxxi. 9; *Mt.* p. 109; *in fair state, considering its extreme rarity.* - 1
- 3 9 . 932 Augustus; *obv.* AVGVSTVS., his bare Head to r.; behind, lituus; *rev.* C. MARIVS. [TR]O. [III. V]IR., Head of Diana to r.; *Ric.* xxxi. 12; *Mt.* p. 110; *in very fair condition, considering its extreme rarity.* - 1
- . 6 . 933 Augustus; *obv.* CAESAR. AVGVSTVS., bare Head to r.; *rev.* SIGNIS. RECEPTIS., Mars to l., looking back, bearing legionary eagle and standard; OF LEAD, *from which all the silver appears worn off*; see *Pemb.* p. 3, t. 114.—Augustus; *type of Ric.* in Julia, xxv. 68, but legend ends with RECVPER.; *Eckhel*, vol. vi. p. 101; *also plated on lead, but the silver remaining.*
- * * Specimens of ancient forgeries similar to this and the preceding are extremely uncommon.
- Augustus; *obv.* like the first coin in this lot; *rev.* C. ANTISTIVS. REGINVS. III. VIR., Sacrificial Instruments; *plated on copper as usual.*
- Augustus; *type of Ric.* xlix. 2; *Mt.* p. 112; *rev.* [S.P.Q.R. IMP. CAES.] L. VINICIVS.; *very bad state, but very rare.* 4
- 3 3 . 934 M. Agrippa; *obv.* CAESAR. AVGVSTVS., his bare Head to r.; *rev.* M. AGRIPPA. PLATORINVS. III. VIR., his bare Head to r.; *Eckhel*, p. 164; *Ric.* in Sulpicia, xlv. 10; *Mt.* p. 115; *in fair state, considering its extreme rarity.* 1
- 4 14 . 935 Tiberius; *rev.* MAXIM. PONTIF., seated Figure to r.—*rev.* IMP. VII.? TR.POT.XVII., Quadriga to r.; *rare.*—Drusus junior; *obv.* DRVVS. Head to l.; *rev.* VS. P. M. R. P. XXXV.? Head of Tiberius to r.; *dubious.*—Antonia; ANTONIA. AVGVSTA., Head to r.—*rev.* SACERDOS. DIVI. AVGVSTI., two Torches, &c.; *tooled on an antique plated coin.*—Agrippina senior; *rev.* Caligula; *rare, and very well preserved.* 5

- 936 Germanicus ; *rev.* Caligula ; *rare, and very well preserved.* 1 / 18 .
- 937 Caligula ; *rev.* S. P. Q. R. P. P. OB. C. S. within a wreath of oak ;
rare, but plated.—Claudius ; *rev.* Agrippina ; *very rare.*— 2 . .
 Claudius ; *rev.* PACI. AVGVSTAE., winged Figure to r. ;
fine and rare.—Claudius ; *rev.* IMPER. RECEPT., Prætorian
 camp ; *rare, and highly historical.* - 4
- 938 Claudius ; *rev.* DE. BRITANN., triumphal Arch, on which horse- 2 // .
 man and trophies ; *rare, and interesting.*—Nero Claudius
 Drusus ; *rev.* DE. GERMANIS., Trophy of shields and arms ;
very rare.—Nero ; youthful Head to r. ; *rev.* EQVESTER.
 ORDO. PRINCIPI. IVVENT. on a buckler ; *fine, but pierced.*
 —Nero ; *rev.* VESTA., Temple of Vesta ; *rubbed.*—Nero ;
rev. IVPPITER. CVSTOS., Jupiter seated to l. ; *fine.* 5
- 939 Nero and Agrippina ; Heads side by side ; *rev.* AGRIPP. AVG. 4 4 .
 DIVI. CLAVD. NERONIS. CAES. MATER. EX. S. C., triumphal
 Car, drawn by four elephants, to l. ; *rare, and extremely*
fine. - - 1
- 940 Nero and Poppæa ; *obv.* NEPΩN. KAΙΣAP. ΣΕΒΑΣΤΟΣ., Head ~ 2 6
 of Nero to r., laureate ; *rev.* NEPΩΝΟΣ. ΣΕΒΑΣΤΟΥ.,
 Head of Poppæa to r. ; *Pemb. p. 3, t. 23 ; see Mt. Méd. Rom.*
vol. i. p. 139 ; of the utmost rarity, and in very good con-
dition ; size $3\frac{1}{4}$. wt. $55\frac{8}{10}$ grs. 1
- * * It seems very probable that this rare coin was struck at Ephesus. It
 is placed here in consequence of its position in the Pembroke Plates,
 and being generally regarded as uncertain. It belongs to the Greek
 Imperial Series.
- 941 Galba ; ROMA. VICTRIX., Rome, standing to l., with foot on / .
 globe ; *fine.*—Otho ; *rev.* PAX. ORBIS. TERRARVM., Peace
 standing, with caduceus and branch ; *rare reverse ; very*
fine.—Vitellius ; *rev.* XV. VIR. SACR. FAC., Tripod.—Vitel-
 lius ; *rev.* LIBER. IMP. GERMAN., two Heads, face to face ;
cast. - - 4
- 942 Vitellius and L. Vitellius ; *obv.* A. VITELLIVS. GERM. IMP. AVG. 4 5 .
 TR. P., Head of the Emperor to r., laureate ; *rev.* L. VITEL-
 LIVS. COS. III. CENSOR., Head of L. Vitellius, laureate, to r. ;
of high rarity, and in fair condition, although rubbed. 1
- 943 Vespasianus ; *rev.* CAESAR. AVG. F. COS. CAESAR. AVG. F. PR., . // 4 .
 Heads of Titus and Domitian facing ; *rare.*—Vespasianus ;
obv. IMP. CAESAR., Quadriga to r. ; *rev.* VESP. AVG., Victory
 on a prow.—Another, but without inscription.—Vespasianus ;

- rev.* IMP. XIX., Sow and young.—Vespasianus; *rev.* EX. . . ,
Shield on column, between two trees; *rubbed*.—Vespasianus;
rev. IMP. XIX., Modius, with ears of corn. 6
- . 6 . 944 Vespasianus; *rev.* AVG. EPHE. (*in mon.*) within wreath; *rare*.—
Vespasianus; *rev.* PACI. ORBIS. EPHE. under tur-
reted Bust, to *r.*; *rare*. - 2
- . // . 945 Vespasianus; *rev.* Votive Buckler on globe, between two Figures
of Capricorn; *rubbed*.—Domitilla; *rev.* FORTVNA. AVGVST.;
cast.—Titus; *rev.* TR. COS. , Capricorn to *l.*; *rubbed*.
—Titus; *rev.* TR. P. VIII. IMP. XV. COS. VII. P. P., Figure
on column.—Titus; *rev.* CONCORDIA. AVG., Concord seated
to *l.*—Julia, daughter of Titus; *rev.* VENVS. AVGVST., Venus,
with helmet in *r.* hand, leaning on a column; *rare*.—Domitianus;
rev. COS. V., Wolf and twins.—Domitianus; *rev.*
Temple; *much rubbed*. - 8
- (*Roman Imperial Denarii, continued at page 219.*)

ROMAN LARGE BRASS.

(Continued from page 177.)

- . 10 . 946 Faustina sen.; *obv.* DIVA. AVGVSTA. FAVSTINA., Head of
Faustina to *r.*, veiled; *rev.* MATRI. DEVM. SALVTARI., Cy-
bele seated, to *r.*; at her feet, lions; s.c. in *exergue*; *fine*. 1
- . 7 . 947 Faustina sen.; *obv.* DIVA. AVGVSTA. FAVSTINA., Head of
Faustina to *r.*, veiled; *rev.* draped Figure. holding sceptre
and corn, seated in biga of elephants, to *l.*; s.c. in *exergue*. 1
- . 26 . 948 Faustina sen.; *obv.* DIVA. FAVSTINA., Head of Faustina to *r.*,
veiled; *rev.* AETERNITAS., Hexastyle temple, with statue;
s.c. in *exergue*; *rubbed, but very rare*. 1
- . 7 . 949 Marcus Aurelius; *obv.* AVRELIVS. CAESAR. AVG. PII. F. COS.
DES. II., young Head of Aurelius to *r.*; *rev.* HILARI . . . S.,
draped Female Figure to *l.*; in *r.* hand, branch; in *l.* cornu-
copia; s.c. in field; *very fine*. 1
- . 9 . 950 M. Aurelius; *obv.* AVRELIVS. CAESAR. AVG. PII. FIL., young
Head of Aurelius to *r.*; *rev.* TR. POT. VII. COS. II., Pallas
Nicephora, to *l.*; s.c. in field; *fine*.
M. Aurelius; *obv.* AVRELIVS . . . CAE. AVG. PII. . . IL., young
Head of Aurelius to *r.*; *rev.* TR. POT. VIII. COS. II., Female
Figure armed, seated to *r.*; s.c. in *exergue*. 2

- 951 M. Aurelius; *obv.* IMP. CAES. M. AVREL. ANTONINVS. AVG. P. M., Head of Aurelius to r.; *rev.* CONCORD. AVGVSTOR TR. P. XVI. COS. III., two draped Figures, Aurelius and Verus, joining hands; s.c. in field; *patinated.* - 1
- 952 M. Aurelius; *obv.* M. AVREL. ANTONINVS. AVG. ARMENIACVS. P. M., Head of M. Aurelius to r., laureate; *rev.* TR. POT. XIX. IMP. . . . S. III., the Emperor to l., with four military standards; s.c. in *exergue.*
- M. Aurelius; *obv.* . . . EL. ANTONINVS. AVG. . . . PARTH. MAX., Head of Aurelius to r., laureate; *rev.* TR. POT. XX. IMP. IIII. COS. III., Victory, with palm branch, and shield inscribed VIC. PAR.; s.c. in field. - 2
- 953 M. Aurelius; *obv.* M. ANTONINVS. AVG. TR. P. XXIII., Head of Aurelius to r., laureate; *rev.* the Emperor to r. on horseback, attended by four soldiers; EXPEDITIO. AVG.; s.c. in *exergue*; *rare, but cleaned with graving tool.*
- M. Aurelius; *obv.* M. ANTONINVS. AVG. TR. P. XXIII., Head of Aurelius to r., laureate; *rev.* the Emperor on horseback to r., with three soldiers; PROECTIO. and s.c. in *exergue*; *rare.*
- M. Aurelius; *obv.* M. ANTONINVS. AVG. TR. P. XXV., Head of Aurelius to r., laureate; *rev.* IMP. VI. COS. III., Victory to r. supporting shield, inscribed VIC. GER.; s.c. in field. 3
- 954 M. Aurelius; *obv.* . . . ANTONINVS. AVG. TR. P. XXV., Head of Aurelius to r., laureate; *rev.* PRIMI. DECENNALES. COS. III. s.c. within wreath; *rubbed.*
- M. Aurelius; *obv.* M. ANTONINVS. AVG. TR. P. XXVI., Head of Aurelius to r.; *rev.* GERMANIA. SVBACTA. IMP. VI. COS. III., Captive at foot of trophy; s.c. in field.
- M. Aurelius; *obv.* M. ANTONINVS. AVG. TR. XXVI., Head of Aurelius to r., laureate; *rev.* IMP. VI. COS. III., the Emperor addressing troops; below, PROVIDENTIA. AVG. 3
- 955 M. Aurelius; *obv.* M. ANTONINVS. AVG. TR. P. XXVII., Head of Aurelius to r., laureate; *rev.* IMP. VI. COS. III., Statue in tetrastyle temple, supported by terminal figures; FELIC. AVG. in *exergue*; *patinated, and very rare.* 1
- 956 M. Aurelius; *obv.* M. ANTONINVS. AVG. GERM. ARM. TR. P. XXXI., Head of Aurelius to r., laureate; *rev.* IMP. VIII. COS. IIII., Military spoils; DE. SARMATI. in *exergue*; s.c. in field.
- M. Aurelius; *obv.* M. ANTONINVS. AVG. TR. P. XXVII., Head of Aurelius to r., laureate; *rev.* VICT. GERM. IMP. VI. COS. III. s.c. within wreath; *patinated.* 2

- . 16 . 957 M. Aurelius; *obv.* M. AVREL. ANTONINVS. AVG. TR. PO. XXXIII., his Bust to *r.*, bearded and laureate; *rev.* FELICITAS. AVG. IMP. VIIII. COS. III. P.P., Female Figure to *l.*; in *r.* hand caduceus; in *l.* hasta pura; s.c. in field.
M. Aurelius; *obv.* DIVVS. M. ANTONINVS. PIVS., Head of Aurelius to *r.* bearded; *rev.* CONSE s.c., Eagle *r.* on globe. 2
- / 18 . 958 Faustina jun.; *obv.* FAVSTINA. AVG. ANTONINI. AVG. PII. FIL., Head of Faustina to *r.*; *rev.* VENVS. s.c., Female Figure to *l.*, draped to the feet; in *r.* hand, apple; in *l.*, sceptre; *very fine.* - - 1
- . 5 . 959 Faustina jun.; *obv.* FAVSTINA. AVGVSTA., Head of Faustina to *r.*; *rev.* FECVNDITAS., Female Figure to *r.*; in *r.* hand, sceptre; in *l.*, child; s.c. in field; *patinated, and well preserved.* - - 1
- . 5 . 960 Faustina jun.; *obv.* FAVSTINA. AVGVSTA., Head of Faustina to *r.*; *rev.* TEMPOR. FELIC., Female Figure; in each arm, child; at feet, two more on each side; s.c. in field.
Faustina jun.; *obv.* FAVSTINA. AVGVSTA., Head of Faustina to *r.*; *rev.* SAECVLI. FELICIT., two Children in a lectisternium. - - 2
- . 5 . 961 Faustina jun.; *obv.* FAVSTINA. AVGVSTA., Head of Faustina to *r.*; *rev.* MATRI. MAGNAE., Cybele seated to *r.*; s.c. in *exergue.* - - 1
- . 4 . 962 Faustina jun.; *obv.* DIVA. FAVSTINA. PIA., Head of Faustina to *r.*; *rev.* AETERNITAS., Faustina to *l.*, seated between two female figures, all with veils arched over their heads; s.c. in *exergue*; *rubbed, but extremely rare.* - 1
- . 14 . 963 Faustina jun.; *obv.* DIVA. FAVSTINA. PIA., Head of Faustina to *r.*; *rev.* SIDERIBVS. RECEPTA., Female Figure, crescented with torch? s.c. in field; *fine, and patinated.* 1
- . 3 . 964 Faustina jun.; *obv.* DIVA. FAVSTINA. PIA., Head of Faustina to *r.*; *rev.* SIDERIBVS. RECEPTA., Figure, with arched veil, in biga to *r.*; under horses, s.c. - 1
- . 6 . 965 Faustina jun.; *obv.* DIVA. FAVSTINA. PIA., Head of Faustina to *r.*; *rev.* CONSECRATIO., an altar-shaped Sepulchre, with door; s.c. in field; *fine.*
Faustina jun.; *obv.* DIVA. FAVSTINA. PIA., Head of Faustina to *r.*; *rev.* CONSECRATIO., Peacock to *l.*; s.c. in field. 2
- / / . 966 Lucius Verus; *obv.* IMP. CAES. L. AVREL. VERVS. AVG., Head of Verus to *r.*, laureate; *rev.* CONCORD. AVGVSTOR. TR. P.,

Aurelius and Verus joining hands; COS. II., in *exergue*; s.c. in field; *patinated, and fine.* - 1

967 L. Verus; *obv.* L. AVREL. VERVVS. AVG. ARMENIACVS., Head of Verus to r., laureate; *rev.* REX. ARMENIIS. DATVS. IMP. P. P. TR. P. IIII.? COS. II., the Emperor on a suggestum to l.; beside him, armed figures; below, a figure, his face turned from the Emperor; s.c. in *exergue.* - 1

968 L. Verus; *obv.* AVG. ARMENIACVS., Head of Verus to r., laureate; *rev.* TR. P. IIII. IMP. II. COS. II., Figure to r., in military costume; spear in r. hand; l. resting on buckler; in field s.c.; *fine.* - 1

969 L. Verus; *obv.* L. VERVVS. AVG. ARM. PARTH. MAX., Head of L. Verus to r., laureate; *rev.* TR. POT. VI. IMP. III. COS. II., Captive to r., seated at foot of trophy; s.c. in field; *patinated, and fine.* - 1

970 L. Verus; *obv.* DIVVS. VERVVS., Head of Verus to r.; *rev.* CON- SECRATIO., the Emperor in the *ensa*, to l., drawn by four elephants; s.c. in *exergue.* - 1

(*Roman Large Brass, continued at page 224.*)

ROMAN IMPERIAL COINS, IN GOLD.

(*Continued from page 183.*)

971 Gallienus; *obv.* IMP. GALLIENVS. P. F. AVG. GER., his Bust to l., with cropped beard, laureate, in armour, and *paludatus*; his right arm visible; hand held up; *rev.* ORIENS. AVG., the Sun standing to l., radiate, with *chlamys*; his r. hand held upwards; globe in l.; *very fine condition, and rare reverse; Half-aureus;* - size $3\frac{3}{4}$. wt. $36\frac{7}{10}$ grs.

* * * Pemb. p. 1, t. 22. cf. Mt. vol. ii. p. 38.

Gallienus; *obv.* GALLIENVS. AVG., his Head to r., with cropped beard, and laureate; *rev.* VBIQVE. PAX., winged Victory in a biga to r.; *false;* size $3\frac{1}{2}$. wt. $16\frac{4}{10}$ grs. 2

* * * Pemb. p. 1, t. 22, and p. 3, t. 89.

972 Postumus; *obv.* POSTVMVS. PIVS. AVG., his Head to r., bearded, laureate and radiate; *rev.* FIDES. EXERCITVS., four legionary Standards; *a very fine coin, in perfect condition. This type in gold seems to be unpublished;* size $4\frac{3}{4}$. wt. $91\frac{5}{10}$ grs. 1

* * * Pemb. p. 1, t. 22.

- 18 . 973 Victorinus; *obv.* IMP. C. VICTORINVS. P. F. AVG., his Head, bearded and laureate, to *r.*; *rev.* LEG. IIII. FLAVIA. P. F., two Lions standing facing each other; above them, female bust to *r.*, the head covered with the skin of the head of an elephant; *in perfect condition, and of the highest degree of rarity*;
size $4\frac{3}{4}$. wt. $75\frac{6}{10}$ grs. 1

* * Pemb. p. 1, t. 22. Mt. vol. ii. p. 74. Eckhel, vol. vii. p. 451, refers to this identical coin.

- 12 12 . 974 Victorinus; *obv.* IMP. VICTORINVS. P. F. AVG., his Bust to *l.*, bearded, laureate, and in armour; spear in *r.* hand across shoulder; buckler, on which are two figures, (the Emperor vanquishing a fallen enemy) covers left shoulder; head of Medusa on breast plate; *rev.* VOTA. AVGVSTI., Busts of Apollo to *r.*, and Diana to *l.*, face to face; Apollo laureate, with chlamys and quiver behind; Diana with tunic, and bow on *l.* shoulder; *in excellent preservation, and of the highest degree of rarity*;
size 5. wt. $87\frac{1}{10}$ grs. 1

* * Pemb. p. 1, t. 22. Mt. vol. ii. p. 75. Eckhel, vol. vii. p. 452, refers to this identical coin.

- 8 12 . 975 Tetricus, (struck A.D. 269); *obv.* IMP. C. TETRICVS. P. F. AVG., his Bust to *r.*, in armour, bearded and laureate; *rev.* P. M. TR. P. II. COS. P. P., the Emperor standing to *r.*, in armour, and *paludatus*; spear in *r.* hand; globe in *l.*; *in extremely good condition, and very rare*; size 4. wt. $68\frac{9}{10}$ grs. 1

* * Pemb. p. 1, t. 22. Mt. vol. ii. p. 79. Eckhel, p. 457.

- 6 6 . 976 Tacitus; *obv.* IMP. CL. TACITVS. AVG., his Bust to *l.*, in armour, with cropped beard, and laureate; spear in *r.* hand across *r.* shoulder; buckler, on which is head of Medusa, covers *l.* shoulder; *rev.* ROMAE. AETERNAE., Rome helmeted, seated to *l.*; buckler under throne; globe in extended *r.* hand; spear in *l.*; *in very fine condition, and rare*;

size 5. wt. $71\frac{9}{10}$ grs. 1

* * Pemb. p. 1, t. 23. Mt. vol. ii. p. 112.

- 4 10 . 977 Probus; *obv.* IMP. C. M. AVR. PROBVS. AVG., his Bust in armour to *r.*, with cropped beard, and laureate; *rev.* MARS. VICTOR., Mars naked and helmeted, walking to *r.*; spear in *r.* hand; trophy across *l.* shoulder; drapery floating before and behind; *in very fine condition, and rare reverse*;

size 5. wt. $89\frac{7}{10}$ grs. 1

* * Pemb. p. 1, t. 23. Mt. p. 120.

- 978 Carus; *obv.* IMP. C. M. AVR. CARVS. P. F. AVG., his Bust to *r.*, with cropped beard, laureate, and *paludatus*; *rev.* PROVIDENT. AVG., Female standing to *l.*; globe in extended *r.* hand, and sceptre in *l.*; *in very fine condition, and very rare reverse*;
size $4\frac{1}{2}$. *wt.* $69\frac{7}{10}$ grs. 1
 * * Pemb. p. 1, t. 23. Mt. p. 126, 88.
- 979 Numerianus; *obv.* IMP. C. NUMERIANVS. AVG., his Bust, in armour to *r.*, with cropped beard, and laureate; *rev.* ORIENS. AVGG., the Sun standing to *r.*, radiate, and with chlamys, looking back; his *r.* hand raised; globe in extended *l.* hand; *as it came from the die, and very rare*;
size $4\frac{1}{2}$. *wt.* $66\frac{3}{10}$ grs. 1
 * * Pemb. p. 1, t. 23. Mt. vol. ii. p. 129. 610.
- 980 Diocletianus, (*struck* A.D. 290); *obv.* DIOCLETIANVS. AVGVSTVS., his Head to *l.*, with cropped beard, and laureate; *rev.* CONSVL. IIII. P. P. PROCOS., the Emperor seated to *l.*, laureate and togated; in his extended *r.* hand, winged Victory bearing palm and wreath, on a globe; parazonium in *l.*; *in very good condition, and high relief, rare and interesting reverse*;
size $4\frac{3}{4}$. *wt.* $82\frac{1}{10}$ grs. 1
 * * Pemb. p. 1, t. 23. Mt. vol. ii. p. 142. cf. Eckhel, vol. viii. p. 3. 310.
- 981 Diocletianus, (*struck* A.D. 290-291); *obv.* DIOCLETIANVS. AVGVSTVS., his Head to *r.*, with cropped beard, and laureate; *rev.* CONCORDIAE. AVGG. N. N., the Emperors Diocletian and Maximian, seated to *l.*, helmeted and *paludati*, each with globe in extended *r.* hand, and parazonium in *l.*; above, and between them floats a Victory, with extended wings and arms, placing a wreath on the head of each Emperor; *in very fine condition, and of the highest rarity*;
size $4\frac{1}{2}$. *wt.* 80 grs. 1
 * * Pemb. p. 1, t. 23. 55.
- 982 Diocletianus; *obv.* IMP. C. C. VAL. DIOCLETIANVS. P. AVG. (*sic.*) his Bust in armour to *r.*, with cropped beard, and laureate; *rev.* IOVI. CONSERVAT. AVGG., Jupiter standing to *l.*, naked, with pallium falling behind; thunderbolt in extended *r.* hand; sceptre in *l.*; *perfect condition, and rare reverse*;
size 5. *wt.* $79\frac{2}{10}$ grs. 1
 * * Pemb. p. 1, t. 23. Mt. vol. ii. p. 142. 32.

- 3 6 . 983 Diocletianus, (struck A.D. 303); *obv.* DIOCLETIANVS. P. F. AVG., his Head to r., with cropped beard, and laureate; *rev.* VOT. XX. SIC. XXX., within a wreath, in four lines; *in high relief, and very fine condition; rare reverse;*

size 4. wt. $83\frac{9}{10}$ grs. 1

* * * Pemb. p. 1, t. 23. Mt. p. 144. Eckhel, vol. viii. p. 12.

- 2 18 . 984 Diocletianus, (same year); *obv.* DIOCLETIANVS. AVGVSTVS., his Head to r., with cropped beard, and laureate; *rev.* XX. DIOCLETIANI. AVG. S. M. T., (*Sacra Moneta Treveris,*) in five lines, *the whole within a wreath; in perfect preservation, and extremely rare, and interesting reverse;*

size $4\frac{1}{4}$. wt. $87\frac{1}{10}$ grs. 1

* * * Pemb. p. 1, t. 23. Mt. p. 145.

- 1 15 . 985 Maximianus Hercules, (struck A.D. 288-289); *obv.* MAXIMIANVS. [A]VGVS., his Head to l., cropped beard, and laureate; *rev.* COS. II., the Emperor in armour, on horseback, to r.; his r. arm extended, and hand raised, as pacificator; horse walking; *rare type, in high relief, and in fine condition, but has a cut across the face of the Emperor, and a segment of the coin cut off, without injury to the type;*

size $4\frac{1}{2}$. wt. $90\frac{9}{10}$ grs. 1

* * * Pemb. p. 1, t. 23. Mt. p. 153. Eckhel, vol. viii. p. 16, after mentioning this type, cites a similar type in the following year with COS. III. The first refers to a peace with a King of the Franks; the second, to the Peace A.D. 290, with Carausius. Cf. that admirable work, Clinton's *Fasti Romani*, p. 330 and p. 332.

- 3 . . 986 Maximianus Hercules (struck A.D. 290); *obv.* MAXIMIANVS. AVGVSTVS., his Head to r., with cropped beard, and laureate; *rev.* CONSVL. III. P. P. PROCOS., the Emperor togated, standing to l., with globe in his extended r. hand; *in extremely good condition, high relief, and very rare;*

size $4\frac{3}{4}$. wt. $83\frac{1}{10}$ grs. 1

* * * Pemb. p. 1, t. 23. Eckhel, p. 16. Mt. p. 153.

- 6 6 . 987 Maximianus Hercules; *obv.* MAXIMIANVS. P. F. AVG., his Bust in armour to r., with cropped beard, and laureate; *rev.* VIRTVS. AVGG., Hercules seizing by the horns the stag, with brazen hoofs; in the field of the coin, behind him, his club, on which hangs the skin of the Nemæan lion; *in exergue, P. R. (Percussa, or primâ [officinâ] Romæ); in extremely good condition, and very rare reverse;* size $4\frac{1}{4}$. wt. 80 grs. 1

* * * Pemb. p. 1, t. 23. Mt. p. 156.

- 988 Carausius; *obv.* VIRTVS. CARAVSI., his Bust to l., with slight beard, and ornamented helmet; spear in r. hand; buckler over l. shoulder, ornamented with griffin to l. and floral border; *rev.* ROMANO. RENOVA., Wolf to r., with the twins; in *exergue*, R.S.R.; in *very good preservation, and of the highest degree of rarity*; size $4\frac{1}{2}$. wt. 67 grs. 1

* * * Pemb. p. 1, t. 23. Eckhel, p. 48. Mt. vol. ii. p. 167. The letters R.S.R. have never been satisfactorily explained.

- 989 Allectus; *obv.* IMP. C. ALLECTVS. P. F. AV (*in mon.*) G., his Bust, in armour, to r., bearded and laureate; *rev.* FAX. AVG., Female standing to l.; branch in extended r. hand; hasta pura in l.; in *exergue*, M.L.; in *very good preservation, and of the highest degree of rarity, but suspected*; size 4. wt. $67\frac{7}{10}$ grs. 1

* * * Pemb. p. 1, t. 38.

- 990 Constantius I. (Chlorus), (*struck* A.D. 306); *obv.* CONSTANTIVS. P. F. AVG., his Head to r., cropped beard, and laureate; *rev.* VICT. CONSTANT. AVG., winged Victory to l., walking; with wreath in extended r. hand; palm branch in l.; between two captives, seated back to back at her feet, looking upwards; in *exergue*, S. M. T. (*Sacra Moneta Treveris*); in *extremely good preservation, and a most interesting coin, of great rarity*; size 4. wt. $67\frac{7}{10}$ grs. 1

* * * Pemb. p. 1, t. 24. Mt. vol. ii. p. 175. Eckhel, vol. viii. p. 31, regards this coin as struck in honour of the Victory gained by Constantius over the Picts and Caledonians, just before his death, at York, in this year. cf. Clinton's *Fasti Romani*, p. 350.

NOTE.—Eckhel, whose arrangement has been generally followed, places Constantius Chlorus, and Galerius Maximianus, *before* Carausius and Allectus; but the two former were not adopted and declared Cæsars until A.D. 292, while Carausius had rebelled, struck coins, and been reigning in Britain since A.D. 287, and was not slain until A.D. 293; Carausius must therefore have numismatic precedence; and as Allectus succeeded Carausius, in Britain, and reigned for three years, it seems inexpedient to separate the coins of these two usurpers, they therefore both precede Constantius.

- 991 Maximinus Daza, (*struck* A.D. 305-307); *obv.* MAXIMINVS. NOB. CAES., his Head to r., cropped beard, and laureate; *rev.* PRINCIPI. IVVENTVTI. (*sic*), Maximinus standing to l., in armour, and *paludatus*, between two standards; his r. hand

raised; spear in *l.*; in *exergue* P.R.; *as it came from the die, and very rare*; - size 4. wt. $77\frac{9}{10}$ grs. 1

* * * Pemb. p 1, t. 24. Eckhel, p. 52. Mt. p. 193.

- 4/15. 992 Maximinus Daza; *obv.* MAXIMINVS. NOB. C., his Head to *r.*, cropped beard, and laureate; *rev.* PRINCIPI. IVVENTVTIS., Maximinus standing to *l.*, in armour, and *paludatus*; globe in extended *r.* hand; spear in *l.*; behind are two standards; in field on *l.*, Σ .; in *exergue*, S. M. SD.; *as it came from the die, and very rare*; size 4. wt. $84\frac{5}{10}$ grs. 1

* * * Pemb. p. 1, t. 24. Eckhel, p. 52. Mt. p. 193.

(*Roman Imperial Coins, in Gold, continued at p. 231.*)

4/468. g. 6

NINTH DAY'S SALE.

(*Autonomous Greek Coins in Copper, continued from page 186.*)

CITIES OF AEOLIS AND LESBOS, IN COPPER.

LOT

- 4/2. 993 Cyme; *obv.* KYMH., turreted Head to *r.*; *rev.* KYMAION., turreted Figure, standing to *l.*; globe in *r.* hand; trident in *l.*; *uncommon type, and well preserved*; size 4.
 Elæa; *obv.* Hercules Head to *r.*; *rev.* ΕΛΛΑΙΤΩΝ., Vase, with poppies and corn; - size 3.
 Myrina; MYPCINA.; *Mt. vol. iii. p. 24, No. 146; rare*; size 4.
 Temnus; THMNOC.; same type; - size 4.
 Another; same type; - size $4\frac{1}{4}$.
 Mytilene, in Lesbos; *obv.* bearded Head of Ammon to *r.*; *rev.* MYTI., terminal Figure on prow of Galley; size $3\frac{1}{2}$.
 Mytilene; *obv.* IOY. ΠΡΟΚΛΑΝ. ΗΡΩΙΔΑ., Female Bust to *r.*; *rev.* PA. ΑΠΟΛΛΩΝΙΟΥ. ΜΥΤΙΑΗΝΑΙΩΝ, Female seated to *l.*; patera in *r.*; long sceptre in *l.*; *cf. Mt. vol. iii. p. 47, No. 109; extremely rare; sandy, but most probably true*; - size 7.

Mytilene; *obv.* ΗΡΩΑ. CΕΞCTON., bearded Male Bust to r.;
rev. [ΦΛΑ. N]ΕΙΚΟΜΑΧΙC. Μ[Υ]ΤΙΑ., Female Bust to r.;
cf. Mt. vol. iii. p. 46, No. 104 and 105, and Mt. Supp. vol. vi.
p. 63, No. 81; of the highest rarity, but the surface so sandy
as to make it dubious. - 8

CITIES OF IONIA AND CARIA, IN COPPER.

- 994 Colophon; ΠΥΘΕΟΣ.; *Mt. p. 76, No. 115; fine; size 4.* 5 /
 Miletus; ΜΙΑΗCΙΩΝ.; *Mt. p. 167, No. 769; rubbed;*
size 4.
 Priene; *rev.* ΠΡΙΗ. ΔΙΟΝΥ., in mæander; *Mt. p. 188, No. 897;*
size 3.
 Smyrna; ΜΟΣΧΟΣ.; *Mt. p. 203, No. 1083; size 3½.*
 Chios Insula; *obv.* ΑCCAPIA. ΔΥΩ., Sphinx to r., looking
 back; prow of galley at its feet; *rev.* ΕΠ. ΑΡ. ΑΥ. ΧΡΥCΟ-
 ΓΟΝΟΥ. ΧΙΩΝ., Hercules standing, laureate? leaning on
 club in l. hand, and lion's skin on l. arm; *rare, when so fine;*
size 5½.
 Chios; *obv.* ΑCCAPIA. ΤΡΙΑ., Sphinx to l., prow of galley in
 front; *rev.* ΕΠΙ. ΑΡΧ. ΠΡΕΙΜΟΥ. ΔΙC. outside a wreath,
 within which, ΧΙΩΝ., Amphora; *rare, and fine; size 9½.*
 Chios; *obv.* as last, but Sphinx to r.; *rev.* ΧΙΩΝ., Bacchus and
 Apollo standing, full face, &c.; *rare, and fine; size 9.* 7
 995 Clazomene; *obv.* ΚΛΑΖΟΜΕΝΗ., turreted Bust to r.; *rev.* 5 /
 ΚΛΑΖΟΜΕΝΙΩΝ., Figure to l., bearing globe in extended l.
 hand; *rare;* - *size 4.*
 Erythræ; *obv.* ΕΡΥΘΡΑΙ., turreted Bust to r.; *rev.* ΕΡΥΘ-
 ΡΑΙΩΝ., a Beacon? *rare, and well preserved; size 4.*
 Phocæa; ΒΟΙΩΤΙ.; *Mt. Supp. vol. vi. p. 287, No. 1322;*
Pemb. p. 2, t. 37; rubbed; size 4½. -
 Phocæa; *Mt. vol. iii. p. 178, No. 839, Dog devouring dolphin;*
size 4½.
 Smyrna; *Mt. p. 208, No. 1139; size 4¼.* -
 Smyrna; ΟΠΛΟΦΥΛΑΞ.; *rev.* River to l., recumbent;
size 3.
 Smyrna; *obv.* CΜΥΡΝΑ., turreted Amazon to l., with bipennis;
rev. CΜΥΡΝΑΙΩΝ., Griffin with wheel to r.; *very fine;*
size 4. 7
 996 Smyrna; *obv.* ΟΜΗΡΟC., Homer seated; *rev.* CΜΥΡΝΑΙΩΝ., 5 / 6
 in wreath; - *size 5.*

Smyrna; *obv.* bearded Head of Hercules to *r.*; *rev.* River to *l.*,
recumbent; *Mt. p.* 210, *No.* 1155; *size* 4.

Smyrna; *CIHYNHNH*; *Mt. p.* 205, *No.* 1106; *size* 4½.

Chios Insula; *obv.* ACCAPIA. TPIA., Sphinx to *r.*, prow in
front; *rev.* ΕΠΙ. APX. KO. OYA. ΠΡΕΙΜΟΥ.; in *f.* XION.
and two stars; Amphora upright; at foot on each side, pop-
pies and corn; *fine and rare*; *size* 9¼.

Chios; *obv.* as last; *rev.* ΕΠΙ. APX. ΠΡΕΙΜΟΥ. ΔΙC., Bac-
chus and Apollo standing; XION. in *exergue*; *rare, and*
well preserved; *size* 8½.

Taba, in Caria; *obv.* helmeted Head of Perseus to *r.*; *herpé*
behind; *rev.* TABHNΩN. (in *exergue*), Bull butting to *r.*;
above, CA.; *cf. Mt. Supp. vol. vi. p.* 545, *No.* 519; *fine*;
size 3.

Taba; cited by *Mt. Supp. p.* 544, *No.* 511; *size* 3¾. 7

*** The bearded and laureate head is rather of Neptune than of Jupiter,
and there is an uncertain symbol behind like an acrostolium.

219 . 997 Teos, in Ionia; *obv.* ANAKPΕWN. THIWN., Anacreon stand-
ing to *l.* playing the lyre; *rev.* CTP. BEPHKOYNΔO[Y?C?],
uncertain Female? figure standing to *l.*, the hands towards
the breast; *Pemb. p.* 2, *t.* 80; cited by *Mt. p.* 261, *No.*
1489; *in very passable condition, and probably unique*;
size 4¼. 1

576 998 Aphrodisias, in Caria; *type of Mt. p.* 325, *No.* 131; *fine and*
rare; *size* 6.

Cnidus; cited by *Mt. Supp. vol. vi. p.* 482, *No.* 227; but the
Head is of Artemis, with quiver behind; *well preserved*;
size 5.

Iasus; *obv.* Head of Apollo, laureate, to *r.*; *rev.* ΙΑΣΕΩN.,
naked Youth supporting himself on a dolphin; *rare city, and*
very uncommon of such fine work, and so well preserved;
size 4¾.

Trapezopolis, in Caria; *obv.* ΔΗΜΟC. in front of youthful
Head, laureate to *r.*; *rev.* ΤΡΑΠΕΖΟΠΟΛΙΤΩN., Figure
(Lunus?) with long sceptre, standing to *l.*, holding patera
over kindled altar; not in *Mt.*; *rare city and type; in fair*
state; *size* 5.

Cos Insula; *obv.* Head of Hercules in lion's skin, seen full face;
rev. ΔΙΟΜΕΔΙΟΣ., Club, and bow in case; *size* 3.

- Cos; *obv.* bearded and laureate Bust of Æsculapius to *r.*; *rev.* Staff of Æsculapius, with serpent around it; *fine*; *size* 3½. 6
- 999 Aba, in Caria, or Abbæti-Mysi; ΜΥΣΩΝ. ΑΒΒΑΙΤΩΝ.; *Mt.* 3 6.
Supp. vol vi. p. 434, No. 1; - *size* 5.
- Alinda; ΑΛΙΝ., Female Head to *r.*; *rev.* ΑΛΙΝΔΕΩΝ., Sistrum; *appears to be unpublished*; *size* 3.
- Rhodus Insula; *obv.* radiate Head to *l.*; *rev.* ΡΟΔΙΩΝ. ΕΠΙ ΤΕΥ. . . ., Victory to *l.*, with wreath and palm *size* 10.

CITIES OF LYCIA, PISIDIA, AND CILICIA, IN COPPER.

- Phaselis, in Lycia; *Mt. vol. iii. p. 443, No. 69*; *well preserved*; - *size* 4.
- Termessus, in Pisidia; *type of Mt. vol. iii. p. 526, No. 194*; E. (a date?) above the horse - *size* 3½.
- Termessus; ΤΕΡΜΕCCEΩΝ.; *rev.* ΤΩΝ. ΜΕΙΖΟΝΩΝ., *Mt. p. 527, No. 206*; - *size* 7. 6
- 1000 Adada, in Pisidia; *obv.* bearded and laureate head to *r.*; *rev.* ΑΔΑΔΕ., winged Victory to *l.*, erecting a trophy and holding a palm-branch; *Pemb. p. 2, t. 1*; *probably unique, and in very good condition*; - *size* 4½. 4 2.
- * * * There is no foundation for the doubt of Sestini, or of Mionnet, in the note to his description of this identical coin, *Supp. vol. vii. p. 86*. It is simply a new coin of a most rare city, like many others in this rich and important collection.
- Adana, in Cilicia; *obv.* helmeted Bust of Pallas to *r.* with ægis; *rev.* ΑΔΑΝΕΩΝ. ΑΥCΑΝ. ΕΥΜΑ., Victory to *l.*, with wreath and palm; *cf. Mt. vol. iii. p. 561, No. 119*; *Pemb. p. 2, t. 1*; *a patinated and fine specimen of this rare city*; *size* 6. 2
- * * * Remarkable for the two forms Ε and ε on the same coin.
- 1001 Aegæ, in Cilicia; ΑΙΓΕΑΙΩΝ.; *see Mt. p. 540, No. 18*; *rare*; 6 12 6
size 4.
- Celenderis; ΚΕΛΕΝΔΕΡΙΤΩΝ.; *see Mt. p. 569, No. 161*; *rare*; - *size* 5.
- Corycus; ΚΩΡΥΚΙΩΤΩΝ.; *type of Mt. p. 574, No. 179, but obv. behind head, ΑΝ.*; *rev. in f. l. ΔΙ. ΝΙ. ΑΝ.*; *fine*; *size* 5.
- Elæusa Insula; *obv.* Head of Jupiter to *r.*; *rev.* ΕΛΑΙΟΥ-ΣΙΩΝ.; Victory to *l.*; *rare*; - *size* 5. 4

- 2 // . 1002 Elæusa Insula (afterwards Sebaste); ΛΕΒΑΛΤΗΝΩ[N].; *Mt.* p. 659, *No* 629, cites this coin; but *obv.* behind turreted Head, ΔΙΑ. ? and *rev.* in *f. l.* ΛΑ. in *mon.* and ΑΕΒ. in *mon.* ? *extremely rare, and well preserved*; size 6.
- 4 . . 1003 Mopsus; *type of Mt.* p. 593, *No.* 254, with ΜΗ. and ΗΤ. both in *mon.*; *very rare and fine*; - size 5.
Tarsus; *obv.* veiled and turreted Head to *r.*; *rev.* ΤΑΡΣΕΩΝ., Tomb of Sardanapalus? in *f. l.* three *mon.*; *very fine*; size 7. 2

HIGH PRIEST AND DYNAST OF OLBA.

- . /6 . 1004 Polemon; ΜΑ. ΜΑΡ[K.] (*double struck*), ΑΝΤΩΝΙΟΥ. ΠΟΛΕΜΩΝΟΣ. ΑΡΧΙΕΡΕΩΣ., youthful bare Head of Polemon to *r.*; *rev.* ΔΥΝΑΣΤΟΥ. ΟΛΒΕΩ[N]. ΕΝΝΑΤΩ. ΚΑΙ. ΑΑΛΑ[ΣΣΕ]ΩΝ., winged Thunderbolt; above which is a sign (query for ΕΤ.?) ΙΑ. (year 11); *Pemb.* p. 2, t. 67; this is the coin cited by *Mt.* p. 597, *No.* 275; *it is one of the rarest in the Greek series, and as it came from the die, though not struck up in every part*; size 6.

(*Autonomous Greek Coins, in Copper, continued at page 235.*)

(*Greek Imperial Coins, continued from p. 169.*)

GREEK IMPERIAL COINS OF BITHYNIA AND MYSIA.

- 7 /0 . 1005 Bithynia; *Hadrian*; *rev.* ΚΟΙΝΟΝ. ΒΕΙΘΥΝΙΑC., octostyle Temple; *rubbed*; - size 9¼.
Hadriani; *Maximinus*; *rev.* ΕΠΙ. ΚΑ. ΟΝΟΠΑΤΟΥ. ΒΑΛ. Α.Α.[ΡΧ.]ΑΔΡΙΑΝΕΩΝ., Hygeia and Æsculapius, with Tel-esphorus between them; *Mt.* vol. ii. p. 432, *No.* 123, *cites this rare and well preserved coin*; size 9,
Juliopolis; *Maximus*; like *Mt.* p. 448, *No.* 197, except having type of Lunus standing to *l.*, like *No.* 199; *rare and fine*; size 6½.
Nicæa; *Valerianus*, *Gallienus*, and *Valerianus junior*; *Mt.* p. 464, *No.* 293; *rare, but middling state*; size 6. 4
- 2 γ . 1006 Parium; *Caracalla*; *rev.* C. G. I. H. P. A., Female to *l.*, with cornucopia and patera over kindled altar; *rubbed*; size 5.

Pergamus; *Augustus and Livia*; *Mt. p. 594, No. 541*;

size $4\frac{1}{2}$.

Pergamus; *Livia and Julia*; *obv. ΛΙΒΙΑΝ. ΠΡΑΝ. ΧΑΡΙ-*
ΝΟΣ., Bust of Livia to *r.*; *rev. ΙΟΥΛΙΑΝ. ΑΦ[ΡΟΔΙΤΗΝ.]*

Bust of Julia to *r.*; *Mt. p. 594, No. 542*; *Pemb. p. 3, t. 47*;
in fair state, considering its extreme rarity; size 4.

Pergamus; *Trajan*; *ΖΕΥC. ΦΙΛΙΟC.*; *cf. Mt. p. 597, No.*
557; *rubbed*; - size $3\frac{1}{2}$. 4

1007 Pergamus; *Caius and Lucius*; *obv. ΓΑΙΟΝ. ΚΕΦΑΛΙΩΝ.*, *1/5*,
bare Head of Caius to *r.*; *rev. ΛΕΥΚΙΟΝ.*, bare Head of
Lucius to *r.*; *see Mt. Supp. vol. v. p. 429, No. 937*; *Pemb.*
p. 3, t. 47; *of high rarity, and fine*; size $3\frac{1}{2}$. 1

1008 Prusa, *ad Olympum*; *Caracalla*; *Mt. vol. ii. p. 482, No. 394*; *4/2*.
Ajax falling on his sword; - size $6\frac{1}{2}$.

CITIES OF TROAS.

Alexandria; *Commodus*; *obv. IMP. COM. AVG.?* Head, laureate
to *r.*; *rev. COL. AV. ΤΡΟ.*, Tripod; *fine*; size 2.

Alexandria; *Caracalla*; *rev. COL. ALEXAN. AVG.*; *type of Mt.*
Supp. vol. v. p. 523, No. 166; *fine*; size 6.

Alexandria; *Caracalla*; *rev. COL. ALEX. AVG.*, Wolf and
twins to *l.* - size 6.

Alexandria; *Caracalla*; *rev. COL. [ALE]XA. AVG.*; *type of*
Mt. Supp. vol. v. p. 525, No. 176; - size $5\frac{1}{2}$.

Alexandria; *Maximus*; *rev. Horse feeding to r.* size $4\frac{1}{2}$.

Alexandria; *Valerianus*; *rev. Silenus standing to r. with wine*
skin; - - size 5.

Alexandria; *Gallienus*; *rev. Wolf and twins to r.* size 5.

Ilium; *Vespasian*; *rev. Titus and Domitian*; *Mt. vol. ii.*
p. 661, No. 212; *Pemb. p. 3, t. 50*; *very rare, but rubbed*;
size 5. 9

1009 Ilium; *Caracalla*; *EΚΤΩΡ. ΙΑΙΕΩΝ.*, *type of Mt. Supp. 1/1*,
vol. v. p. 571, No. 470, but with two galleys in *f. r.*; *very*
rare type, but rubbed; - size $8\frac{1}{2}$.

Ilium; *Geta*; *obv. Π. CΕΠ. ΑΔΡ. ΓΕΤΑC. ΚΑ.*, bare Head
of Geta to *r.*; *rev. CΚΑΜΑΝΔΡΟC. ΙΑΙΕΩΝ.*, the Sea-
monster recumbent to *l.*; *rare and interesting, and very fine*;
but cleaned with the graving tool; size $5\frac{1}{2}$.

Lesbos Insula; *Commodus*; *rev.* CΠI. CTPA.
 KOINON. ΔE[C]BIΩ[N.], octostyle Temple; *Mt. vol. iii.*
p. 34, No. 24; rare; - *size 9½.*

Mytilene, *Julia soror Caligulae*; *obv.* [IOYAIAN. NEAN.]
 ΓEPM[ANIKOY.] MYTI., Head of Julia to *l.*; *rev.* Γ. KAI-
 CAPA. CEBA]CTON.] M[Y]T[I.], Figure to *l.*, with pa-
 tera; *Mt. vol. iii. p. 49, No. 124; Pemb. p. 3, t. 48; of*
very high rarity, but in bad state; - *size 4. 4*

(*Greek Imperial Coins, continued at page 238.*)

(*Autonomous Greek Coins, in Silver, continued from page 195.*)

CITIES OF PAMPHYLIA AND PISIDIA, IN SILVER.

- / 2 . 1010 Aspendus, in Pamphylia, (attributed to); *obv.* KY. in *mon.*,
 between two wrestlers; *rev.* EΣT-EΔIY., (double struck, and
 letters confused); Slinger to *r.*; in *f. r.* triquetra above a
 club; *well preserved;* *size 7. wt. 162 $\frac{1}{10}$ grs.*
 Side; usual type; in *f. l.* ΔH., under pomegranate; *well pre-*
served, but scraped; - *size 8.*
 Selge, in Pisidia; *obv.* K. between two wrestlers; *rev.* ΣEA-
 ΓEΩN., Slinger to *r.*; between his feet, X.; in *f. r.* triquetra
 above club; *rare, but rubbed;* *size 6. 3*

CITIES AND SATRAPS, CERTAIN AND UNCER- TAIN, OF LYCIA, PAMPHYLIA, AND CILICIA, IN SILVER.

NOTE.—A new light is thrown upon this difficult class of coins, and a new road
 has been opened for their classification, by the highly interesting pub-
 lication of the Duc de Luynes, entitled "*Essai sur la Numismatique*
des Satrapies, et de la Phénicie, sous les Rois Achéménides," with a
 Supplement and Plates, 4to. Paris, 1846.

- / 0 10 . 1011 Uncertain; of Lycia? *obv.* winged Lion standing to *l.*, in
 archaic style; *rev.* KOHPAAE., Symbol, called *triquetra*,
 within a dotted and indented square; *Pemb. p. 2, t. 15, type*
of Hunter, t. 66, fig. xxiii; perfect condition, and extremely
rare; - *size 4 $\frac{1}{4}$. wt. 135 $\frac{4}{10}$ grs. 1*

- 1012 Uncertain; of Lycia? *obv.* Lion to *r.*, devouring a bull, the fore part of which is prostrate; *rev.* ΚΟΙΠΛΑΔΕ., Symbol, called *triquetra*, within an indented and dotted square; *Pemb.* p. 2, t. 15; *used die, but in perfect condition, and of the highest rarity*; - size 4. wt. $130\frac{5}{10}$ grs. 1 // 16 .
- 1013 Uncertain; of Lycia? *obv.* Skin of the Lion's Head seen in front; *rev.* ΤΑΡΦΕ., laureate Bust, full face; slight drapery with round boss in front of neck; the whole within an indented dotted circle; *Pemb.* p. 2, t. 33; *in perfect condition, and of high rarity*; size $2\frac{1}{4}$. wt. $18\frac{5}{10}$ grs. 1 3 6 .
- 1014 Side? in Pamphylia; under the Satraps, Dernes, and Syennesis; *De Luynes*, pl. iii. No. 5; *see Mt. Supp.* vol. vii. pl. iv. fig. 3; *Pemb.* p. 2, t. 88; countermarked with a cow? *as it came from the die, and very rare*; size $5\frac{1}{4}$. wt. $166\frac{2}{10}$ grs. 1 6 . .
- 1015 Mallus, in Cilicia; type of *Hunter*, p. 185, No. 1; *see Dutens*, t. 1, fig. 6, but this coin has a second small square countermark, (behind the archer on the *obverse*,) containing an eagle and trident; (Ptolemaic type of Berytus); *Mt.* vol. iii. p. 591, No. 248, cites this coin; *Pemb.* p. 2, t. 75; *one of the rarest coins, of one of the rarest cities in the Greek Series; as it came from the die*; size $5\frac{1}{2}$. wt. $160\frac{3}{10}$ grs. 1 6 2 6
- * * * This coin offers the rare peculiarity of an archaic style of art on the obverse, and a style of a much later period on the reverse, thus proving the usage of keeping up old types on the public money.
- 1016 Uncertain, or possibly Mallus; *obv.* like the last, but with only one countermark, (the cow?); *rev.* Archer to *r.*, in an attitude nearly similar to that on obverse, but instead of javelin in his *r.* hand, he is drawing an arrow from a quiver at his back; below the figure is a small square countermark, containing an animal, the head of which is off the coin; *Pemb.* p. 2, t. 75; *of high rarity, and as it came from the die*; size 5. wt. 161 grs. 1 6 8 6
- 1017 Nagidus, in Cilicia; *obv.* Venus draped, seated to *l.*, with elevated head ornament; patera in extended *r.* hand, held over a rose, which has sprung up from the earth at her feet; in the air, in front of her, is a floating small winged male genius, with wreath in extended hands, about to crown the Goddess; under the throne, an animal to *l.*, with long ears, // . .

like a rabbit; *rev.* ΝΑΠΔΙΚΟΝ., bearded Bacchus (or rather Jupiter) half draped, standing to *l.*; a bunch of grapes (on a portion of vine branch) in his extended *r.* hand; long sceptre in *l.*; above, in *f. l.* ΕΥ.; below, ΔΙΟ.; *Pemb. p. 2, t. 22*; *a fine specimen of this extremely rare city*;

size 6. wt. 153 $\frac{6}{10}$ grs. 1

- 2 . . 1018 Soli, in Cilicia; *obv.* Head of Pallas to *r.*, griffin on helmet; *rev.* ΣΟΛΙΟΝ.. Branch of vine, with bunch of grapes between two vine leaves; in *f. r.* very small crescent; *cf. Mt. Supp. vol. vii. pl. vii. fig. 1*; *in very good condition, and very rare*;

size 5. wt. 153 $\frac{2}{10}$ grs. 1

- 3 3 . 1019 Soli, in Cilicia; ΣΟΛΕΩ[Ν].., Head of an unknown Satrap; *De Luynes, pl. vi*; *see Mt. Supp. vol. vii. pl. vii. fig. 2*; *Pemb. p. 2, t. 83*; *well preserved, and very rare*;

size 4 $\frac{1}{2}$. wt. 150 $\frac{5}{10}$ grs. 1

- 5/10 . 1020 Tarsus, in Cilicia; *De Luynes, pl. viii*; for *obv.* *cf. No. 5*, and for *rev.* *cf. No. 6*; but the *rev.* of this specimen is in a square; *see Mt. Supp. vol. vii. pl. viii. fig. 3*; *Pemb. p. 2, t. 87*; *a most perfect and beautiful specimen of this very rare coin*;

size 6. wt. 168 $\frac{4}{10}$ grs. 1

- 5 . . 1021 Tarsus, under the Satrap Abdschar; *De Luynes, pl. iii. fig. 1*; *see Mt. Supp. vol. vii. pl. ix. fig. 6*; long Phœnician inscription around a lion and bull, above the crenated walls and towers of the city; *in fine condition, and of high rarity*; *has been cut by the ancients on the edge to prove it not to be plated, but the type not damaged*;

size 6. wt. 168 $\frac{3}{10}$ grs. 1

- 3 . . 1022 Tarsus, type of the last, but club instead of the long Phœnician inscription; *De Luynes, pl. viii. fig. 8*, except that on this specimen there is nothing under the throne; *Pemb. p. 2, t. 87*; *has been cut across the lion and bull, but is in fine condition, and very rare type*;

size 6. wt. 171 $\frac{4}{10}$ grs. 1

- 3 // . 1023 Tarsus, under the Satrap Gaos; like *De Luynes, pl. iv*; *Gaos, fig. iii*; but this specimen has no characters under lion and bull; and on *rev.* only the first letter of those in *f. l.* on the plate; *type of Mt. Supp. vol. vii. pl. ix. fig. 5*; *perfect condition as struck, and very rare*;

size 6. wt. 165 $\frac{4}{10}$ grs. 1

- // 15 . 1024 Uncertain town, under the Satrap Dernes; type of *De Luynes, pl. ii. fig. 10*; or *cf. Mt. Supp. vol. vii. pl. ix. fig. 3*; but on

this coin there is an honey-suckle ornament in front of the helmet, instead of three leaves of laurel; *Pemb. p. 2, t. 88; very rare, and in fine condition;*

size $5\frac{1}{4}$. wt. $158\frac{9}{10}$ grs. 1

- 1025 Uncertain City, and uncertain Satrap; type like the preceding; 2 3
but helmet with hook in front, and cheek pieces turned up and ornamented inside; instead of Phœnician inscription are the letters ΘΙΚ.; *Pemb. p. 2, t. 88; De Luynes, p. 17, No. 13; unique with these letters, and very nearly in the state in which it came from the die; it is plated;*

size $4\frac{3}{4}$. wt. $139\frac{6}{10}$ grs. 1

* * The authenticity of the letters ΘΙΚ. is unquestionable; but with reference to the remarks upon them at page 21 of the valuable work of the Duke De Luynes, it may be urged that (whether false or true) they do not invalidate, in any degree, his new attribution of other coins of this type to Dernes, or to Pharnabazes, according to the Phœnician legends upon them respectively. The type seems to belong as much to the Town as to the Satrap, and the doubt is, whether this coin belong to Dernes, or to Pharnabazes, and where it was struck.

- 1026 Uncertain City; type of *Mt. Supp. vol. vii. pl. viii. fig. 4*, but on this coin the objects on each side the pyramid are bunches of grapes; *Pemb. p. 2, t. 16; very interesting types, and an extremely rare coin, in perfect condition;* 8 8

size 5. wt. $179\frac{2}{10}$ grs. 1

- 1027 Uncertain; of Lycia? or Cyprus? for Head on *obv. cf. De Luynes, pl. vii. fig. 4, Satrap de Lycie; cf. Mt. Supp. vol. vii. pl. vi. fig. 5*; for *rev. see Pemb. p. 2, t. 75*; an unknown symbol? or letter? in indented square; *nearly as it came from the die, and of the highest rarity, if not unique;* 5 7 6

size $4\frac{1}{4}$. wt. $127\frac{9}{10}$ grs. 1

- 1028 Uncertain; of Cyprus? *obv. bare Head to r. (cf. De Luynes, 6 12 6 incertaines, pl. xvi. fig. 1,)* with unknown characters in front; *rev. line of unknown characters above and below; figure on a bull, galloping to r.; in an indented square; Pemb. p. 2, t. 88; well preserved, and of the highest rarity, if not unique;*

size 7. wt. $167\frac{6}{10}$ grs. 1

* * This coin is struck upon one of those inscribed ΕΣΤΦΕΔΗΥΣ.; the leg of one of the wrestlers on the obverse, and on the reverse, part of the arm of the slinger, and . . . FE. . . . within a dotted square, being distinctly visible.—For the forms of some of the unknown characters on this coin *cf. Mt. (Planches) pl. xxii. Pamphylie & Cilicie.*

KINGS OF CYPRUS, IN SILVER AND GOLD.

NOTE.—The references are to H. P. Borrell's "*Notice sur quelques Médailles Grecques des Rois de Chypre*;" 4to. Paris, 1836, with a plate.

- 4/10 . 1029 SILVER; Evagoras II.; *obv.* BA. behind a turreted Female Head to *r.*, with long hair, ear-rings, and necklace; *rev.* EYA. behind a Head of Pallas to *r.* with wreath of olive on helmet; *fig. 5 on Borrell's plate; Pemb. p. 2, t. 10; in very fine condition, and of extreme rarity; size* $4\frac{1}{2}$. *wt.* 108 grs. 1

* * It is curious to observe the local characteristic style of the architecture on the head of the female personification of the town; the Cyprian city, Salamis, is defended by a high wall, and a series of still higher towers very close together, with an out-work consisting of a comparatively low wall without towers, like Xanthus on the Lycian frieze in the British Museum;—Tarsus, Babylon, Tyre, and probably all the walled cities in the neighbourhood, were similarly defended.

- 4/11 . 1030 GOLD; Alexander Magnus? *obv.* K. behind turreted Female Head to *l.*; *rev.* A. behind Head of Pallas to *r.*; griffon on helmet; *type of the silver coin fig. 7 on Borrell's plate; Pemb. p. 1, t. 5; from an early false die; perfect condition; size* 4. *wt.* $114\frac{1}{10}$ grs.

SILVER; Uncertain; *obv.* K., from the same die as the preceding; *rev.* BA. behind Female Head to *l.*, with ear-rings and neck ornament; hair curiously banded and ornamented; *fig. 12 on plate; from another early false die; perfect condition; size* 3. *wt.* $41\frac{3}{10}$ grs. 2

* * The examination of these two old fabrications has given rise to a strong doubt, whether all the published coins with the same letters and types be not of the same class, and possibly from the same dies.

- 3/3 . 1031 SILVER; Pnytagoras; *obv.* [BA?] behind Female Head to *r.*, Artemis? *rev.* ΠΝ. behind Female Head to *l.* with long hair, ear-rings, and necklace; *type of fig. 6, on the plate; (ascribed to Pythagoras); in fine preservation, and very rare; size* 2. *wt.* $34\frac{9}{10}$ grs. 1

* * The letters BA. (if on the coin) are obscured by a small mass of black oxide, which seems susceptible of removal, but the letters ΠΝ. are clear. The attribution of a coin of this type to Pythagoras may be doubted, till a specimen is produced with the letter γ, quite clear.

Evagoras; (silver tetradrachm); *Pemb. p. 2, t. 42; see among the "Fabrications bearing imaginary types," at the end of this Catalogue (Twelfth Day).*

EARLY GOLD COIN OF LYDIA.

- 1032 Sardis? *obv.* Lion and Bull facing; *rev.* two irregular unequal indented squares forming a parallelogram; *Mt. Planches*, type of pl. xxxvi. fig. 2; *Pemb.* p. 1, t. 1; *fine*, and *extremely rare in gold*; *oblong*; size $3\frac{1}{2}$. wt. $123\frac{4}{10}$ grs. 1

* * * This coin has been attributed to CROÏSUS, by a very able numismatist, but it seems earlier than his time, if his reign dates B.C. 559—545.

It is quite worthy of remark that the Pembroke plates begin with this coin; placing it before the Daric. In the opinion thus expressed, the writer entirely concurs.

- 1033 Apamea, in Phrygia; Cistophorus; *obv.* and *rev.* usual types; P. LENTVLVS. P. F. IMPERATOR.; in *f. l.* ΑΠΑ.; in *f. r.* two torches extinct? or tibiae? below the serpents, ΜΥΙΣΚΟΥ.; *cf. Mt. vol. iv. p. 227, No. 191; very fine*, and *extremely rare*; size 7. wt. $188\frac{1}{10}$ grs. 1

KINGS OF CAPPADOCIA, IN SILVER.

- 1034 Ariarathes V.; Eusebes; usual type; *Mt. p. 443, No. 8*; / 5 date ΓΑ. (year 33); in field, three mon.; *very fine*;

size 4. wt. $63\frac{6}{10}$ grs.

Ariarathes VII, Epiphanes; usual type; in *f. l.* mon.; in *f. r.* Α. or Λ.; *well preserved*; size 4. wt. $63\frac{2}{10}$ grs.

Ariobarzanes I, Philoromæus; usual type; in *f. l.* mon.; *well preserved*; size $3\frac{1}{4}$. wt. 53 grs. 3

- 1035 Ariobarzanes II, Philopator; usual type; date Η. (year 8); *Mt. p. 451, No. 60; fine and extremely rare*;

size $3\frac{1}{2}$. wt. $57\frac{7}{10}$ grs.

Ariobarzanes III, Philoromæus; usual type; in *f. l.* crescent and star; in *f. r.* mon.; *rare*; size $3\frac{1}{4}$. wt. $62\frac{4}{10}$ grs.

Ariarathes X, Philadelphus; ΦΙΛΑΔΕΥΣ. (sic); in *f. l.* trophy; in *f. r.* Ε. and mon.; *fine and very rare*;

size $3\frac{1}{4}$. wt. $62\frac{5}{10}$ grs. 3

(Autonomous Greek Coins, in Silver, continued at page 241.)

ROMAN IMPERIAL DENARII.

(Continued from page 200.)

- 1036 Titus; *rev.* IVDAEA., Captive seated to r., at foot of trophy; *fine*.—Domitianus; *rev.* TR. P. COS. VII. DES. VIII. P. P., Thunderbolt on throne; *fine*. 2

- 1 19 . 1037 Domitia; *rev.* DIVVS. CAESAR. IMP. DOMITIANI. F., Infant on celestial globe; in field, seven stars; *very rare.* 1
- . 10 . 1038 Nerva; *rev.* COS. III. PATER. PATRIAE., Sacrificial Implements; *fine.*—Trajanus; *rev.* S.P.Q.R. OPTIMO. PRINCIPI., Female Figure reclining to *l.*; on knee, wheel; in *l.*, branch; in *exergue*, VIA. TRAIANA.—Trajanus; *rev.* DIVVS. PATER. TRAIAN., his Father seated on curule chair to *l.*; in *r.* patera; in *l.* spear.—Trajanus; *rev.* COS. V. P.P. S.P.Q.R. OPTIMO. PRINC., River God reclining; in *exergue*, DANVVIVS.—Trajanus; *rev.* S.P.Q.R. OPTIMO. PRINCIPI., Emperor riding to *l.*; *fine.*—Trajanus; *rev.* COS. V. P.P. S.P.Q.R. OPTIMO. PRINC., Figure of Victory walking to *r.*; *quinarius*; *fine.* 6
- 24 . 1039 Plotina; *rev.* . . AE. . . G. GER. M.A. DAC. COS. VI. P.P., Female Figure seated to *l.*; in *r.* Victory; *l.* hasta pura; *extremely rare.* - - 1
- . 8 . 1040 Marciana; *rev.* LIBERTAS. PVBLICA., Female Figure to *l.*; in *r.* Pileus; in *l.* hasta pura; *plated*; *unpublished and unique.* - - 1
- 28 . 1041 Matidia; *rev.* PIETAS. AVGVST., Female Figure standing between two children; *rubbed, but extremely rare.* 1
- . 6 . 1042 Hadrianus; *rev.* ROMVLO. CONDITORI., Figure to *r.*, bearing trophy and spear; *very rare.*—Hadrianus; *rev.* TELLVS., Figure recumbent to *l.*; in *l.* branch; in *exergue*, STABIL.; *rare.*—Hadrianus; *rev.* LIBERALITAS. AVG. COS. II?..., Female with cornucopia to *r.*—Hadrianus; *rev.* AEGYPTOS., Figure recumbent to *l.*; in *r.* sistrum.—Hadrianus; *rev.* NILVS., the Nile recumbent to *r.*; in *l.* cornucopia. 5
- . 19 . 1043 Hadrianus; *rev.* FORTVNAE. REDVCI., two Figures, hands joined; *cast.?*—Hadrianus; *rev.* P.M. TR. P. COS. III., recumbent Figure to *l.*; in *r.* anchor.—Hadrianus; *rev.* VOTA. PVBLICA., Emperor sacrificing before a tripod.—Hadrianus; *rev.* P.M. TR. P. COS. III., Female Figure seated to *l.*; in *r.* Victory; in *l.* olive branch; *fine.*—Sabina; *rev.* VENERI. GENETRICI., draped Figure to *l.*; *fine.* - 5
- . 17 . 1044 Ælius; *rev.* TR. POT. COS. II. PIETAS., Female Figure to *r.*, before an altar; *fine.*—Antoninus Pius; *rev.* AVRELIVS. CAESAR. AVG. PII. F. COS., young Head of Aurelius to *r.*; *fine.*—Antoninus Pius; *rev.* TR. POT. XIII. COS. IIII., Female Figure to *l.*; in *r.* rudder; *l.* ears of corn; in *exergue*, TRANQ.; *fine.*—Ant. Pius; *rev.* VOTA. SOL. DEC. II., in *ex-*

ergue, COS. III., Emperor to *l.* sacrificing before tripod, with victim.—Faustina sen.; *rev.* CONCORDIA., Emperor joining hands with veiled female; *fine.* - 5

- 1045 Faustina sen.; *rev.* AED. DIV. FAVSTINAE., Temple.—Faustina sen.; *rev.* AVGVSTA., Empress standing to *l.*; in *r.* sceptre.—M. Aurelius; *rev.* COS. DES. II., Emperor standing to *l.*; in *r.* olive branch; in *l.* cornucopia.—M. Aurelius; *rev.* COS. II., Figure standing to *l.*; in *r.* olive branch; *l.* cornucopia; *fine.*—M. Aurelius; *rev.* TR. POT. XII. COS. II., Figure to *l.*; in *r.* caduceus; *l.* hasta pura.—M. Aurelius; *rev.* PROV. DEOR. TR. P. XV. COS. III., Female to *l.*; in *r.* globe; in *l.* cornucopia.—Faustina jun.; *rev.* SAECVLI. FELICIT., two Children, in lectisternium.—Faustina jun.; *rev.* IVNONI. REGINAE., Juno standing to *l.*; patera in *r.*; sceptre in *l.*; at her feet, peacock. - 8
- 1046 L. Verus; *rev.* TR. P. IIII. IMP. II. COS. II., Soldier standing to *r.*; in *r.* spear; *l.* shield.—Lucilla; *rev.* CONCORDIA., Female seated to *l.*; in *r.* patera.—Lucilla; *rev.* VENVS. VICTRIX., Figure standing to *l.*; in *r.* Victory; *l.* supporting shield; *rare.*—Commodus; *rev.* P.M. TR. P. XIII. IMP. VIII. COS. V. P.P., Liberty to *l.*, standing; *fine.*—Commodus; *rev.* TR. P.M. IMP. II. COS. P.P., Female Figure seated to *l.*; tripod with serpent in front; *fine.*—Commodus; *rev.* IOVE. EXSVP. P.M. TR. P. XII. IMP. VIII., Jupiter seated to *l.*; in *exergue*, COS. V. P.P.; *rare.*—Crispina; *rev.* IVNO., Juno and peacock to *l.*; *fine.*—Crispina; *rev.* DIS. GENITALIBVS., kindled Altar; *rare.* - 8
- 1047 Pertinax; *rev.* VOT. DECEN. TR. P. COS. II., Emperor sacrificing before a tripod; *well preserved, and extremely rare.* 1
- 1048 Didius Julianus; *rev.* CONCORD. MILIT., Figure between two standards; *fine, and extremely rare.* - 1
- 1049 Manlia Scantilla; *rev.* IVNO. REGINA., Juno to *l.*, and peacock; *well preserved, and extremely rare.* - 1
- 1050 Didia Clara; *rev.* HILA..... TEMPOR., Female to *l.*; in *r.* palm branch; *l.* cornucopia; *in fair state, and of extreme rarity.* 1
- 1051 Pescennius Niger; *rev.* IVSTITIA. AVG., Justice to *r.*, with scales and cornucopia; *well preserved, and extremely rare.* 1
- 1052 Clodius Albinus; *rev.* MINER. PACIF. COS. II., Pallas to *l.*; in *r.* olive branch; in *l.* spear and buckler; *fine, and rare reverse.* - 1

- 10 , 1053 Clodius Albinus; *rev.* GEN. LVG. COS. II., Genius with mural crown to *l.*; in *r.* spear; *l.* cornucopia; eagle at his feet; *extremely rare reverse.*—Clodius Albinus; *rev.* VIRTVTI. AVG. COS. II., Emperor to *l.*; in *r.* parazonium; *l.* spear; *rare reverse.* - - 2
- / / . 1054 Severus; *rev.* LAETITIA.; in *exergue*, TEMPORVM.; Galley in Naumachia? chariots, horses, &c. around; *an extremely rare and interesting reverse.* - 1
- / 5 . 1055 Severus; *rev.* VICT. AVG. COS. II. P.P., Victory to *r.*—Severus; *rev.* PART. MAX. P.M. TR. P. X., *fine.*—Severus; *rev.* VIRTVTI. AVG., Emperor to *r.*; in *r.* spear; *l.* parazonium; *fine, and rare reverse.*—Severus; *rev.* VICTORIAE. AVGG. III.? Victory to *l.*—Severus; *rev.* INDVLGENTIA. AVGG. IN. CARTH., Figure on lion to *r.*—Severus? *rev.* MVNIFICEN...., Elephant to *l.*—Julia Domna; *rev.* MATRI. DEVM., Female leaning on a pillar, holding globe in *r.*, and hasta pura in *l.*; *fine.*—Julia Domna; *rev.* HILARITAS., Figure to *l.*; in *r.* palm branch; in *l.* hasta pura; *fine.* 8
- (*Roman Imperial Denarii, continued at page 247.*)

ROMAN MEDALLIONS, IN SILVER.

NOTE.—Struck in Asia Minor.

- / 2 . 1056 Octavianus; (struck B.C. 28); IMP. CAESAR. DIVI. F. COS. VI. LIBERTATIS. P. R. VINDEX.; Head of Octavianus to *r.*, laureate; *rev.* PAX. in front of a female figure to *l.*, with caduceus, &c., the whole within wreath of laurel; *Pemb. p. 3, t. 40; Mt. vol. vi. p. 668, No. 387; rubbed; size 8.*
- * * The title of Augustus was not conferred on Octavianus till the year following. This coin, and the five following, were struck in Asia Minor.
- Augustus; *rev.* AVGVSTVS., an Altar, on which are two stags facing, &c.; *Pemb. p. 3, t. 38; Mt. vol. vi. p. 667, No. 380; much rubbed; size 6½.*
- Augustus; (struck B.C. 18); *rev.* Triumphal Arch; quadriga upon it; frieze inscribed, IMP. IX. TR. POT. V.; and under the arch, S. P. Q. R. SIGNIS. RECEPTIS. between two standards; *Pemb. p. 3, t. 40; Mt. vol. vi. p. 668, No. 386; in passable condition; size 6¾. 3*
- 8 . 1057 Claudius; *obv.* TI. CLAVD. CAES. AVG., bare Head of Claudius to *l.*; *rev.* DIAN. EPHE., tetrastyle Ionic Temple, within

which is the statue of the Ephesian Diana; in the pediment are statues and tables; *Mt. vol. vi. p. 676, No. 432; Pemb. p. 3, t. 40; in fair condition; interesting reverse; and rather rare;* - *size 7. 1*

1058 Domitian; *obv. IMP. CAES. DOMITIAN. AVG. P. M. COS. VIII.,* Head of Domitian, laureate, to *r.*; *rev. CAPIT. RESTIT.,* tetrastyle Temple, in which are three statues, as well as others in the pediment and upon it; *see Mt. vol. vi. p. 685, No. 491; Eckhel, vol. vi. p. 377, where he cites this medal; Pemb. p. 3, t. 41; in fine condition, and extremely rare; size 6½. 1*

*** This coin is perfectly genuine, and appears to have been struck upon an older type. The die of the reverse is evidently a used, or worn die; this being the case, the letters *CAPIT. RESTIT.* were originally imperfect and indistinct; hence probably the tooling which these letters have undergone.

1059 Hadrian; *obv. HADRIANVS. AVG. COS. III. P.P.,* bare Head of Hadrian to *r.*; *rev. DIANA. EPHESIA.,* Figure of the Goddess in an hexastyle Corinthian temple; *cf. Mt. vol. vi. p. 698, No. 572; Pemb. p. 3, t. 114; rather rare type, in very fair state;* - *size 8.*

*** This remarkable coin is correctly described in the Pembroke plate, *p. 3, t. 114,* as “*Nummus tertio signatus;*” although the engraver has not quite borne out the fact, by having omitted the letters *ERTAT.* (of the word *libertatis*) which are very visible, and belonged to the legend of Octavianus; so that there remains evidence on this curious specimen that it was first struck by Antony (probably at *Ephesus*), the type having been like *Mt. vol. vi. p. 664, No. 365,* as proved by the lituus and the remains of the ivy wreath, and that it was struck a second time by Octavianus, *B.C. 28,* and bore the type of the first coin in the lot 1056, previous to its having been struck by Hadrian, as above described, for the third time.

NOTE.—The three following Medallions are of the usual Roman mintage.

1060 Constans I; *obv. FL. IVL. CONSTANS. P. F. AVG.,* Bust of the Emperor to *r.*, *paludatus,* and with diadem of jewels; *rev. TRIVMFATOR. GENTIVM. BARBARARVM.,* the Emperor standing to *l.* in military costume; sceptre in *l.* hand, and supporting with his *r.* a standard with the Christian monogram; in *exergue,* * *A. Q. (Aquileia); Pemb. p. 3, t. 113; as it came from the die, and rare; size 11. wt. 204 $\frac{7}{10}$ grs. 1*

1061 Julian II; *obv. D. N. FL. CL. IVLIANVS. P. F. AVG.,* Bust of the Emperor to *r.*, bearded and *paludatus,* with diadem of

pearls; *rev.* VIRTVS. EXERCITVS., Military Figure standing to *r.* with inverted spear, and *l.* hand supporting a buckler at his feet; in *f. r.* small eagle, with wreath in beak; in *exergue*, S. CONST.; *Pemb. p. 3, t. 113; not in Mionnet, and as it came from the die;* size 5. wt. $66\frac{1}{10}$ grs. 1

- 4 2 . 1062 Valens; *obv.* D.N. VALENS.P.F.AVG., Bust of the Emperor to *r.*, *paludatus*, and with diadem of pearls; *rev.* GLORIA. ROMANORVM., the Emperor Valens and Valentinianus, in military costume, standing facing; each holds in *r.* hand, standard, inscribed with Christian monogram, and globe in *l.*; in *exergue*, SIS. * (Siscia); *Pemb. p. 3, t. 113; rare, and as it came from the die;* size 6. wt. 69 grs. 1

(*End of the Silver Medallions of Roman Mintage.*)

NOTE.—For the rest of the Roman Medallions, in Silver, (engraved for the most part, *Pemb. p. 3, t. 36, 40, and 41,*) see Cæsarea in Cappadocia, Antiochia in Syria, and the Alexandrian Series in all Metals.

ROMAN LARGE BRASS.

(*Continued from page 203.*)

- 3 6 . 1063 Lucilla; *obv.* LVCILLAE. AVG. ANTONINI. AVG. F., Head of Lucilla to *r.*; *rev.* PIETAS., veiled Female Figure, to *l.*, offering incense on kindled altar, from *a cerra*; s.c. in field; *fine.* 1
- 5 . 1064 Lucilla; *obv.* LVCILLAE. AVG. ANTONINI. AVG. F., Head of Lucilla to *r.*; *rev.* IVNONI.LVCINAE., draped Goddess, seated to *l.*; in *r.* hand, flower; in *l.* swathed infant; s.c. in *exergue*; *fine.* - - - 1
- 16 . 1065 Lucilla; *obv.* LVCILLAE. AVG. ANTONINI. AVG. F., her Bust to *r.*; *rev.* VESTA., veiled Female standing to *l.*, before a kindled altar; simpulum in *r.* hand, palladium in *l.*; s.c. in field.
- Lucilla; *obv.* LVCILLAE. AVG. ANTONINI. AVG. F., Head of Lucilla to *r.*; *rev.* ... RITAS., draped Female Figure to *l.*; in *r.* hand palm-branch, in *l.* cornucopia; s.c. in field.
- * * * Appears to have been anciently plated.
- Lucilla; *obv.* LVCILLA. AVGVSTA., Head of Lucilla to *r.*; *rev.* IVNO., draped Female Figure seated, to *l.*, in *r.* hand patera; s.c. in field; *patinated.* - - - 3

1066 Lucilla; *obv.* LVCILLA AVGVSTA., Head of Lucilla to r.; *rev.* FECVNDITAS., draped Female Figure seated to r., holding a child; on each side another child; s.c. in *exergue*. 6.

Commodus; *obv.* AVREL. COMMODVS. AVG., Head of Commodus to r.; *rev.* IMP. III. COS. III. P., armed Female Figure to l., sacrificing from a patera on kindled altar; s.c. in field.

Commodus; *obv.* M. COMMODVS. ANTONINVS. AVG. PIVS., Head of Commodus to r.; *rev.* TR. P. VIII. IMP. VI. COS. III. P. P., the Emperor in a quadriga to l.; s.c. in *exergue*.

Commodus; *obv.* ... MOD. AVG. ..., Head of Commodus to r.; *rev.* ANN. AVG. TR. P. VIIII. IMP. ..., draped Female Figure to l.; in l. hand cornucopia, in r. little figure; in front calathus full of corn; behind, prow of vessel; s.c. in field. 4

1067 Commodus; *obv.* ... COMMODVS. ANTONINVS. ... VII., Head of Commodus to r.; *rev.* P. M. TR. P. VII. COS. III. P. P., Victory to r., with shield; in *exergue* VICT. BRIT.; s.c. in field; *rare, and interesting*. - - - 1 9.

* * See vignette at page 323, vol. i. of *Akerman's Descriptive Catalogue of rare and unedited Roman Coins*.

1068 Commodus; *obv.* M. COMMODVS. ANT. P. FELIX. AVG. BRIT., Head of Commodus to r.; *rev.* P. M. TR. P. IMP. III.; in *exergue* COS. V. P. P., figure of Janus in distyle temple; s.c. 12.

Commodus; *obv.* M. COMMODVS. ANT. P. FELIX. AVG. BRI. ..., Head of Commodus to r.; *rev.* AVCTOR. PIETAT. P. M. TR. XII. IMP. VIII. C., draped Female Figure, to l., sacrificing at kindled altar; s.c. in field.

Commodus; *obv.* ... COMMODVS. ANT. P. FELIX. AVG. ..., Head of Commodus to r.; *rev.* FORTVNAE. MANENT., Fortune seated to l., holding a horse; in *exergue*, COS. V. P. P. S. C.; *very rare*.

Commodus; *obv.* M. COMMODVS. ANT. P. FELIX. AVG. BRIT., Head of Commodus to r.; *rev.* P. M. TR. P. XIII. IMP. VIII. C. ... P. P., draped Female Figure to l., feeding a serpent; s.c. in field; *fine*. - - - 4

1069 Commodus; *obv.* M. COMMODVS. AN. FELIX. AVG. BRIT., Head of Commodus to r.; *rev.* IMP. VIII. COS. V., Galley to l., in full sail; below, PROVID. AVG.; s.c. 6.

Commodus; *obv.* ELIX. AVG. ..., Head of Commodus to r.; *rev.* ..., the Emperor, to l., sacrificing at an altar in front of a tree; s.c. in field. - - - 2

- 2 . . 1070 Commodus; *obv.* L. AVREL. COMM. AVG. P. FEL., Head of Commodus to *r.*; *rev.* PROVID....IAE. AVG., the Emperor? to *l.* in the character of Hercules, receiving wheat-ears from a draped Female Figure (Ægypt) holding sistrum; under his foot, prow; s.c. in *exergue*; *patinated, and very rare.* 1
- . 8 . 1071 Commodus; *obv.* L. AEL. AVREL. COMM. AVG. P. FEL., Head of Commodus, to *r.*, covered with lion's skin; *rev.* HERC. ROM. COND., Hercules ploughing; in *exergue*, COS. VII. P.P.; *extremely rare.* - - 1
- / 14 . 1072 Commodus; *obv.* AEL. AVREL. COMM. AVG. P. FEL., Head of Commodus to *r.*, in lion's skin; *rev.* HERCVL. ROMANO. AVGV. ..., Club, bow strung and quiver, inscribed HONORI., (*this word tooled*); below, s.c.; *fine and rare.* 1
- . 6 . 1073 Commodus; *obv.* ...MODVS. AN., Head of Commodus to *r.*; *rev.* Hygeia seated to *l.*, feeding a serpent, near a stêlê and tree; below, SALVS.; in field, s.c.
Commodus; *obv.* ... COMM. AVG. ..., Head of Commodus to *r.*, *rev.* VOTA. SOL., the Emperor standing, sacrificing; in front, *papa* about to slay an ox, and other figures; below, COS. VI. P.P.; in field, s.c.
Crispina; *obv.* CRISPINA. AVGVSTA., Head of Crispina to *r.*; *rev.* S.A., Hygeia seated to *l.*, feeding serpent; s.c. in field. 3
- / 13 . 1074 Pertinax; *obv.* IMP. CAES. P. HELV. PERTINAX. AVG., Head of Pertinax to *r.*; *rev.* P.M. TR. P. COS. II., the Emperor seated on a suggestum; in front, figure with cornucopia, handing a tessera to another figure ascending the steps; in *exergue*, LIB. AVG.; in field, s.c.; *very rare.* - 1
- 45 . 1075 Pertinax; *obv.* IMP. CAES. P. HELV. PERTINAX. AVG., Head of Pertinax to *r.*; *rev.* VOT..... II., the Emperor, to *l.*, sacrificing at a tripod; in field, s.c.; *obverse slightly tooled.* 1
- . 46 1076 Titiana; *obv.* TITIANH. CEBACTH., Head of the Empress to *r.*; hair like Faustina junior; *rev.* [MYTIA]HN[AIQN.], Pertinax? on horseback to *r.*; his *r.* hand raised as pacificator; *Pemb. p. 3, t. 53; Eckhel, vol. vii. p. 147; it appears to be a cast;* - - size 9½. 1
- * * Cf. Mt. vol. iii. p. 55, No. 159; cf. Haym, vol. i. p. 259; cf. Rasche, tom. iii. pars 1, page 1030; and tom. v. pars 1, p. 1312; all referring either to this coin, or one very similar.
- 21 . 1077 Didius Julianus; *obv.* IMP. CAES. DID. SEVER. IVLIAN. AVG., Head of Julianus to *r.*; *rev.* P.M. TR. P. COS., Fortune standing to *l.*; s.c. in field; *rare.* - 1

- 1078 Didius Julianus; *obv.* IMP. CAES. M. DID. SEVER. IVLIAN. AV., Head of Julianus to *r.*; *rev.* RECTOR. ORBIS, the Emperor, to *l.*, holding globe; s.c. in field; *rare.* - 1
- 1079 Manlia Scantilla; *obv.* MANLIA. SCANTILLA. AV., Head of Scantilla to *r.*; *rev.* IVNO. REGINA., draped Female Figure to *l.*, holding patera; at her feet, peacock; *very rare.* 1
- 1080 Didia Clara: *obv.* ... DID. CLARA. AVG., Head of Didia Clara to *r.*; *rev.* HIL... TEMPO..., Female Figure, to *l.*, draped; in *r.* hand, palm-branch, in *l.* cornucopia; s.c. in field; *very rare.* - - 1
- 1081 Albinus; *obv.* D. CLOD. SEPT. ALBIN. CAES, Head of Albinus to *r.*; *rev.* FELICITAS. COS. II., Female Figure to *l.*, draped; in *r.* caduceus; s.c. in field. - 1
- 1082 Severus; *obv.* ... SEV. PERT. AVG. IMP. V., Head of Severus to *r.*; *rev.* PART. ARAB. ADIAB., two Captives seated under a trophy; in *exergue*, COS. II. P.P.; s.c. in field. 10
- Severus; *obv.* L. SEPT. SEVERVS. PIVS. AVG., Head of Severus to *r.*; *rev.* P. M. TR. P. XVIII. COS. III. P. P., the Emperor veiled? joining hands, with draped veiled figure before an altar; behind them, another veiled figure; s.c. in *exergue.* 2
- 1083 Severus; *obv.* L. SEPT. SEV. PERT. AVG. IMP. IIII., Head of Severus to *r.*; *rev.* MONET, AVG. COS? III? three Female Figures, with cornucopia, to *l.*, and in *r.* hand scales; s.c. in *exergue* - - 1
- 1084 Julia Domna; *obv.* IVLIA. AVGVSTA., Head of Julia to *r.*; *rev.* IVNONI. LVCINAE., Figure of Juno seated to *l.*; in *r.* hand flower; s.c. in *exergue.* 13
- Julia Domna; *obv.* IVLIA. AVGVSTA., Head of Julia; *rev.* MATER. DEVM., Cybele seated to *l.*; in *r.* hand branch; *both patinated* - - 2
- 1085 Caracalla; *obv.* M. ... ANTON. CAES. PONTIF., Head of Caracalla to *r.*; *rev.* PRINCIPI. IVVENT. ..., the Emperor to *l.*; behind him, a trophy; s.c. in field. 10
- Caracalla; *obv.* M. AVREL. ANTONINVS. PIVS. AVG. GERM., Head of Caracalla to *r.*; *rev.* P. M. TR. P. XIII. COS. III. P. P., draped Female Figure seated to *r.*; in *l.* hand palm branch; s.c. in *exergue.* - - 2
- 1086 Caracalla; *obv.* M. AVREL. ANTONINVS. PIVS. AVG. BRIT., Head of Caracalla to *r.*; *rev.* FORT. RED. P. M. TR. P. XIII. COS. III. P. P., Fortune to *l.*, seated; s.c. in *exergue.* /

- Caracalla; *obv.* M. AVREL. ANTONINVS. PIVS. AVG. BRIT., Head of Caracalla to *r.*; *rev.* P. M. TR. P. XVI. IMP. II., Forum; below, COS. IIII. P. P. S. C.; *cast.* - 2
- 19 . 1087 Caracalla; *obv.* M. AVREL. ANTONINVS. PIVS. AVG. GERM., Head of Caracalla to *r.*; *rev.* P. M. TR. P. XVII. IMP. III. COS. IIII. P. P., the Emperor to *r.*, haranguing troops; s. c. in *exergue*; *rare.*
- Caracalla; *obv.* M. AVR. ANTONINVS. PIVS. FELIX. AV., Head of Caracalla to *r.*; *rev.* P. M. TR. P. XVII. IMP. III. COS. IIII. P., the Emperor haranguing troops; s. c. in *exergue*; *the end of legend on obverse tooled.* - 2
- 5 17 6 1088 Caracalla; *obv.* M. AVREL. ANTONINVS. PIVS. AVG. GERM., Head of Caracalla to *r.*; *rev.* P. M. TR. P. XVIII. IMP. III. COS. IIII. (*sic*) P. P., Diana in biga citata of bulls to *l.*; s. c. in *exergue.* - 1
- 3 17 . 1089 Plautilla; *obv.* PLAVTILLA. AVGVSTA., Head of Plautilla to *r.*; *rev.* VENVS. VICTRIX., Venus to *l.*; in *r.* hand, apple; in *l.*, palm branch; in front, Cupid; behind, shield; s. c. in field; *appears sandy, but is perfectly genuine.*
- Geta; *obv.* IMP. CAES. P. SEPT. GETA. PIVS. AVG., Head of Geta to *r.*; *rev.* PONTIF. TR. P. II. COS. II., two veiled Male Figures, joining hands over a tripod; behind, draped and veiled figure. - 2
- / / . 1090 Geta; *obv.* . . . PTIMIVS. GETA. PIVS. AVG. BRIT., Head of Geta to *r.*; *rev.* TR. P. III. COS. II. P. P. Figure seated to *l.*; in *r.* hand, sceptre; in *l.*, cornucopia; at feet, small figure seated; in *exergue*, s. c.
- Geta; *obv.* IMP. CAES. P. SEPT. GETA. PIVS. AVG., Head of Geta to *r.*; *rev.* PONTIF? TR. P. COS. II? Caracalla and Geta joining hands, the former crowned by Hercules, the latter by Bacchus; s. c. in *exergue.* - 2
- 2 11 . 1091 Geta; *obv.* P. SEPTIMIVS. GETA. PIVS. AV. . . BRIT., Head of Geta to *r.*; *rev.* VICT. BRIT. TR?, Victory to *r.*, writing on a shield; s. c. in *exergue.* - 1
- * * Cf. Akerman's "Coins of the Romans relating to Britain," plate iv. p. 41.
- 6 12 6 1092 Macrinus; *obv.* IMP. CAES. M. OPEL. SEV. MACRINVS. AVG., Head of Macrinus to *r.*; *rev.* PONTIF. MAX. TR. P. COS. P. P., Female Figure to *l.*, leaning on column; in *r.* hand, sceptre; s. c. in field; *remarkably fine.* - 1

1093 Macrinus; *obv.* . . . P. CAES. M. OPEL. SEV. MACRINVS. AVG., Head of Macrinus to *r.*; *rev.* SECVRITAS. TEMPOR., seated Female Figure to *l.*; in *r.* hand, sceptre; s.c. in *exergue*. 7.

Diadumenian; *obv.* M. OPEL. ANTONINVS. DIADV MENIANVS., young Head of Diadumenian to *r.*; *rev.* PRINC. IVVENTVTIS., the Emperor standing to *l.*, with three military standards; s.c. in *exergue*; *rare*. - 2

1094 Elagabalus; *obv.* IMP. CAES. M. AVR. ANTONINVS. PIVS. AVG., Head of Elagabalus to *r.*; *rev.* P. M. TR. P. V. COS. IIII. P. P., the Emperor standing to *l.*, sacrificing before an altar, at the base of which is a bull recumbent; in *f. l.* star, and s.c. below. 19.

Elagabalus; *obv.* IMP. CAES. M. AVR. ANTONINVS. PIV . . . VG., Head of Elagabalus to *r.*; *rev.* LIBERTAS. AVGVSTI., Liberty standing to *l.*; behind, star in field, and s.c.

Julia Soemias; *obv.* IVLIA. SOAEM., Head of Soemias to *r.*; *rev.* VENVS. CAELESTIS., Venus to *l.*; in *r.* hand, apple; in *l.*, sceptre; s.c. in field, and star behind. - 3

1095 Julia Paula; *obv.* IVLIA. PAVLA. AVG., Head of Paula to *r.*; *rev.* CONCORDA. (*sic*) Female Figure seated to *l.*, with double cornucopia; in front, star; s.c. in *exergue* 2 6- 1

* * The legend, no doubt, was CONCORDIA, and has been tooled in ignorance, having been, probably, scarcely visible. The coin is genuine.

1096 Aquilia Severa; *obv.* IVLIA. AQVILIA. SEVERA. AVG., Head of Aquilia Severa to *r.*; *rev.* CONCORDIA., Female Figure standing to *l.*, with double cornucopia, sacrificing at an altar; behind, star in field, and s.c. - 1 3 11.

1097 Julia Maesa; *obv.* .VLIA. MAESA. AVG., Head of Maesa to *r.*; *rev.* SAECVLI. FELICITAS., Female Figure to *l.*, sacrificing at an altar; in *l.* hand, caduceus; in *f. l.*, star, and s.c. / .

Severus Alexander; *obv.* IMP. CAES. M. AVR. SEV. ALEXANDER. AVG., Head of Alexander to *r.*; *rev.* PAX. AVGVSTI., Female Figure to *l.*; in *r.* hand, olive branch; s.c. in field. 2

(*Roman Large Brass, continued at page 250.*)

ROMAN MEDALLIONS, IN GOLD.

1098 Livia? *obv.* PIETAS. under a veiled Bust, with sphendone, to *r.*; *rev.* s.c. under the Empress veiled (as Ceres) seated to *l.* on a calathus; ears of corn in extended *r.* hand, and torch in *l.*; *Pemb. p. 1, t. 37; false; size 9. wt. 540 $\frac{4}{10}$ grs. 1* 4 10.

- 8/16 . 1099 Livia? *obv.* like the last, but from another die; *rev.* VESTA. (in *exergue*), the Empress seated to *l.* veiled; palladium in extended *r.* hand, and sceptre in *l.*; in *f.* s.c.; *Pemb.* p. 1, t. 37.; *false*; size $8\frac{3}{4}$. wt. $526\frac{7}{10}$ grs.

Uncertain; *obv.* CONCORDIA. in front of a male laureate Bust to *r.*; *rev.* I.V.S.T.I.C I.A.; in *exergue*, c.s.; figure seated to *l.* with scales; *Pemb.* p. 1, t. 37; *false*;

size $9\frac{1}{2}$. wt. $533\frac{8}{10}$ grs. 2

* * * These three forgeries are probably anterior to the middle of the Sixteenth Century.

- 1/7 . 1100 Constantinus II.; *obv.* FL. CL. CONSTAN[TINVS]S. IVN. NOB. CAES., his Bust, in armour, to *r.*, with highly ornamented helmet; no reverse; *has a loop, and has been probably worn as an honorary decoration*; *Pemb.* p. 3, t. 109; *very curious*; size $5\frac{1}{4}$. wt. $62\frac{9}{10}$ grs. 1

* * * The type is new, and unlike his coins in the shape and detail of ornament on helmet.

- 6 . . 1101 Constans I, (struck between A.D. 337-340); *obv.* FL. IVL. CONSTANS. PIVS. FELIX. AVG., his Bust to *r.*, with *paludamentum*, and diadem of jewels; *rev.* SALVS. ET. SPES. REIPVBLICAE., the Emperor standing between his two brothers, Constantinus II. and Constantius II; all in military costume, and bare headed, supporting bucklers with *l.* hand, and long sceptre in *r.*; in *exergue*, TES. (Thessalonica); *Pemb.* p. 1, t. 37; *of high rarity*; *not in Mionnet*; *a little bruised, but very well preserved*; size $11\frac{1}{2}$. wt. $296\frac{7}{10}$ grs. 1

- 2/10 . 1102 Valentinianus I; *obv.* D. N. VALENTINIANVS. P. F. AVG., his Bust to *r.*, *paludatus*, with diadem of pearls; *rev.* GLORIA. ROMANORVM., Rome and Constantinople seated; the former seen in front, with sceptre; the latter in profile to *l.* bearing a cornucopia, and with foot on the prow of a galley; both bearing little figures of Victory in *r.* hand; in *exergue*, SM. TR. (Treves); *Pemb.* p. 1, t. 37; *set in a beaded frame, loop taken off*; *rare, but bruised*; size $8\frac{1}{2}$. wt. $201\frac{3}{10}$ grs. 1

- 9 5 . 1103 Valens; *obv.* D. N. VALENS. P. F. AVG., his Bust to *r.*, *paludatus*, and with jewelled diademed; *rev.* FELIX. ADVENTVS. AVG. N., the Emperor on horseback to *l.*, his *r.* arm extended as pacificator; in *exergue*, TR. OBS, (Treves); *Pemb.* p. 1, t. 37; *rare, and extremely fine*; size 7. wt. $101\frac{9}{10}$ grs. 1

(End of the Roman Medallions in Gold.)

ROMAN IMPERIAL COINS, IN GOLD.

(Continued from page 208.)

- 1104 Maxentius; *obv.* MAXENTIVS. P. F. AVG., his Head to *r.* with cropped beard and laureate; *rev.* HERCVLI. COMITI. AVGG. ET. CAES. N., Hercules, naked, standing to *r.*, looking back, with quiver on shoulder, leaning on club in *r.* hand; bow in *l.* hand, and lion's skin on arm; in *exergue*, P. R.; *very nearly as it came from the die, and extremely rare*;

size 4. wt. $83\frac{8}{10}$ grs. 1

* * Pemb. p. 1, t. 26. Mt. p. 198.

- 1105 Maxentius; *obv.* MAXENTIVS. P. F. AVG., his Bust, full face, cropped beard, bare head, and *paludatus*; *rev.* VICTORIA. AETERNA. AVG. N., winged Victory, half draped, standing to *r.*, inscribing VOTIS. X. on a round buckler, placed on an altar, or short column; her *l.* foot resting on the base; behind her, a seated captive to *l.*; in *exergue*, POST; *unique, and in very good condition, except being a little bent*;

size $4\frac{1}{4}$. wt. $91\frac{5}{10}$ grs. 1

* * Pemb. p. 1, t. 24. Not in Eckhel or Mionnet; and only published by Tanini in his supplement to Banduri, folio, Rome, 1791, page 243, where he describes this individual coin, quoting the Pembroke Collection as his authority.

- 1106 Licinius senior; *obv.* LICINIVS. P. F. AVG., his Head to *r.*, cropped beard, and laureate; *rev.* PERPETVA. VIRTVS. AVG., the Emperor on horseback to *r.*, *paludatus*, and bare headed; horse walking, preceded by a soldier, helmeted, as if leading the horse, bearing spear and buckler on his *l.* arm; in *exergue*, SMT.; *in extremely good condition, and very rare*;

size $3\frac{3}{4}$. wt. $66\frac{2}{10}$ grs. 1

* * Pemb. p. 1, t. 24. Mt. p. 203. Banduri, vol. 2, p. 181, note 3, says of this coin, "nova epigraphe: nummus verò rarissimus, imo singularis," &c.

- 1107 Licinius senior? (struck A.D. 316); *obv.* LICINIVS. AVG. OB. D[ecennalia] V[ota] FILII. SVI., infantile Bust of his son, aged 1-2 years, seen full face, bare headed, and habited in the *trabea*, with a large circular jewel below the fibula; *rev.* IOVI. CONS. LICINI. AVG., Jupiter seated, half draped, seen in front, on an elevated throne, bearing in his *r.* hand a small winged Victory, with wreath and palm, and a sceptre in *l.*; at

his feet on *l.* an eagle, with wreath in his beak; on the base of the throne, SIC. X. SIC. XX. in two lines; and in *exergue*, S. M. N. Δ. (*Sacra moneta Nicomediæ [officina] quarta*); *this most rare and interesting coin is as it came from the die*; size 5. wt. 82 grs. 1

* * * Pemb. p. 1, t. 24. Eckhel, vol. viii. p. 64. Mt. p. 207. Banduri, vol. ii. p. 181. Licinius appointed his son Cæsar at the age of 20 months.— See Clinton's *Fasti Romani*, p. 370. cf. the gold coin in honour of his *quinquennalia*, Eckhel, p. 69.

NOTE.—It is well known that the ancient denomination of all the gold Roman coins which precede was the *Aureus*; and it will have been perceived that its weight gradually diminishes under almost every Emperor, from about 125 grains, during the century which preceded our era, to about 80 grains under Diocletian. But the coin was still called *Aureus*, and had its half, or *Hemi-aureus*, till the reign of Constantine the Great, who (reducing the weight still lower) first struck a new gold coin (in place of the *Aureus*), called *Solidus*, weighing, when perfect, from 68 to 70 grains. It will be seen, by the following coins, that the weight of the *Solidus* was kept very even during a period of above 1000 years, till within the century previous to the taking of Constantinople by the Turks in A.D. 1453.—The *Solidus* had two subdivisions: *the half*, called *Semissis*; and *the third part*, called *Tremissis*. The former generally rare; the latter generally common.

- / 13 . 1108 Constantinus Magnus; *obv.* CONSTANTINVS. MAX. AVG., his Bust to *r.*, *paludatus*, with diadem of laurel and jewels; *rev.* CONSTANTINVS. AVG., winged and draped Victory to *l.* walking; wreath in extended *r.* hand; palm-branch in *l.*; in *exergue*, CONS.; *in fine preservation, and rare reverse*; size $4\frac{1}{4}$. wt. $66\frac{4}{10}$ grs. 1

* * * Pemb. p. 1, t. 24. Eckhel, p. 82. Mt. p. 220.

- 6 6 . 1109 Constantinus Magnus, (*struck* A.D. 315-316); *obv.* CONSTANTINVS. AVG., his Bust to *r.* in armour, with laureate and ornamented helmet of peculiar construction; *rev.* VICTORIAE. LAETAE. PRIN. PERP., Altar, ornamented with festoon of flowers, on which stands an oval buckler, inscribed VOT. X., supported on each side by a standing Victory, winged and draped; in *exergue*, P. R.; *very good work; very rare type, and as it came from the die*; size $3\frac{1}{2}$. wt. $68\frac{7}{10}$ grs. 1

* * * Pemb. p. 1, t. 24. not in Eckhel. Mt. p. 227.

- 3 6 . 1110 Constantinus Magnus; *obv.* CONSTANTINVS. P. F. AVG., his Head to *r.*, laureate; *rev.* VBIQVE. VICTOR., the Emperor standing to *r.*, laureate, in armour, and *paludatus*, between

two captives, sitting at his feet back to back; spear in *r.* hand; globe in *l.*; in *exergue*, P. TR.; in *perfect condition*, and *rare reverse*; size $3\frac{3}{4}$. wt. $67\frac{2}{10}$ grs. 1

* * Pemb. p. 1, t. 24. Mt. p. 225.

- 1111 Constantinus Magnus; *obv.* CONSTANTINVS. P. F. AVG., his Head to *r.*, laureate; *rev.* FELICITAS. REIPVBLICAE., the Emperor seated in a curule chair, on a *suggestum*, between two armed figures; before him, four kneeling captives, or suppliants; in *exergue*, P. TR.; in *perfect preservation*, and *very rare reverse*; size $3\frac{3}{4}$. wt. $67\frac{8}{10}$ grs. 1

* * Pemb. p. 1, t. 24. Eckhel, p. 84. Mt. p. 222.

- 1112 Constantinus Magnus; *obv.* CONSTANTINVS. P. F. AVG., his Head to *r.*, laureate; *rev.* VICTORIA. CONSTANTINI. AVG., Victory, winged and draped to *l.*, with wreath and palm; in *exergue*, P. TR.; in *perfect condition*, and *rare reverse*; size 4. wt. $69\frac{2}{10}$ grs. 1

* * Pemb. p. 1, t. 24. Mt. p. 226. This coin, and those forming the three preceding lots, appear to have been found together in a hoard.

- 1113 Constans, (struck A.D. 348?) *obv.* CONSTANS. AVGVSTVS., his Bust to *r.* *paludatus*, and diadem of jewels; *rev.* VICTORIAE. DD. NN. AVGG., two Victories, winged and draped, standing, supporting an oval buckler, bordered with wreath of pearls, on which is inscribed, VOT. XV. MVLT. XX.; in *exergue*, S.M.A.Q.; in *perfect condition*, and *rare reverse*; size $5\frac{1}{4}$. wt. $68\frac{6}{10}$ grs. 1

* * Pemb. 1, t. 25. not in Mionnet.

- 1114 Constantius II, (struck between A.D. 323-337); *obv.* FL. IVL. CONSTANTIVS. NOB. C., his Bust in armour to *r.*, laureate; *rev.* PRINCIPI. IVVENTVTIS., Constantius standing bare headed to *l.* in armour, and *paludatus*; standard in *r.* hand; spear in *l.*; behind are two standards; in *exergue*, SIS.; *rare*, in *such perfect condition* size 5. wt. $66\frac{5}{10}$ grs. 1

* * Pemb. p. 1, t. 25. Mt. vol. ii. p. 268.

- 1115 Constantius II, (struck A.D. 353); *obv.* D. N. CONSTANTIVS. MAX. AVGVSTVS., his Bust to *r.*, *paludatus*, with diadem of pearls, and square jewel in front; *rev.* GLORIA. REIPVBLICAE., Rome on *l.* and Constantinople on *r.*, both seated, supporting between them a buckler, inscribed VOT. XXX. MVLT. XXXX.;

in *exergue*, TES. (*Thessalonica*); as it came from the die, and rare in such perfect condition; size 5 wt. $67\frac{6}{10}$ grs. 1

* * * Pemb. p. 1, t. 25. cf. Mt. 268.

- 1/5. 1116 Constantius II, (same year); *obv.* FL. IVL. CONSTANTIVS. P. F. AVG., Bust in armour, full face, helmeted, diadem of pearls visible; javelin in *r.* hand, across *r.* shoulder; *l.* covered with end of lozenge-shaped buckler, ornamented with a star; *rev.* like the preceding, except the *exergue*, which is R. S. M. € and palm-branch; as it came from the die, and rare in such perfect condition; size 5. wt. $68\frac{5}{10}$ grs. 1

* * * Pemb. p. 1, t. 27. There is no coin in Banduri, or Tanini, exactly similar to this, or the preceding.

- 2/7. 1117 Magnentius, (*struck* A.D. 351); *obv.* IM. CAE. (*sic*) MAGNENTIVS. AVG., his Bust to *r.* bare headed, and *paludatus*; *rev.* VICTORIA. AVG. LIB. ROMANOR.; winged and draped Victory on *l.*; and draped female (Rome) with helmet, cuirass, and parazonium? on *r.*, both standing, supporting a trophy between them; in *exergue*, TR.; a remarkably fine spread coin, as it came from the die, and rare reverse;

size $5\frac{1}{2}$. wt. $68\frac{8}{10}$ grs. 1

* * * Pemb. p. 1, t. 25. Eckhel, p. 122. Mt. p. 282.

- 4/2. 1118 Decentius, (same year); *obv.* D. N. DECENTIVS. FORT. CAES., his Bust to *r.*, bare headed, and *paludatus*; *rev.* VICTORIA. CAES. LIB. ROMANOR., precisely the same type as on the coin of Magnentius; in *exergue*, TR.; in very nearly the same perfect condition as the preceding, and much more rare; size $5\frac{1}{4}$. wt. 68 grs. 1

* * * Pemb. p. 1, t. 25. Eckhel, p. 123. Mt. p. 285. The likeness of the two brothers on the two preceding coins is remarkable, as well as the similarity of the types, and the differences in the inscriptions.

(*Roman Imperial Coins, in Gold, continued at page 256.*)

£435.12. 6

End of the Ninth Day's Sale.

TENTH DAY'S SALE.

(Autonomous Greek Coins, in Copper, continued from page 212.)

CITIES OF LYDIA, IN COPPER.

LOT

- 1119 Acrasus; *obv.* youthful Head to *r.*, Bacchus? ivy berries? in front; *rev.* ΑΚΡΑCΙΩΤΩΝ., Victory to *r.*, with wreath and palm; *Mt. vol. iv. p. 2, No. 6*, cites this coin; *rare and fine*; size 4.
- Apollonidea; *obv.* bare Head of Hercules, bearded, to *r.*; *rev.* ΑΠΟΛ[ΛΩ]ΝΙΑΕΩΝ., Lion to *r.*; *Mt. p. 8, No. 38*, cites this coin; *very rare*; size 2½.
- Apollonoshieron; ΙΕΡΑ. CΥ[N]ΚΑΗΤΩΝ., Head to *r.*; *rev.* ΑΠΟΛΛΩΝΟΙΕΡΕΙΤΩΝ., draped Figure to *l.*, looking back, with polos; *r.* hand extended; in *l.* long sceptre and drapery; at feet, eagle? or gryphon? *Mt. p. 10, No. 52*, cites this coin; *very rare*; size 6.
- Attalia; *obv.* helmeted Bust of Pallas to *r.*; *rev.* ΑΤΤΑΛΕΑΤΩΝ., Fortune to *l.*, with polos; *rare*; size 4.
- Attalia; Hercules; *rev.* Telesphorus; *Mt. p. 12, No. 59*; *rare*; size 2¼. 5
- 1120 Bagae; *obv.* ΒΑΓΗΝΩΝ., bare Head of Hercules, bearded, with crisped hair, to *r.*; *rev.* ΕΠΙ. ΑΠΟΛΛΟΔΩΡΟΥ. CΤ. (sic), Female, with polos, seated to *l.*; patera in extended *r.* hand; buckler behind throne; *Mt. p. 16, No. 78*, cites this coin; *very rare*; size 3½.
- Blaundus; ΔΗΜΟC. ΒΛΑΥΝΔΕΩΝ.; *rev.* ΙΠΠΟΥΡΙΟC.; *Mt. p. 21, No. 107*; Haym published this coin, *p. 100, vol. ii.*; *very rare*; size 6.
- Daldis; ΔΗΜΟC.; *rev.* Fortune; *Mt. p. 33, No. 170*; *very rare*; size 6. 3
- 1121 Dioshieron; *obv.* ΕΠΙ.ΣΕΡ? ΡΟΥ? . . . ΝΙΟΥ.; *Mt. p. 35, No. 180*, cites this coin; capricorn in the countermark; *extremely rare*; size 5.

Dioshieron; youthful Head of Bacchus? with ivy berries in front; capricorn in countermark; *rev.* KAYCTPOC.; *Mt.* p. 35, No. 181, cites this coin; *interesting; and very rare city;* - - size $4\frac{3}{4}$. 2

3 3 . 1122 Gordus-julia; ΘΕΑ. ΡΩΜΗ. on the coin, not POMH.; *rev.* River recumbent; *Mt.* p. 40, No. 209, cites this coin; *fine and rare;* - size 6.

Hermupolis; *obv.* Bust of Serapis to *r.*; *rev.* ΕΡΜ[Ο]Υ-ΠΟΛΕΙΤΩΝ., Fortune to *l.*, with rudder and cornucopia; *Mt.* p. 47, No. 244, cites this coin; *extremely rare city;* - size 4. 2

* * * The French Cabinet appears not to possess any coin of this city.

5 . . 1123 Hyrcanis; *obv.* ΥΡΚΑΝΙΚ., turreted Head to *r.*; *rev.* ΥΡΚΑ-ΝΩΝ., Fortune to *l.*, with polos, rudder, and cornucopia; *very rare;* - - size 3.

Magnesia, *ad Sipylum*; *obv.* ΜΗΓΑΣΤΗΡ., bearded old Head to *r.*; *rev.* ΜΑΓΝΗΤΩΝ., Æsculapius to *l.*, with serpent around staff; *Mt.* p. 70, No. 376; *very rare;* - size 4.

Mastaura; *obv.* ΜΑΣΤΑΥΡΑ., turreted Bust to *r.*; *rev.* ΜΑΣΤΑΥΡΕΙΤΩΝ., Cyprus tree and altar; *cast of a most rare type;* *Mt.* p. 83, No. 453; - size 4.

* * * Semilunar sigma on obverse, and square E and Ε on reverse.

Nacrassa; *rev.* Serpent around cortina; *Mt.* p. 93, No. 501; *rare;* - size 3.

Philadelphia; ΔΗ[ΜΟC.]; *rev.* ΦΙΛΑΔΕΛΦΕΩΝ. ΠΗΓΗ., River recumbent; *Mt.* p. 100, No. 548, cites this rare and interesting coin; - size $5\frac{1}{2}$.

Philadelphia; ΖΕΥC. ΚΟΡΥΦΑΙΟC.; *cf.* *Mt. Supp.* vol. vii. p. 398, No. 370; *cast;* - size $4\frac{1}{4}$. 6

4 6 . 1124 Saetteni; ΙΕΡΑ. ΚΥΝΚΑΗΤΟC.; *Mt. Supp.* vol. vii. p. 409, No. 415, but *rev.* ΕΠΙ. ΘΗ? .. ΝΟΥ. ΚΑΙΤΘΗΝΩΝ.; *edge filed.* - - size 5.

Sardis; ΤΜΩΛΟC., bearded old Head, crowned with grapes and ivy leaves; *rev.* ΚΑΡΔΙΑΝΩΝ., Bacchus seated, to *l.*, pouring out wine from a vase; *Mt.* vol. iv. p. 118, No. 659; *fine, and extremely rare, as well as highly interesting.* size 5.

Sardis; *obv.* ΕΠΙ. ΔΑΠΙΟΥ., youthful Bust to *r.*, crowned with ivy; *rev.* ΚΑΡΔΙΑΝΩΝ., two Thyrsi, placed across, and tied together with fillets; *very rare.* - size $4\frac{1}{4}$.

Silandus; *obv.* ΘΕΑΝ. ΡΩΜΗΝ., Bust, to *r.*, with polos; *rev.* ΚΙΑΝΔΕΩΝ., Male Figure, to *l.*, naked; in *r.* hand patera, in *l.* branch; *Mt. vol. iv. p. 143, No. 815*, cites this coin; *fine, and extremely rare.* - size 4. 4

* * From behind this figure on each side falls a line ending with a dot; whether indicative of Chlamys or other object is dubious. The head also is covered with a sort of band, or cap.

1125 Temenothyraë; *obv.* CYNKAHTOC., Head to *r.*; *rev.* ΚΛΕΟ- 6 15.
BOYΛOC. THMENOΘOYΠEYCIN., Pallas to *r.*; in *r.* spear,
l. resting on buckler at her feet; *rare and fine.* size 7.

Thyatira; ΘΥΑΤΕΙΡΑ., turreted Head; *Mt. vol. iv. p. 153,*
No. 873. - size 4.

Thyatira; ΒΟΡΕΙ[ΤΗΝΗ.]; *cf. Mt. p. 153, No. 869.* size 5½.

Tralles, *rev.* Eagle, wings extended, to *r.*; *Mt. Supp. vol. vii.*
p. 461, No. 659, but winged thunderbolt? in *f. r.* size 4.

CITIES OF PHRYGIA, IN COPPER.

Acmonia; ΙΕΡΟC. ΔΗΜΟC.; *Mt. vol. iv. p. 197, No. 17,*
cites this coin; - size 8½.

Apamea; *rev.* Juno *pronuba*; *Mt. p. 228, No. 199;* size 5.

Apamea; *rev.* Eagle flying; *Mt. p. 229, No. 217;* *fine;*
size 5.

Hierapolis; ΛΑΙΡΒΗΝΟC.; *Mt. p. 298, No. 590;* size 6.

Laodicea; *rev.* ΛΑΟΔΙΚΕΩΝ., double Cornucopia;
size 4½. 9

1126 Aezanis; ΙΕΡΑ. ΒΟΥΛΗ.; *Mt. p. 207, No. 73;* size 5½.

* * This coin is cited by *Mt. No. 74*, but wrong described as "*femme* 6 15.
debout."

Ancyra; ΘΕΑ. ΡΩΜΗ., Bust to *r.*, with polos; *Mt. p. 219,*
No. 149; *rubbed;* - size 4.

Cadi; ΙΕΡΟC. ΔΗΜΟC.; *Mt. p. 249, No. 328;* *filed, and*
sandy; - size 8.

Cotiaeum; ΔΗΜΟC. ΚΟΤΙΑΕΩΝ.; *Mt. p. 270, No. 431;*
size 6.

Docimeum; ΔΟΚΙΜΟC.; *Mt. Supp. vol. vii. p. 554, No. 314;*
extremely rare; - size 4.

Prymnessus; Female, with scales and polos; *Mt. p. 354,*
No. 906, cites this coin; but it reads ΠΡΥΜΝΗCCEΩΝ.
(*sic.*); *rare;* - size 7.

Prymnessus; ΒΑΣΙΛΕΥC. ΜΙΔΑC.; *Mt. vol. iv. p. 357, No. 922; cast; - size 5.*

Trimenothyra; ΙΕΡΑ. CYNΚΛΗΤΟC.; *rev. TPIMENOΘY-PEΩN. EΠI. M. TYΛΛI.; Mt. Supp. vol. v. (in Mysia), p. 495, No. 1261; very rare and interesting; size 5.*

Tiberiopolis, in Phrygia; *obv. ΙΕΡΑ. CYNK...., Head to r.; rev.ΤΙΒΕΡΙΟΠΟΛΕΙΤ....., two Figures, standing face to face; cast; - size 5. 9*

(Autonomous Greek Coins, in Copper, continued at page 263.)

(Greek Imperial Coins, continued from page 214.)

GREEK IMPERIAL; CITIES OF IONIA, IN COPPER.

. // . 1127 Ephesus; *Lepidus, M. Antonius, and Octavianus; obv. bare Heads of the Triumvirs to r., side by side; rev. ΕΦΕ., the Ephesian Diana, and faint traces of letters in the field; cf. Mt. Supp. vol. vi. p. 123, No. 305; Pemb. p. 3, t. 46. This extremely rare coin is always ill preserved; size 3. 1*

. 19 . 1128 Ephesus; *Hadrian; Mt. vol. iii. p. 96, No. 269; octostyle Temple; but in the pediment no altar between the two figures, and winged Victories presenting wreaths, instead of dolphins; Pemb. p. 3, t. 114; silvered on the reverse; size 10.*

Ephesus; *Ant. Pius; rev. ΕΦΕCΙΩN. ΔΙC. ΝΕΟΚΟΡΩN., octostyle Temple, &c.; Mt. p. 98, No. 285; well preserved, but obverse double struck; - size 10. 2*

5/10 . 1129 Ephesus; NERO, IN SILVER; *obv. ΝΕΡΩΝΟC. ΚΑΙCΑΡΟC. ΓΕΡΜΑΝΙΚΟC.; bare-headed youthful Bust of Nero to r.; rev. ΔΙΔΡΑΧΜΟN., Simpulum and lituus; Pemb. p. 3, t. 18; cf. Mt. Supp. vol. vi. p. 128, No. 336; in very good condition, and extremely rare; size 4. wt. 107 grs.*

Ephesus; NERO, IN SILVER; *obv. ΝΕΡΩΝΟC. ΚΑΙCΑΡΟC. [ΣΕΒΑ.], young Head of Nero to r., laureate; rev. ΕΦΕ. ΔΡΑΧΜΗ., Tripod, with serpent round one of the legs; Pemb. p. 3, t. 18; Mt. Supp. p. 128, No. 332; well preserved, and very rare; size 3. wt. 54 $\frac{2}{10}$ grs. 2*

* * A very rare coin of Nero and Poppæa, of this class, and struck in this city, forms lot 940 among the Roman Denarii.

1130 Smyrna; *Tiberius*; TIBEP[IOC.C]EBACTOC., his Head to r., laureate; *rev.* IEΠWNYMOC.ZMYPNAIWN., kindled Altar, with garlands; *rare so well preserved*; size $3\frac{3}{4}$.

Smyrna; *Caligula with Germanicus and Agrippina*; *Mt. vol. iii. p. 220, No. 1229*; *in fair state*; *letters legible*; and *rare*; - - size 5.

Smyrna; *Vespasian junior*; *obv.* OYECΠACIANOC. NEΩTEPOC., youthful bare Head to r.; *rev.* ΞMYPNAIΩN., Victory to r., with wreath and palm; *Mt. p. 223, No. 1246*; *extremely rare, and in good state*; size $3\frac{3}{4}$.

* * Erroneously engraved as of Domitian. *Pemb. p. 3, t. 51.*

1131 Samos; *Gordianus Africanus*; *obv.* AYT. K. M. ANT. ΓΟΡΔΙΑΝ. ΑΦΡ., his Bust to r., laureate, and *paludatus*; *rev.* ΕΑΜΙΩΝ., Fortune standing to l., with rudder and cornucopia; *Mt. vol. iii. p. 292, No. 223*; *fine*; size 8. 1

* * Coins of this Emperor, like those of Pescennius Niger, are to be viewed with much mistrust; it is to be feared that this is a very early and admirable forgery, but it is left to individual opinion.

1132 Samos; *Trajanus Decius*; *obv.* AYT. K. ΤΡΑΙΑΝΟC. ΔΕΚΚΙΟC.; his Bust to r., laureate; *rev.* ΠΥΘΑΓΟΡΗΕ. ΕΑΜΙΩΝ., Pythagoras seated to l.; sceptre in l. hand, and r. extended, holding a roll, towards a globe on a *stélê* before him; *fine, rare, and interesting*; - size 8. 1

* * Rather remarkable for having the form of the sigma semilunar on the obverse, and square on the reverse; probably the dies by two different artists.

GREEK IMPERIAL;

CITIES OF CARIA AND PISIDIA, IN COPPER.

1133 Mylasa; *Severus*; *rev.* ΜΥΛΑCΕΩΝ., laureate Bust of bearded Bacchus? with polos, to r.; *much rubbed*; size 4.

Nysa; *Augustus*; *rev.* ΝΥΣΑΕΩΝ., Tripod in wreath: *Mt. vol. iii. p. 364, No. 356*; *much rubbed*; size 4.

Cos Insula; *obv.* ΜΑΡΚΟC. ΑΕΠΙΔΟC., bare Head to r.; *rev.* ΔΙΟΦΑΝΤΟC. ΚΩΙΩΝ., Head of Æsculapius, bearded and laureate, to r.; *cf. Mt. vol. iii. p. 409, No. 81*; *Eckhel, vol. ii. p. 601*; *Pemb. p. 3, t. 46*; - size 9.

* * On the obverse the words ΜΑΡΚΟC. ΑΕΠΙΔΟC. are tooled and altered from ΝΙΚΙΑC.; the reverse of this *extremely rare* coin is genuine, but cleaned with the graving tool.

Antiochia, in Pisidia; *Caracalla*; type of *Mt. vol. iii. p. 497*,
No. 32; - - size 5.

Antiochia; *obv.* Emperor; legend confused; *rev.* three Stand-
ards; - - size 5.

Antiochia; *Philippus I*; type of *Mt. p. 502, No. 66*;
size 7.

Antiochia; *Philippus*; type of *Mt. p. 502, No. 67*; size 7.

Antiochia; *Philippus*; type of *Mt. p. 502, No. 68*; size 7.

Sagalassus; *Diadumenian*; *Mt. p. 514, No. 124: cast*;
size 8. 9

/ // . 1134 SILVER MEDALLION; Perga, in Pamphylia; *Trajan*; *rev.*
ΔΗΜΑΡΧ. ΕΞ. ΥΠΙΑΤΟ. Ε., colossal Bust of the Pergæan
Artemis, in a distyle temple; in the pediment, an eagle to *l.*,
looking back, wings expanded; *Pemb. p. 3, t. 36; Mt. vol. vi.*
p. 693, No. 541; very rare and interesting; size 6. 1

* * For the correctness of this attribution, compare the coins *No. 78, 79,*
and 80, *Mt. vol. iii. p. 461.*

/ / . 1135 Parlais, in Lycaonia; *Severus*; *obv.* IMP. CAES. L. S[EP]T.
SEVERVS., his Bust to *l.*, bearded and laureate; *rev.* IVL.
AVG. COL. PARLAIS., Fortune standing to *l.*, with rudder and
cornucopia; *extremely rare, and unpublished*; size 5. 1

* * It may be remarked that of all these coins described by *Mionnet*, only
two are in the French Cabinet.

. 9 . 1136 Seleucia, in Cilicia; *Gordian and Tranquillina*; *Mt. vol. iii.*
p. 606, No. 320; false; - size 9½.

* * It will be observed that this specimen was modelled, cast, and tooled,
and that the forger has blundered, and never finished it.

Tralles, in Lydia; *Augustus*; *Mt. Supp. vol. vii. p. 466,*
No. 691; rare; - - size 4½.

Apamea, in Phrygia; *Philippus sen.?*; *Pemb. p. 3, t. 78*;
rev. ΝΩΕ. and the ark; see *Mt. vol. iv. p. 237, No. 261*,
where this coin is exactly described; compare also *No. 251*
of *Severus*, and *No. 256* of *Macrinus*; cast; size 10.

SILVER; Caesarea, in Cappadocia; *NERO*; *Pemb. p. 3, t. 110*;
from a false die; - - size 4.

SILVER; Caesarea; *HADRIAN*; *Mt. vol. iv. p. 415, No. 56*;
rubbed; quinarius; - - size 2½. 5

(Greek Imperial Coins, continued at page 266.)

(Autonomous Greek Series, in Silver, continued from page 219.)

KINGS OF SYRIA, IN SILVER.

* * See the note, page 109, at the beginning of the Fifth Day's Sale.

- 1137 Seleucus I; ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟΥ.; type of Alexander / 10 .
the Great, but in the hand of the seated Jupiter, instead of
the eagle, is a small Victory presenting a wreath to the God;
under throne, K.; in *f. l. mon.*; *fine tetradrachm, with rare
variety in type*; size 7. wt. $263\frac{4}{10}$ grs. 1
- 1138 Seleucus I; ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟΥ.; rev. Pallas in car, / 12 .
drawn by four elephants to r.; in *f.* above, anchor; in *per-*
fect condition, and of very remarkable semi-barbarous style
of work; Pemb. p. 2, t. 60; size 7. wt. $252\frac{6}{10}$ grs. 1
- 1139 Antiochus I; usual type; Pemb. p. 2, t. 60; from an early . 6 .
false die; size 10. wt. $377\frac{3}{10}$ grs. 1
- * * These early falsifications are not without interest and use to the Col-
lector, as tending to fix, and to indicate the extent of the power of
imitation during the sixteenth century.
- 1140 Seleucus II; *obv.* diademed Portrait to r.; rev. ΒΑΣΙΛΕΩΣ. 2 10 .
ΣΕΛΕΥΚΟΥ., Apollo standing to l., leaning on a tripod, as
usual; in *f. l.*, at his feet, *mon.*; in *f. r.*, beyond legend, *mon.*;
fine work, well preserved and very rare;
size 7. wt. $256\frac{1}{10}$ grs. 1
- 1141 Seleucus III; behind, the head diota? (ill defined); types as / 11 .
usual; in *f. l. mon.*; *very well preserved, and very rare*;
size 8. wt. $261\frac{4}{10}$ grs. 1
- 1142 Antiochus III, (at middle age); usual types; no symbol or 2 10 .
mon. in field; *in perfect condition*; *portrait of very good*
work; *the reverse by another hand, in very peculiar and*
unusual style; - size 8. wt. $258\frac{3}{10}$ grs. 1
- 1143 Antiochus III, (in advanced age); usual types; in *f. l.* ΔΙ. (in 7 12 .
mon.); in *f. r.* and in *exergue* letters indistinct; *rather*
rubbed; - - size $8\frac{1}{2}$.

* * It will be remembered that this king reigned for thirty-seven years, from
his youth to old age, which his coins testify, as well as history.

GOLD OCTODRACHM; Antiochus III, (in advanced age);
usual types; in *f. l. mon.*; Pemb. p. 2, t. 60; in *fine con-*

dition, but has been in circulation, and of the highest possible rarity; size 8. wt. 525 grs. 2

* * * After a very careful and attentive examination of this coin, and a comparison of it with another specimen in the British Museum of the same king (and, within a few tenths of a grain, of the same weight), but from a different die, the writer feels bound to differ in opinion from those who have hitherto promulgated an indiscriminate and sweeping condemnation of these gold Octodrachms of Antiochus, by confusing them with the large gold coins of Lysimachus, &c., &c., belonging to the class of forgeries known as *Cinque-Cento*. Every fact and circumstance, whether numismatic, artistic, or historical, that can be brought to bear on this question, is in favour of the genuineness of this coin, and that in the British Museum, and the writer, therefore, prefers regarding them as true, till they can be *proved* to be false.

The Silver Tetradrachm, which precedes the Gold Octodrachm, is included with it in the lot, on account of the illustration afforded by the character of the portrait which it bears.

/ 15 . 1144 Antiochus III; Drachma, same portrait, in advanced life; *rev.* ΒΑΣΙΛΕΩΣ. ANTIOXOY., Elephant to *r.*; in *f. r.* MI. in *mon.*; *very fine, and rare; size 4. wt. 63 $\frac{7}{10}$ grs. 1*

* * * If any doubt existed of this being the portrait of Antiochus III., the fact of the recurrence of the type of this coin, as his symbol, in connexion with his name as magistrate of Athens, on the tetradrachms of that city, would be enough to prove it. The authority of Antiochus III. at Athens is matter of history. This Drachma, therefore, confirms the attribution of the Gold Octodrachm to Antiochus III, by the identity of the portrait.

/ 10 . 1145 Demetrius I; *Soter*; *obv.* his Portrait within wreath; *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ., seated Female, personification of an uncertain city, with cornucopia; as usual; in *f. l. mon.*; *a very good specimen; size 8 $\frac{1}{2}$. wt. 247 $\frac{4}{10}$ grs.*

Demetrius I; Drachma; *rev.* Cornucopia; two *mon.* and date ΑΞΡ. (year 161); *in fair state; size 4 $\frac{1}{2}$. 2*

. // . 1146 Demetrius I; *rev.* Eagle and Palm to *l.*; *mon.* of Tyre; date ΠΞΡ. (167); *cast; size 7.*

Demetrius I; *rev.* same type, with ΤΥΡΟΥ. ΙΕΡΑΣ. ΚΑΙ. ΑΣΥΛΟΥ., date ΒΟΡ. (172); *cast; size 7.*

Alexander I; *Bala*; date ΔΞΡ. (164); *cast; size 7 $\frac{1}{2}$.*

Demetrius II; *Nicator*; *obv.* Portrait, bearded; *Pemb. p. 2, t. 62; early false die; size 9. wt. 229 $\frac{4}{10}$ grs. 4*

* * * See the note to lot 1139, on the present use of these early imitations.

1147 Alexander I; *Bala*; Drachma; ΘΕΟΠΑΤΟΡΟΣ. ΕΥΕΡ-
ΤΕΤΟΥ., Apollo seated to l., as usual; *in good condition*;

size $3\frac{1}{2}$.

Antiochus VI; *Epiphanes*; Drachma; ΕΠΙΦΑΝΟΥΣ., Apollo
seated to l., as usual; *in good condition*;

size $3\frac{3}{4}$.

Antiochus VI; Drachma; Portrait, radiate; ΕΠΙΦΑΝΟΥΣ.,
ΔΙΟΝΥΣΟΥ., Apollo seated to l.; ΠΑ. or ΑΠ. in *mon.*,
between his feet; bunch of grapes in *f. l.*; date ΗΞΡ. (168);
very fine, and rare;

size 4. *wt.* $64\frac{1}{10}$ grs. 3

1148 Antiochus VI; *Epiphanes-Dionysus*; *obv.* Portrait to r.,
diademed and radiate; *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΠΙ-
ΦΑΝΟΥΣ. ΔΙΟΝΥΣΟΥ., the Dioscuri on horseback, with
lances, and stars on their helmets; horses galloping to l.; date
underneath ΟΡ. (170); in *f. r.* ΤΡΥ. (for Tryphon) ΣΤΑ.,
and a *mon.*; the whole within a wreath composed of laurel,
roses, ivy, and corn; *extremely rare, and the reverse very*
fine;

size $8\frac{1}{2}$. *wt.* $251\frac{2}{10}$ grs. 1

1149 Tryphon; ΤΕΤΡΑΔΡΑΧΜ; *obv.* Portrait to r., with diadem;
rev. ΒΑΣΙΛΕΩΣ. ΤΡΥΦΩΝΟΣ. ΑΥΤΟΚΡΑΤΟΡΟΣ., Apex-
shaped Helmet to l.; horn of the Syrian wild goat, or ibex,
(*Capra Nubiana*) projecting in front; check pieces orna-
mented with winged thunderbolts, and having ties; on the body
of the helmet three subjects, in circular compartments, of
which two only are visible, containing an eagle with extended
wings, and a winged lion; on the lower part, or rim, (from
which depend the ends of a fillet), is a wreath of laurel in front,
and of ivy behind; the top of the helmet terminates in an ele-
gant ornament (apparently derived from a thunderbolt) issuing
from a star, or circle of rays; in *f. l. mon.* in circle; the whole
surrounded by a wreath of oak; *cf. Mt. Supp. vol. viii. plate,*
p. 54; Pemb. p. 2, t. 62; a very fine spread coin, and well
known to be one of the rarest in the Greek Series, about
three only being extant;

size 9. *wt.* 257 grs. 1

* * The projecting horn, and the other ornamental parts of the almost pon-
tiffical helmet on this coin, suggest matter for a dissertation of much
interest; the mode of treating the symbolical representations of Divine
power, mixed with regal authority, are very instructive to the student
of design and composition in ancient art.

1150 Antiochus VII; *Euergetes*; *rev.* as usual, Pallas standing to l.;
in *f. l.* Α. and *mon.*; in *f. r.* Ο.; *an extremely fine spread*
coin;

size 9. *wt.* $258\frac{2}{10}$ grs. 1

- 10 10 . 1151 Antiochus VII; *rev.* Eagle, with palm branch, standing on prow of galley; struck at Tyre; in *f. l. mon.* of Tyre, and APE. (for IEΠΑΣ.); in *f. r.* ΑΣΥ. (for ΑΣΥΛΟΥ.), and date ΕΟΡ. (176); between eagle's feet a Phœnician letter; *a remarkably beautiful coin, as it came from the die;*

size $7\frac{1}{2}$. *wt.* $219\frac{2}{10}$ grs. 1

* * * This coin is adjusted to the Ptolemaic talent, and gives very nearly the full weight of the drachma.

- . 14 . 1152 Alexander II; *Zebina*; *rev.* Jupiter seated to *l.*; in *f. l. mon.*; under throne, *mon.*; *discoloured, but in very good preservation, and of high rarity;* - *size* $7\frac{1}{2}$. 1

- 13 13 . 1153 Cleopatra and Antiochus VIII; *obv.* veiled Head of Cleopatra to *r.*, with *sphendone?* side by side, with diademed Head of Antiochus VIII; *rev.* ΒΑΣΙΛΙΣΣΗΣ. ΚΛΕΟΠΑΤΡΑΣ. ΘΕΑΣ. ΚΑΙ. ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ., Jupiter Nicephorus seated to *l.*; in *f. l.* ΣΥ. in *mon.*; in *exergue*, date ΘΠΡ. (year 189); *very well preserved, and of extreme rarity;*

size 8. *wt.* $255\frac{6}{10}$ grs. 1

- 1 18 . 1154 Antiochus VIII; *vulgo*, *Grypus*; *rev.* personification of the Month *Dius?* to *l.*, with crescent on head, and star in hand; in *f. l.* ΣΙΔΩ. ΙΕΠΑΣ. ... Β.; in *exergue*, date off the coin, probably Εqp. (196); *Mt. Supp. vol. viii. p. 67, No. 346, cites this coin; very rare, and nearly as it came from the die;* - *size* $7\frac{1}{2}$. *wt.* 252 grs. 1

- 3 11 . 1155 Antiochus IX; *Cyzicenus*; *obv.* his diademed Portrait, with slight beard, to *r.*; *rev.* as usual, ΦΙΛΟΠΑΤΟΡΟΣ., and Pallas Nicephora to *l.*; in *f. l.* ΑΡ. in *mon.*, and date ΕΣ. (205); in *exergue* Σ.; *Mt. Supp. vol. viii. p. 68, No. 354, cites this coin; in very fine condition, and of very high rarity;* - *size* 8. *wt.* 250 grs. 1

* * * The wreath of laurel? offers a peculiarity, as the blossoms are perceptible at intervals all round.

- 3 19 . 1156 Seleucus VI; *Epiphanes*, *Nicator*; *rev.* as usual, ΕΠΙΦΑΝΟΥΣ. ΝΙΚΑΤΟΡΟΣ., and ΑΝΕΙΣΙ. (not ΑΕΙΣ. as stated by *Mt. Supp. vol. viii. Note (α) p. 71*), Pallas Nicephora standing to *l.*; in *f. l.* a sprig; see *Pemb. p. 2, t. 63, and cf. Mt. Supp. p. 71, No. 370; a remarkably perfect and spread coin, as it came from the die, and of extreme rarity;*

size $8\frac{1}{2}$. *wt.* $244\frac{5}{10}$ grs. 1

- 1157 Philippus; *Epiphanes Philadelphus*; *rev.* Jupiter Nicephorus seated to *l.*, as usual; ΕΠΙΦΑΝΟΥΣ. ΦΙΛΑΔΕΛΦΟΥΣ.; under throne *mon.*; *common, but rare to find a specimen so nearly as it came from the die*; size 7. wt. $241\frac{2}{10}$ grs. 1
- 1158 Demetrius III; *Philopator*; *obv.* diademed Portrait, with cropped beard, to *r.*; *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ. ΘΕΟΥ. ΦΙΛΟΠΑΤΟΡΟΣ. ΣΩΤΗΡΟΣ., Figure like the Ephesian Diana, but veiled from head to foot, and seen in front, with large ears of corn on each side the head, and three ears of corn? in left hand; in *f. l.* N., and ΑΥ. in *mon.*; in *exergue*, date ΕΚΣ. (year 225), and ΔΗ. in *mon.*; *a very perfect and fine specimen of this extremely rare coin, especially with so high a date*; size 7. wt. $231\frac{9}{10}$ grs. 1
- * * This coin presents us with a date a year later than any published specimen. Eckhel does not advert to it; perhaps afraid to trust the Pembroke plate, p. 2, t. 63, which gives ΕΚΕ, and is in fact right, for the sigma is peculiarly formed, thus Ε., as usual at this period on these coins. See *Mt. Supp. vol. viii. pl. 14, fig. 2.*
- 1159 Tigranes; usual type; *rev.* ΒΑΣΙΛΕΩΣ. ΤΙΓΡΑΝΟΥ., Antioch personified, veiled and turreted, seated to *r.*, holding a palm branch, the Orontes personified at her feet; in *f. r.* ΑΡ. in *mon.*; under the figure, ΔΗ. in *mon.*; see *Pemb. p. 2, t. 63*; cf. *Mt. Supp. vol. viii. pl. xiv. fig. 3*; *a very rare coin, in good condition*; size 6. wt. $240\frac{8}{10}$ grs. 1

KINGS OF SYRIA, IN COPPER.

- 1160 Seleucus I.; *obv.* Bust seen nearly full face, with bull's horns; *rev.* ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟΥ., Horseman to *r.* spearing a fallen enemy; *Mt. Supp. vol. viii. p. 4, No. 17, cites this extremely rare and interesting coin; well preserved*; size 4.
- Achæus; *Pemb. p. 2. t. 61*; *Mt. Supp. p. 22, No. 119*; *extremely rare, but unsatisfactory*; - size $3\frac{1}{2}$.
- Seleucus IV; *obv.* Portrait; *rev.* ΦΙΛΟΠΑΤΟΡΟΣ., Lyre, date ΕΑΡ. (136); *Pemb. p. 2, t. 61*; *Mt. Supp. p. 24, No. 128*; *rare*; - size 4.
- Antiochus VI; *obv.* radiate Head; *rev.* Elephant; in *f. r.* ΣΤΑ. and cornucopia; *serrated*; - size 5.
- Antiochus VI; *obv.* Head of Bacchus to *r.*; *rev.* Thyrsus; date ΒΞΡ. (162), all in wreath of ivy; *rare*; size $4\frac{1}{2}$.
- Antiochus VII; *rev.* Lotus; date ΕΟΡ. (175); size 4. 6

- 3 // . 1161 Antiochus VIII; *obv.* veiled Head of Cleopatra? *rev.* Elephant's Head to *l.*; in *f. r.* tripod; *serrated*; *rare*;

size 3.

Cleopatra and Antiochus VIII? *obv.* Victory to *l.*; *rare*;

size 5.

Seleucus VI? *obv.* bearded diademed Head to *r.*; *rev.* ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟΥ.; winged Horse to *l.*; *fine and rare*;

size 3.

* * * *Pemb. p. 2, t. 60, as Seleucus II.*

Antiochus X; *rev.* Caps of the Dioscuri; *Mt. vol. v. p. 102, No. 896*;

size 4.

Antiochus XI, with beard; *rev.* ΕΠΙΦΑΝΟΥΣ. ΦΙΛΑΔΕΛΦΟΥ.; Pallas Nicephora to *l.*; in *f. l. mon.* and bunch of grapes; *fine and rare*;

size 5.

Antiochus XII, with beard; *rev.* ΔΙΟΝΥΣΟΥ. ΕΠΙΦΑΝΟΥΣ. ΦΙΛΟΠΑΤΟΡΟΣ. ΚΑΛΛΙΝΙΚΟΥ., Jupiter Nicephorus to *l.*; *rare, and very fine*;

size 5. 6

(*End of the Kings of Syria, in Gold, Silver, and Copper.*)

REGAL COINS OF COMMAGENE, IN COPPER.

- 3 . 1162 Antiochus IV; Epiphanes; usual type; *rev.* KOMMATHNΩN., Scorpion, &c.; *Mt. vol. v. p. 129, No. 1*; *very fine*;

size 7.

Antiochus IV; *rev.* ΛΑΚΑΝΑΤΩN., Scorpion, &c.; *Mt. p. 131, No. 16*; *very rare, and in fair condition* *size 7.*

Another of Commagene, like the first, but countermarked with an anchor, and with two cornucopiæ placed across *size 6½. 3*

- 5 . 1163 Iotape; *obv.* ΒΑΣΙΛΙΣΣΑ. ΙΩΤΑΠΗ. ΦΙΛΑΔΕΛΦΟΣ., her Bust to *r.*, diademed; *rev.* KOMMATHNΩN., Scorpion, &c.; *Mt. p. 131, No. 18*; *in good condition, and very rare*;

size 8. 1

- 19 . 1164 Antiochus IV; Epiphanes; *rev.* KOMMATHNΩN., Capricorn and Anchor, in wreath; *Mt. p. 130, No. 9*; *fine and rare*;

size 5½.

Antiochus IV; *rev.* KOMMATHNΩN., crossed Cornucopiæ; *Mt. p. 130, No. 11*; *fine and rare*;

size 4½.

Epiphanes and Callinicus; *obv.* ΒΑΣΙΛΕΩC. ΥΙΟΙ., the two Princes on horseback to *l.*; *rev.* Capricorn to *r.*; *middling condition, and letters tooled*; *very rare*;

size 4½. 3

CITIES OF SYRIA AND PHENICE, IN SILVER.

- 1165 Laodicea; *obv.* Female Head to r., veiled and turreted; *rev.* / 7 .
 [ΙΟΥΔΑΙΕΩΝ. ΤΩΝ. ΚΑΙ.] ΛΑΟΔΙΚΕΩΝ., Jupiter Nicephorus seated to l.; in *f. l.*, ΒΑ. ΜΕ.; under throne, ΑΠ.; in *exergue*, ΓΑ.; the whole within a wreath; *Mt. vol. v. p. 241, No. 670*, cites this coin; *injured on one side by fire and a hole, but interesting and extremely rare*; size 7. 1

* * * Enough of these rare coins have not been yet discovered to show the period of the epochs to which these dates, 32, 33, and 81, refer.

- 1166 Seleucia; *obv.* as last; *rev.* ΣΕΛΕΥΚΕΩΝ. ΤΗΣ. ΙΕΡΑΣ. 3 .
 ΚΑΙ. ΑΥΤΟΝΟΜΟΥ., Thunderbolt, and an uncertain object (from which depend fillets) on a table, or throne; underneath, the date Ε. (year 5); in *f. l.* Γ.; *as it came from the die, and very rare, but some of the letters double struck, and has been much injured and diminished in size by filing round the edge*; size 7. 1

- 1167 Tripolis; *obv.* Heads of the Dioscuri, laureate, side by side; *rev.* / 1 .
 ΤΡΙΠΟΛΙΤΩΝ. ΤΗΣ. ΙΕΡΑΣ. ΚΑΙ. ΑΥΤΟΝΟΜΟΥ., Figure of the Town personified, standing to l., turreted; in r. hand, a staff formed like a shepherd's crook; cornucopia in l.; in *f. l.* ΘΕΟ.; at her feet, ΝΙ.; in *exergue*, ΑΑ. (year 31); the whole in wreath of laurel; *Mt. vol. v. p. 392, No. 375*, cites this coin; *in very good state, and of extreme rarity; but probably a cast*; size $7\frac{1}{2}$. wt. $192\frac{4}{10}$ grs. 1

* * * Appears to have had a thin coating of black oxide, the removal of which may have diminished the weight, and left the unpleasant appearance as if cast.

(Autonomous Greek Coins, in Silver, continued at page 271.)

ROMAN IMPERIAL DENARII.

(Continued from page 222.)

- 1168 Julia Domna; *rev.* LVNA. LVCIFERA., Figure in biga to l.; . 15 .
large size.—Caracalla; *rev.* VICT. PARTH. . . . TR. P. XX. COS. IIII. P. P., Victory crowning the Emperor; before him, a captive seated; *large size.*—Caracalla; *rev.* P. M. TR. P. XVI. COS. IIII. P. P., Serapis standing to l.—Caracalla; *rev.* SAL. GEN. HVM. . . , two Figures, one with sceptre to l. raising the

- other from the ground; *rare*.—Caracalla; *rev.* VIRTVS. AVGG., Emperor standing to *l.* between three recumbent figures; *very rare*.—Plautilla; *rev.* PROPAGO. IMPERI., Emperor and Plautilla joining hands; *fine*. - 6
- . 14. 1169 Geta; *rev.* NOBILITAS., Female Figure to *r.*, with hasta in *r.*, and small figure in *l.*—Geta; *rev.* PONTIF. COS. II., Emperor to *l.*; globe in *r.*; parazonium in *l.*—Geta, *rev.* PONTIF. COS. II., Figure sacrificing before an altar.—Macrinus; *rev.* IOVI. CONSERVATORI., Jupiter with thunderbolt to *l.*; before him, small figure; *rare*.—Macrinus; PONTIF. MAX. TR. P. COS. P. P., Figure between two standards; *rare*. 5
- / 5. 1170 Diadumenianus; *rev.* PRINC. IVVENTVTIS., Figure standing to *l.*; in *r.* a standard, and behind him, two other standards; *rare*.—Elagabalus; *rev.* SANCTO. DEO. SOLI., Quadriga, on which conical stone, &c.; in *exergue*, ELAGAB.; *extremely rare*. - 2
- / 5. 1171 Elagabalus; *rev.* CONSVL. II. P. P.; Moneta to *l.*—Elagabalus; *rev.* LIBERALITAS. AVG. III., Figure to *l.*; in *r.* tessera; in *l.* cornucopia; in *f. l.* star.—Elagabalus; *rev.* P. M. TR. P. IIII. COS. III. P. P., Figure sacrificing to *l.*; in *f. l.* star.—Elagabalus; *rev.* INVICTVS. SACERDOS. AVG., the Emperor sacrificing to *l.*; in *f. l.* star.—Julia Paula; *rev.* CONCORDIA. AVGG., Female Figure seated to *l.*; in *r.* patera; in *l.* cornucopia.—Julia Paula; *rev.* CONCORDIA., seated Figure to *l.* with patera; in *f. l.* star. - 6
- . 17. 1172 Julia Aquilia Severa; *rev.* CONCORDIA., Female Figure standing to *l.* before an altar; in *r.* patera; in *l.* double cornucopia; in *f. r.* star; *fine, and very rare*. - 1
- . 8. 1173 Julia Soæmias; *rev.* VENVS. CAELESTIS., Female Figure standing to *l.*; in *r.* apple? *l.* spear; in *f. r.* star; *fine*.
Julia Maesa; *rev.* SAECVLI. FELICITAS., Female Figure standing to *r.* before an altar; in *r.* patera; in *l.* caduceus; in *f. l.* star; *fine*. - 2
- . 3. 1174 Severus Alexander; *rev.* PONTIF. MAX. TR. P. II. COS. II. P. P., Rome seated to *l.*—*rev.* MARS. VLTOR., Mars to *l.*; in *r.* spear; *l.* shield.—*rev.* VICTORIA. AVGVSTA., Victory standing to *r.* writing on buckler, VOT. X.—*rev.* SPES. PVBLICA., Hope to *l.*; in *r.* branch—*rev.* PROVIDENTIA. AVG., Female standing to *l.* with ears of corn in her *r.*, and cornucopia in her *l.*; in the field, modius full of ears of corn; *rare and fine*. 5

- 1175 Orbiana; *rev.* CONCORDIA. AVGG., Female seated to *l.*; in *r.* patera; in *l.* cornucopia; *rare and fine.* Julia Mamæa; *rev.* FELICITAS. PVBLICA., Female standing to *l.*; in *r.* caduceus, and resting with her *l.* on stêlê; *rare and fine.* 2
- 1176 Maximinus; *rev.* PROVIDENTIA. AVG., Female to *l.*, with cornucopia in *l.*; globe at her feet; *fine.*—Paulina; *rev.* CONSECratio., Peacock with tail expanded; *very fine and rare.* 2 2
- 1177 Maximus Caesar; *rev.* PRINC. IVVENTVTIS., Emperor standing before two standards; *very fine and rare.* 1 3
- 1178 Gordianus Africanus the elder; *rev.* P. M. TR. P. COS. P. P., Male figure to *l.*; in *r.* branch; in *l.* staff; *very fine, and very rare.* 1 15
- 1179 Gordianus Africanus junior; *rev.* VIRTVS. AVGG., Mars to *l.* with helmet; in *r.* shield; in *l.* spear; *very fine, and very rare.* 1 15
- 1180 Balbinus; *rev.* CONCORDIA. AVGG., two Hands joined; *fine and rare.*—Pupienus; *rev.* AMOR. MVTVVS. AVGG., two Hands joined; *fine and rare.* 2
- * * Both these are Denarii of large size.
- 1181 Gordianus Pius; *rev.* PIETAS. AVGG., Sacrificial Vessels.—*rev.* AEQVITAS. AVGG., Figure of Equity standing to *l.*—*rev.* VIRTVTI. AVGVSTI., Hercules to *r.* leaning on his club.—Sabinia Tranquillina; *rev.* CONCORDIA. AVGG., Emperor joining hands with the Empress; *dubious.*—Philippus sen.; *rev.* FIDES. MILITVM., four Standards.—*rev.* AETERNITAS. AVGG., Elephant to *l.* with rider.—Otacilia Severa; *rev.* PVDICITIA. AVG., Female, draped and veiled, seated to *l.*—Philip jun.; *rev.* PRINCIPI. IVVENT., Emperor standing to *l.*; in *r.* globe; *l.* spear.—Trajanus Decius; *rev.* ADVENTVS. AVG., Emperor on horseback to *l.*; *all fine.* 9
- 1182 Etruscilla; *rev.* PVDICITIA. AVG., Female, draped and veiled, standing to *l.*—Trajanus Decius; *rev.* PIETAS. AVGG., Mercury to *l.*; in *r.* purse; in *l.* caduceus.—*rev.* PANNONIAE., veiled Female Figure to *l.*; in *r.* helmet? in *l.* trophy? *rare; all fine.* 3
- 1183 Hostilianus; . . . C. OVL. (*sic*) OSTILIANVS (*sic*) COVINTVS. CAESAR., radiate Bust of Hostilianus to *r.*; *rev.* SAECVLVM. NOVVM., Figure within a hexastyle temple; *very rare.* 1 4

- . 8 . 1184 Trebonianus Gallus ; *rev.* SALVS. AVGG., Figure to *l.* feeding a serpent from a patera.—*rev.* AETERNITAS. AVGG., Female to *l.* with small phœnix on globe.—Volusianus ; *obv.* IMP. C. V. AF. GAL. VEND. VOLVSIANO. AVG., radiate Head to *r.* ; *rev.* ADVENTVS. AVG., Emperor on horseback to *l.* ; *rare.*—*rev.* IVNONI. MARTIALI., Figure seated within a small circular temple ; *rare.*—Aemilianus ; *rev.* DIANAE. VICTRI., Diana standing to *l.*, with arrow in *r.* ; bow in *l.*—Another ; *rev.* MARTI. PROPVG. T. (*sic*), Mars to *l.*—Valerianus ; *rev.* SALVS. AVGG., Female to *l.* feeding serpent from a patera—*rev.* VICT. PART., winged Victory to *l.* with shield, palm, and captive seated on the ground ; *rare.*—*rev.* RESTITVTOR. ORBIS., the Emperor to *l.* raising a turreted kneeling figure from the ground ; *many rare ; all fine.* 10
- . 16 . 1185 Mariniana ; *obv.* DIVAE. MARINIANAE., veiled Bust of the Empress on crescent to *r.* ; *rev.* CONSECRATIO., the Empress, veiled, seated on a peacock, flying to *r.* ; *very rare and fine* - - - 1
- . // . 1186 Gallienus ; *rev.* DEO. MARTI., Mars in a tetrastyle temple.—*rev.* LEG. XXX. VLP. VI. P. VI. F., Neptune to *r.* with trident and dolphin.—*rev.* IVBENTVS. AVG., Emperor to *l.*—*rev.* VBERITAS. AVG., Female to *l.* with cornucopia.—Salonina ; *rev.* VENVS. FELIX., Female seated to *l.*—*rev.* DEAE. SEGETIAE., Female Figure in tetrastyle temple ; *rare.*—*rev.* VESTA. AETERNAE., Vesta standing to *l.* veiled ; in *r.* small figure ; in *l.* hasta pura ; *rare.*—Saloninus ; *rev.* IOVI. CRES- CENTI., Infant on a goat to *r.*—*rev.* PIETAS. AVG., Sacrificial Instruments—*rev.* PRINCIPI. IVV. . . . , Emperor to *l.* with globe and spear.—*rev.* DEO. VOLKANO., Vulcan with hammer, &c. in tetrastyle temple ; *extremely rare ; all fine.* 11
- . 3 . 1187 Quintus Gallienus ; *obv.* DIVO. CAES. Q. GALLIENO., radiate Bust to *r.* ; *rev.* CONSECRATIO., Altar ? *Pemb. p. 3, t. 27 ; unique ? see Eckhel, vol. vii. p. 436, where he cites this coin ; but its appearance is unsatisfactory.* 1
- . 4 6 1188 Postumus ; *rev.* PACATOR. ORBIS., the Son of Postumus to *r.*, radiate ; *dubious.*—*rev.* SALVS. PROVINCIARVM., Figure reclining to *l.* ; *very rare.* - - - 2
- . 2 . 1189 Laelianus ; *rev.* VICTORIA. AVG., Victoria to *r.*, with wreath and palm ; *fine, and very rare.* - - - 1

- 1190 Victorinus; *rev.* SAECVLI. FELICITAS., Female Figure to r., / .
 foot on prow; child on her knee; *not satisfactory*.—*rev.*
 ADIVTRIX. AVG., Female Bust to r.; in front, a serpent;
false. - - 2
- 1191 Marius; *rev.* SAEC. FELICITAS., Female standing to l.; r. 18 .
 caduceus; l. cornucopia; *fine, and extremely rare.* 1
- 1192 Diocletianus; *rev.* VICTORIA. SARMAT., four Persons sacri- / . .
 ficing at the gate of the camp.—Maximianus; *rev.* VIRTVS.
 MILITVM., type as last; *both rare and fine.* 2

(*Roman Imperial Denarii, continued at page 277.*)

ROMAN LARGE BRASS.

(*Continued from page 229.*)

- 1193 Sev. Alexander; *obv.* IMP. SEV. ALEXANDER. AVG., Head of 1/4 .
 Alexander to r.; *rev.* IOVI. CONSERVATORI., Jupiter standing
 to l.; in r. hand, thunderbolt; at his feet, little figure? s.c. in
 field.
- Sev. Alexander; *obv.* IMP. ALEXANDER. PIVS. AVG., Head of
 Sev. Alexander to r.; *rev.* SPES. PVBLICA., Female Figure
 to l.; in r. hand, flower; in field, s.c. - 2
- 1194 Sev. Alexander; *obv.* IMP. CAES. M. AVR. SEV. ALEXANDER. / 10 .
 AVG., Head of Sev. Alexander to r.; *rev.* LIBERALITAS.
 AVGVSTI., the Emperor seated to l., on a suggestum, giving
 the congiarium; s.c. in *exergue*.
- Barbia Orbiana; *obv.* SALL. BARBIA. ORBIANA. AVG., Head
 of Orbiana to r.; *rev.* CONCORDIA. AVGVSTORVM., Female
 Figure seated to l.; in r. hand, double cornucopia; s.c. in
exergue; *patinated, and rare.* - 2
- 1195 Julia Mamaea; *obv.* IVLIA. MAMAEA. AVGVSTA., Head of 1/3 .
 Mamaea to r.; *rev.* FECVNDITAS. AVGVSTAE., Female Figure
 to l.; in l. hand, cornucopia, holding patera over child; s.c.
 in field. - 1
- 1196 Sulpicius Antoninus; *obv.* AYTOK. COYAPI. ANTWNINOC. 6 15 .
 CE., his Bust, laureate, to r.; *rev.* EMICWN. KOAON.,
 the celebrated conical Stone, with two uncertain objects be-
 hind it, in a hexastyle temple, with a crescent in the pedi-
 ment; in *exergue*, EΞΦ. (year 565); *Pemb. p. 3, t. 58*;
Mt. vol. v. p. 230, No. 612; *Haym. vol. i. p. 278*; *Eckhel,*

vol. vii. p. 289; Tanini, t. 2, p. 114, all citing this identical coin, which is of the highest rarity, and in very good condition; - - size 9. 1

* * Herodianus (lib. v.) says of this stone, "Lapis est maximus, ab imo rotundus, et sensim fastigiatus propè modum ad coni figuram. Niger lapidi color, quem etiam jactant cœlitus decidisse. Eminent in lapide quædam, formæque nonnullæ visuntur, ac Solis imaginem illam esse affirmant, minime humano artificio fabrefactam."

. 2 . 1197 Maximinus I; *obv.* IMP. MAXIMINVS. PIVS. AVG., his Head, laureate, to *r.*; *rev.* F. M. TR. P. P. P., the Emperor to *l.*, between four standards; s.c. in field.

Maximinus I; *obv.* IMP. MAXIMINVS. PIVS. AVG., Head of Maximinus to *r.*; *rev.* P. M. TR. P. II. COS. P. P., the Emperor to *l.*, with three military standards; s.c. in field. 2

. 15 . 1198 Maximinus I; *obv.* MAXIMINVS. PIVS. AVG. GERM., Head of Maximinus to *r.*; *rev.* FIDES. MILITVM., Female Figure to *l.*, with two standards; s.c. in field.

Maximinus; *obv.* MAXIMINVS. PIVS. AVG. GERM. Head of Maximinus to *r.*; *rev.* VICTORIA. GERMANICA., Victory to *l.*, crowning the emperor; at his feet, captive; s.c. in *exergue*. - - 2

3 6 . 1199 Paulina; *obv.* DIVA. PAVLINA., veiled Head of Paulina to *r.*; *rev.* CONSECRATIO., the Empress to *r.*, on a peacock, ascending; s.c. underneath. - 1

. 9 . 1200 Maximus; *obv.* MAXIMVS. CAES. GERM., Head of Maximus to *r.*; *rev.* PRINCIPI. IVVENTVTIS., the Emperor to *l.*, with two standards; s.c. in field.

Maximus; *obv.* C. IVL. VERVS. MAXIMVS. CAES., Head of Maximus to *r.*; *rev.* PIETAS. AVG., Pontifical Instruments; s.c. in *exergue*. - 2

4 1 . 1201 Gordianus Africanus sen.; *obv.* IMP. CAES. M. ANT. GORDIANVS. AFR. AVG., Head of Gordianus to *r.*; *rev.* PROVIDENTIA. AVGG., Figure to *l.*, with cornucopia, leaning on a column, pointing to a globe at her feet; s.c. in field; *very rare, and fine*. - - 1

2 12 . 1202 Gordianus Africanus jun.; *obv.* IMP. CAES. M. ANT. GORDIANVS. AFR. AVG., Head of Gordianus to *r.*; *rev.* VIRTVS. AVGG., armed Figure to *l.*, with shield and spear; s.c. in field; *very rare, and patinated*. - 1

/ 3 . 1203 Balbinus; *obv.* IMP. CAES D. CAEL. BALBINVS. AVG., Head of Balbinus to *r.*; *rev.* PROVIDENTIA. DEORVM., draped Female Figure to *l.*; in *l.* arm, cornucopia; at her feet, globe; s.c. in field; *rare, and remarkably fine*. 1

- 1204 Balbinus; *obv.* IMP. CAES. D. CAEL. BALBINVS. AVG., Head of Balbinus to *r.*; *rev.* LIBERALITAS. AVGVSTORVM., three togated Figures to *l.*, giving the congiary; s.c. in *exergue*; *extremely rare, but cleaned with the graving tool.* 9.
- Balbinus; *obv.* IMP. CAES. D. CAEL. BALBINVS. AVG., Head of Balbinus to *r.*; *rev.* VICTORIA. AVGG., Victory to *r.*; s.c. in field; *very rare.*
- Pupienus; *obv.* IMP. CAES. M. CLOD. PVPIENVS. AVG., Head of Pupienus to *r.*; *rev.* PAX. PVBLICA., Figure of Peace seated to *l.*; in *r.* hand, branch. 3
- 1205 Pupienus; *obv.* IMP. CAES. M. CLOD. PVPIENVS. AVG., Head of Pupienus to *r.*; *rev.* CONCORDIA. AVGG., Female Figure seated to *l.*, with double cornucopia; s.c. in *exergue*; *fine, and very rare.* 1
- 1206 Gordianus III; *obv.* M. ANT. GORDIANVS. CAES., young Head of Gordianus to *r.*; *rev.* PIETAS. AVGG., Pontifical Instruments; s.c. in *exergue*; *patinated, and rare.* 8.
- Gordianus; *obv.* IMP. GORDIANVS. PIVS. FEL. AVG., Head of Gordianus to *r.*; *rev.* P. M. TR. P. V. COS. II. P. P., the Emperor to *r.*; in *l.* hand, globe; in *r.*, spear; s.c. in field; *fine.* 2
- 1207 Gordianus; *obv.* IMP. CAES. M. ANT. GORDIANVS. AVG., Head of Gordianus to *r.*; *rev.* ABVNDANTIA., Female Figure to *r.*, pouring money? from cornucopia; s.c. in field; *fine.* 15.
- Gordianus; *obv.* IMP. GORDIANVS. PIVS. FEL. AVG., Head of Gordianus to *r.*; *rev.* FORTVNA. REDVX., Fortune seated to *l.*, with her wheel, rudder, and cornucopia; *fine.* 2
- 1208 Gordianus; *obv.* IMP. GORDIANVS. PIVS. FEL. AVG., Head of Gordianus to *r.*; *rev.* MARS. PROPVG NAT., Mars to *r.*; s.c. in field; *very fine.* 12.
- Gordianus; *obv.* IMP. CAES. M. ANT. GOR. . ANVS. AVG., Head of Gordian to *r.*; *rev.* VOTIS. DECENNALIBVS.; s.c., within wreath. 2
- 1209 TRANQUILLINA; *obv.* SABINIA. TRANQVILLINA. AVG., Head of Tranquillina to *r.*; *rev.* CONCORDIA. AVG., Female Figure seated to *l.*, with double cornucopia in *l.*, and patera in *r.*; in *exergue*, s.c.; *a very fine and highly satisfactory specimen of this extremely rare coin, probably the most rare in the Large Brass Series, and as regards the reverse, unique.* 16 16. 1

- . 6 . 1210 Philippus sen.; *obv.* IMP. M. IVL. PHILIPPVS. AVG., Head of Philip to *r.*; *rev.* P.M. TR. P. VI.? (*tooled*) COS. P.P. S.C., the Emperor seated to *l.*; globe in extended *r.* hand; parazonium in *l.*; s.c. in *exergue*; *fine*.
 Philippus sen.; *obv.* IMP. M. IVL. PHILIPPVS. AVG., Head of Philippus to *r.*; *rev.* MIL...A...VM. SAECVLVM., on pillar, COS. III.; s.c. in field - - 2
- . 10 . 1211 Philippus sen.; *obv.* IMP. M. IVL. PHILIPPVS. AVG., Head of Philippus to *r.*; *rev.* SAECVLARES. AVGG.; on pillar, COS. III. s.c.; *very fine, but a little helped with the graving tool.* - - - 1
- . 4 6 1212 Philippus sen.; *obv.* IMP. M. IVL. PHILIPPVS. AVG., Head of Philip to *r.*; *rev.* SAECVLVM. NOVVM., Figure of Deity, seated in octostyle temple; in *exergue*, s.c.; *fine*.
 Another; *not so fine*.
 Philippus sen.; *obv.* IMP. P.M. IVL. PHILIPPVS. ..., Head of Philip to *r.*; *rev.* FIDES. EXERCITVS., four Standards; s.c. in *exergue*. - - 3
- . 3 . 1213 Otacilia Severa; *obv.* MARCIA. OTACIL. SEVERA. AVG., Head of Otacilia to *r.*; *rev.* PVDICITIA. AVG., veiled Female Figure seated to *l.*; in *l.* hand, sceptre; s.c. in *exergue*; *fine*. - - - 1
- . 15 . 1214 Otacilia Severa; *obv.* MARCIA. OTACILIA., Head of Otacilia to *r.*; *rev.* SAECVLARES. AVGG., Pillar; s.c. in field.
 Philippus jun.; *obv.* M. IVL. PH...PPVS. CAES..., Head of Philip to *r.*; *rev.* PRINCIPI. IVVENTVTIS., the Emperor to *r.*; in *l.* hand, globe, in *r.* spear; s.c. in field.
 Philippus jun.; *obv.* IMP. M. IVL. PHILIPPVS. AVG., Head of Philippus to *r.*; *rev.* LIBERALITAS. AVGG. III., the Emperor and his Son seated to *l.*; in *exergue*, s.c. - 3
- . 16 . 1215 Philippus jun.; *obv.* IMP. M. IVL. PHILIPPVS. AVG., Head of Philip to *r.*; *rev.* SAECVLARES. AVGG.; on pillar, COS. III.; s.c. in field; *a remarkably fine spread coin.* - 1
- / . . 1216 Philippus jun.; *obv.* IMP. M. IVL. D. PHILIPPVS. AVG., Head of Philip to *r.*; *rev.* LAET.? FVNDATA., Female Figure to *l.*; in *r.* hand, wreath, in *l.* hand, rudder; *very fine*.
 Trajanus Decius; *obv.* . . AES. C. MESS. TRAI. Q. DECIO. AVG., Head of Decius to *r.*; *rev.* GENIVS. EXERC. ILLVRICIANI., naked Genius to *l.*; in *r.* hand, patera, in *l.* cornucopia; behind, standard; s.c. in field.

Etruscilla; *obv.* HERENNIA. ETRVSCILLA. AVG., Head of Etruscilla to *r.*; *rev.* PVDICITIA. AVG., veiled Female Figure seated to *l.*; in *l.* hand, sceptre. - 3

1217 Herennius Etruscus; *obv.* HER. ETR. MES. DECIVS. NOB. C., Head of Herennius Etruscus to *r.*; *rev.* PRINCIPI. IVVENTVTIS., the Emperor standing to *l.*; in *l.* hand, spear; s.c. in field. 13.

Hostilianus; *obv.* IMP. CAE. C. VAL. IOS. MES. QVINTVS. AVG., Head of Hostilianus to *r.*; *rev.* SECVRITAS. AVGG., Female Figure leaning on column; s.c. in field.

Hostilianus; *obv.* C. VALENS. HOSTIL. MES. QVINTVS. AVG., Head of Hostilianus to *r.*; *rev.* PRINCIPI. IVVENTVTIS., Female to *l.*, seated; in *r.* hand, branch; s.c. in *exergue*. 3

1218 Trebonianus Gallus; *obv.* IMP. CAE. . . C. VIBIVS. TREBONIANVS. GALLVS. AVG., Head of Gallus to *r.*; *rev.* PIETAS. AVGG., draped Female Figure to *l.*; arms raised. 11.

Gallus; *obv.* IMP. CAES. C. VIBIVS. TREBONIANVS. ..., Head of Gallus to *r.*; *rev.* VOTIS. DECENNALIBVS.; s.c. within wreath; *fine*.

Volusian; *obv.* IMP. CAES. C. VIB. VOLVSIANO. AVG., Head of Volusian to *r.*; *rev.* IVNONI. MARTIALI., Figure seated in distyle temple; s.c. in field - - 3

1219 Volusian; *obv.* IMP. CAE. C. VIB. VOLVSIANO. AVG., Head of Volusian to *r.*; *rev.* CONCORDIA. AVGG., Female Figure standing to *l.*, with double cornucopia; s.c. in field. / 2.

Æmilianus; *obv.* ... ES. AEMILIANVS. PIVS. FEL. AVG., Head of Æmilianus to *r.*; *rev.* VICTORIA. AVG., Victory to *r.*, with wreath and palm; s.c. in field; *extremely rare, but cleaned with graving tool*.

Valerian; *obv.* IMP. C. P. LIC. VALERIAN. .. F. AVG., Head of Valerian to *r.*; *rev.* VICTORIA. AVGG., Victory to *r.*, with wreath and palm; s.c. in field.

Mariniana; *obv.* ... AE. MARINIANAE., Head of Mariniana to *r.*, veiled; *rev.* [CONS]ECRATI[o.], Peacock seen in front; s.c. in field; *rare*. - - 4

1220 Gallienus; *obv.* IMP. C. P. LIC. GALLIENVS. AVG., Head of Gallienus to *r.*; *rev.* VIRTVS. AVG., armed Figure to *l.*, with spear and shield; s.c. in field; *rare*. //

Salonina; *obv.* CORNELIA. SALONI... AVG., Head of Salonina to *r.*; *rev.* IVNO. REGINA., Female Figure standing to *l.*, veiled; in *r.* hand, patera, in *l.* sceptre; in field, s.c.; *scarce*.

Saloninus; *obv.* P. LIC. VALERIANVS. CAES., Head of Saloninus to *r.*; *rev.* PRINCIPI. IVVENT., Figure to *l.*; in *r.* hand, globe, in *l.* spear; s.c. in field; *very rare.*

Saloninus; *obv.* CAES. VALERIA. . . ., Head of Saloninus to *r.*; *rev.* Funeral pyre; s.c. in *exergue*; *cleaned with graving tool.* - - - 4

116 . 1221 Postumus; *obv.* IMP. C. M. CASS. LAT. POSTVMVS. P. F. AVG., radiate Bust of Postumus to *r.*; *rev.* [EXERC]ITVS. AVG., the Emperor on horseback to *l.*, addressing troops; *very rare.*

Postumus; *obv.* VIRTVS. . . . MI. AVG., helmeted Bust of Postumus to *r.*; *rev.* . . . TR. P. COS. II. . . ., armed Figure standing to *l.*; in *r.* hand, globe, in *l.* spear; s.c. in field.

Postumus; *obv.* [VIRT]VS. POSTVMI. AVG., helmeted Bust of Postumus to *l.*, with spear and buckler; *rev.* HERC. DEVSONIENSI., Hercules to *r.*, with club, bow, and the lion's skin; *fine, and extremely rare.*

Postumus. *obv.* IMP. C. M. CASS. LAT. . . . MVS. P. F. AVG., radiate Head of Postumus to *r.*; *rev.* LAETITIAE. ?, Galley. - - - 4

(*End of the Roman Large Brass.*)

ROMAN IMPERIAL COINS, IN GOLD.

(*Continued from page 234.*)

211 . 1222 Constantius Gallus, (struck A.D. 351-354); *obv.* D. N. FL. CL. CONSTANTIVS. NOB. CAES., his Bust to *r.*, *paludatus*, with bare head; *rev.* GLORIA. REIPUBLICAE., seated Figures of Roma to *l.* helmeted, and Constantinopolis to *r.* turreted, supporting between them a buckler, inscribed VOT. V. MVLT. X.; in *exergue*, CONS.; *good condition, and very rare*; size 5. wt. $69\frac{6}{10}$ grs. 1

* * * Pemb. p. 1, t. 25. cf. Mt. vol. ii. p. 289.

211 . 1223 Julianus II, (struck A.D. 360-363); *obv.* FL. CL. IVLIANVS. PER. AVG., his Bust to *r.*, *paludatus*; diadem of pearls and round jewel in front; *rev.* same legend and type as last; in *exergue*, TR.; *fine condition, and rare*;

size 5. wt. $67\frac{3}{10}$ grs. 1

46 . 1224 Jovianus, (struck A.D. 363-364); *obv.* D. N. IOVIANVS. P. F. AVG., his Bust to *r.*, *paludatus*, with diadem of pearls and

round jewel in front; *rev.* SECVRITAS. REIPVBLICE. (*sic*), the Emperor standing to *l.* in military dress; *labarum*, with *mon.* XP. in *r.* hand; globe in *l.*; before him, a captive sitting on the ground; in *exergue*, SIRM., between a star and a pellet; *an extremely fine coin; as it came from the die; and of high rarity;* size 5. wt. 69 grs. 1

* * * Pemb. p. 1, t. 25. Mt. p. 305.

1225 Jovianus, (struck A.D. 363-364); *obv.* D. N. IOVIANVS. P. F. PERP. AVG., Bust to *r.*, *paludatus*, with diadem of jewels, square one in front; *rev.* SECVRITAS. REIPVBLICAE., Rome helmeted on *l.*, and Constantinople turreted on *r.*, with foot on prow of galley, both seated, supporting between them an oval buckler, inscribed VOT. V. MVL. (*sic*) X.; in *exergue*, CONSP.; *in good preservation, and very rare;*

size $5\frac{1}{4}$. wt. $68\frac{5}{10}$ grs. 1

* * * Pemb. p. 1, t. 25. Mt. p. 305.

1226 Valentinianus I, (struck A.D. 368?); *obv.* D. N. VALENTINIANVS. P. F. AVG., Bust to *r.*, *paludatus*, with diadem of jewels; *rev.* VICTORIA. AVGVSTORVM., Victory winged and half draped, seated on cuirass and buckler to *r.* supporting on her knee, with both hands, an oval buckler, inscribed VOT. X. MVL. XX.; in field, under the buckler, XP. in *mon.*; in *exergue*, PANOBA.; *in very good preservation, and very uncommon reverse;*

size 5. wt. 69 grs. 1

* * * Pemb. p. 1, t. 25. Mt. p. 311.

1227 Valens; *obv.* D. N. VALENS. P. F. AVG., Bust to *r.*, *paludatus*, with diadem of pearls, and square jewel in front; *rev.* VICTORIA. D. N. AVG., Victory to *l.*, with wreath and palm; in *exergue*, CONS.; *Tremissis, in very good preservation, and extremely rare, if not unique;* size $2\frac{3}{4}$. wt. $21\frac{6}{10}$ grs. 1

* * * Pemb. p. 1, t. 26. Unpublished, except in Tanini Supp. to Banduri, p. 330, who cites this coin in the Pembroke Collection as his authority.

1228 Valens, (struck A.D. 373?); *obv.* D. N. VALENS. PER. F. AVG., Bust like the preceding; *rev.* GLORIA. ROMANORVM., seated Figures of Rome to *l.*, and Constantinople to *r.*, both helmeted, supporting between them a buckler, inscribed VOT. X. MVL. XX.; in field, above the buckler, XP. in *mon.*; in *exergue*, KANOBA.; *as it came from the die, and rare variety in type;*

size 5. wt. $69\frac{1}{10}$ grs. 1

* * * Pemb. p. 1, t. 26. Mt. p. 318, but undervalued.

10 15. 1229 Procopius, (struck A.D. 366); *obv.* D. N. PROCOPIVS. P. F. AVG., Bust to *r.*, cropped beard, *paludatus*, diadem of pearls, with round jewel in front; *rev.* SECVRITAS. REIPVB., the Emperor, standing to *l.* with diadem, in armour, and *paludatus*; spear in *r.* hand; *l.* leaning on buckler, with radii and studs; in *exergue*, CONS.; in *fine preservation*, and of the utmost degree of rarity; size 5. wt. $68\frac{7}{10}$ grs. 1

* * * Pemb. p. 1, t. 26. Mt. p. 322. Eckhel says RRR.R.

5 2 6 1230 Gratianus; *obv.* D. N. GRATIANVS. P. F. AVG., Bust like lot 1225; *rev.* CONCORDIA. AVGGGG., Constantinople seated to *r.*, helmeted; *r.* foot on prow; sceptre in *r.* hand; globe in extended *l.*; in *exergue*, CONOB-S. (*Constantinopoli obsignata?* [*officina*] *secunda*); in good preservation;

size $4\frac{3}{4}$. wt. $68\frac{9}{10}$ grs.

* * * Pemb. p. 1, t. 26. see Eckhel, vol. viii. p. 159, on the numeral, or letter s. following AVGGGG. on this coin.

NOTE.—At the end of the legend on the reverse of this coin, and of many of the following, will be observed a numeral, or letter, which belongs, in fact, to the *exergue*. Such numerals, or letters, will be accordingly so considered in the descriptions, but separated, as above, from those letters which stand *really* in the *exergue*. It may also be here remarked, that as the types of both *obv.* and *rev.* begin, about this period, to exhibit much uniformity, they will frequently admit of a reference to a preceding description, to avoid needless repetitions.

Valentinianus II; *obv.* D. N. VALENTINIANVS. P. F. AVG., Bust like the last; *rev.* exactly like the last; in *exergue*, CONOB.-Θ.; (*officina nona*); well preserved;

size $4\frac{3}{4}$. wt. $68\frac{6}{10}$ grs.

* * * Pemb. p. 1, t. 26.

Theodosius Magnus? *obv.* D. N. THEODOSIVS. P. F. AVG., Bust to *r.*, *paludatus*, diadem of pearls, round jewel in front; *rev.* VICTORIA. AVGVSTORVM., winged Victory to *r.* looking back; wreath in *r.* hand; orb and cross in *l.*; star in field to *r.*; in *exergue*, CONOB.; *Tremissis*, in very good preservation;

size $2\frac{1}{2}$. wt. $21\frac{2}{10}$ grs. 3

* * * Pemb. p. 1, t. 26. Mt. p. 335. This type may possibly belong to Theodosius II.

2 2 . 1231 Magnus Maximus; *obv.* D. N. MAG. MAXIMVS. P. F. AVG., Bust to *r.*, *paludatus*, diadem of jewels; *rev.* RESTITVTOR. REIPVBLICAE., the Emperor in armour, and *paludatus*, standing to *l.* looking back; *labarum* with mon. XP. in *r.*

hand; Victory on globe in *l.*; star in field to *l.*; in *exergue*, SMTR.; in *perfect condition*, and *extremely rare*;

size 5. wt. $68\frac{3}{10}$ grs. 1

*** Pemb. p. 1, t. 26. Mt. p. 339.

- 1232 Victor; *obv* D. N. FL. VICTOR. P. F. AVG., Bust to *r.*, *paludatus*, diadem of pearls, with round jewel in front; *rev.* BONO. REIPVBLICE. NATI, Victor and his father, Mag. Maximus, seated together, both seen in front; globe in their joined hands; behind them, Victory with extended wings; in *exergue*, TROB.; in *very good condition*, and of *extreme rarity*;

size 5. wt. $68\frac{8}{10}$ grs. 1

*** Pemb. p. 1, t. 26. Mt. p. 340.

- 1233 Eugenius, (struck A.D. 392-394); *obv.* D. N. EVGENIVS. P. F. AVG., his Bust to *r.* bearded, *paludatus*, diadem of pearls, with round jewel in front; *rev.* VICTORIA. AVGG. Eugenius and Theodosius? seated together, both seen in front; globe in their joined hands; behind them, Victory, with extended wings; in field, L. M. R. D.; in *exergue*, COM.; in *perfect condition*, and *extremely rare*;

size 5. wt. 69 grs. 1

*** Pemb. p. 1, t. 26. Mt. p. 341.

- 1234 Arcadius; *obv.* D. N. ARCADIVS. P. F. AVG., Bust like the preceding, but without beard; *rev.* like the preceding, but with T. R. instead of M. D.; *rare reverse*, in *very fine condition*, but *pierced*;

size 5. wt. $68\frac{2}{10}$ grs.

Arcadius; *obv.* like the preceding; *rev.* VICTORIA. AVGVSTORVM., winged Victory in motion to *r.*; wreath held behind in *r.* hand; orb and cross in *l.*; in field, to *l.*, M.; to *r.*, D.; in *exergue*, COM.; *Tremissis*, in *perfect condition*;

size $2\frac{1}{2}$. wt. $22\frac{7}{10}$ grs. 2

*** Pemb. p. 1, t. 27. Mt. p. 344.

- 1235 Arcadius; *obv.* like the preceding; *rev.* VICTORIA. AVGGG, the Emperor standing to *r.*, with *l.* foot on a fallen enemy; labarum in *r.* hand; Victory on globe in *l.*; in field to *r.*, R.; to *l.*, M.; in *exergue*, COMOB.; in *fine condition*, but *reverse of rude work*;

size 5. wt. $68\frac{7}{10}$ grs.

Arcadius; *obv.* like the preceding, but small Bust, and diadem of jewels; *rev.* like the first coin in lot 1230, but with H. instead of S. in *exergue*; *very good condition*;

size 5. wt. $66\frac{9}{10}$ grs. 2

*** Pemb. p. 1, t. 27.

- / 16 . 1236 Arcadius; *obv.* D. N. ARCADIVS. P. F. AVG., his Bust in armour, helmeted, seen in front; spear in *r.* hand, across shoulder; buckler on *l.* arm, on which is horseman spearing a fallen enemy; *rev.* CONCORDIA. AVGG., Constantinople seated to *r.*; sceptre in *r.* hand; Victory, on globe, in *l.*; foot on prow; in *exergue*, CONOB. S.; in *fine condition*;

size $4\frac{3}{4}$. wt. $69\frac{5}{10}$ grs.

Honorius; *obv.* D. N. HONORIVS. P. F. AVG., Bust like the preceding; *rev.* like the preceding; in *exergue*, CONOB.-B.; *good condition*;

size $4\frac{3}{4}$. wt. 68 grs. 2

*** Both Pemb. p. 1, t. 27.

- 2 4 . 1237 Honorius; *obv.* D. N. HONORIVS. P. F. AVG., Bust to *r.*, helmeted, bearded, and *paludatus*, three stars and diadem of pearls on helmet; *rev.* VICTORIA. AVGGG., the Emperor standing, *paludatus*, seen in front; at his feet to *l.*, a lion couchant (Satan?), on the neck of which is placed the end of a long sceptre in his *r.* hand, surmounted with the monogram +P.; his *r.* foot trampling on the lion; two javelins in his *l.* hand; above his head is a hand (as from heaven) holding a wreath, about to crown him; in field on *l.*, R.; on *r.*, V.; in *exergue*, COB.; a *very rare and remarkable coin, in very good preservation*;

size $4\frac{3}{4}$. wt. $68\frac{3}{10}$ grs.

*** Pemb. p. 1, t. 27. Mt. p. 348, who has much underrated the rarity of this curious coin.

Honorius, (*struck* A.D. 422); *obv.* D. N. HONORIVS. P. F. AVG., Bust seen in front, helmeted and *paludatus*; barbed javelin in *r.* hand, held across breast; small buckler, with XP. in monogram, covers *l.* shoulder; *rev.* no legend; two helmeted Females (Rome and Constantinople) seated facing each other, each on a cuirass, supporting between them a buckler, inscribed, VOT. XXX. MVLT. XXXX., under which is a palm branch; in field, on *l.*, R.; on *r.*, V.; in *exergue*, COMOB.; in *bad condition, but a very uncommon legend*;

size $5\frac{1}{2}$. wt. $74\frac{5}{10}$ grs. 2

*** Pemb. p. 1, t. 37. Mt. p. 349. This coin having been engraved in the Pembroke plates, among the gold *Medallions*, it becomes needful to state that it is merely a *Solidus*. The extra weight and size is occasioned by a narrow beaded gold mounting which remains round the edge.

- 3 12 . 1238 Honorius, (*struck* A.D. 422); *obv.* D. N. HONORIVS. P. F. AVG., his Bust, seen in front, bearded, wearing the *trabea* and diadem of pearls, with jewels in front; *Mappa* in *r.* hand;

sceptre, surmounted with eagle, in *l.*; *rev* VOT. XXX. MVLT. XXXX., the Emperor seated, seen in front, with *trabea*, embroidered with pearls; *Mappa* in uplifted *r.* hand; sceptre (as before) in *l.*; in field, on *l.*, *R.*; on *r.*, *v.*; in *exergue*, COMOB.; *a most remarkable and highly interesting coin, as it came from the die, and probably unique*;

size $4\frac{3}{4}$. wt. $68\frac{8}{10}$ grs. 1

* * Pemb. p. 1, t. 27. not in Mionnet. This identical coin is noticed by Eckhel, vol. viii. p. 173, and described by Tanini, p. 350 of his *Supp. to Banduri*, citing the Pembroke Collection. It was evidently struck in commemoration of the games given in honour of the *Tricennalia* of Honorius. Cf. Clinton, *Fasti Romani*, p. 600.

1239 Galla Placidia, (struck A.D. 421?) *obv.* D. N. GALLA. PLACIDIA. P. F. AVG., Bust to *r.*, *stolata*, double necklace, earrings, and helmet-like head dress formed of double diadem of laurel and pearls, with round jewel in front; above the head, a hand holding a wreath; on the *r.* shoulder, XP. in monogram; *rev.* VOT. XX. MVLT. XXX., Victory, winged and draped, standing to *l.*, holding long cross with *r.* hand; in field, a star above the cross; on *l.*, *R.*; on *r.*, *v.*; in *exergue*, COMOB.; *in fine preservation, and extremely rare*;

size 5, wt. $68\frac{3}{10}$. 1

* * Pemb. p. 1, t. 28. Mt. p. 353.

1240 Constantinus III, *Tyrannus*, (struck A.D. 407-411); *obv.* D. N. CONSTANTINVS. P. F. AVG., Bust to *r.*, *paludatus*; diadem of jewels; *rev.* VICTORIA. AAAVGGGG., type and *exergue* like first coin in lot 1235, but in field, on *l.*, *L.*; on *r.*, *D.*, instead of *R. M* ; *very rare, and as it came from the die*;

size 5. wt. $68\frac{9}{10}$ grs. 1

* * Pemb. p. 1, t. 27. Mt. p. 355, but the rarity not properly appreciated. These coins have been sometimes confused with those of Constantinus II. see Eck. vol. viii. p. 177.

1241 Priscus Attalus, (struck A.D. 409-410); *obv.* PRISCVS. ATTALVS. P. F. AVG., Bust to *r.*, *paludatus*, diadem of pearls with round jewel in front; *rev.* INVICTA. ROMA. AETERNA., Rome seated, seen in front; Victory, on globe, in *r.* hand; sceptre in *l.*; in field, on *l.*, *R.*; on *r.*, *M.*, with star above; in *exergue*, COMOB.; *in perfect condition, and of extreme rarity*;

size $4\frac{3}{4}$. wt. $68\frac{8}{10}$ grs. 1

* * Pemb. p. 1, t. 28. Mt. p. 359.

- 3 / . 1242 Theodosius II; *obv.* D. N. THEODOSIVS. P. F. AVG., helmeted Bust, full face, with buckler and spear across shoulder; *rev.* SALVS. REIPVBLICAE., the Emperor seated, and a smaller Figure standing, both seen in front, each with cross in l. hand; the Emperor with globe? and the smaller with roll? in r. hand; a star in f. above; in *exergue*, CONOB.; in *very good condition, and very uncommon type*;

size 5. wt. $66\frac{3}{10}$ grs. 1

* * * Pemb. p. 1, t. 28.

- 3 / . 1243 Aelia Eudoxia; *obv.* AEL. EVDXIA. AVG., Bust to r., *stolata* necklace, ear-rings, and diadem of pearls, hand with wreath above the head; *rev.* SALVS. REIPVBLICAE., winged Victory seated to r., on a cuirass, inscribing XP. in *mon.* on an oval buckler, placed on a small column before her; in *exergue*, CONOB.; in *very fine condition and extremely rare, but not free from doubt*;

size $4\frac{1}{4}$. wt. $63\frac{9}{10}$ grs. 1

* * * Pemb. p. 1, t. 28. Mt. p. 364. On the difficulty of deciding whether coins of Eudoxia or Eudocia belong to the wife of Arcadius or Theodosius II, see *Eckhel*, vol. viii. p. 170, and p. 184.

- / 8 . 1244 Aelia Eudocia; *obv.* [A]EL. EVDOCIA. AVG., Bust like the preceding, but no hand with wreath above the head; *rev.* no legend; cross within a wreath; in *exergue*, CONOB. and star; *Tremissis, in perfect condition, and very rare*;

size $2\frac{1}{2}$. wt. $23\frac{1}{10}$ grs. 1

* * * Pemb. p. 1, t. 27. Mt. p. 365.

- 3 / 8 . 1245 Johannes, (struck A.D. 423-425); *obv.* D. N. IOHANNES. P. F. AVG., Bust like lot 1240, but bearded; *rev.* VICTORIA. AVGGG., type and *exergue* like lot 1240, but in field, on l., R.; on r., v.; in *fine condition, and very rare*;

size 5. wt. 69 grs. 1

* * * Pemb. p. 1, t. 28. Mt. p. 367.

(*Roman Imperial Coins, in Gold, continued at p. 285.*)

£439. 12. 6

End of the Tenth Day's Sale.

ELEVENTH DAY'S SALE.

(Autonomous Greek Coins in Copper, continued from page 238.)

CITIES OF PHRYGIA, IN COPPER.

LOT

- 1246 Amorium; AMOPIANΩN.; see *Mt. Supp. vol. vii. p. 500*, 526
No. 97, well preserved and of high rarity; size 6½.
 Attaea; ATTAITΩN.; *Mt. Supp. p. 515, No. 172*, cites this
 coin; *of very high rarity; size 4¼.*
 Attuda; IEPA. BOYΛH.; *rev. Tree, at the foot of which,*
helmet? or head? Mt. Supp. p. 520, No. 195; of very
high rarity; size 5.
 Briana; *obv. Head of Serapis; rev. BPIANΩN., Isis to l.; in*
r. hand sistrum; in l. vase; in fair state; and of the utmost
rarity; size 4.
 Cibyra; *rev. Victory to l. erecting trophy; in f. l. mon., and*
large head (to r.) in countermark; Mt. vol. iv. p. 258, No.
373, cites this coin; rare; size 3¾.
 Eumenia; *rev. EYMENEΩN. in wreath; Mt. vol. iv. p. 292,*
No. 558; rare; size 3. 6
 1247 Hyrgalia; *obv. IEPA. BOYΛH. Veiled Head to r.; rev. YPTA-* 3
ΛEΩN. River recumbent to l.; looking towards star in f.;
in exergue, T Ξ E (365) Mt. vol. iv. p. 308, No. 650; fine,
and one of the rarest cities in Phrygia; the French Ca-
binet appears not to possess an autonomous specimen;
size 5. 1
 * * See Eckhel, *Doct. Num. Vet. vol. iii. p. 157*, who cites this coin, as well
 as Mionnet.
 1248 Peltae; *obv. BOYΛH. ΠEATHNΩN.; Vieled Female Head, to* 44
r.; rev. ΠEATHNΩN. MAKEDONΩN.; winged Nemesis,
to l., wheel at her feet; Mt. p. 349, No. 883, cites this very
rare and beautiful coin, but undervalues it; size 5.
 Stectorium; ΔHMOC. CTOKTOPHNΩN.; *rev. AIT. ΦΛ.*
CHC[TI?]AΛIANOY. cf. Mt. vol. iv. p. 361, No. 946,
very rare; size 6.

Synnada; *obv.* BOYΛH., laureate Female Bust to *r.*; *rev.* CYNNAΔEΩN. ΔΩPIEΩN.; helmeted Warrior to *l.*, palladium in extended *r.* hand; spear in *l.*; *extremely rare, and well preserved*; size 6. 3

* * This coin is very remarkably double struck, affecting the relative position of the arms, but not altering the position of the letters of the legend.

/ 9 . 1249 Synaos; IΕΡΑ. CYNKAHTOC.; *rev.* CYNΑΕITΩN., two Nemeses facing; *Mt. Supp. vol. vii. p. 618, No. 580*; *very rare*; size 5.

AMYNTAS, KING OF GALATIA, IN COPPER.

Amyntas; *obv.* bearded Head of Hercules to *r.*; club behind; *rev.* ΒΑΣΙΛΕΩΣ. AMYNTOY., Lion to *r.*; *Pemb. p. 2, t. 41*; *extremely rare*; *cleaned with graving tool*; size 4½. 2

CITIES OF CAPPADOCIA AND SYRIA, IN COPPER.

/ 8 . 1250 Eusebia (afterwards Cæsarea); *obv.* Helmeted Head (of Victory?) to *r.*, with wing on shoulder; *rev.* ΕΥΣΕΒΕΙΑΣ., uncertain object, like a wing, or the head of an elephant; and a monogram; *Pemb. p. 2, t. 10*; *Mt. Supp. vol. vii. p. 659, No. 4*; *well preserved*; size 2.

* * Rather an unsatisfactory coin, the types being so unusual; *cf.* the coin of Damascus in lot 1252.

Tyana; TYANΕWN.; *Mt. Supp. vol. vii. p. 712, No. 311*, cites this coin; *extremely rare*; size 4.

Antiochia, *ad Orontem*; ANTIOXEΩN. THΣ. MHTPOΠOΛEΩΣ. KAI. IEPAΣ. KAI. AΣYΛOY. KAI. AYTONOMOY.; *Mt. vol. v. p. 152, No. 42*; *rare, and very fine*; size 6¼.

Antiochia; *rev.* EK. (year 25); the City personified, seated to *r.*; *Mt. p. 156, No. 74*; size 4½.

Antiochia; *rev.* ET. EP. (year 105); Ram to *r.*, looking back; *Mt. p. 159, No. 103*; *very fine*; size 4.

Antiochia, *ad Daphnen*; *obv.* Head of Antiochus VI; *rev.* ANTIOXEΩN. TON. ΠPOΣ. ΔAΦN. *Mt. vol. v. p. 216, No. 521*; size 3. 6

- 1251 Apamea ; BM[Σ]. (year 242); *rev.* Elephant; *Mt. vol. v.* 2 // *p. 219, No. 541; size 5½.*
 Apamea ; BOΣ. (year 272); *rev.* Victory to *l.*; *Mt. p. 220, No. 545; size 4½.*
 Apamea ; ΓΠΣ. (year 283); *rev.* three ears of Wheat; type of *Mt. p. 221, No. 554; rare, and fine; size 4.*
 Apamea ; ΕΠΣ (year 285); *rev.* Thyrsus; *Mt. p. 221, No. 559, cites this coin; well preserved; size 5.*
 Another ΔΤ (year 304); same type; *very fine; size 5.*
 Apamea ; *obv.* Head of Alexander I; *rev.* ΑΠΑΜΕΩΝ.; ΓΞΡ. (year 163); Jupiter standing to *l.*; helmet in *r.* hand; sceptre in *l.*; in *f. l.* uncertain *mon.*; *size 4¾.* 6
 1252 Laodicea ; *Pemb. p. 2, t. 18; type of Mt. p. 246, No. 704, or 55 705; cleaned with the graving tool; size 5½.*

* * This coin having been incrustated with red oxide, has been cleaned with the graving tool, in fraud, or in ignorance, so as to produce an unsatisfactory date. If it be ZME, instead of ZME, it would have been struck in the reign of Commodus, which is not likely.

Larissa ; *obv.* Head of Jupiter to *r.*; *rev.* ΑΑΡΙΣΑΙΩΝ. ΤΗΣ. ΙΕΡΑΣ.; Throne; underneath, monogram M. and date obliterated; *extremely rare city; size 4.*

* * There is an appearance on the coin, occasioned by oxide, which has led the engraver, *Pemb. p. 2, t. 18*, to represent two heads side by side.

Seleucia ; *rev.* date ΓΞΡ. (year 166), Thunderbolt ; *Mt. vol. v. p. 272, No. 845; fine; size 4½.*

Seleucis and Pieria ; ΑΔΕΛΦΩΝ. ΔΗΜΩΝ.; *rev.* ΔΞΡ. (year 164); *type of Mt. p. 147, No. 2; fine; size 3½.*

Another; date ΕΞΡ. (year 165); *fine; size 3½.*

Damascus, in Cœlesyria ; *obv.* helmeted Head (of Victory?) to *r.*, with wing at shoulder; *rev.* ΔΑΜΑΣΚΗΝΩΝ., Mercury, with *talavia*, standing to *l.*; *r.* hand extended; caduceus and drapery in *l.*; in *f. l.* Λ. ΠΣ. (year 280); and below, small palm branch? or acrostolium? the whole within a wreath ; *Pemb. p. 2, t. 8; probably unique;*

size 4. 6

* * The type of the obverse of this coin appears to be the same as that of the coin of Eusebia (*Pemb. p. 2, t. 10*), in lot 1250, and gives rise to some slight doubt. The description of the reverse in *Mt. Supp. vol. viii. p. 194, No. 5*, from *Pemb. p. 2, t. 8*, is erroneous; there is nothing in the hand of Mercury on the coin; any object would probably have been either a purse, or a patera.

CITIES OF PHŒNICE, IN COPPER.

- 1/2 . 1253 Marathus (attributed to); *obv.* veiled Head of an Egyptian Queen to *r.*; *rev.* Phœnician inscription; draped Figure to *l.* holding acrostolium, and leaning on *stélé*; *Mt. vol. v. p. 363, type of No. 169, legend of No. 177; very rare in such fine state;* - *size 5½.*
 Sidon; *rev.* Figure on bull to *l.* L. Θ. (year 9); *type of Mt. Supp. vol. viii. p. 265, No. 118; very fine;* *size 5.*
 Sidon; *rev.* Galley; *Mt. Supp. vol. viii. p. 271, No. 156; rubbed;* - *size 3½.*
 Tyrus; *obv.* Head of Hercules laureate to *r.*; *rev.* ΜΗΤΡΟ-ΠΟΛΕΩC. and a *monogram* formed by a club and the letters ΤΥΡ. for ΤΥΡΟΥ.; in field, ΗΝC. (date 258), and Phœnician letters, all within wreath of oak; *size 6. 4*
 (*Autonomous Greek Series, in Copper, continued at pages 269, 276, and 293.*)

(*Greek Imperial Coins, continued from p. 240.*)

GREEK IMPERIAL COINS.

- 5/10 . 1254 Laodicea, in Phrygia; *Caracalla*; *rev.* the Town, seated between two standing figures, of Phrygia (ΦΡΥΓΙΑ.) and Caria (ΚΑΡΙΑ.); *Eckhel, vol. iii. p. 160, cites this coin; Pemb. p. 3, t. 101; see Mt. vol. iv. p. 329, No. 775; rubbed, but in fair state, and of extreme rarity;* *size 13.*
 Laodicea; *Caracalla*; *rev.* Interior of a Gymnasium or Public Building, filled with figures, where a distribution of prizes appears to be taking place; *Pemb. p. 3, t. 101; Eckhel, vol. iii. p. 165, mentions a similar coin as suspected;* *size 13. 2*
 * * The very difficult legend of the reverse is Α. ΑΙΑ. ΠΙΓΡΗΣ. ΑCΙΑΡΧΙΕ. Γ. ΑΝΘΗΚΕΝ.; and in *exergue*, ΛΑΟΔΙΚΕΩΝ. ΝΕΩΚΟΡΩΝ. This difficult legend, and a comparison of it with *Mt. vol. iv. p. 328, No. 767*, leads the writer to conclude that this cast represents a lost original of great interest.
 4/3 . 1255 Anazarbus, in Cilicia; *Valerianus sen.*; *rev.* ΑΝΑΖΑΡΒΟΥ., &c., six Prize Vases, with palms, &c., ΕΤ. ΒΟC. (year 272); *Mt. vol. iii. p. 557, No. 101; rubbed, but uncommon;* *size 8.*

- Ancyra, in Galatia; *Valerianus*; rev. ΜΗΤΡΟΠΟΛ. Β. Ν. ΑΝΚΥΡΑC., Aesculapius leaning on his staff; *Mt. p. 387, No. 82*; - size 7.
- Caesarea? in Cappadocia; *Trajanus*; *Mt. vol. vi. p. 692, No. 532*, among uncertain; *fine*; size 3½.
- Tyana, in Cappadocia; *Caracalla*; rev. ΑΝΤ. ΚΟΛΩΝΙ. ΤΥΑΝΩΝ. ΕΤ. ΙΕ. (year 16), Victory to r., with wreath and palm; *fine and rare*; - size 8.
- Zeugma, in Commagene; *Philippus sen.*; *Mt. vol. v. p. 127, No. 102*; - size 7½.
- Antiochia, in Syria; *Augustus*; *Pemb. p. 2, t. 96*; *Mt. vol. v. p. 158, No. 88, ZK. (year 27)*; size 6.
- Antiochia; *Treb. Gallus*; *Mt. vol. v. p. 213, No. 509*; *fine*; size 8.
- Berytus, in Phœnice; *Elagabalus*; rev. COL. IVL. AVG. FEL. BER., tetrastyle Temple of Silenus; *Mt. vol. v. p. 346, No. 77*; *well preserved*; - size 8.
- Berytus; *Gordianus*; tetrastyle Temple of Astarte; *Mt. vol. v. p. 349, No. 99*; *well preserved*; - size 7. 9
- 1256 Antiochia; *Nero*; rev. ΕΠΙ. ΓΑΙΟC. ΚΕCΤΙΟΥ. ΑΝΤΙΟΧΕ. / 4. ΕΤΟ. ΕΙΡ. (year 115); *Mt. vol. v. p. 169, No. 190*, cites this coin; *Pemb. p. 3, t. 87*; *fine*; size 8½.
- Antiochia; *Titus?* obv. R. IMP. PON....., Head to r., laureate; rev. ΕΠΙ. ΤΡΑ[ΙΑ]ΝΟΥ. ΑΝΤΙΟΧΕΩΝ. ΕΤ. ΕΚΡ. (year 125), within wreath; see *Eckhel, vol. vi. p. 434*; *Pemb. p. 3, t. 87*; *of high rarity and interest*; size 7½.
- Nicopolis, in Judæa; *Trajan*; rev. ΝΕΙΚΟΠΟ[ΛΕΩC. ΕΤΟ]ΥC. ΜΒ. (year 42), Victory to r., with palm and wreath; *Pemb. p. 3, t. 87*, engraved as if perfect; *Mt. vol. v. p. 550, No. 185*, cites this extremely rare coin, but mistakes the size; *rubbed*; - size 5½. 3

ROMAN MEDALLIONS, IN SILVER.

NOTE.—Struck at Antiochia, ad Orontem.

- 1257 Augustus, (struck B.C. 5); rev. ΕΤΟΥC. ≈ Κ. ΝΙΚΗC. (year 26 of the Actian Æra) ΥΠΙΑΤ. in mon., IB. (cos. XII.), and ANTIOX. in mon., Town personified, seated to r., and the Orontes personified at her feet; *Pemb. p. 3, t. 86*; *Mt. vol. v. p. 157, No. 83*; *in fair state*; size 6½.
- Vespasianus; rev. ΕΤΟΥC. Β. ΙΕΡΟΥ., Eagle to l., on club; *Pemb. p. 3, t. 86*; *Mt. p. 171, No. 199*; size 6.

- . /4. 1258 Augustus, (struck B.C. 2); same types as in last lot, but ETOYΣ. ΘΚ. ΝΙΚΗΣ. and ΥΠΑΤ. ΙΓ.; *Pemb. p. 3, t. 40; Mt. p. 157, No. 85; very interesting dated coin, and well preserved;* - size 7.
- . /5. 1259 Vespasian; like the second coin in lot 1257; *Pemb. p. 3, t. 41; Mt. p. 171, No. 199;* - size 6.
 Trajan; *obv.* his Head to r., laureate, placed on an eagle and palm branch; club in *f. r.*; *rev.* ΔΗΜΑΡΧ. ΕΞ. ΥΠΑΤ. Β., laureate Head of Hercules to r.; *Pemb. p. 3, t. 41; Mt. p. 174, No. 220; well preserved;* size 6½.
- *** The writer thinks, from the type that this coin of Trajan was struck at Tyre.
- / / . 1260 Nerva; *obv.* ΑΥΤ. ΝΕΡΟΥΑΣ. ΚΑΙΣ. ΣΕΒ., his Head, laureate, to r., with head of Medusa on his breast; *rev.* ΕΤΟΥΣ. ΝΕΟΥ. ΙΕΡΟΥ. Α., Eagle, on thunderbolt to r.; in *f. r.* palm branch; *Pemb. p. 3, t. 41; Mt. p. 174, No. 218; extremely rare, and in fine condition, but wants cleaning;* size 7.
- / /5. 1261 Hadrian; *obv.* ΑΥΤ. ΚΑΙ. ΘΕ. ΤΡΑ. ΠΑΡ. ΥΙ. ΘΕ. ΝΕΡ. ΥΙ. ΤΡΑΙ. ΑΔΡΙΑΝΟC. CΕΒ., his Bust to r., laureate; *rev.* ΔΗΜΑΡΧ. ΕΞ. ΥΠΑΤ. Β., Eagle to r., standing on the thigh of an animal, and looking back; *Pemb. p. 3, t. 41; Mt. p. 177, No. 243; fine and rare;* size 6½.
- / /9. 1262 Geta; *obv.* ΓΕΤΑC. ΚΑΙCΑΡ., bare-headed Bust to r., *paludatus*; *rev.* ΔΗΜΑΡΧ. ΕΞ. ΥΠΑΤΟC. Γ., Eagle to r., looking back; wreath in beak; star between legs; *Pemb. p. 3, t. 41; not in Mionnet; very fine, and very rare;* size 7.
- . 9. 1263 Macrinus; *obv.* Head, radiate, to r.; *rev.* Eagle, as usual; *Pemb. p. 3, t. 41; not in Mionnet with radiate head; rare, and well preserved, but wants cleaning;* size 6½.
 Trajanus Decius; *rev.* ΔΗΜΑΡΧ. ΕΞΟΥCΙΑC., Eagle, on palm, &c.; in *exergue*, s.c.; *Pemb. p. 3, t. 41; fine;* size 7. 2
- . /2. 1264 Otacilia Severa; *obv.* ΜΑΡ. ΟΤΑΚΙΑ. CΕΟΥΗΡΑΝ. CΕΒ., her Bust to r., on a crescent; *rev.* ΔΗΜΑΡΧ. ΕΞΟΥCΙΑC., Eagle, on palm, to r., looking back, with wreath in beak; in *exergue*, s.c.; *Pemb. p. 3, t. 113; Mt. p. 185, No. 298; well preserved, and rare;* - size 7.

(Greek Imperial Coins, continued at page 290).

(*Autonomous Greek Series, continued from page 247.*)

COINS OF JUDÆA, IN SILVER AND COPPER.

1265 SILVER; Simon Maccabæus; Shekel; *obv.* Branch bearing three flowers; around it, in Samaritan characters, *Jerusalem sancta*; *rev.* a Cup, or Vase; around it, in Samaritan characters, *Siclus Israel anno primo*; *Pemb. p. 2, t. 85, first coin on the plate; type of Mt. Supp. vol. viii. pl. 18, fig. 4 or 5; a cast from a genuine coin; size 6.* 313 .

SILVER; Simon Maccabæus; Half Shekel; types the same as the preceding, except that the date is of the year 2; *Pemb. p. 2, t. 85, second coin on the plate; in very fair preservation, and very rare; size 4. wt. $94\frac{8}{10}$ grs. 2*

* * The Shekel, in perfect preservation, weighs about 214 to 216 grains troy.

NOTE.—The following eight coins, in COPPER, form the remainder of those represented on the *Pembroke Plate*, *p. 2, t. 85*, and are described in the order observed on the plate. They all have Samaritan characters on both sides.

1266 Uncertain; *obv.* Samaritan Characters around a vine leaf; *rev.* Samaritan Characters around a vase; *rare, and well preserved; size $3\frac{3}{4}$.* 576

Uncertain; *obv.* Wheatsheaf? or palm tree? with bunches of dates? or vases? on each side; *rev.* Cup; *rare, and well preserved; size 4.*

Uncertain; *obv.* Vine Leaf; *rev.* Vase; like the first coin in this lot; *size $3\frac{3}{4}$.*

Simon Maccabæus; cast from a silver Shekel; *cf. Mt. vol. v. p. 556, No. 7; size $6\frac{1}{2}$.*

Uncertain; *obv.* two Wheatsheafs; *rev.* uncertain object; *cast? size $5\frac{1}{2}$.*

Uncertain; *obv.* Vine Leaf; *rev.* Palm Tree; *size 6.*

Jonathan; *obv.* *Jonathan Sacerdos magnus*, in Samaritan characters within a wreath; *rev.* Poppy head between two cornucopiæ placed across; *cf. Mt. vol. v. p. 562, No. 52 and 53; rare, and well preserved; size $2\frac{1}{2}$.*

Another; *also well preserved, and rare; size $2\frac{1}{2}$. 8*

* * The union of these two last coins facilitates the reading of the Samaritan inscription.

270 KINGS OF EDESSA, IN SILVER AND COPPER.

NOTE.—The following seven coins of copper, and one of silver, are those engraved on the *Pembroke Plate*, p. 2, t. 86, and are described in the order in which they stand engraved.

- 2 2 , 1267 Uncertain, of Judæa; *obv.* KAICAPOC., Ear of wheat; *rev.* L. ΛΘ. (year 39), Palm tree; size 3½.
Tiberius and Julia (*mater*); *obv.* three Ears of corn; *rev.* Sim-
pulum? L. IT. (year 13); *cf. Mt. vol. v. p. 554, No. 213;*
well preserved, and rare; size 3½.
Uncertain, of Judæa; Nero; *cf. Mt. vol. v. p. 555, No. 218;*
size 3.
Nero and Britannicus; *cf. Mt. p. 554, No. 217; tooled;*
size 3.
Domitian; *obv.* ΔΟΜΙΤΙΑΝΟC. KAICAP., Head of Domitian
to r., laureate; *rev.* [BA]ΑΓΡΙΠΠΑ. ΕΤΟ. ΚΤ.? (year 23),
letters confused and indistinct; Victory to r. writing on a
shield; *cf. Mt. vol. v. p. 574, No. 122; Pemb. p. 2, t. 86;*
bad condition; size 5.
Herod (attributed to); ΗΡΩΔΗC. is a coin of Corcyra; *cf.*
Mt. Supp. vol. iii. p. 438, No. 104.
Agrippa II; *obv.* [BACI]ΑΕWC. ΑΓΡΙΠΠΑ. (*sic*), a Tent;
rev. three Ears of corn, L. Ε. (year 5); size 3¼.
Shekel; SILVER; an old fabrication of the early part of the
sixteenth century, bearing imaginary types; size 8¼. 8
(End of the Coins of Judæa,)

KINGS OF EDESSA, IN MESOPOTAMIA,
IN SILVER AND COPPER.

- 5/5 . 1268 SILVER; Mannus and Lucius Verus; *obv.* A. K. Λ. ΑΥΡ.
ΟΥΗΡΟC. ΕΥ.; *rev.* ΒΑCΙΑΕΥC. ΜΑΝΝΟC. ΦΙΛΟ-
ΠΩΜΑΙC., veiled Female Figure standing to l., ball in ex-
tended r. hand; long sceptre in l.; *Mt. vol. v. p. 615,*
No. 113, cites this fine coin; which is among the rarest in
the Greek Series; size 3½. wt. 48½grs. 1
/ 3 . 1269 COPPER; Abgarus and Commodus; types as usual; *letters*
blundered and tooled in ignorance; Pemb. p. 2, t. 72;
size 5½.
COPPER; Abgarus and Commodus; smaller; *in good state;*
Pemb. p. 2, t. 72; size 3.
COPPER; Abgarus and Severus; *Pemb. p. 2, t. 72; letters*
slightly tooled; size 5.

COPPER; Abgarus and Gordian; *Pemb. p. 2, t. 72; fine; size 6.*

COPPER; MEDALLION; Abgarus and Gordian; *rev. [ΑΥΤΟΚ. ΤΟΡΔΙΑΝΟC.] off the coin; ΑΒΓΡΟC. (sic) ΒΑCΙΑΕWC. (these letters are wrongly engraved in Pemb. p. 2, t. 72); Gordian, seated on a suggestum, receiving from Abgarus, standing before him, a small Victory on a globe; rare, and in fair state; - - size 9½. 5*

(*End of the Coins of Kings of Edessa.*)

CITIES OF PHŒNICE, IN SILVER.

- 1270 Tyrus; usual type; *Mt. vol. v. p. 414, No. 514, but with date? / 4. PZ.? (year 107); rubbed and pierced; size 6½.*
 Aradus Insula; usual type; *obv. turreted Head; rev. Victory; date uncertain; coated with black oxide; size 7.*

COINS ATTRIBUTED TO KINGS OF PERSIA.

Uncertain; *obv. Figure in car, with charioteer, &c.; rev. Galley and rowers; type of Mt. vol. v. p. 645, No. 30; Pemb. p. 2, t. 87; rare, but plated; - size 8. 3*

- 1271 Uncertain; *obv. Archaic Head of Hercules to r., laureate and bearded; rev. Galley and rowers; type of Mt. vol. v. p. 642, No. 12; Pemb. p. 2, t. 75; rare; size 5. wt. 154 $\frac{7}{10}$ grs. 1*

Uncertain; same type; *Pemb. p. 2, t. 75; as it came from the die; very rare, so fine; size 2½. wt. 42 $\frac{1}{10}$ grs. 2*

- 1272 Daric; GOLD; type as usual; *fine; size 3. wt. 128 $\frac{9}{10}$ grs. 4 8.*
 Daric; SILVER; usual type; *size 3. wt. 83 $\frac{1}{10}$ grs. 2*

- 1273 Daric; COPPER; *obv. usual type of the Archer to r., with bow and javelin; rev. Galley (type indistinct); Pemb. p. 2, t. 75; extremely rare. - 1*

* * * This Copper Daric may have been plated, and probably was so, but there is not any trace of silver perceptible.

PARTHIAN AND SASSANIAN KINGS, IN SILVER.

- 1274 Arsaces VI? ΕΠΙΦΑΝΟΥC.; *Pemb. p. 2, t. 76; size 4½. 2 2.*
 Arsaces VII? ΘΕΟΠΑΤΟΡΟC. ΝΙΚΑΤΟΡΟC.; Horn on tiara; *Pemb. p. 2, t. 76; size 4½.*

- Arsaces; uncertain; with star on tiara; *Pemb. p. 2, t. 76; size 4½.*
- Another; Eagle behind head; *Pemb. p. 2, t. 76; size 4.*
- Another; EYEPTETOYΣ.; *Pemb. p. 2, t. 76; size 4.*
- Arsaces XI? Tetradrachm; EYEPTETOYΣ.; *Pemb. p. 2, t. 76; bad condition; - size 8.*
- Arsaces XXVIII? Tetradrachm; date ΒΠΥ. (year 482); *in fair state; - size 8. 7*
- 14/14 6 1275 Ardeschir I; usual type; *Pemb. p. 2, t. 77; fine; size 6.*
- Ardeschir I; copper cast; *- size 6½.*
- Schahpour I; *Pemb. p. 2, t. 77; very fine; size 6¼.*
- Schahpour II; *Pemb. p. 2, t. 77; well preserved, but rather barbarous; - - size 5¼. 4*

(End of the Coins of Asia.)

(Autonomous Greek Series, in Silver and Gold, continued.)

A F R I C A.

KINGS AND QUEENS OF ÆGYPT, IN GOLD.

- 1/10 . 1276 Ptolemy I, Soter; HEMIDRACHM; *obv.* diademed Portrait to r.; *rev.* ΒΑΣΙΛΕΩΣ. ΠΤΟΛΕΜΑΙΟΥ., Eagle to l., with wings expanded, standing on a thunderbolt; *in f. l.* ΠΥ. or ΥΠ. *in mon.; fine work and condition, and scarce; size 1½. wt. 27⁵/₁₀ grs. 1*
- 14/10 . 1277 Ptolemy Soter, and Ptolemy Philadelphus, with their Queens; OCTODRACHM; *obv.* ΘΕΩΝ., Portraits of Ptolemy Soter, and Berenice, side by side; *rev.* ΑΔΕΛΦΩΝ., Portraits of Ptolemy Philadelphus, and Arsinoe; *rare and in fine condition; - size 7. wt. 429 grs. 1*
- 1/6 . 1278 Ptolemy Soter, and Ptolemy Philadelphus, with their Queens; TETRADRACHM; same types and legends; *rare, and in very good condition; size 5. wt. 213⁸/₁₀ grs. 1*
- 1/10 . 1279 Arsinoe; Queen of Philadelphus; OCTODRACHM; *obv.* Κ., veiled Portrait to r.; *rev.* ΑΡΣΙΝΟΗΣ. ΦΙΛΑΔΕΛΦΟΥ., double Cornucopia, filled with fruits and bound with fillets, no letters or symbol in *f.*; *workmanship not fine, but a perfect specimen, as it came from the die; size 7½. wt. 422⁵/₁₀ grs. 1*

- 1280 Ptolemy III; *Euergetes I*; OCTODRACHM; (*attributed generally to Ptolemy VIII.*); *obv.* Portrait to r., with radiate diadem; peculiar chlamys with serpents; and trident behind; *rev.* ΒΑΣΙΛΕΩΣ. ΠΤΟΛΕΜΑΙΟΥ., Cornucopia, filled with fruits; bound with fillet; radiate semicircle on the mouth; in *f. l.* ΠΑ. or ΑΠ. in *mon.*; in *f. r.* ⌘.; *fine, and very rare*; - *size 7. wt. 428 $\frac{7}{10}$ grs. 1*

* * * Type of *Mt. vol. vi. p. 27, No. 212, and Supp. vol. ix. plate 5, fig. 3. Pemb. p. 2, t. 60*,—as the portraits of Ptolemy I, II, IV, V, and VI, are, more or less, well known, and as the size, metal, and workmanship of this coin demand an earlier period than the reigns of Ptolemy VII. and VIII, there can scarcely remain a doubt but that this coin belongs to Ptolemy III.

- etou* 1281 Berenice; *Queen of Ptolemy III?* HEMIDRACHM; *obv.* Portrait, veiled, to r.; *rev.* ΒΑΣΙΛΙΣΣΗΣ. ΒΕΡΕΝΙΚΗΣ., Cornucopia, filled with fruits; bound with fillet; between two stars; *type of Mt. Supp. vol. ix. pl. 3, No. 3; fine condition, and very rare*; *size 2 $\frac{1}{4}$. wt. 32 $\frac{8}{10}$ grs. 1*

* * * The Pembroke plate, p. 2, t. 60, ascribes this coin to Berenice the Queen of Antiochus II, which hint is worthy of notice, as, under any circumstances, the coin may be fairly presumed to have been struck in Syria, in consequence of the weight being adjusted to the Attic talent, and not to the Ptolemaic. The stars would point to Tripolis as the place of mintage, where the Dioscuri were pre-eminently the tutelary divinities.

KINGS AND QUEENS OF ÆGYPT, IN SILVER.

- 1282 Ptolemy I, *Soter*; ΠΤΟΛΕΜΑΙΟΥ. ΣΩΤΗΡΟΣ.; in *f. l.* Cornucopia; usual type; *young portrait*, which is very uncommon; *Pemb. p. 2, t. 56; a very fine and scarce tetradrachm*; - *size 8. wt. 219 grs. 1*

- etou* 1283 Another; but with ΒΑΣΙΛΕΩΣ., *old Portrait*; the eye-lashes expressed; in *f. l.* P. above ΠΑΡ. in *mon.*; *Pemb. p. 2, t. 56, (as Philadelphus); a very fine tetradrachm*; *size. 7. wt. 219 $\frac{5}{10}$ grs. 1*

* * * This coin and the preceding are adjusted of course to the Ptolemaic talent.—Behind the ear of Ptolemy is a very small delta, in the curl of a lock of the hair; no doubt the initial letter of the artist's name. This is extremely unusual, except in Sicily.

- o* 1284 Another; with ΣΩΤΗΡΟΣ.; in *f. l.* ⌘. or ΠΙ. and underneath, ΜΕ. in *mon.*; in *f. r.* date ΑΒ. (year 32), and

underneath, Θ.; *pierced, and rather coarse work, but well preserved*; *Pemb. p. 2, t. 56*; *size 7. wt. $217\frac{8}{10}$ grs.*

Ptolemy I.? same types; in *f. l. L. KB.*, (year 22); in *f. r.*, ΠΑ.; *Pemb. p. 2, t. 56*; *well preserved*;

size $7\frac{1}{2}$. wt. $215\frac{7}{10}$ grs. 2

/ 5 . 1285 Ptolemy I.? same types; in *f. l. L. KT.*, (year 23); in *f. r.* KI.; *Pemb. p. 2, t. 56*; *well preserved*;

size 7. wt. $217\frac{1}{10}$ grs.

Ptolemy I.? same types; no symbol or letter in *f.*; *didrachm*; *Pemb. p. 2, t. 56*; *very rare, and well preserved*;

size 5. wt. $104\frac{5}{10}$ grs. 2

/ 16 . 1286 Berenice, *Queen of Ptolemy III*; *obv.* diademed Portrait to *r.*; the hair like that of Artemis, forming a knot behind; on the neck, a star of four rays in countermark; behind, uncertain letter, or symbol; *rev.* BEPENIKHΣ. ΒΑΣΙΛΙΣΣΗΣ., Club in wreath of wild olive; in *f. l.* ΠΥ. in *mon.*; in *f. r.* trident; *cf. Mt. vol. vi. p. 19, No. 159*; *in fair state, and didrachm of extreme rarity*; *size $4\frac{1}{2}$. wt. $100\frac{5}{10}$ grs. 1*

/ 7 . 1287 Ptolemy V, *Epiphanes*; usual type of *Mt. vol. vi. p. 21, No. 170*; in *f. l. A.* (year 1); between the eagle's feet, ΝΙ.; *Pemb. p. 2, t. 58*; *extremely rare, but rubbed*;

size 7. 1

. 19 . 1288 Another; in *f. l. Θ.* (year 9); between eagle's feet, ΝΙ.; *Pemb. p. 3, t. 109*; *extremely rare, but rubbed, and has a ring appended*;

size 7. 1

6 12 6 1289 Ptolemy XII, *Dionysus*; *rev.* in *f. l.* Thyrsus; *Mt. vol. vi. p. 32, No. 257*; *Pemb. p. 2, t. 58*; *in fair state, and didrachm of extreme rarity*; *size 4. wt. $101\frac{5}{10}$ grs. 1*

6 6 . 1290 Ptolemy, uncertain; *obv.* Busts of Serapis and Isis, side by side; Serapis bearded and laureate; Isis with ear of corn in her hair; both with lotus flower in front of head; *rev.* ΒΑΣΙΛΕΩΣ. ΠΤΟΛΕΜΑΙΟΥ., Eagle on thunderbolt to *l.*, looking back towards a cornucopia; in *f. l.* ΜΟ. or ΜΘ.? in *f. r.* owl, and ΑΡ. in *mon.*; *Mt. Supp. vol. ix. p. 21, No. 114*, cites this coin, but much undervalues its high rarity; *Pemb. p. 2, t. 56*; *very well preserved, and extremely rare*;

size $7\frac{1}{4}$. wt. $216\frac{3}{10}$ grs. 1

3 . . 1291 Ptolemy, uncertain; *obv.* Portrait to *r.*, with diadem; *rev.* ΒΑΣΙΛΕΩΣ. ΠΤΟΛΕΜΑΙΟΥ., Eagle standing on thunderbolt to *l.*; in *f. l. L. A.* (year 1); in *f. r.* ΠΑ.; *Pemb. p. 2, t. 56*; *in fair state*;

size 6. wt. $212\frac{8}{10}$ grs.

Another ; but Eagle with palm ; in *f. l.* L. A. (year 1) ; underneath, lotus flower ; in *f. r.* ΠΑ. ; *Pemb. p. 2, t. 57 ; in fair state ; plated ?* - *size 6½.*

Another ; eagle as usual, without palm, but thunderbolt appears winged ; in *f. l.* L. Ξ. (year 7) ; in *f. r.* ΠΑ. ; *Pemb. p. 2, t. 56 ; very well preserved ; size 6½. wt. 195 $\frac{5}{10}$ grs. 3*

1292 Another ; usual types ; in *f. l.* L. Θ. (year 9) ; in *f. r.* ΠΑ. ; *Pemb. p. 2, t. 57 ; very well preserved ;*

size 6¼. wt. 204 $\frac{3}{10}$ grs.

Another ; but eagle with palm ; in *f. l.* L. ΙΑ. (year 11) ; in *f. r.* ΠΑ. ; *Pemb. p. 2, t. 57 ; plated ? size 7.*

Another ; eagle as usual ; in *f. l.* L. ΙΒ. (year 12), and Θ underneath ; in *f. r.* ΠΑ. ; *Pemb. p. 2, t. 57 ; in fair state ; size 6. wt. 212 $\frac{1}{10}$ grs.*

Another ; usual types ; in *f. l.* L. Α. (year 1), and rose underneath ; in *f. r.* ΣΑ. ; *Pemb. p. 2, t. 57 ;*

size 5½. wt. 207 $\frac{1}{10}$ grs. 4

1293 Cleopatra, *Marci Antonii* ? *obv.* her diademed Bust to *r.* ; hair in a knot behind ; *rev.* ΚΛΕΟΠΙΑΤΡΑΣ. ΒΑΣΙΛΙ., Eagle on thunderbolt to *l.*, with palm branch ; in *f. l.* L. Γ. (year 6), and lotus underneath ; in *f. r.* ΠΑ. ; *Pemb. p. 2, t. 58 ; see Mt. Supp. vol. ix. p. 19, No. 102 ; Drachma of very high rarity, and in fair condition, but appears plated ; size 3. 1*

1294 Cleopatra and M. Antony ; *obv.* [ΒΑCΙΑ]ΙCΑ. ΚΛΕΟΠΙΑΤΡΑ. ΘΕΑ. ΝΕΥΤΕΡΑ., diademed Bust of Cleopatra to *r.* ; *rev.* ΑΝ[ΤΩΝΙΟC. ΑΥ]ΤΟΚΡΑΤΩΡ. ΤΡΙΤΟΝ. ΤΡΙΩΝ. ΑΝΔΡΩΝ., bare Head of Antony to *r.* ; *Pemb. p. 2, t. 58 ; Mt. vol. vi. p. 33, No. 266 ; of high rarity and interest ; seldom seen in better condition ; size 6½. wt. 232 grs. 1*

1295 Cleopatra ? and M. Antony ; *obv.* Μ. ΑΝΤΟΝΙΩC. ΙΜΡ. CΟC. ΔΕCΙΓ. ΙΤΕΡ. ΕΤ. ΤΕΡ[Τ.], Heads of Antony and Cleopatra ? side by side to *r.* ; *rev.* ΙΙΙ. VΙR. R. Ρ. C., Bacchus ? with thyrsus in *l.* hand, and cyathus in *r.* standing to *l.* on a cista, between two interlaced serpents ; *see Mt. vol. vi. p. 664, No. 366 ; rare, but in middling condition ; size 7.*

* * * This coin belongs to the uncertain series of Roman Silver Medallions, struck in Asia Minor, but is placed here in consequence of its position in the Pembroke plate, *p. 2, t. 58.*

KINGS AND QUEENS OF ÆGYPT, IN COPPER.

- Ptolemy Soter and Berenice? *obv.* his Portrait; *rev.* Female Portrait; *Pemb.* p. 2, t. 56; - size 5.
- Ptolemy III? *obv.* Portrait; *rev.* Eagle, &c.; in *f. r.* cornucopia; *Pemb.* p. 2, t. 58; - size 4½.
- Selenes, *Lathyri* (attributed to); *Pemb.* p. 2, t. 57; *tooled and altered*; - size 5.
- Cæsar (attributed to); *Pemb.* p. 2, t. 58; *tooled and altered*; size 7.
- Uncertain Ptolemy; *obv.* Head covered with skin of elephant; *rev.* Eagle, with wings extended, &c.; *Pemb.* p. 2, t. 57; size 5.
- Uncertain Ptolemy; *Pemb.* p. 2, t. 57, (as Cleopatra III); *tooled*; - size 5½.
- Uncertain Ptolemy; *obv.* Head of Jupiter; *rev.* Eagle, &c.; in *f. l.* cornucopia; *Pemb.* p. 2, t. 59; size 4.
- Another; not engraved? in *f. l.* club; size 6. 9
- 1296 Uncertain Ptolemy; *obv.* Head of Jupiter; *rev.* Statue, with polos, on base; *Pemb.* 2, t. 59; *rare type*; size 3.
- Another; *rev.* Eagle and sceptre; between feet, EYA.; *Pemb.* p. 2, t. 59; - size 8.
- Another; *rev.* two Eagles; in *f. l.* cornucopia; *Pemb.* p. 2, t. 59; - size 9½.
- Another; *rev.* Eagle, &c.; in *f. l.* cornucopia; between eagle's feet, XP. in *mon.*; *Pemb.* p. 2, t. 59; size 10.
- Another; *rev.* ΔΙ. between eagle's feet; *Pemb.* p. 2, t. 59; *slightly tooled*; - size 12½.
- Another; *rev.* Eagle, wings expanded; in *f. l.* cornucopia; between feet, E.; *Pemb.* p. 2, t. 59; size 7½.
- Another; *obv.* ΣΗΛΗΝΗΣ.; *rev.* Club, cornucopia, and eagle; *Pemb.* p. 2, t. 63; *tooled*; - size 5.
- Another; *obv.* Head of Ammon; *rev.* Eagle and palm; *Pemb.* p. 2, t. 57, as Ptolemy IX.; *rare and curious*; size 7. 8

(*End of the Coins of the Ptolemies.*)

(*The Autonomous Greek Series continued at page 292.*)

ROMAN IMPERIAL DENARII.

(Continued from page 250.)

- 1297 Carausius; *rev.* FELICITAS., Galley and four rowers; in *exergue*, P. S. R.; *very rare, and in perfect condition.* 1 *8 15.*
- 1298 Carausius; *rev.* ADVENTVS. AVGG., the Emperor on horseback to *r.*, brandishing spear over fallen enemy; in *exergue*, P S R.; *Eckhel, vol. viii. p. 44; well preserved, and extremely rare.* 1 *8 . .*
- 1299 Carausius; *rev.* [VIR]TVS. INV. AVG.; in *exergue*, ...L..., *Figure to r.; in r. hand, spear; l., globe; rubbed, but extremely rare.—Allectus; rev. SALVS. AVG., Female Figure to r., feeding serpent from a patera; cast from the gold.* 2 */ 14 .*
- 1300 Licinius jun., *cum patre*; (Billon); *obv.* Busts, face to face, &c., holding between them sceptre, surmounted by a small Victory, presenting wreath to each Emperor; *rev.* I. O. M. ET. VICT. CONSER. D. D. N. N. AVG. ET. CAES., Victory, with wreath and palm, and Jove standing with sceptre and thunderbolt; in *exergue*, S. M. K. Δ.; *extremely rare;* *size 5½.* 1 *. 10 .*
- 1301 Constantius I; *rev.* VIRTVS. MILITVM., four Soldiers sacrificing at a tripod, before the gate and walls of a camp; *rare.—Constantinus Magnus; obv.* his Head to *r.*, without legend; *rev.* CONSTANTINVS. AVG., Victory to *l.*, with wreath and palm; in *exergue*, CONS.A.; *rare.—Constantinus II.; rev. VICTORIA. AAVGGG., Emperor, with labarum, trampling on a captive; in exergue, T ROBS.; cast from the gold.—Constantius II; rev. PAX. AVGVSTORVM., Emperor standing to l., with labarum, bearing the Christian monogram; in exergue, TR. S.; fine.—Julianus II; rev. in Wreath, VOTIS. V. MVLTIS. X.; below, S. LVG.; rare and fine.* 5 */ 9 .*
- 1302 Magnentius; *rev.* VICTORI.....ETVA., two Victories, supporting shield, with VOT. V. MVLT. X.; in *exergue*, TR. P.; *antique plated.—Julianus II; rev. VOTIS. V. MVLTIS. X., in wreath; below, T. CON.; fine.—rev. VOT. X. MVLT. XX., in wreath; below, S. LVG.—Julianus II, bearded; rev. as last.* 4 *. 15 .*
- 1303 Jovianus; *rev.* VOT. V. MVLT. X., in wreath; below, S. CONS.; *fine.—Valentinianus; rev. VOT. V. MVLT. X., in wreath; below, R. T.; fine.—Valentinianus jun.; rev. VICTORIA.* *16 .*

- AVGGG.; in *exergue*, TR. P. S.; Victory to *l.*, with wreath and palm; *fine*.—Valens; *rev.* VRBS. ROMA., Rome seated to *l.*; in *exergue*, TR. P. S.; *very fine*. - 4
- 2 4 . 1304 Procopius; *rev.* VOT. V., in wreath; in *exergue*, S.C.; *fine*, and *very rare*. - 1
- . 10 . 1305 Gratianus; *rev.* VRBS. ROMA.; in *exergue*, TR. P. S.; Rome seated to *l.*, Victory on globe to *r.*; *fine*.—Theodosius Magnus; *rev.* CONCORDIA. AVGGG., seated Figure of Constantinopolis; in *exergue*, TR. P. S.; *fine*.—Magnus Maximus; *rev.* VIRTUS. ROMANORVM.; in *exergue*, TR. P. S.; Rome seated to *l.*; *fine*.—Flavius Victor; *rev.* BONO. REIPUBLICAE. NATI., the two Emperors seated, with Victory behind and between them; in *exergue*, TROB.; *cast in an alloy, with great skill, from the gold*. - 4
- . 6 . 1306 Eugenius; *rev.* VRBS. ROMA., Rome seated to *l.*, with small Victory in *r.* hand; in *exergue*, LVG. P. S.; *well preserved, and extremely rare*. - 1
- / / . 1307 Arcadius; *rev.* VOT. V. MVLT. X., in wreath; below, MD. P. S.; *fine*.—Honorius; *rev.* VIRTUS. ROMANORVM.; in *exergue*, MD. P. S.; Rome seated to *l.*; in *r.*, Victory; at her feet, a captive; *fine*.—Constantius II; *rev.* VOTIS. XXX. MVLTIS. XXXX., in wreath; below, LVG.—Constantius II; *rev.* FEL. TEMP. REPARATIO., Emperor spearing a dismounted enemy; in *exergue*, CSLC.; *all well preserved*. - 4
- . // . 1308 Jovinus; *rev.* VICTOR..... AAVGG., Figure seated to *l.*; *well preserved, and very rare*; - size 3. 1
- 2 3 . 1309 Priscus Attalus; *rev.* VICTORIA. AVGG., Victory to *l.*, with wreath and palm; in *exergue*, TIPC.; *in very good condition, and of extreme rarity*. - 1
- . 6 . 1310 Johannes; *rev.* VICTORIA. AVGGG., the Emperor trampling on an enemy; in *f.*, R. V.; in *exergue*, COMOB.; *false, cast in a peculiar alloy, from the gold*; *Pemb. p. 3, t. 32.*—Olybrius; *rev.* VIRTUS. ROMANORVM., Rome seated to *l.*; in *exergue*, M. R...; *of extreme rarity*; size 3. 2
- * * * Mionnet, vol. ii. p. 388, cites Tanini; and Tanini cites the Pembroke Collection; but the coin is not free from suspicion of tooling on the obverse, or else has had black oxide injudiciously removed.
- 2 3 . 1311 Glycerius; *rev.* VICTORIA. AVGGG., Victory to *l.*; in *exergue*, R. M., Quinarius; *of extreme rarity*; size 2½. 1

- 1312 Zeno; *rev.* Figure on Galley? M. D. in field; *very rare*.—
 Julius Nepos; *rev.* VRBIS. ROMA., Rome seated; *extremely rare*. 2 / .
- 1313 Anastasius I; *rev.* INVICTA. ROMA., Cross and monogram; *not in Mionnet; small Quinarius; size 2*.—Justinianus; *rev.* monogram in wreath; between D. N., cross, and star; *fine small Quinarius; size 2½*.—Heraclius; *rev.* Cross; *small Quinarius; fine; size 1½; all rare* 3 // .

GOTHIC KINGS, IN SILVER.

- 1314 Baduila; *obv.* D. N. BADVILA. REX., in a wreath; *rev.* of Anastasius; *fine and rare; size 2*.—Athalaricus; *obv.* D. N. ATHALARICVS. RIX. (*sic*), in a wreath; *rev.* of Justinianus; *fine and rare; size 1¼*. 2 / 8 .
- 1315 Theodahatus, *obv.* D. N. THEODAHATHVS. (*sic*) RIX. (*sic*), in a wreath; *rev.* of Justinianus; *fine and rare; size 1½*.—Witiges; *obv.* D. N. WITIGES. RIX., in a wreath; *rev.* of Justinianus; *fine and rare; size 2*. 2 / 13 .

GOTHIC KINGS, IN COPPER.

- 1316 Theodoricus; *Pemb. p. 3, t. 32; obv.* INVICTA. ROMA.; *rev.* D. N. THEODORICVS. REX., in a wreath; *extremely rare; size 3½*.—Theodahatus; *Pemb. p. 3, t. 33, repeated p. 2, t. 98; rev.* VICTORIA. PRINCIPVM., &c.; *very fine; size 6½*. 2 8 .
- 1317 Witiges; *Pemb. p. 3, t. 33, not Justinianus, but INVICTA. ROMA., &c.; rev.* D. N. WITIGES. REX., in a wreath; *rare; size 3*.—Baduila; *Pemb. p. 3, t. 33; obv.* BADVILA. REX., front face, with helmet; *rev.* FLOREAS. SEMPER., Figure standing, with buckler and spear; *very rare; size 3½*. 2 2 .

NOTE.—It is, perhaps, worthy of remark, that on the preceding coins of Barbarian Kings the form of the E, being like I, is probably to be regarded rather as a peculiarity in the mode of forming the letter than as a variation in the orthography of the word *rex*. This observation is intended to illustrate the note at page 63, on the coin of Germanus, the son of Indutillus, where in like manner the F is quite like an I, owing to the absence of the horizontal bars to the letter.

(*End of the Roman Denarii and Gothic Kings.*)

ROMAN MEDALLIONS, IN BRASS AND COPPER.

NOTE.—The rarity of *all* Roman medallions is too well known to require separate comment.

- . 8 . 1318 Augustus; *obv.* CAESARIS. AVGVSTI. PERMISSV., Head of Augustus to *l.*; *rev.* COLONIA. PATRICIA. in a wreath; *Pemb. p. 3, t. 100*; *struck at Patricia, in Hispania Baetica*; *very rare of this large size*; size 12. 1
- * * * Belongs to the Greek Imperial Series, but placed here in conformity with its position in the Pembroke plates.
- . 8 . 1319 Domitian; *rev.* the Emperor on horseback, spearing an enemy; *s.c. in exergue*; *Pemb. p. 3, t. 100*; *looks cast, but is true, though ill-used; unpublished?* size 12½. 1
- . 5 . 1320 Hadrian; *rev.* GENIO. POPVLI: ROMANI., figure to *l.*, with patera and cornucopia, sacrificing before a kindled altar; *Pemb. p. 3, t. 100*; *probably true, and of great rarity*; size 13½. 1
- / / . 1321 Marcus Aurelius; *rev.* COS. III. Victory to *l.*, but seen nearly in front, with wreath and palm, leaning on a square stèle; *Pemb. p. 3, t. 100*; *has been ill used, but is perfectly true*; size 13. 1.
- . 9 . 1322 Commodus; *rev.* the Four Seasons personified as four boys, of whom three are naked; *in exergue*; TEMPORVM. FELICITAS.; *Pemb. p. 3, t. 101*; size 12. 1
- . 15 . 1323 Severus; small medallion of two metals; *rev.* LIBERALITAS. AVG. VI. figure to *l.*, with tessera and cornucopia; *well preserved, but wants cleaning*; *Pemb p. 3, t. 113*; size 5½. 1
- 3 // . 1324 Severus Alexander and Mamæa, face to face; of two metals; formerly coated with silver; under the busts MATER. AVG.; *rev.* the Empress and her son on a suggestum, &c.; *in exergue*, LIB. AVG.; *Pemb. p. 3, t. 113*; *very curious; wants cleaning; probably unique*; size 7. 1
- / 19 . 1325 Gordianus Pius; of two metals; *obv.* titles and laureate Bust of the Emperor, in armour, to *r.*; spear across shoulder; *rev.* PONTIFEX. MAX. TR. P. IIII., the Emperor with Victory in a quadriga, seen in front, led by two armed figures; *in exergue*, COS. II. P. P.; *Pemb. p. 3, t. 101*; *in very fair condition*; size 11. 1

- 1326 Aurelianus and Severina; small medallion; *obv.* Aurelian, radiate; *rev.* Severina on crescent; *Pemb. p. 3, t. 28, (as Second Brass); patinated; - size 7.* 7.
- Maximianus; Bust of the Emperor, with olive branch; *rev.* PROVIDENTIA. DEORVM. QVIES. AVG., two Figures facing; in *exergue*, T. T.; *Pemb. p. 3, t. 113; billon; very well preserved; - size 7½. 2*
- 1327 Probus; *obv.* laureate Bust to l., with buckler and spear; the former ornamented with figures; *rev.* MONETA. AVG., three figures to l. with scales and cornucopiæ; *Pemb. p. 3, t. 103; very fine condition; - size 9¼. 1* 3 15.
- 1328 Maximianus; *obv.* VIRTVS. MAXIMIANI. AVG., laureate Bust of the Emperor to l., with buckler, (on which is wolf and twins); holding horse with r. hand; *rev.* MONETA. AVGG., three figures to l., with scales and cornucopiæ; *Pemb. p. 3, t. 102; rubbed, but in very fair condition; size 12. 1* 2 1.

NOTE.—THE FOLLOWING ROMAN MEDALLIONS ARE ALL FALSE, OR VERY DUBIOUS.

- 1329 Aelius; of two metals; *Pemb. p. 3, t. 110; size 10¾. 1* 12.
- *** A palpable imitation, but with the workmanship of which much pains seems to have been taken, and it is therefore curious, as showing the degree of approximation which was made to the antique in the 16th century.
- 1330 Hadrianus; *rev.* Bridge; *Pemb. p. 3, t. 78; size 10¼. 1* 8.
- Antoninus Pius; *rev.* Hercules and the Hesperides; *Pemb. p. 3, t. 100; - size 10½.*
- M. Aurelius and L. Verus; *rev.* the Emperors joining hands, &c.; *Pemb. p. 3, t. 100; - size 13.*
- Commodus and Crispina; *rev.* the Emperor and Empress joining hands before a veiled figure; *Pemb. p. 3, t. 101; size 12½. 4*
- 1331 Gordianus III; *rev.* the Emperor, &c., in galley; *Pemb. p. 3, t. 71; - size 7. 3*
- Philippus and Otacilia, with Philippus junior; *rev.* Sacrifice before a temple; *Pemb. p. 3, t. 101; may be true, but much battered; - size 10.*
- Trebonianus Gallus and Volusianus; *rev.* Sacrifice before a temple; *Pemb. p. 3, t. 92; - size 9.*
- Magnia Urbica; *rev.* Temple? *Pemb. p. 3, t. 71; size 11. 4*

(End of the Roman Medallions, in Copper.)

ROMAN SECOND BRASS.

- . 10 . 1332 Augustus; *rev.* PROVIDENT., Altar; s.c.—*rev.* s.c. C. GAL-
LIVS., &c.; *Pemb.* p. 3, t. 21, in *Gallia Fam.*—*rev.* s.c. C.
PLOTIVS., &c.; *Pemb.* p. 3, t. 21, in *Plotia Fam.*—Livia;
rev. IVSTITIA., (struck by Tiberius).—*rev.* SALVS. AV-
GVSTA., (struck by Tiberius).—*rev.* PIETAS., (struck by
Drusus jun.); *fine.*—Agrippa; *rev.* s.c., Neptune.—Ger-
manicus; *rev.* SIGNIS. RECEPTIS., &c.—Nero and Drusus;
rev. s.c.—Claudius; *rev.* Mars to l.; *cast.*—*rev.* Pallas. 11
- . 4 6 1333 Tiberius; *rev.* Drusus and Germanicus; *Pemb.* p. 3, t. 47;
Florez, xxxix. 3; *Mt.* vol. i. p. 25, No. 186, struck at
Romula, in Hispania Bætica; *well preserved, and rare*;
size 8.
Tiberius; *rev.* C. I. I. A., &c., Altar, inscribed SAL. AVG.;
Pemb. p. 3, t. 69; *Florez*. xxix. 6; *Mt.* vol. i. p. 45,
No. 334, struck at Ilici, in Hispania Tarraconensis; *well*
preserved, and rare; size 8. 2
- . 12 . 1334 Nero; *rev.* MAC. AVG., Edifice, with dome and two tiers of
columns, &c.; in *exergue*, s.c.; *rare, and well preserved.* 1
- . 4 6 1335 Nero; *rev.* seated Female to r.—*rev.* PONTIF. MAX. TR. POT.
IMP. P. P., Emperor? as Apollo, playing the lyre; in *f.*
s.c.; *rare, and fine.* 2
- . 14 . 1336 Otho; *obv.* IMP. M. OTHO....., his Head to r., laureate; *rev.*
s.c. in wreath; *Pemb.* p. 3, t. 49, (struck at Antioch); *in*
very fair condition, of great rarity, and of unquestionable
authenticity; size 8. 1
- . 15 . 1337 Vespasian; *rev.* VICTORIA. NAVALIS., Victory to r., on prow
of galley, with wreath and palm; s.c. in *f.*; *rare.*—Titus;
rev. IVDAEA. CAPTA., Female Captive seated to r., under
palm tree, with banner and arms; in *exergue*, s.c.; *rare,*
and well preserved. *Both coins very interesting.* 2
- . 8 . 1338 Galba; *rev.* s.c., three Standards on prows of gallies.—Ves-
pasian; *rev.* s.c., Hope to l.—Julia, daughter of Titus; *rev.*
Vesta to l.; *rare.*—Domitian; *rev.* Rome to l., raising a
trophy.—*rev.* SALVTI. AVGVSTI., Altar; s.c. in *exergue.*
—*rev.* FIDEI. PVBLICAE., Figure to l.; s.c. in *f.*—*rev.*
MONETA. AVGVSTI., Moneta, with scales and cornucopia,
to l.; in *f.* s.c.—*rev.* LVD. SAEC., &c., Sacrifice before a
temple; s.c. in *exergue.* 8

1339 Domitian; *rev.* LVD. SAEC., &c., Sacrifice before a temple; three figures standing; *rare, and well preserved.*—*rev.* LVD. SAEC., &c., same subject, but different temple, and a recumbent figure; *rare, and well preserved.*—*rev.* MONETA. AVGVSTI., Moneta to *l.*; *fine.* 3

1340 Hadrian; *rev.* COS. III. P. P., Emperor on horseback, with spear, to *r.*, horse galloping; s.c. in *exergue.*—*rev.* COS. III., Pegasus to *l.*, galloping; s.c. in *exergue.*—*rev.* AETERNITAS. AVGVSTI., Figure to *l.*; s.c. in field.—*rev.* SALVS. PVBLICA., Figure to *l.*; s.c. in *f.*—*rev.* s.c. in *f.*; winged figure to *r.*—*obv.* his Head, laureate, to *r.*; *rev.* his Head, laureate, to *r.*; *from different dies; curious, and very uncommon; Pemb. p. 3, t. 109.*—*rev.* [CAPPA]DOCIA., Figure standing to *l.*; s.c. in field.—*rev.* AFRICA., Africa recumbent to *l.*; *rare.*—*rev.* RESTITVTOR. ACHAIAE., Emperor to *l.*, raising kneeling figure.—*rev.* RESTITVTOR. HISPANIAE., Emperor to *r.*, raising kneeling figure. 10

1341 Antoninus Pius; *rev.* IMP.....ANCILIA., two Bucklers; s.c. in *f.*; *Pemb. p. 3, t. 38; rare, and fine.*—*rev.* BRITANNIA. COS. IIII.; s.c. in *exergue*; figure seated on rocks to *l.*; *rare and interesting.* 2

1342 Antoninus Pius; *rev.* Mars and Rhea; *cast.*—Faustina sen.; *rev.* PIET..., Altar; *cast.*—Faustina jun.; *rev.* TEMPOR. FEL..., the Empress, with six children; *fine patina.*—*rev.* Crescent and seven stars.—*rev.* VENVS., Venus to *l.*; s.c. in *f.*—*rev.* VENERI. VICTRICI., Venus and Mars.—Caracalla; *rev.* P. M. TR. P. XVIII. COS. IIII. P. P., Æsculapius; s.c. in *f.*—*rev.* VICTOR. ANTONINI., AVG., Victory to *r.*, with wreath and palm. 8

1343 Galerius Antoninus; *obv.* M. ΓΑΛΕΡΙΟC. ΑΝΤΩΝΕΙΝΟC. ΑΥΤΟΚΡΑ[ΤΟΡΟC. ΑΝΤΩΝΕΙΝΟΥ. ΥΙΟC.], youthful Bust to *r.*, with crisped hair; *rev.* ΘΕΑ. ΦΑΥCΤΕΙΝΑ., veiled Bust of Faustina senior to *r.*; *in fair state, and of extreme rarity;* size 8 $\frac{1}{4}$. 1

* * * This rare coin is placed here in consequence of its position on the Pembroke Plates; *Pemb. p. 3, t. 52; see Mt. vol. vi. p. 703, No. 604.*

1344 Severus; *rev.* P. M. TR. P. XVI. COS. III. P. P., Bridge; *cast?*—Domna; *rev.* FECVNDITAS., Figure to *l.* recumbent under a vine, with children; s.c. in *exergue*; *rare and patinated.*

- Philippus jun.; *rev.* COS. III. on *stélé*, &c.; *fine*.—Hennius Etruscus; *rev.* PIETAS. AVGG., Mercury to *l.*, with purse and caduceus; *rare coin, and rare reverse.* 4
- . 2 . 1345 Sev. Alexander; *rev.* RESTITVTOR. MON., Emperor to *l.*; *s.c.* in *f.*—*rev.* MON. RESTITVTA., Moneta with scales and cornucopia to *l.*; *two rare and interesting reverses, in very fair state.* - 2
- . 46 1346 Postumus; *obv.* ... M. CASS. LAT. POSTVMVS. P. F. AVG., his radiate Bust to *r.*; *rev.* GERMANICVS. MAX.; *double struck*; trophy, from which hang on each side clusters of bucklers; at foot, two captives seated back to back; *Pemb. p. 3, t. 89, as "nummus insignis;" a thick and remarkable coin*; size $7\frac{1}{2}$. 1
- . 9 . 1347 Maximianus; *rev.* CONSERV. VRB. SVAE., Rome in hexastyle temple; A Q P.—Domit. Domitianus; *rev.* GENIO. POPVLI, &c.; *Pemb. p. 3, t. 29*; *cast.*—Galeria Valeria; *rev.* VENERI. VICTRICI., Female Figure to *l.*; in *f.* P R Δ .; in *exergue*, ALE.; *fine*.—Fl. Severus; *rev.* VIRTVS. AVGG., &c., Mars to *r.*; *scarce and fine*.—Maxentius; *rev.* AETERNITAS. AVG. N., the Dioscuri? with horses; *fine*.—*rev.* CONSERV. VRBS. SVAE., two Figures in temple.—Constantinus Mag.; *rev.* CONCORDIA. IMPERI., Figure, with polos, to *l.*; in *f. r.* VI.—*rev.* PERPETVA. VIRTVS., armed Figure to *r.*; *fine.* - 8
- / 6 . 1348 Alexander *Tyrannus*; *rev.* ROMAE. AETERNAE., armed Figure to *l.*; Victory in *r.* hand; spear in *l.*; *of very high rarity, in very good state*; - size $5\frac{1}{2}$. 1
- . 46 1349 Fl. Pop. Nepotianus; *rev.* GLORIA. ROMANORVM., Horseman, to *r.*, vanquishing a fallen enemy; *of very high rarity, and in very good state.* - size $5\frac{1}{4}$. 1
- / 4 . 1350 Vetrician; *rev.* HOC. SIGNO. VICTOR. ERIS., the Emperor to *l.* bearing a banner, with Christian monogram, and crowned by Victory; *of very high rarity, and in very good state*; size 5. 1
- . / 0 . 1351 Decentius; *rev.* RENOVATIO. VRBIS. ROM., Rome seated to *l.*; *fine*.—Constantius Gallus; *rev.* Figure to *l.*, bearing standard in each hand; *Pemb. p. 3, t. 31*; *cast.*—Theodosius; *rev.* GLORIA. ROMANORVM., armed Figure in galley, &c., ANT. F.; *fine*.—Aelia Flaccilla; *rev.* SALVS. REIPVBLICAE., Figure standing to *r.*; *rare and fine*.—Galla Placidia;

rev. VOT. XX. MVL. XXX., Figure with cross; *Pemb.* p. 3, t. 32; *Tanini*, p. 355; *cast from the gold*.—*Aelia Pulcheria*; *rev.* Victory inscribing shield; *Pemb.* p. 3, t. 32; *cast from the gold*.—*obv.* INVICTA. ROMA., helmeted Bust of Rome to r.; *rev.* XL. Wolf and twins; *Pemb.* p. 3, t. 115; *well preserved*; size 7½. 7

(*End of the Second Brass.*)

ROMAN IMPERIAL COINS, IN GOLD.

(*Continued from page 262.*)

1352 Valentinianus III (struck A.D. 434?); *obv.* D. N. PLA. VALENTINIANVS P. F. AVG., bust to r. like lot 1241; *rev.* SALVS. REIPVBLICAE., winged Victory seated to r. on cuirass, inscribing VOT. X. MVL. XX. on a buckler before her, placed on a short column, and supported also by a small winged genius on the opposite side; in *exergue*, CONOB.; *Semissis*, in fine preservation, and so rare as to be probably the second hitherto discovered; size 4. wt. 34 $\frac{3}{10}$ grs. 1

* * * *Pemb.* p. 1, t. 28. Not in Mionnet. See *Tanini*, p. 363, who quotes this identical coin.

1353 Valentinianus III; *obv.* like the preceding; *rev.* no legend; cross within wreath; in *exergue*, CONOB. *Tremissis*, in very fine condition; size 2½. wt. 23 $\frac{1}{10}$ grs. 1

* * * *Pemb.* p. 1, t. 28.

1354 Valentinianus III (struck A.D. 454?); *obv.* D. N. PLA. VALENTINIANVS. P. F. AVG., Bust to l., with *trabea* and diadem of jewels; *Mappa* in r. hand; sceptre in l. surmounted with cross; *rev.* VOT. XXX. MVL. XXXX.; the Emperor standing, seen in front, *trabeata*, and diademed; sceptre in l. hand, surmounted with cross; r. hand holding that of a female figure (also diademed) kneeling on one knee before him; in field below the hands, R., under sceptre M.; in *exergue*, COMOB.; *an extremely rare coin; as it came from the die*; size 5. wt. 68 $\frac{9}{10}$ grs. 1

* * * *Pemb.* p. 1, t. 28. Not in Mionnet. See *Banduri*, pl. page 570.

1355 Licinia Eudoxia; *obv.* LICINIA. EVDOXIA. P. F. AVG., bust seen in front, *stolata*, with cross on r. shoulder; earrings, triple necklace, diadem of pearls, round jewel in front surmounted

by a cross; on each side of the head three radii, from which two strings of pearls on each side hang down to the breast; *rev.* SALVS. REIPVBLICAE.; the Empress, seen in front, seated on a throne, orb and cross in extended *r.* hand; sceptre in *l.*, surmounted by a cross; in field on *l.* R., on *r.* M.; in *exergue*, COMOB.; *extremely rare, and as it came from the die;*

size 5. wt. $65\frac{7}{10}$ grs. 1

*** Pemb. p. 1, t. 28. Mt. p. 372. Banduri, p. 575, gives an engraving of this type, and says "*Licinæ Eudoxiæ nummi eximiæ raritatis sunt; ipsius ornatus capitis novus, perinde atque aversæ partis typus.*"

7 . . 1356 Justa Grata Honoria; *obv.* D. N. IVST. GRAT. HONORIA. P. F. AVG., same type as lot 1239, but with + on *r.* shoulder, instead of X. P. in monogram; *rev.* BONO. REIPVBLICAE.; same type, &c., as lot 1239; *of extreme rarity, and as it came from the die;*

size 5. wt. $68\frac{8}{10}$ grs. 1

*** Pemb. p. 1, t. 28. Mt. p. 373.

6 . . 1357 Justa Grata Honoria; *obv.* same legend and type as the preceding, except the hand with wreath, above the head; *rev.* no legend; cross within wreath; in *exergue*, COMOB.; *Tremissis, as rare as the preceding, and in fine preservation;*

size $2\frac{1}{2}$. wt. $22\frac{6}{10}$ grs. 1

*** Pemb. p. 1, t. 28. not in Mionnet. See Banduri, p. 576.

3 14 . 1358 Petronius Maximus (struck A. D. 455); *obv.* D. N. PETRONIVS. MAXIMVS. P. F. AVG., type like lot 1241; *rev.* VICTORIA. AVGGG.; the Emperor *paludatus*, diademed, and in armour, standing, seen in front; long cross in *r.* hand, Victory on globe in *l.*; his *r.* foot placed on the [human] head of a serpent (Satan); in field on *l.* R., on *r.* M.; in *exergue*, COMOB.; *as it came from the die; extremely rare; and curious type;*

size $5\frac{1}{4}$. wt. $69\frac{2}{10}$ grs. 1

*** Pemb. p. 1, t. 29. Mt. p. 375.

3 2 . 1359 Marcianus (A. D. 450-457); *obv.* D. N. MARCIANVS. P. F. AVG.; Bust full face, &c., like lot 1116, but with horseman spearing enemy, on buckler, instead of star; *rev.* VICTORIA. AVGGG.; winged Victory standing to *l.*, holding long cross with *r.* hand; star in field behind; in *exergue*, CONOB.; *rather rare emperor; in very good preservation;*

size 5. wt. $67\frac{9}{10}$ grs.

Aelia Pulcheria; *obv.* AEL. PVLCHERIA. AVG.; same type as lot 1357, but no + on *r.* shoulder; *rev.* no legend; cross within wreath; in *exergue*, CONOB. and star; *Tremissis*, slightly rubbed, but very rare; size $2\frac{1}{2}$. wt. $21\frac{4}{10}$ grs. 2

* * * Pemb. p. 1, t. 29. Mt. p. 376, 378.

1360 Avitus (struck A.D. 455-456) *obv.* D.N. AVITVS. PERP. F. AVG.; type like lot 1245; *rev.* legend, type, &c., like lot 1245, but long cross, instead of *labarum*; and A. R., instead of R. V.; of great rarity, and as it came from the die;

size 5. wt. $68\frac{7}{10}$ grs. 1

* * * Pemb. p. 1, t. 29. Mt. 379.

1361 Leo I (A. D. 457-474); *obv.* D. N. LEO. PERPET. AVG., helmeted Bust, full face, with buckler and spear; *rev.* VICTORIA. AVGGG., Victory standing to *l.* with long cross; in *f.* *r.* star; in *exergue*, CONOB.—⊙.; in good state;

size 5. wt. $68\frac{5}{10}$ grs.

* * * Pemb. p. 1, t. 29.

Aelia Verina; *obv.* AEL. UERINA. AVG.; type obverse and reverse, like Aelia Pulcheria in lot 1359; *Tremissis*, of the greatest rarity, and in perfect preservation;

size $2\frac{3}{4}$. wt. $20\frac{6}{10}$ grs. 2

* * * Pemb. p. 1, t. 29. Mt. p. 380, 381. Banduri, p. 588, remarks in a note, "nummi Verinæ rarissimi sunt."

1362 Majorianus (struck A. D. 457-461); *obv.* D. N. IVL. MAIORIANVS. P. F. AVG.; type like first coin in lot 1359, but helmet without crest, or round jewel in front; *rev.* VIRT. EXERC. ROM.; the Emperor, *paludatus*, helmeted and in armour, walking to *r.*, dragging by the hair, with his *r.* hand, a captive with hands tied behind him; in *l.* hand, trophy across *l.* shoulder, like Mars; star in field on *r.*; in *exergue*; CONOB.; in very good preservation, and probably unique;

size 5. wt. $67\frac{6}{10}$ grs. 1

* * * Pemb. p. 1, t. 29. Eckhel, p. 195, and Mionnet, p. 382, both quote Tanini for this unique coin. Tanini himself, p. 370, cites the Pembroke cabinet, as his authority. Mionnet proves by his valuation that he did not perceive the rarity of the coin.

1363 Majorianus; *obv.* D. N. IVLIVS. MAIORIANVS. P. F. AVG.; Bust to *r.*, *paludatus*; helmet of peculiar form, shewing the diadem of pearls and round jewel in front; barbed javelin in *r.* hand across the breast, ornament (or symbol of buckler)

on his left shoulder, with X. P. in monogram; *rev.* VICTORIA. AAVGGG. (*sic*); same type as lot 1358, but in field on *l. R.*; on *r. v.*; in *exergue*, COMOB; in *fine preservation*, and *very rare type*. size 5. wt. $67\frac{6}{10}$ grs.

Majorianus; *obv.* same legend and type as the preceding, but javelin not barbed, and on his left shoulder +, not X. P. in mon.; *rev.* no legend; cross within wreath; in *exergue*; COMOB.; *Tremissis*, rare, and as it came from the die;

size 3. wt. $22\frac{8}{10}$ grs. 2

* * Pemb. p. 1, t. 29. Mt. p. 382, 383.

24 . 1364 Libius Severus, (*struck* A. D. 461-465); *obv.* D. N. LIBIVS. SEVERVS. P. F. AVG.; type like that of lot 1360, but without beard; *rev.* legend and type like the first coin in lot 1363, but AVGGG. instead of AAVGGG.; *rare Emperor*, and in *perfect condition*; cf. Banduri, p. 591, 592, note;

size $4\frac{3}{4}$. wt. $66\frac{3}{10}$.

Libius Severus; *obv.* D. N. LIBIVS. SEVEVERVS (*sic*) P. F. AVG. (*in mon.*); type like lot 1352; *rev.* like last coin in lot 1363; *Tremissis*, *very well preserved*, but rather barbarous workmanship;

size $2\frac{1}{2}$. wt. $22\frac{8}{10}$ grs.

Libius Severus; *obv.* D. N. SEVERVS. P. F. AVG.; type like the preceding; *rev.* legend and type like lot 1359, but no star in field; and COMOB. in *exergue*; *Tremissis* of pale gold; barbarous work; looks like a cast, but is true;

size 3. wt. 21 grs. 3

* * Pemb. p. 1, t. 29. Mt. p. 384.

211 . 1365 Anthemius, (*struck* A. D. 467-472); *obv.* D. N. ANTHEMIVS. PERPET. AVG.; type like first coin in lot 1359; *rev.* SALVS. REIPVBLICAE., Anthemius and Leo standing, seen in front, diademed, in armour and *paludati*, holding between them the orb and cross, and each with a spear in the other hand; in field, between them, R. N.; in *exergue*, CONOB.; *rare Emperor*, and as it came from the die; cf. Banduri, p. 593.

size 5. wt. $67\frac{3}{10}$ grs.

Anthemius; *obv.* D. N. ANTHEMIVS. PERPET. AV. (*in mon.*), Bust to *r.*, *paludatus*; diadem of pearls, round jewel in front; *rev.* no legend; cross within a wreath; in *exergue*, CONOB.; *Tremissis*, *very well preserved* and rare, but rather rude work;

size $2\frac{1}{2}$. wt. $22\frac{5}{10}$ grs. 2

* * Pemb. p. 1, t. 29 and 30. Mt. p. 385, 386.

404

- 1366 Olybrius, (*struck* A.D. 472); *obv.* D. N. ANICIVS. OLYBRIVS. AVG., his Bust seen in front, *paludatus*, diadem of pearls, and round jewel in front; *rev.* SALVS. MVNDI., a Cross; in *exergue*, COMOB.; a coin of extreme rarity, and as it came from the die, except a slight abrasion;

size 5. wt. $68\frac{8}{10}$ grs. 1

* * Pemb. p. 1, t. 30. Banduri, p. 595. Mt. p. 387.

veton

- 1367 Glycerius, (*struck* A.D. 473-474); *obv.* D. N. GLYCERIVS. F. P. (sic) AVG., Bust to r., *paludatus*; diadem of laurel and jewels; *rev.* VICTORIA. AVGG., the Emperor standing, in armour, diademed and *paludatus*, seen in front; in his r. hand, long cross; in l. Victory on globe; his r. foot placed on a footstool? in field, on l., R.; on r., V.; in *exergue*, COMOB.; an extremely rare coin, and as it came from the die;

size $4\frac{3}{4}$. wt. $65\frac{5}{10}$ grs. 1

* * Pemb. p. 1, t. 30. Mt. p. 389.

Lyger

- 1368 Leo II, junior, and Zeno, (*struck* A.D. 474); D. N. LEO. ET. ZENO. P. P. AVG.; type like the first coin in lot 1359; *rev.* SALVS. REIPVBLICAE., the two Emperors seated on the same throne, both seen in front, both with nimbus, Leo being the smaller figure, and having Zeno on his l. hand; on the back of the throne, a cross, above which is a star; in *exergue*, CONOB. \boxplus . *vel.* H.; in very good preservation, and very rare;

size $4\frac{3}{4}$. wt. $66\frac{6}{10}$ grs. 1

* * Pemb. p. 1, t. 31. Banduri, p. 595. Mt. p. 390. Tanini, p. 374, cites this identical coin.

(*Roman Imperial Coins, in Gold, continued at page 308.*)

£ 316. 19. 0

End of the Eleventh Day's Sale.

TWELFTH DAY'S SALE.

(*Greek Imperial, continued from page 268.*)

ALEXANDRIAN SERIES OF GREEK IMPERIAL.

LOT

- . 7 . 1369 POTIN; Claudius and Antonia; *Pemb. p. 3, t. 41; Mt. vol. vi. p. 54, No. 78; rare; size 6.*
- POTIN; Claudius and Messalina; *Pemb. p. 3, t. 40; type of Mt. p. 61, 141; size 6.*
- POTIN; Nero; *Pemb. p. 3, t. 86; NEO. ΑΓΑΘ. ΔΑΙΜ., Serpent, &c.; in f. r. L. Γ. (year 3); Mt. p. 64, No. 166; rare; size 6½.*
- POTIN; Nero; *Pemb. p. 3, t. 40; ΣΕΒΑΣΤΟΦΟΡΟΣ., Galley under sail; Mt. p. 69, No. 216; rare; size 6.*
- POTIN; Nero and Augustus; *Pemb. p. 3, t. 40; size 6. 5*
- , 5 . 1370 POTIN; Nero and Octavia; *Pemb. p. 3, t. 40; Mt. p. 72, No. 244; very rare; size 7.*
- POTIN; Nero and Poppæa; *Pemb. p. 3, t. 40; Mt. p. 73, No. 252; rare; size 6½.*
- COPPER; Another; in brass frame; *Pemb. p. 3, t. 49; appears to be cast from the potin, and tooled; size 9.*
- COPPER; Galba? *rev. Serapis; Pemb. p. 3, t. 42; tooled and dubious; size 6¼.*
- SILVER; Otho; *rev. Alexandria; Pemb. p. 3, t. 86; cast; size 6. 5*
- . 5 . 1371 COPPER; Hadrian; *rev. Isis and Horus; Pemb. p. 3, t. 87; fine; size 6.*
- COPPER; Hadrian; *rev. Nile? with reed and cornucopia, seated on throne formed of Sphinx, &c.; Pemb. p. 3, t. 82; rare and interesting; size 10.*
- COPPER; Hadrian; *rev. Sabina; Pemb. p. 3, t. 87; rare; the reverse appears sandy, but the coin is indubitably genuine; size 8½. 3*
- / / 6 . 1372 COPPER; Antinous; *obv. ANTINOΟΥ. ΗΡΩΟC., Bust to l.; lotus in front of head; rev. Antinous, with caduceus, as Mercury, on horseback to r.; Pemb. p. 3, t. 51; type of Mt. vol. vi. p. 205, No. 1364; a most satisfactory coin, in the state in which it was found; extremely rare and fine; size 9½.*

- Wreton* 1373 COPPER; Antoninus Pius; *rev.* Orpheus charming the brute creation; date L. € (year 5); *Mt. vol. vi. p. 230, No. 1550; Pemb. p. 3, t. 96; well preserved, interesting, and very rare;* - size 9½.
- COPPER; Antoninus Pius; *rev.* Harpocrates? to r.; date IT. (year 13); *Pemb. p. 3, t. 95; well preserved;* - size 6. 2
- Borrell* 1374 COPPER; Antoninus Pius; *rev.* Serapis radiate; *Pemb. p. 3, t. 95; cast;* - size 9. 4
- COPPER; Ant. Pius; *rev.* Zodiacal signs, &c.; *Pemb. p. 3, t. 95; cast;* - size 9.
- COPPER; Ant. Pius; *rev.* Busts of Serapis and Isis, side by side; *rubbed and tooled;* - size 9.
- POTIN; Faustina junior; *rev.* L. ΔΩΔΕΚΑΤΟΥ., Equity seated to l.; *Mt. p. 312, No. 2157; Pemb. p. 3, t. 41; rare, and well preserved;* - size 6.
- POTIN; Commodus; *rev.* L. A., Bust to l. and crescent; *Pemb. p. 3, t. 86;* - size 6.
- COPPER; Commodus; *rev.* Quadriga; *Pemb. p. 3, t. 86; cast from the Potin;* - size 6.
- COPPER; uncertain Emperor; *Pemb. p. 3, t. 50; rev.* Bust of Victory to r.; L. Γ.; (year 3); - size 9¾. 7
- Burt* 1375 POTIN; Arria Faustina; *rev.* L. €, Pallas to l.; *Pemb. p. 3, t. 55; letters tooled;* - size 6. / /
- POTIN; Aurelian; *rev.* Severina; *see Tanini, tab. iii. p. 144; Pemb. p. 3, t. 45; tooled and altered;* - size 5.

* * * This coin is engraved much too large by Tanini.

POTIN; Firmius; *obv.* ΑΥΤ. Μ. ΦΙΡΜΙΟΥ. ΕΥΧΕ., Bust to r.; bare Head; *obv.* L. A., seated Female Figure to l.; *see Tanini, tab. iii. p. 151; Pemb. p. 3, t. 29; all the letters tooled and altered;* - size 5.

COPPER; Zenobia; *obv.* ΛΕΠΤ. [Ξ]ΗΝΟΒΙΑ., Female Bust to r.; *rev.* remains of the legend ΤΡΙΠΛΟΑΕΙΤΩΝ. (in Phœnice), and Caps of the Dioscuri; *see Tanini, tab. iii. p. 145; Pemb. p. 3, t. 29; the letters on obverse all tooled;* - size 5½.

POTIN; Claudius Gothicus; L. Γ., (year 3), Eagle to r.; *Pemb. p. 3, t. 87; true;* - size 5. 5

NOTE.—With the exception of the few coins at page 293, the Greek Imperial and Colonial Coins end here.

(*The Autonomous Greek Series, continued from page 276.*)

GOLD COINS OF CYRENE.

- 15 . . 1376 Cyrene, in Cyrenaica; *obv.* KYPANAION., Quadriga to *r.*; *rev.* ΘΕΥΦΕΙΔΕΥΣ., Jupiter seated to *l.*; sceptre in *r.* hand; behind, eagle on scroll; *Pemb.* p. 1, t. 5; *cf.* name on *Mt. Planches*, lxxix. fig. 4; *of high rarity, and in perfect condition*;
size 5. wt. $132\frac{6}{10}$ grs. 1
- 10 5 . 1377 Cyrene; *obv.* in *exergue*, KYPANAION., on a raised oblong tablet; quadriga to *l.*; *rev.* ΘΕΙΦΕΙ...., (*sic*) Jupiter seated to *l.*, eagle flying towards him; *cf.* *Mt.* vol. vi. p. 558, No. 36; *Pemb.* p. 1, t. 5; *of high rarity, and in fine condition*;
size $3\frac{3}{4}$. wt. $133\frac{6}{10}$ grs. 1
- 9 9 . 1378 Cyrene; *obv.* KYPANAION., Victory in quadriga to *r.*; *rev.* ΠΟΛΙΑΝΘΕΥΣ., Jupiter standing to *l.*; sceptre in *l.* hand; patera in *r.*, held over *candalabrum*; *Mt.* p. 558, No. 37; *Pemb.* p. 1, t. 5; *in fair state, and of high rarity*;
size $4\frac{1}{2}$. wt. $132\frac{8}{10}$ grs. 1
- 6 10 . 1379 Cyrene; *obv.* [K]YPAN. ..., in *exergue*; quadriga to *r.*; *rev.* Jupiter standing to *l.*, with sceptre in *r.* hand, looking back; at his feet, to *l.*, an owl; *Pemb.* p. 1, t. 5; *in good condition, and of high rarity*;
size $3\frac{1}{2}$. wt. 132 grs. 1
- 3 15 . 1380 Cyrene; *obv.* KYPA., Horseman to *r.*; in *f.*, before his face, P.; *rev.* KYΔΙΟΣ., Silphium; *Mt.* p. 557, No. 29; *Pemb.* p. 1, t. 5; *fine, and extremely rare*; size $2\frac{1}{2}$. wt. $66\frac{4}{10}$ grs. 1
- 3 18 . 1381 Cyrene; *obv.* same type and die as last; *rev.* ΘΕ., Silphium; *Mt.* p. 558, No. 34; *Pemb.* p. 1, t. 5; *fine, and extremely rare*;
size $2\frac{3}{4}$. wt. $66\frac{3}{10}$ grs. 1
- 2 . . 1382 Cyrene; *obv.* KYPA..., Horseman to *r.*; *rev.* Silphium; in *f. l.* small animal, jerboa? *Pemb.* p. 1, t. 5; see *Haym*, vol. ii. p. 124, but appears cast; size $2\frac{1}{2}$. wt. $65\frac{3}{10}$ grs.
Cyrene; *obv.* Head of Ammon to *l.*, without beard; *rev.* Female Head to *l.*; *Mt. Supp.* vol. ix. p. 182, No. 11; *Pemb.* p. 1, t. 4; *well preserved*;
size $\frac{3}{4}$. wt. 12 grs. 2
- 6 . . 1383 Cyrene; *obv.* bearded Head of Ammon to *r.*; *rev.* Female Head to *r.*; *Pemb.* p. 1, t. 4; *very fine*;
size $\frac{3}{4}$. wt. $10\frac{9}{10}$ grs.
Cyrene; *obv.* bearded Head of Ammon to *r.*; *rev.* Thunderbolt between two stars; *fine, and rare*; *Pemb.* p. 1, t. 4;
size $\frac{3}{4}$. wt. $10\frac{2}{10}$ grs. 2

BARCE AND CYRENE, IN SILVER.

- 1384 Barce, in Cyrenaica; *obv.* BAP., bearded Head of Ammon to *r.*; *rev.* Silphium; *very rare, and in fair state*; *size* 3. //
 Cyrene; *obv.* Head of young Ammon to *l.*; *rev.* KYPA., Silphium; *in f. l. star*; *in f. r. Σ.*; *in fair condition*;
size 4½.
 Cyrene; *obv.* bearded Head of Ammon to *l.*; *rev.* Silphium;
cast and tooled; *size* 6.

CYRENE, AND UNCERTAIN, IN COPPER.

- Cyrene; *obv.* bearded Head of Ammon to *r.*; *rev.* KOINON.;
 Silphium; *in f. l. mon.*; *fine*; *size* 5½. 4.
 1385 Uncertain; *Pemb. p. 2, t. 90*; *rev.* Horse to *l.*; underneath, //
 two Phœnician letters; *fine*; *and rare with letters*;
size 7.
 Uncertain; *rev.* three Ears of wheat from one stem; and two
 Phœnician letters; *rare, when so fine*; *size* 5½.

COINS IN COPPER, OF ZEUGITANA.

- Carthago; *obv.* KARTHAGO., Warrior; *rev.* XXI., Horse's head
 to *l.*; *size* 5.
 Carthago; *obv.* ARISTO. MVTVMBAL. RICOC[E. S]VF., two
 bare Male Heads, side by side, to *r.*; *rev.* VENERIS. KAR.,
 tetrastyle Temple; *Pemb. p. 2, t. 89*; *very rare and fine*;
size 9. 4
 1386 Another; *obv.* ARISTO. MV[TVMBAL. RIC]OCE. SVF.; *rev.* / 10
 VEN[ERIS.] KAR.; *Pemb. p. 2, t. 89*; *very fine and rare*;
size 8.
 Hippone-Libera; *Tiberius and Drusus junior*; *obv.* TI. CAESAR.
 DIVI. AVGVSTI. F. AVGVSTVS., bare Head of Tiberius to *r.*
 between simpulum and lituus; *rev.* L. APRONIVS. HIPONE.
 LIBERA., bare Head of Drusus junior, to *r.*; *Pemb. p. 3,*
t. 48; *Mt. vol. vi. p. 589, No 49*, cites this individual coin;
extremely rare, if not unique, and in perfect condition;
size 6¾. 2

KINGS OF NUMIDIA AND MAURETANIA.

- 1387 GOLD; Juba I; *Pemb. p. 1, t. 11*, and repeated *p. 2, t. 74*; / /
 see *Mt. vol. vi. p. 597, No. 3*, and note (a); *early false die*;
size 4¾. wt. 109¼ grs. 1

- 1 / 16 . 1388 SILVER; uncertain; *Pemb. p. 2, t. 83: obv. laureate Portrait, or Lybian Hercules? to l.; rev. Elephant to r., and Phœnician letter in exergue; in perfect condition, and extremely rare;*
size 5. wt. $99\frac{8}{10}$ grs. 1
- 2 2 . 1389 SILVER; Juba I; *obv. REX. IVBA.; rev. Octostyle Temple; Mt. p. 598, No. 4; in perfect condition;*
size 4. wt. $61\frac{8}{10}$ grs.
- COPPER; Juba; uncertain; *obv. REX. IVBA., diademed Bust to r.; rev. uncertain, being rubbed; Pemb. p. 2, t. 74; very uncommon;* - size $8\frac{1}{2}$.
- SILVER; Juba II; *rev. cornucopia and sceptre across; Pemb. p. 2, t. 74; Mt. vol. vi. p. 599, No. 11; in fair condition, and of high rarity;* - size $3\frac{3}{4}$. 3
- 2 7 . 1390 SILVER; Juba II. and Cleopatra; *obv. REX. IVBA., laureate Bust to r., star and uncertain object in front; rev. BACIAI. ΚΛΕΟΠΑΤΡΑ., Lotus Flower, with two ears of corn, and sistrum; cf. Mt. p. 603, No. 44; Pemb. p. 2, t. 74; of very high rarity, and in very good condition;*
size 4. wt. $51\frac{3}{10}$ grs. 1
- 2 9 . 1391 SILVER; Ptolemy; *obv. PTOLEMAEVS. REX., Bust to r., with diadem and cropped beard; rev. R. A. I., Palm Tree, bearing fruit; Pemb. p. 2, t. 74; Mt. p. 605, No. 58; of very high rarity, and in very good condition; size 3. wt. $34\frac{1}{10}$ grs.* 1

(*End of the Greek Series.*)

SPINTRIÆ; IN BRASS, AS USUAL.

NOTE.—These tickets are all comprised in the *Pembroke Plate 97, pars 3*; and are described in the order in which they have been engraved. Their high rarity is too well known to require separate notice.

- 7 . 1392 Ticket; *obv. [C]MITREIVS. P. F. MAG. IVVENT., bare Head to r.; rev. Building of two stories, with double range of five columns in front; the frieze between them inscribed L. SEX- TILIVS. S. P.; in exergue, VIIII. cut in with a graving tool; Eckhel, vol. v. p. 255, and vol. viii. p. 315; size $4\frac{1}{2}$.*

* * * The reverse of this ticket may possibly be in part genuine, but is too much tooled and altered to be depended upon. It may originally have been similar to the following.

- Another; *obv.* same legend and head as on the preceding; traces of a club? under the neck; *rev.* XII. within dotted circle and wreath; *Eckhel. vol. v. p. 255*; size $4\frac{1}{4}$.
- Another; *obv.* MORA., two Figures; *rev.* XIII. within dotted circle and wreath; *modelled and cast*; size 5.
- Another; *obv.* FEL. under a laureate male head to r., within a circle; *rev.* XIII. within dotted circle and wreath; size $5\frac{1}{4}$.
- Another; *obv.* radiate Head to l., within a circle; *rev.* XII. within dotted circle and wreath; size 5. 5
- 1393 Another; *obv.* laureate Head to l. within dotted circle and wreath; *rev.* VI. within dotted circle and wreath; size $4\frac{1}{4}$. 5
- Another; *obv.* two Figures; *rev.* II. size 5.
- Another; *obv.* two Figures within a circle; *rev.* VIII., within dotted circle and wreath; size $5\frac{1}{2}$.
- Another; *rev.* XIII.; *cast*; size $4\frac{1}{2}$.
- Another; *rev.* xv., within dotted circle and wreath; size 5. 5

NUMI CONTORNIATI.

NOTE.—The nature and use of these singular productions of antiquity is still open to inquiry. They are full of interest, and were probably tickets of admission to Games and public Spectacles. See *Eckhel, vol. viii. p. 277*; DE PSEUDOMONETA.—The Pembroke Specimens amount to ten, and are comprised in the *Plates 98 and 99, p. 3*;—their rarity is well known. They are called in Italy, Medaglie Contornate; Contorniati; and Cotroni;—and are described in the order in which they have been engraved.

- 1394 Homer; *obv.* WMHPOC. (*sic*), bearded Bust of Homer to r., palm branch (*cut in*) before; *rev.* Alexander leading Bucephalus to r.; size 11. 19

* * See *Eckhel, vol. viii. p. 291 and 314.*

Charioteer? *obv.* bearded Charioteer, with whip, to r.; in *f. r.* horse's head; *rev.* NVSMAS. CONMONIMVS. (*sic*), Male Figure seated on a rock to r., looking back; *fine, and very rare*; size 11. 2

* * Not in *Eckhel*, but *cf. p. 289 and 309.*

- 1395 Horace; *Pemb. p. 3, t. 98*; *rev.* ALSAN. i. e., Alexander; see *Eckhel, p. 292*; *cast from a specimen formerly in the Modena Cabinet*; size $10\frac{1}{2}$. 16

Sallust; *obv.* SAL[VST]IVS. AVTOR. (*sic*), Bust to *r.*; in *f. r.*, palm branch, inlaid in silver; *rev.* PETRONI. PLACEAS., three Figures, &c.; see *Eckhel*, p. 292; *rare and fine*;

size 12. 2

* * Eckhel considers this representation to be Scenic, and to refer to C. Sallustius Crispus, the historian.

. /6 . 1396 Alexander the Great; *Pemb.* p. 3, t. 99; *rev.* Hippodrome and chariots racing; *Eckhel*, p. 289; *dubious*; size 11.

Trajan; *Pemb.* p. 3, t. 99; *rev.* Cybele and Atys in quadriga, drawn by lions, to *r.*; *Eckhel*, p. 283 and 285, *cast*;

size 10½.

Alexander the Great; *obv.* his Head, as on coins of Lysimachus; underneath, (*cut in*), a palm branch; *rev.* Cybele seated in a quadriga, drawn by winged lions; between. Atys and a town personified, crowning the Goddess; below, two rivers recumbent; *Pemb.* p. 3, t. 99; *fine, and very rare*;

size 10½. 3

* * Eckhel leaves this type among the “*Numi explicatus ambigui*,” sect. vi. p. 305, vol. viii.

. /6 . 1397 Trajan; *obv.* his Bust and titles; palm branch in front, (*cut in*); *rev.* Ulysses? and Scylla; *Eckhel*, p. 285 *et seq.*; *rare and fine*;

size 10½.

Nero; *obv.* his Head to *l.*, laureate; *rev.* the letters BC. RS. TG. FB. placed between the four spokes of a wheel; *Pemb.* p. 3, t. 99;

size 9½.

* * *Eckhel*, p. 309, condemns this type, but, by his description, he does not appear to have perceived that the “*area quadrifariam divisa*” was a wheel, and, therefore, intimately connected with the general subject of these tickets. As regards this individual specimen; the state of the surface of the metal precludes the possibility of a positive opinion as to its genuineness; but if false, it may have an antique prototype.

Trajan; *obv.* EP. in a monogram, (*cut in*), in front of the head, concerning which see *Eckhel*, p. 279; *rev.* Circus Maximus?

size 11½. 3

2 /5 . 1398 Constantine the Great; *obv.* IMP. CAES. FL. CONSTANTINO. MAX. P. F. AVG., Head of Constantine, laureate and *paludatus*, to *r.*, surrounded by the twelve signs of the zodiac; *rev.* S. P. Q. R. QVOD. INSTINCTV. DIVINITATIS. MENTIS. MAGNITVDINE. CVM. EXERCITV. SVO. TAM. DE. TYRANNO. QVAM. DE. OMNI. EIVS. FACTIONE. VNO. TEMP. IVSTIS.

REMP. VLTVS. EST. ARMIS. ARC. TRIVMPHIS. INSIGNEM.
DICAUIT., the whole within a rich laurel wreath; *Pemb.*
p. 3, t. 89; unique; size 14 $\frac{1}{4}$. 1

* * It is much to be regretted that this most remarkable and unique contorniate, which is of a larger size than any specimen known, should not have been left in the state in which it was found. The mode of cleaning with the graving tool, in common use two centuries ago in Italy, being often calculated to raise suspicion *now*, even when no other motive for doubt exists. Fortunately, however, enough of *the original surface of this medallion ticket remains all round the edge*, and within the *contorno*, to shew that it is a *contorniate piece*. Enough also remains of so many places on the surface, as to preclude the possibility of any very *extended change* having been effected by the graving tool; and these two *facts* (which are undeniable) being admitted, the truth of this valuable and interesting piece is established. Had it not been for the words of *Eckhel*, *p. 88, vol. viii.*, when discussing this identical piece, “*Qualiscunque dicatur, mihi opus antiquum non videtur*,” &c., it would not have been needful to extend this long note: but it must now be urged, in reply, that the condemnation of this contorniate piece by *Eckhel* took place *without his ever having seen it*; and if, (as seems probable), his opinion was influenced by the length of the inscription (thirty-one words), so unusual on coins, (see *Pinkerton's “Essay on Medals,” edit. 1808, vol. ii. p. 67,*) or, was at all based on the discovery that those words were *verbatim* the same as those inscribed on the arch of Constantine, such grounds of distrust are easily disposed of. The connexion between the inscriptions on coins, and those on marbles, is notorious; and *Eckhel* himself, in his usual luminous style, demonstrates (at *p. 224, vol. vi.*) the meaning of *certain single letters* on a coin of Caligula, by citing a marble (in *Muratori*), which bears *verbatim* the same inscription as the coin, only expressing, by *words at length*, that which the coin, for want of space, expresses by *single letters*. This fact is further illustrated by the coin forming lot 922, and still more by a similar coin forming lot 454, and engraved in the *Pembroke Plate*, *p. 3, t. 89*, in juxtaposition with the contorniate, no doubt in consequence of its analogous character. It offers on one side a representation of *an inscribed altar*, and on the reverse an inscription of *twenty-four words*, within a wreath, *apparently a basso-relievo*, both of which, no doubt, existed in marble. It is, therefore, by no means difficult to believe that *a ticket of admission*, issued on the occasion of the dedication of the Arch of Constantine, should bear the inscription which exists on that structure; and, on the whole, it seems almost beyond a doubt that such was the original use of this very curious and remarkable contorniate.—It appears to have passed from the Cabinet of Sir Andrew Fountaine into the Pembroke Collection. *Banduri*, who probably had seen it, and who (first?) published it, never hints at any doubt of its authenticity;

see *Banduri*, vol. ii. plate at p. 243, and the description at p. 256, with the note (6); and also p. 279, note (3), where the inscription on the triumphal arch, from Gruter, is given. See also *Vaillant*, "Numismata Imp. Romanor. Romæ, 1743, vol. iii. p. 239.

14. 1399 Placidius Valentinianus; *obv.* D. N. PLA. VALENTINIANVS.; P. F. AVG., his Bust to r., *paludatus*, and with diadem; *rev.* MARGAR[I]TA. VINCAS., Female standing to l. looking back; wreath in r. hand; in field, before her, small winged Cupid? to r. with wreath; in *exergue*, two palm branches; see *Mt. (Méd. Rom.)*, vol. ii. p. 371; *Eckhel*, vol. viii. p. 304, refers to *Pemb.* p. 3, t. 102, for this coin; of high rarity, and in good state; size $12\frac{1}{2}$.
- // 1400 Copper Piece, in brass frame, TYPES INCUSE; *obv.* SELEVCVS., Charioteer (Hieronica) standing to l.; whip in r. hand; palm branch in l.; between, two vases (or baskets) containing palm branches; *rev.* the same Charioteer in a biga *citis* to l., the horses with branches of palm on their heads; *Pemb.* p. 3, t. 118; this most curious and probably unique object is cited by *Eckhel*, p. 297; size $11\frac{1}{2}$. 1
7. 1401 Rome; *obv.* VRBS. ROMA., helmeted Female Bust to r.; *rev.* Wolf and twins to r. in a grotto; above them are two stars; and at the entrance of the grotto, or cavern, on each side, a shepherd; very rare, so large, and fine; size 9. 1

* * * This piece is not a contorniate, but falls within *Eckhel*'s class of pseudomoneta, and is therefore placed here.

(*End of Spintriæ, Contorniati, and Pseudomonetæ.*)

NUMI METALLORUM.

NOTE.—These coins,—which, from their great rarity, small size, and general bad preservation, are little known,—form a class by themselves. They have been placed in the Greek, and in the Roman Series; *Sestini* adopts the former classification, scattering them to their respective localities; *Eckhel* describes them altogether in the Roman Series, (under Trajan, vol. vi. p. 445,) but refers again to them in the Greek Series; *Mionnet* places them among the uncertain, vol. vi. p. 709, at the end of the Greek Series. As, however, they are Roman Coins, and cannot be all classed with certainty, either to the Emperors, or to their respective localities, and as they are closely analogous, in size,

style of type, and style of mintage, to the early *uncertain* Roman Third Brass, they appear better placed (all by themselves) at the head of that class, than anywhere else.

- 1402 Dalmatia; *obv.* Head of Diana to *r.*; *rev.* METAL. DELM., Stag to *l.*; *Pemb.* p. 3, t. 91; *very rare, and in fair condition*; *size* $2\frac{3}{4}$.—Hadrian; (Noricum, in Mæsia Superior); *obv.* IMP. CAESAR. TRAI. ANVS. AVG., laureate Bust of Hadrian to *r.*; *rev.* MET. NOR., across the field in two lines, within a wreath; *Pemb.* p. 3, t. 91; *very rare, and in fair state*; *size* 3.—Uncertain; *obv.* Female Portrait to *r.* (Faustina jun.?); *rev.* METAL. AVRELI[A]NIS., in three lines across the field, within a wreath; *Pemb.* p. 3, t. 91; *Mt. Supp. vol. ix. p. 251*, who refers to this identical coin; *extremely uncommon, and in tolerably fair condition*; *size* 4. - - - 3

ROMAN SMALL (OR THIRD) BRASS.

- 1403 Uncertain; *obv.* Head of Pallas to *r.*; *rev.* s. c., Owl to *l.*; *Pemb.* p. 2, t. 48; *size* $2\frac{1}{2}$.—Uncertain; *obv.* Infantile Head, laureate? to *r.*; *rev.* s. c. in wreath; *Pemb.* p. 3, t. 92; *well preserved*; *size* $3\frac{3}{4}$.—Uncertain; *obv.* same Head veiled, to *r.*, bound with wreath of uncertain plant; reed? *rev.* same as last; *interesting, and extremely fine*; *size* $3\frac{3}{4}$. - - - 3

MONETARII OF AUGUSTUS, CALIGULA, AND CLAUDIUS,
IN SMALL BRASS.

- 1404 Augustus; *obv.* Incus? *rev.* s. c.; *Pemb.* p. 3, t. 90, as Apronia; *size* $3\frac{1}{2}$.—Augustus; same types; *Pemb.* p. 3, t. 21, as Beteliena; *size* $3\frac{1}{2}$.—Augustus; *obv.* Simpulum and lituus; *rev.* s. c.; *Pemb.* p. 3, t. 21, as Silia; *size* $3\frac{1}{2}$.—Augustus; *obv.* joined Hands holding a caduceus; *rev.* s. c.; *Pemb.* p. 3, t. 21, as Statilia; *size* $3\frac{1}{2}$.—Augustus; *obv.* Incus? *rev.* LAMIA. SILIVS. ANNIVS., Cornucopia between s. c.; *Pemb.* not engraved; *size* $3\frac{1}{2}$.—Caligula; *obv.* TR. P. IIII., &c., R. C. C.; *rev.* Cap of Liberty between s. c.; *not engraved*; *size* 4.—Claudius; *obv.* Modius, &c.; *rev.* PON. M. TR. P. IMP. COS. DES. IT. S. C.; *not engraved*; *size* 4.—Claudius; *obv.* Hand holding scales, P. N. R., &c.; *rev.* s. c., &c.; *not engraved*; *size* 4. - - - 8

- . 6 . 1405 Tiberius; *rev.* ROM. ET. AVG., under an altar, between two Victories with wreaths, each on a column; *size* $4\frac{1}{4}$.—Nero; *obv.* Helmet on stêlê; at foot, buckler with Head of Medusa and Ægis; *rev.* s. c., Olive-branch; *Pemb.* p. 3, t. 42; *size* 3.—Nero; *obv.* his Head to r.; *rev.* Table with vase, wreath, &c., prizes in the games; *Pemb.* p. 3, t. 83; *size* 4.—Clodius Macer; *Pemb.* p. 3, t. 49; *cast from the silver*; *size* 4.—Domitianus; *obv.* Trophy, &c; *rev.* s. c., Olive-branch; *Pemb.* p. 3, t. 83; *fine and rare*; *size* $3\frac{3}{4}$.—Domitianus; *obv.* Rhinoceros to r.; *rev.* IMP. DOMIT. AVG. GERM. S. C.; *Pemb.* p. 3, t. 39; *fine and rare*; *size* $3\frac{1}{2}$.—Another, in silver; *Pemb.* p. 3, t. 114; *false*. 7
- . 6 . 1406 Domitianus; *obv.* CAESAR. DOMIT. COS. II., his Head to l., laureate, with cropped beard; *rev.* s. c. in wreath; *Pemb.* p. 3, t. 113, as of silver; *but is an anomalous and most rare coin of potin*; *in very fine condition*; *size* $4\frac{1}{4}$. 1
- . 6 . 1407 Domitianus; *obv.* Female Head, laureate, to r., with branch of olive in front; *rev.* s. c., Eagle? to r., on laurel branch; *Pemb.* p. 3, t. 83; *fine and rare*; *size* $4\frac{1}{4}$.—Domitianus; *rev.* s. c., Lyre; *Pemb.* p. 3, t. 34; *size* 5.—Trajanus; *obv.* bearded Head of Hercules, laureate; *rev.* s. c., Club; *Pemb.* p. 3, t. 42; *fine*; *size* $3\frac{1}{2}$.—Hadrianus; *obv.* his Head to r.; *rev.* s. c., &c., Prow; *Pemb.* p. 3, t. 42; *rare*; *size* $3\frac{3}{4}$. - - 4
- . 3 . 1408 Cornelia Supera; *rev.* VESTA., Figure standing to l.; *a tooled Salonina*.—Gallienus; *rev.* FIDEI. PRAET., Male Figure to l.; patera in r. hand, cornucopia in l.; standard behind; *very rare*.—*rev.* SOLI. CO..., Bull to r.—*rev.* VICTORIAE. AVGG. II. GERM., Victory to l.; *fine*.—*rev.* FECVNDITAS. AVG., Female to l., with cornucopia; child at her feet; *fine, and very rare*.—*rev.* RVAT. PIETAT., Figure to l., with spear, &c.—*rev.* NEPTVNO. CONS. AVG., Hippocampus to r.—*rev.* APOLLINI. CONS. AVG., Gryphon to l.—*rev.* same legend; Centaur to l.—*rev.* DIANAE CONS. AVG., Stag to r.—*rev.* SALVS. AVG., Female with serpent to r.; in *f. r. XII*.—*rev.* VICTORIA. AVG. N., Victory to l.—*many fine; and interesting reverses*. - - 12
- . 3 6 1409 Gallienus; *rev.* FIDEI. PRAET., three Standards.—*rev.* SOLI. CONS. AVG., Pegasus to r.—*rev.* LIBERO. P. CONS. AVG., Lioness? to l.—*obv.* his Head to l.; *very rare*; *rev.* FIDES. EXERC. VIII., Figure with standard; in *f. r. P.*; *all rare*

- and curious reverses.*—Nerva; restored by Gallienus; *rev.* CONSECRATIO., kindled Altar; *rare and fine.*—Salonina; *rev.* IVNONI. CONS. AVG., Goat to *l.*; *fine.* - 6
- 1410 Postumus senior and junior; *obv.* POSTVMVS. PIVS. FELIX. / 6
AVGG., their two Busts, side by side, to *r.*; *rev.* VICTORIA.
AVGG., the Emperor in a quadriga to *l.*; *extremely rare.* 1
- 1411 Victorinus sen.; *rev.* AEQVITAS. AVG., Equity to *l.*—Tetricus / /
sen.; *rev.* SALVS. AVG., Figure to *l.*—Tetricus jun.; *obv.* C.
PIVESV. TETRICVS. CAES., radiate Head to *r.*; *rev.* SPES.
AVGG., Hope to *l.*—Macrianus jun.; *rev.* IOVI. CONSERVA-
TORI., Jupiter seated to *l.*; *very rare, and fine.* 4
- 1412 Quietus; *rev.* INDVLGENTIAE. AVG., seated Figure to *l.*; *very* / 3
rare, and well preserved. - 1
- 1413 Claudius Gothicus; *rev.* IOVI. ..., Jupiter to *l.*—*rev.* IVVEN- / 4
TVS. AVG., standing Figure with club.—*rev.* FORTVNA. RED.,
Fortune to *l.*—*rev.* REGI. ARTIS., Vulcan, with hammer and
forceps; *fine and rare.*—*rev.* CONSECR. AVG., Male Figure
and veiled Female standing.—*rev.* ADVENTVS. AVG., the
Emperor to *r.*, on horseback.—*rev.* PROVID. AVG., Figure
to *l.*—*rev.* LIBERALITAS. AVG., Figure with tessera and
cornucopia.—*rev.* VICTORIA., Victory to *l.*; *barbarous.*—
rev. [CON]SECRATIO., Eagle to *l.*, looking back.—*some fine;*
and rare reverses. - - 10
- 1414 Quintillus; *rev.* FORTVNAE. RED., Fortune to *l.*; in *exergue,* / 2 6
s.; *rare, and very fine* - - 1
- 1415 Quintillus; *rev.* CONCORDIAE. Figure to *l.*, with standard and / 3
cornucopia; *fine.*—*rev.* VICTORIA. AVG., Victory to *r.*;
both rare. - - 2
- 1416 Aurelianus; *rev.* ADVENTVS. AVG., Emperor on horseback to / 9
r., spearing enemy.—*rev.* ORIENS. AVG., naked radiate Fi-
gure to *r.*; globe in *l.* hand, spearing a fallen figure; in *f. l.*
5, *Greek numeral (6)*; and in *exergue*, XXI.; *very rare*
and fine.—Severina; *rev.* CONCORDIAE. MILITVM., Female,
with a standard in each hand; Δ. in *f. r.*, and in *exergue*,
XXI. R.; *very fine.*—Tacitus; *rev.* SPES. PVBLICA., Victory
to *r.*, offering a wreath to the Emperor to *l.*; in *exergue*, Q.;
very rare and fine - - 4
- 1417 Aurelian; Ε (a date?) under Bust; *rev.* Vabalathus, VABA- / 10
LATHVS. VCRIMDR., his Bust to *r.*, laureate; *very rare*
and fine. - - 1

- . 3 6 1418 Florianus; *rev.* PROVIDE. AVG., Figure to *l.*, with globe in *r.* hand, long sceptre in *l.*; *very rare and fine.* - 1
- / 5 . 1419 Probus; *rev.* ADLOCVTIO. AVG., the Emperor with another personage, on a suggestum, addressing troops; *very rare and fine.* - - - 1
- . 10 . 1420 Probus; *rev.* TEMPOR. FELICIT., Figure to *l.*, with cornucopia, &c.—*rev.* SOLI. INVICTO., Quadriga seen in front, horses separated.—*rev.* same legend; quadriga to *l.*—*rev.* VICTORIA. AVG., Trophy bearing Victory with wreath, to *l.*—Carus; *rev.* PAX. EXERCIT., Figure to *l.*, with standard.—Numerianus; PRINCIPI. IVVENT., Emperor standing to *l.*—Carinus; *rev.* AEQVITAS. AVGG., Figure, with scales, &c., to *l.*;—*all fine.* - - - 7

NOTE.—All the coins in the preceding lot are covered either with a thin coat of silver or tin; as well as some of those in the preceding and following lots of Third Brass.

- . 12 . 1421 Numerianus; *rev.* VIRTVS. AVGGG., two Figures supporting small Victory on globe between them.—Magnia Urbica; *rev.* VENVS. CELEST., the Empress? with apple and sceptre, to *l.*; *very rare, and fine.* - - - 2
- / 5 . 1422 Nigrinianus; *obv.* DIVO. NIGRINIANO., his Head to *r.*, radiate; *rev.* CONSECRATIO., Eagle to *l.*, wings extended; in *exergue*, KA., a Phœnician letter? and A.; *of very high rarity, and in fine preservation.* - - - 1
- / 3 . 1423 Julianus I; *obv.* IMP. C. M. AVR. IVLIANVS.. P. F. AVG., his Head to *r.*, bearded and radiate; *rev.* IOVI. CONSERVAT., Jupiter standing to *l.*, with thunderbolt and long sceptre; in *f. s. b.*; in *exergue*, XXI.; *very fine, and of very high rarity.* - - - 1
- . 3 . 1424 Diocletian; *rev.* legend and type as last; in *exergue*, S. XXI. T.—*rev.* IOVI. AVGG., Jupiter to *l.*, with Victory in *r.* hand, sceptre in *l.*; eagle at his feet; A. in *exergue*; *reverse all tooled.*—Maximianus; *rev.* PRINCIPI. IVVENTVT., the Emperor to *r.*; *size 3.*—*rev.* PIETAS. AVGG., Emperor to *r.*, raising kneeling figure.—*rev.* CONCORDIA. MILITVM., two standing Figures supporting a small Victory.—Another, *rubbed.*—*rev.* HERCVLI. PACIFERO., Hercules to *l.*; olive-branch in *r.* hand, club in *l.*—*rev.* REQVIES. OPTIMO. MERIT., the Emperor seated, veiled, to *l.*; *rare and interesting.* 8

- Hox* 1425 Carausius; *rev.* VBERITAS. AVG., Figure standing, with trident, to r., facing the Emperor, with globe and javelin; in *exergue*, R. S. P.? or R.? *very rare; cited by Mt. vol. ii. page 168; extremely rare.* 1 2 . .
- * * See Eckhel, vol. viii. page 48, on this coin.
- Do* 1426 Carausius; *rev.* [TEMPOR]VM. FELICITAS., the Four Seasons personified, as four dancing boys; *extremely rare.* 1 2 2 .
- * * See Eckhel, vol. viii. page 45, on this coin.
- 1427 Carausius; *obv.* ... VICTORI. CARAVSI[I. AVG.?...], Heads of Carausius and Diocletian? both radiate, and side by side.; *rev.* F[ORTV]NA., Fortune seated to l., with rudder and cornucopia; wheel under her throne; *extremely rare.* 1 / 6 .
- * * The Pembroke Plate, p. 3, t. 29, reads DIANA. instead of FORTVNA.; see Eckhel, vol. viii. p. 45; Mt. p. 167.
- Correll* 1428 Constantius Chlorus; *rev.* MEMORIA. FELIX., kindled Altar between two eagles; in *exergue*, P. TR.; *Pemb. p. 3, t. 38; very rare, and well preserved;* - size 5. 1 2 .
- Burn* 1429 Constantius; *rev.* REQVIES. OPTIMOR. MERIT., the Emperor seated, veiled, to l., &c.; *rare, and fine.*—Fl. Max. Theodora; *rev.* VIRTVS. ROMANA., Female standing, with infant at her breast.—Maximinus Daza; *rev.* S. P. Q. R. OPTIM. PRINCIPI., three Standards.—*rev.* GENIO. POP. ROM., radiate Figure to l., with patera and cornucopia; *fine.*—Licinius sen.; *rev.* IOVI. CONSERVATORI. AVGG. N. N., Jupiter, &c. standing to l.; Δ I. in f. r.—Licinius jun.; *rev.* CAESARVM. NOSTRORVM. VOT. V. in wreath; in *exergue*, TSEVI.; *very fine.*—*rev.* IOVI. CONSERVATORI. AVG., Jupiter, with sceptre and thunderbolt, sitting on an eagle; *rare, and fine.* 7 5 .
- Do* 1430 Romulus; *obv.* DIVO. ROMVLO. NVBIS. CONS.; *rev.* AETERNAE. MEMORIAE., round Tomb; eagle on the top; doors open; in *exergue*, AS.; *very fine, and rare;* size 3. 18 .
- Do* 1431 Martinianus; *obv.* D. N. M. MARTINIANVS. P. F. AVG., Head, radiate, to r.; *rev.* IOVI. CONSERVATORI., Jupiter, &c. to l.; between eagle, &c. and captive; in *exergue*, S. AN. F.; *Pemb. p. 3, t. 30; Mt. p. 214; of high rarity, but not free from doubt; well preserved;* - size $4\frac{1}{2}$. 1 15 .
- Do* 1432 Constantine the Great; *rev.* MARTI. CONSERVATORI., helmeted Head of Mars to r.; *Pemb. p. 3, t. 115; fine.*—Constantinus; *rev.* MARTI. PATRI. PROPVG.; *Pemb. p. 3, t. 35;* / 6 .

- fine*.—Constantinus; *rev.* VOTIS. XX. on an Altar, &c.; *fine*.
 —Constantinus; *rev.* SOLI. INVICTO. COMITI.; *Pemb.* p. 3, t. 115; *fine*.—Constantinus; *rev.* Quadriga, &c.; *Pemb.* p. 3, t. 115.—Urbs Roma; *rev.* Wolf and Twins.—Another. - - 7
- 5 . 1433 Pop. Romanus; *rev.* CONS. Δ. (not U.), Star in wreath; *Pemb.* p. 3, t. 115; *rare, and very fine.* size $2\frac{1}{2}$.
 Pop. Romanus; *rev.* CONS. I., Bridge; *Pemb.* p. 3, t. 78; *rare, and very fine*; - size $2\frac{1}{4}$. 2
- / . 1434 Flavia Maxima Fausta; *rev.* SPES. REIPUBLICAE., the Empress standing, with twins - size 4.
 Crispus; *rev.* VOTIS. XX. on an Altar, &c.; *Pemb.* p. 3, t. 115; *very fine*.—Crispus; *rev.* VICT. LAETAE. PRINC. PERP., two Victories supporting an inscribed buckler, &c.; *Pemb.* p. 3, t. 104.—Crispus; *rev.* PROVIDENTIAE. CAESS., &c.; PLC. in *exergue*; *fine*.—Crispus; *rev.* PRINCIPIA. IVVENTVTIS., &c.; *cast from gold*.—Delmatius; *rev.* GLORIA. EXERCITVS., &c.—Constantinus II; *rev.* PROVIDENTIAE. CAESS., &c.; SMANTI. in *exergue*; *Pemb.* p. 3, t. 104; *fine*. - - 7
- 2 6 1435 Constantinus II; *rev.* GLORIA. EXERCITVS., &c.; SMANO. in *exergue*; *Pemb.* p. 3, t. 104; *fine*.—Constantinus II; *rev.* PROVIDENTIAE. CAESS.; in *exergue*, SMAL.; in *f.* R.B.; *Pemb.* p. 3, t. 104; *fine*.—Constantinus II; *rev.* VOT. V. in wreath, &c.; AQT. in *exergue*; *fine*.—Constantinus II; *rev.* Phœnix on globe, &c.; *rare*.—Constans; *rev.* GLORIA. EXERCITVS.; in *exergue*, SMALO.; *fine*. 5
- / . . 1436 Hanniballianus; *obv.* FL. HANNIBALLIANO. REGI., his bare Head to *r.*; *rev.* SECVRITAS. PVBLICA., River recumbent; in *exergue*, CONS.; *very rare*; *fair condition*; size 3. 1
- NOTE.—The following are usually classed to Julian II. the Apostate; see *Eckhel*, vol. viii. p. 137, *et seq.*—They are all rare, very well preserved, and very interesting; see *Mionnet*, *Méd. Romaines*, vol. ii. p. 296.
- / / . 1437 Julian II? Bust of Serapis, radiate, full face; *Pemb.* p. 3, t. 59; - size $4\frac{1}{4}$.
 Another; Busts of Serapis and Isis, side by side, to *r.*; *Pemb.* p. 3, t. 59; - size $5\frac{1}{2}$.
 Another; same obverse; *rev.* small Figure to *r.*, kneeling to Serapis standing; *Pemb.* p. 3, t. 84; size $3\frac{3}{4}$.

- Another; *obv.* Bust of Isis to *l.*, with sistrum; *Pemb.* p. 3, t. 84; - - size $4\frac{1}{2}$.
- Another; *obv.* Bust of Serapis, radiate, to *r.*; *Pemb.* p. 3, t. 84; - - size 4. 5
- 1438 Flavia Helena; *Juliani*; *obv.* FL. HELENA. AVGVSTA., her Bust to *r.*, with remarkable head dress; *rev.* SECVRITAS. REIPVBLICE. (*sic*), veiled Figure to *l.*, with laurel in *r.* hand; in *exergue*, P. TR.; *fine work for the period; exquisite condition, and rare*; - size $4\frac{1}{4}$. 1
- 1439 Another; different head dress; *Pemb.* p. 3, t. 31; *cast.*— Valens; *rev.* VOTA. PVBLICA., Nile recumbent to *l.*; galley in extended *r.* hand; *very rare*.—Aelia Eudoxia, SALVS. REIPVBLICAE., Victory to *r.*, seated, with buckler, bearing the Christian monogram; in *exergue*, SMKA.; *Pemb.* p. 3, t. 31; *very rare*.—Uncertain; name obliterated; *rev.* Victory to *l.*; in *exergue*, ...KARTA.; - size 4. 4
- (*End of the Chronological Series of Roman Third Brass.*)
- NOTE.—The following belong also, for the most part, to the Third Brass series, but are kept together here, to carry out in some degree, the motive with which they were engraved together in the Pembroke Plates.
- 1440 INSCRIPTIONES QUÆDAM SINGULARES; *Pemb.* p. 3, t. 88; viz. LNMA. on *rev.* Constantine the Great; *cast?* size 3. 5
- Constantinus Maximus; Christian monogram on banner, with the old usual legend, GLORIA. EXERCITVS.; size $3\frac{1}{4}$.
- * * * Very rare; and one of the most interesting coins in the whole Roman Series. On the singular fact that Coins of Constantine the Great with Christian symbols are so rare, see *Eckhel*, vol. viii. p. 88, et seq.
- Constantius II, (*Second Brass*); *rev.* HOC. SIGNO. VICTOR. ERIS. - size 5.
- Licinius sen. and jun., (*billon*); *obr.* FELICITAS. AVGG., Heads facing; *rev.* QVATERNIO.; *all tooled*; size 6. 4
- 1441 NUMMI SATYRICI FALSO CREDITI; *Pemb.* p. 3, t. 89; viz. Gallienus (*billon*); *rev.* PAX. FVNDATA., Trophy between two captives; *fine and rare*; size 5. /
- Salonina, (*billon*); *rev.* AVG. IN. PACE., the Empress seated to *l.*, with hasta pura and branch; *rare*; size 5. 2
- 1442 NUMMI RESTITUTI; *Pemb.* p. 3, t. 93; viz. Augustus; *rev.* Eagle on globe, &c., and Livia as IVSTITIA., (*both Second Brass*); *restored by Titus; obverse of the latter rubbed; both rare*. - size 2. / 6

- 1443 OFFICINÆ I, II, III; *Pemb. p. 3, t. 103*; viz. Valens; *rev.* Victory to *l.*; OF. I. in the field; *curious*; size $3\frac{1}{2}$.
 Valentinianus; *rev.* Soldier to *r.*, with Christian monogram on banner, dragging a captive, &c.; in field, OF. II.; size $3\frac{3}{4}$.
 Licinius junior; *rev.* Jupiter between Eagle and captive, &c.; and III. in field, but the O. is a wreath in the beak of the eagle; size $4\frac{1}{4}$.
 Constantius II; *rev.* Victory, with wreath and palm to *l.*; in *exergue*, PRIMA.; size 4.
 * * The above is not engraved, or the following, but is noted in manuscript in a copy of the Plates before the writer.
- Gratianus; *rev.* Soldier to *r.*, with Christian banner in *r.*, and supporting buckler with *l.*, &c.; in field, OF. I.; size 4. 5
- 1444 ERRORES IN ORTHOGRAPHIA; *Pemb. p. 3, t. 109*; viz. Constantinus junior; *rev.* D. N. CONTITIVSNIV., but it appears to have been produced by a double striking; size 3.
 Arcadius; *rev.* D. N. CARDI.; *small Second Brass*; size $4\frac{1}{2}$.

FALSE, BARBAROUS, OR BLUNDERED THIRD BRASS.

- 1445 Victorinus? *Pemb. p. 3, t. 104*; *rev.* either [A]E[TER]N. AVG., or part of CONSECRATIO. (barbarous), Eagle, wings extended; size $3\frac{1}{2}$.
 Victorina; *Pemb. p. 3, t. 28*; tooled out of a Second Brass; INVICTA. ROMA., with *rev.* Eagle; size 7.
 * * Although engraved VICTORINA, it is on the coin IMP. VICTORIA. AVG.
- Aureolus? *Pemb. p. 3, t. 28*; *obv.* IMP. AVEROLVS., radiate Head to *r.*; *rev.* VICT. . . . IVTN., two Figures supporting a tree, or branch of palm? *Eckhel, vol. vii. p. 465*; *very barbarous and unsatisfactory*; size 4.
 Aureolus? *Pemb. p. 3, t. 28*; *rev.* RESTITVTOR. [ORBIS.], two Figures with joined hands; *is in fact a cast coin of Aurelian*; size $4\frac{1}{2}$.
 * * See *Eckhel, vol. vii. p. 465*; and *Tanini, tab. 2, p. 126*, who repeats this coin.—It seems very doubtful whether any true coin of Aureolus exists.
- Mæonius; *Pemb. p. 3, t. 28*; *tooled and false*; size $4\frac{1}{2}$.
 Amandus; *Pemb. p. 3, t. 29*; *tooled and false*; size $4\frac{1}{2}$.

Hyracianus; (*billon*); *Pemb. p. 3, t. 31; rev. [CONCO]RD. MILIT., for Hyracianus read Aurelianus; see Tanini, p. 358, and tab. 8; true coin; - size 5.*

* * * The top of the Λ is so open, as usual at this period, that it looks like an Π .

Avitus; *Pemb. p. 3, t. 28; barbarous and unsatisfactory; size $2\frac{1}{2}$.*

Uncertain barbarous; *Pemb. p. 3, t. 32; obv. CL. MAXTIO.? DOMITIONVS.? Head to r. with diadem of pearls; rev. Figure with sceptre or hasta in l. hand; - size 3.*

(*End of Second and Third Brass.*)

SPECIMENS OF EXAGIUM SOLIDI AND OF TESSERÆ, IN COPPER.

NOTE.—“De his solidorum exagiis erudite disseruit Ducangius (*Diss. de inf. ævi num. sect. 77*). Nomine ἐξάγιον inferiore ævo intelligebatur *pondus, ponderatio*, fuitque pondus explorando legitimo solidi ponderi destinatum.” *Eckhel, vol. viii. p. 512.*

1446 Exagium Solidi; *obv. DDD. NNN. AAAVVVGGG. over the Busts of three Emperors, seen full face, the smallest in the middle, and a cross over his head in the field; they each wear a diadem of pearls, with an ornament in front, which appears like a ball at the top of the head; rev. E[X]AG. SOL. SVB. V. INL. IOHANNI. (sic) COM. S. L., Figure to l., with scales in extended r. hand, and cornucopia in l.; in f. r. star; in exergue, CONS.; Pemb. p. 3, t. 32; Tanini, tab. viii. p. 353; Eckhel, vol. viii. p. 512; in very fine state, and of the utmost rarity; - size $4\frac{3}{4}$. wt. $73\frac{7}{10}$ grs.* / 15.

* * * The Emperors may probably be Arcadius, Honorius, and Theodosius jun.

1447 Tessera; oblong; *obv. three Busts; one seen full face between two in profile, facing each other; rev. AVGGG. in a wreath; Pemb. p. 3, t. 30; Tanini, p. 306, tab. 5; probably a weight for the solidus, like the preceding; size 5. wt. $62\frac{5}{10}$ grs.* 2.

Another; very similar; *Pemb. p. 3, t. 31; cleaned with the graving tool, but probably not altered;*

size 5. wt. $57\frac{7}{10}$ grs. 2

* * * The rarity of these pieces needs no remark.

BYZANTINE COINS, IN SILVER.

- 5 . 1448 Heraclius and Heraclius Constantinus; *obv.* the Emperors seated, &c.; *rev.* DEVS. ADIVTA. ROMANIS., Cross on globe placed on three steps; *Pemb. p. 3, t. 88; cf. De Saulcy, pl. vii. fig. 6, and Tanini, for rev. tab. x. Heraclius II; extremely rare and fine; size 5. wt. $88\frac{7}{10}$ grs.*
- Leo III, *Isaurus*; and Constantinus V, *Copronymus* (filius); *obv.* D. NO. LEO. P. A. MVL., Busts on each side; *cf. De Saulcy, pl. xiii. fig. 10; of great rarity; silver gilt; the gilding renders the authenticity difficult to decide upon; size 5. wt. $61\frac{3}{10}$ grs. 2*
- / 7 . 1449 Manuel Comnenus; *not engraved; concave; cast from gold; size 8.*

BYZANTINE COINS, IN COPPER.

- Justinianus I; *Pemb. p. 3, t. 115; fine; size 11.*
- Justinus and Sophia; *Pemb. p. 3, t. 32; obv. two Figures seated; rev. K. TCS., &c.; rare, and well preserved; size 5.*
- Tiberius II; Constantinus; *Pemb. p. 3, t. 33; cf. De Saulcy, pl. v. fig. 9; well preserved; - size 5.*
- Mauricius Tiberius; *Pemb. p. 3, t. 33; rev. I. between two stars; fine; - size 3.*
- Focas; *Pemb. p. 3, t. 33; rev. XXXX. KYZ., &c.; size $5\frac{1}{2}$.*
- Michael and Theophilus; *not engraved; cf. De Saulcy, pl. xvii. fig. 2; true coin, but was flat, and has been made concave to produce a novelty, the reverse all tooled, but not altered; size $7\frac{1}{2}$. 7*

(*End of the Byzantine Coins, in Silver and Copper.*)

ROMAN IMPERIAL COINS, IN GOLD.

(*Continued from page 289.*)

- / 3 . 1450 Zeno, (*struck* A.D. 474-491); *obv.* D. N. ZENO. PER. F. AVG.; type like lot 1359; *rev.* VICTORIA. AVGGG., Victory, winged and draped, standing to l.; her r. hand extended,

holding a cross; star in field behind; in *exergue*, COMOB. X.;
as it came from the die; size $4\frac{3}{4}$. wt. $68\frac{3}{10}$ grs.

* * This coin is remarkable for the Roman numeral letter x, which cannot be regarded as a + terminating the legend.

Zeno; *obv.* D. N. ZENO. PERP. AVG.; type of second coin lot 1365; *rev.* VICTORIA. AVGVSTORVM., Victory going to r., looking back; both wings extended; wreath in r. hand; orb and cross in l.; star in field on r.; in *exergue*, COMOB.; *Tremissis*, in fair condition; size $2\frac{1}{2}$. wt. $22\frac{9}{10}$ grs.

Zeno; *obv.* legend and type like the preceding; *rev.* no legend; cross within wreath; in *exergue*, COMOB.; *Tremissis*, in good condition; size $2\frac{1}{2}$. wt. $22\frac{1}{10}$ grs. 3

* * Pemb. p. 1, t. 31. Mt. p. 392.

but

1451 Julius Nepos, (struck A.D. 474-475); *obv.* D. N. IVL. NEPOS. / /
P. F. AV. (in mon.) G.; type like second coin in lot 1365;
rev. like the preceding; *Tremissis*, in very good condition,
and of great rarity; size $2\frac{1}{2}$. wt. $22\frac{8}{10}$ grs. 1

* * Pemb. p. 1, t. 31. Banduri, p. 603. Mt. p. 397, does not appreciate its rarity.

Boy

1452 Romulus Augustus, (struck A.D. 475-476); *obv.* D. N. ROMV- 99
LVS. AVGVSTVS. (sic) P. F. AV. (in mon.) G.; type like
second coin in 1365; *rev.* like the preceding; *Tremissis*,
as it came from the die, and of extreme rarity;
size $2\frac{1}{2}$. wt. $22\frac{2}{10}$ grs. 1

* * Pemb. p. 1, t. 31. Mt. p. 398.

NOTE.—The Roman Empire in the West ended with this Emperor, A.D. 476.
See Clinton, *Fasti Romani*, p. 684.

but

1453 Basiliscus, (struck A. D. 475-477); *obv.* D. N. BASILISCVS. . 16
P. P. AV. (in mon.) G.; type like second coin in lot 1365;
rev. like the preceding; *Tremissis*, in very good condition,
and of very great rarity; size $2\frac{1}{2}$. wt. $22\frac{3}{10}$ grs. 1

* * Pemb. p. 1. t. 31. Mt. p. 394.

Do

1454 Basiliscus and Marcus, (struck A.D. 475-477); *obv.* D. N. / 15
BASILISCI. ET. MARC. P. AVG.; type like lot 1359; *rev.*
legend and type like first coin in lot 1450; in *exergue*,
CONOB. E.? of extreme rarity, and in very fine preserva-
tion, but somewhat double struck;

size 5. wt. $68\frac{7}{10}$ grs. 1

* * Pemb. 1, t. 31. not in Mionnet. Banduri, Plate, p. 605. For the ac-
cession of Romulus and Basiliscus, see Clinton, pp. 682-685.

BYZANTINE EMPERORS, IN GOLD.

NOTE.—As Eckhel appears uniformly to have placed all the Usurpers, as well as all the Emperors, in the chronological order of their accession, it is difficult to understand why he should have so far deviated from that order as to make Leontius follow immediately after Zeno, and precede Julius Nepos, Romulus, and Basiliscus. Mionnet, who generally follows Eckhel, differs from him, however, in correctly placing Leontius after Basiliscus; at the same time he has himself departed from the chronological order of their succession, by making them both precede Julius Nepos and Momulus. Perhaps it may be urged in explanation, that Basiliscus and Leontius have been made to follow Zeno, as usurpers in the East under that Emperor, in order to allow Julius Nepos and Romulus to close the series of Emperors who ruled in the West, and thus to begin the Byzantine series (strictly so called) with Anastasius.

The excellent work by M. De Sauley, under the unpretending title of *Essai de Classification des suites monétaires Byzantines*, Metz, 1836, begins with Anastasius, and will be regarded as authority on dubious points, in the classification of the following coins. References will also be made, whenever possible, to the beautiful and accurate plates of that work.

21. 1455 Anastasius, (*struck* A.D. 491-518); *obv.* D. N. ANASTASIVS. P. P. AVG.; type like the preceding; *rev.* legend and type like the preceding; in *exergue*, CONOB. I. ND. (in *mon.*); *as it came from the die, and fine work for the period, with peculiarity in the monogram; size 4½. wt. 68 grs.*

Another; with CONOB. V. in *exergue*; *as it came from the die, but of ruder work; size 5. wt 69 grs.*

Anastasius; *obv.* D. N. ANASTASIVS. P. F. AVG., Bust to r.; *paludatus*, diadem of pearls, with round jewel in front; *rev.* VICTORIA. AVGVSTORVM, Victory standing on a globe, seen in front, wings extended; wreath in r. hand; orb and cross in l.; in field, on each side, a star; in *exergue*, COMOB.; *remarkably well struck, and fine Tremissis;*

size 2½. wt. 22⁶/₁₀ grs. 3

* * * All the three *Pemb.* p. 1, t. xxxii.

NOTE.—Anastasius, being the first Emperor, whose reign began posterior to the fall of the Roman Empire in the West, seems peculiarly suited to commence the series, which is strictly and exclusively Byzantine.

22. 1456 Justinus I? *Thrax*; (A.D. 518-527); *obv.* D. N. IVSTINVS. P. P. AVG., his Profile to r.; *rev.* VICTORIA. AVGVSTORVM.

Victory seen in front; wreath in *r.* hand, orb and cross in *l.*; in *f. r.* star; in *exergue*, CONOB.; *Pemb. p. 1, t. xxxii.*; *Tremissis*; as from the die; size $3\frac{3}{4}$. wt. $22\frac{8}{10}$ grs.

* * It is extremely dubious whether these coins are of Justinus I. or II.

Justinianus I, (A.D. 527-565); *obv.* D. N. IVSTINIANVS. P. F. AVG., Full Face, in armour, with spear across shoulder, and buckler; *rev.* VICTORIA. AVGGG., Victory to *l.*, holding long cross; in *f. l.* star; in *exergue*, CONOB.-V.; *Pemb. p. 1, t. xxxii.*; as it came from the die; size $4\frac{1}{2}$. wt. $67\frac{9}{10}$ grs.

Justinianus; *obv.* D. N. IVSTINIANVS. P. P. AVG., full face, in armour, &c., but with orb and cross in *r.*, instead of spear; *rev.* VICTORIA. AVGGG., Victory, full face, long cross in *r.*; orb and cross in *l.*; in *f. r.* star; in *exergue*, CONOB.-I.; *Pemb. p. 1, t. xxxii*; very well preserved, but pierced;

size $4\frac{1}{2}$. wt. $68\frac{8}{10}$ grs. 3

Antygeu 1457 Justinianus; *obv.* like the preceding; *rev.* like the preceding, but Victory bearing staff with Christian monogram; in *f. r.*, star; and in *exergue*, CONOB.-B.; *Pemb. p. 1, t. xxxii*; well preserved, but pierced; size $4\frac{1}{2}$. wt. $67\frac{5}{10}$ grs. 2 / .

Justinus II, (A.D. 566-578); *obv.* D. N. IVSTINVS. P. P. AVG., Bust, seen in front, in armour; in *r.* small Victory on globe; on *l.* shoulder, buckler; *rev.* VICTORIA. AVGGG., seated Figure to *l.*, with sceptre in *r.*; orb and cross in *l.*; in *exergue*, CONOB.-T. altered to Δ.; *Pemb. p. 1, t. xxxii*; as from the die; - size 5. wt. $67\frac{8}{10}$ grs.

Tiberius II; Constantinus, (A.D. 578-582); *obv.* D. M. TIB. CONSTANT. P. P. AVG., Bust, full face, broad diadem of pearls, surmounted with a cross, in front; orb and cross in *r.*; buckler on *l.* shoulder; *rev.* VICTORIA. AVGG., Cross on steps; in *exergue*, CONOB.-Δ.; *Pemb. p. 1, t. xxxii*; cf. *De Saulcy, pl. iii. fig. 6*; fine; size $5\frac{1}{4}$. wt. $67\frac{4}{10}$ grs. 3

Debster 1458 Tiberius II; Constantinus; *obv.* as last; *rev.* as last, except the *exergue*, CONOB.-T.; *Pemb. p. 1, t. xxxii*; as from the die; - size 5. wt. $68\frac{5}{10}$ grs. 2 / 3 .

Mauricius Tiberius, (A.D. 582-602); *obv.* D. N. MAVRI. TIB. P. F. AVG., helmeted Bust, full face; orb and cross in *r.*; *rev.* VICTORIA. AVGG., Victory seen in front; staff with Christian monogram in *r.*; orb and cross in *l.*; in *exergue*, CONOB.-B.; *Pemb. p. 1, t. xxxiii*; *De Saulcy, pl. iv. fig. 2*; as it came from the die; size 5. wt. $69\frac{7}{10}$ grs.

Mauricius Tiberius; *obv.* as last; *rev.* as last; except *exergue*, CONOB.-S.; *Pemb.* p. 1, t. xxxiii; *fine*;

size 5. *wt.* $68\frac{1}{10}$ grs.

Mauricius Tiberius; *obv.* D. N. MAVR. C. TIB. P. P. V. G., Bust to r.; *rev.* VICTORIA. AVGVSTORVM. (*sic*) Victory seen in front; wreath in r.; orb and cross in l.; in *exergue*, CONOB.; *Pemb.* p. 1, t. xxxiii; *barbarous, as it came from the die*; *Tremissis*; -

size $3\frac{1}{2}$. *wt.* $22\frac{5}{10}$ grs. 4

2 3 , 1459 Mauricius Tiberius? *obv.* D. N. MAVRICIVS. P. P. AV., Profile to r.; *rev.* VIENNA. DE. OFFICINA. LAVRENTI. +, the Christian monogram on a small globe, between A. and ω.; *Pemb.* p. 1, t. xxxiii; *Eckhel*, vol. viii. p. 220; *Banduri*, pl. at p. 662, vol. 2, and p. 665, for the description; *as from the die*; *probably unique*;

size $2\frac{1}{4}$. *wt.* $18\frac{9}{10}$ grs. 1

* * * *Banduri* (*loc. cit.*) says in a note, "De hoc nummo dissertationem Cl. Ducangii XXIII. ad Joinvillam videas censeo. Epigraphe nova, nummus ipse rarissimus est," &c. The authenticity, or the falsehood, of such very singular coins as this is very difficult to establish. There is nothing in the fabric, or style, to render its authenticity improbable.

1 / 3 , 1460 Mauricius Tiberius; *obv.* D. N. MAVRIC. TIB. P. P. AVG., Bust, full face, in armour, with spear across shoulder; *rev.* VICTORIA. AVGG., Cross on a globe, between M. and A.; underneath, XXI? in *exergue*, CONOB.-V.; *Pemb.* p. 1, t. xxxiii; *as from the die, and of high rarity*;

size $4\frac{1}{2}$. *wt.* $60\frac{1}{10}$ grs. 1

* * * Cf. plate at p. 662, vol. ii, *Banduri*, for letters MA or MA, and similar cross; also plate at p. 664. Cf. also *Tanini*, p. 395, for analogous reverses. It is very curious that this coin (not being in *Banduri*) should have escaped the notice of *Tanini*. This coin differs (especially on the reverse) from all those in *Banduri*, pp. 664, 665, but the approximations on several of those coins seems to remove any suspicion which the weight and peculiarity of type might occasion. The line forming the *exergue* seems like a sceptre surmounted with a cross, but if the cross be the numeral x, we must read xxix. instead of xxi. This sceptre is not given on the *Pembroke Plate*.

1 / 7 , 1461 Focas, (A.D. 602-610); *obv.* D. N. FOCAS. PERP. AVG., Full Face, with pointed beard; orb? and cross in r. hand; *rev.* VICTORIA. AVGU., Victory seen in front; staff with Christian monogram in r.; orb and cross in l.; in *exergue*, CONOB.-Z.; *Pemb.* p. 1, t. xxxiii; *as from the die*;

size 5. *wt.* $68\frac{3}{10}$ grs.

Focas; *obv.* D. N. FOCAS. PERP. AVG., profile Bust to r.; *rev.* VICTORIA. AVGVSTORVM., Victory seen in front; wreath in r.; orb and cross in l.; in *f. r.* star; *Pemb. p. 1, t. xxxiii; cf. De Saulcy, pl. v. fig. 3; semi-barbarous Tremissis, as it came from the die; size 3. wt. 22 $\frac{7}{10}$ grs.*

Heraclius I, (A.D. 610-641); *obv.* D. N. HERACLIVS. P. P. AVG., helmeted Bust, full face; orb and cross in r.; *rev.* VICTORIA. AVGGG., Cross on steps; in *exergue* CONOB.-H.; *Pemb. p. 1, t. xxxiii; cf. De Saulcy, pl. vi. fig. 1; as it came from the die; size 5. wt. 68 grs. 3*

1462 Heraclius I. and Heraclius II, Constantinus, (A.D. 613-641); *obv.* D. D. N. N. HERACLIUS. ET. HERA. CONST. P. P. AVG., Busts, full face; *rev.* VICTORIA. AVGU., Cross on steps; in *exergue*, CONOB.-Δ.; *Pemb. p. 1, t. xxxiii; cf. De Saulcy, pl. vii. fig. 3; as from the die; size 5. wt. 68 $\frac{4}{10}$ grs.* / 13.

Heraclius I. and Heraclius II, Constantinus; *obv.* same legend, except finishing CONST. T. P. P., and Heraclius with long beard; *rev.* VICTORIA. AVGG., Cross on steps; in *exergue*, CONOB.-P.; *Pemb. p. 1, t. xxxiii; fine;*

size 5. wt. 69 $\frac{4}{10}$ grs. 2

1463 Constantinus, called Constans II; (A.D. 641-668); *obv.* D. N. CONSTANTINUS. P. P. AV., his Bust, full face, with very long beard; orb and cross in r.; *rev.* VICTORIA. AVGU. B., Cross on steps; in *exergue*, CONOB.-I.; in *f. r.* orb and cross, and II. underneath; *Pemb. p. 1, t. xxxiv; cf. De Saulcy, pl. ix. fig. 11; in good condition, and rare;* 16.

size 5. wt. 67 $\frac{1}{10}$ grs. 1

1464 Constantinus, called Constans II; Constantinus IV, Pogonatus; Heraclius and Tiberius, (A.D. 659-668); *obv.* D. CO.? AN.? uncertain letters; two Busts, full face, one with long beard, the other youthful; *rev.* VICTORIA. . . ., two Figures standing with crosses; between them, a cross on steps; in *exergue*, CONOB...; *Pemb. p. 1, t. xxxiii.; cf. De Saulcy, pl. x. fig. 2; very rare, and as it came from the die;* 14.

size 4 $\frac{1}{4}$. wt. 67 $\frac{1}{10}$ grs. 1

1465 Constantinus Pogonatus, (A.D. 668-685); *obv.* P. CONSTANUS. P. P. Δ. (*sic*), helmeted Bust seen nearly in front, with buckler; spear across shoulder; *rev.* VICTORA. (*sic*), AVGVS. (*sic*), Cross on steps; in *exergue*, CONOB.; *Pemb. p. 1, t. xxxiv; cf. De Saulcy, pl. xi. fig. 5; rare, and as it came from the die; size 4. wt. 68 $\frac{1}{10}$ grs.* 2 19.

- Justinianus II, Rhinotmetus, (A.D. 685-695); *obv.* IUSTINIANUS. PE. AV., Bust, full face; orb and cross in *r.*; *rev.* VICTORIA. AVGU., Cross on steps; in *exergue*, CONOB. S.; *Pemb.* p. 1, t. xxxiv; *cf. De Saulcy, pl. xii. fig. 1*; *rare, and as it came from the die*; size $4\frac{1}{2}$. wt. $68\frac{6}{10}$ grs. 2
- / 6 . 1466 Tiberius V, Absimarus, (A.D. 698-705); *obv.* D. TIBERIUS. PE. AV., Bust, full face, with buckler; spear in *r.*, held across breast; *rev.* VICTORIA. AVGU., Cross on steps; in *exergue*, CONOB.; *Pemb.* p. 1, t. xxxiv; *cf. De Saulcy, pl. xii. fig. 6*; *very rare, and as it came from the die*; size 5. wt. $68\frac{7}{10}$ grs. 1
- 3 / . 1467 Justinianus II, Rhinotmetus; and Tiberius IV, (A.D. 705-712); *obv.* D. N. IUSTINIANUS. ET. TIBERIUS. P. P. AV., Busts, full face, both holding a cross between them; *rev.* D. N. IHS. CHS. REX. REGNANTIUM., Bust of our Saviour, full face; cross behind head; *r.* hand giving benediction; gospel in *l.* *Pemb.* p. 1, t. xxxiv; *cf. De Saulcy, pl. xii. fig. 9*; *very rare, and as it came from the die*; size $4\frac{3}{4}$. wt. $67\frac{3}{10}$ grs. 1
- 2 // . 1468 Filepicus Bardanes, (A.D. 712-713); *obv.* D. N. FILEPICUS. MULTUS. IN., Bust, full face, in reticulated dress; orb and cross in *r.*; sceptre, terminating with an eagle, in *l.*; *rev.* VICTORIA. AVGU., Cross on steps; in *exergue*, CONOB.-B.; *Pemb.* p. 1, t. xxxiv; *cf. De Saulcy, pl. xiii. fig. 1*; *extremely rare and curious, and as it came from the die*; size $4\frac{1}{2}$. wt. $67\frac{4}{10}$ grs. 1
- / / 6 . 1469 Artemius Anastasius II, (A.D. 713-716); *obv.* D. N. ARTEMIIUS. ANASTASIUS. P. AU., full-faced Bust; orb and cross in *r.*; *mappa* (roll?) in *l.*; *rev.* VICTORIA. AVGU., Cross on steps; in *exergue*, CONOB.-ΘH.? *Pemb.* p. 1, t. xxxiv; *cf. De Saulcy, pl. xiii. fig. 2*; *extremely rare, and as it came from the die*; wt. $68\frac{4}{10}$ grs. 1
- 3 3 . 1470 Theodosius III, Adramytenes, (A.D. 715-717); *obv.* D. N. THEODOSIS. (sic.) AUG., full faced Bust, with reticulated dress; orb and cross in *r.*; *mappa* (roll?) in *l.*; *rev.* VICTORI. AUG., Cross on steps; between, L. and a star; in *exergue*, CONOB.-A.; *Pemb.* p. 1, t. xxxiv; *cf. De Saulcy, pl. xiii. fig. 4*; *extremely rare, and as it came from the die*; size $4\frac{3}{4}$. wt. $65\frac{9}{10}$ grs.

* * * Of pale gold, and barbarous work.

Leo III, Isaurus, (A.D. 717-741); *obv.* D. LEO. P. AU., full faced Bust, and dress as last, with orb and cross in *r.*; *rev.* VICTORIA., Cross; in *exergue*, CONOB.; *Pemb.* p. 1, t. xxxv; *cf. Saulcy, pl. xiii. fig. 1*, but no sceptre; *rather barbarous; rare, and as from the die*; size 3. wt. 22 grs. 2

1471 Leo III, Isaurus; *obv.* same type, but roll? or *mappa*? in *r.*; / 18.
orb and cross in *l.*; *rev.* VICTORIA. AVGU., Cross on steps; in *exergue*, CONOB.-Γ.; *Pemb.* p. 1, t. xxxiv; *De Saulcy, pl. xiii. fig. 6*; *rare, and as from the die*;
size 4½. wt. 68 grs.

Leo III, Isaurus; and Constantinus V, Copronymus, (A.D. 720-741); *obv.* D.N.D. (*sic.*) LEON. PA. MUL., Bust, full face; orb and cross in *r.*; *mappa* (or roll?) in *l.*; *rev.* D. N. CONSTANTINŪ., Bust, &c., as on obverse; *Pemb.* p. 1, t. xxxiv.; *cf. de Saulcy, pl. xiii. fig. 9*, but not cross in hand; *rare, and as from the die*; size 4½. wt. 66⅙ grs. 2

1472 Constantinus V, Copronymus; and Leo IV, Chazarus, (A.D. 751-775); *obv.* CON....., two Busts, full face; small cross between them in field above; *rev.*.....LEON. PA. MU., Bust, full face, of Leo Isaurus (though then dead), with reticulated dress, and cross in *r.* hand; *Pemb.* p. 1, t. xxxiv; *cf. De Saulcy, pl. xiv. fig. 7*; *very rare, and as from the die*;
size 5. wt. 59 grs. 1 / 3.

1473 Leo IV, Chazarus, and his Son Constantine VI, (A.D. 776-780); *obv.* LEON. USSESSON. (*sic.*) CONSTANTINVS. O. NEOC., two Busts, full face; in *f.* above, small cross; *rev.* LEON. PΑΡ. (παππος) CONSTANTOS. (*sic.*) PATHR., two similar Busts, but with reticulated dresses of Leo III. and Constantine V. (though both then dead); *Pemb.* p. 1, t. xxxv; *cf. De Saulcy, pl. xv. fig. 4*; *extremely rare, and as from the die*; - size 5. wt. 68⅗ grs. 1 / 18.

* * * The word vssesson. has not been yet explained.

1474 Nicephorus I. and Stavracious, (A.D. 803-811); *obv.* NICEPHOROS. BASILE., Bust, full face; cross in *r.*; *mappa* (roll?) in *l.*; *rev.* ΣΤΑΥΡΑΚΙΣ. ΔΕΣΠΟ. f. ε., similar bust, but with orb and cross in *r.*; *Pemb.* p. 1, t. xxxv; *cf. De Saulcy, pl. xvi. fig. 2*; *rare and fine*; size 4½. wt. 67⅔ grs. 2 8.

Michael II. and Theophilus, (A.D. 821-829); *obv.* ΜΙΧΑΗΛ. BASILEUS., Bust as on obverse of last; *rev.* ΘΕΟΦΙΛΟ. ΔΕΣΠ. f. ε., Bust, full face, with reticulated dress; orb and

cross in *r.*; sceptre in *l.*, terminating in cross; *Pemb.* p. 1, t. xxxv; *cf. De Saulcy, pl. xvi. fig. 9*; *very rare, and very well preserved*; size $4\frac{1}{2}$. wt. $68\frac{8}{10}$ grs.

Theophilus, (A.D. 829-842); *obv.* ΘEOFΙΑΟΣ., barbarous Bust, full face; orb and cross in *r.*; *rev.* same legend and type, but dress reticulated; *Pemb.* p. 1, t. xxxv.; *cf. De Saulcy, pl. xvii. fig. 6*; *well preserved*;

size 2. wt. $25\frac{5}{10}$ grs. 3

44 . 1475 Michael III, and Theodora (his mother), (A.D. 842-856); *obv.* +MIXAHL. S.ΘEOΔΟΡΑ., two Busts, full face; Theodora in reticulated dress; in *f.* above, small cross; *rev.* ΙΗΣΥΣ. ΧΡΙΣΤΟΣ. *, Bust of Our Saviour; cross behind head; *r.* in act of blessing; *l.* holding Gospel; *Pemb.* p. 1, t. xxxv.; *very fine, and of the highest degree of rarity*;

size $4\frac{1}{2}$. wt. $67\frac{7}{10}$ grs. 1

210 . 1476 Michael III, and his Son Constantine, (A.D. 856-866); *obv.* +MIX. S. CONSTANTIN., Bust, full face; in *r.* cross; *rev.* ΘΕΟΦΙΛΟΣ. ΒΑΣΙΛΕ. Θ., similar Bust of Theophilus, with orb and cross; *Pemb.* p. 1, t. xxxv; *cf. De Saulcy, pl. xvi. fig. 10*, and his work at p. 196; *barbarous, but nearly as from the die*; *pale gold*; *very rare*;

size $4\frac{3}{4}$. wt. $64\frac{2}{10}$ grs.

Another, but of the usual style and fabric; *obv.* +MIXAHL. S. CONΣTANZIN. S., two Busts, similar, but of unequal size, full face; in *f.* above, small cross; *rev.* +ΘΕΟΦΙΛΟΣ. ΒΑΣΙΛΕ. Θ., Bust, full face, holding double cross; *Pemb.* p. 1, t. xxxv; *cf. De Saulcy, pl. xviii. fig. 4*; *of good gold*; *well preserved*; *very rare*; size $4\frac{1}{2}$. wt. $65\frac{6}{10}$ grs. 2

214 . 1477 Basilius I, the Macedonian, and his Son Constantinus VIII, (A.D. 868-879); *obv.* ΒΑΣΙΛΙΟΣ. ΕΤ. CONΣTANZIN. AVGV. B., Busts, full face, of unequal size, holding double cross; the elder with reticulated dress; *rev.* + IHS. XPS. REX. REGNANTIVM. +, Our Saviour seated, with crossed nimbus, in the act of blessing; *Pemb.* p. 1, t. xxxv; *cf. De Saulcy, pl. xix. fig. 1*; *in fine condition, and very rare*;

size $4\frac{1}{4}$. wt. $67\frac{5}{10}$ grs.

Romanus and Christophorus, (A.D. 920-931); *obv.* ROMAN. ΕΤ. ΧΡΙΣΤΟΦΟ. AVGG. B., same type as the last; *rev.* same legend as last, ending with a star, and same type; *Pemb.* p. 1, t. xxxvi; *in fair condition, but rubbed and pierced*;

size 5. wt. $64\frac{7}{10}$ grs.

Constantinus X, and Romanus II. (junior), (A.D. 948-959);
obv. CONSTANTIN. C. R. ROMAN. AUGG. B. R., two Busts,
 full face, holding between them long double cross, the elder
 in reticulated dress; *rev.* legend and type as last, but bust
 instead of seated figure of Our Saviour; *Pemb.* p. 1,
 t. xxxvi; *cf. De Saulcy, pl. xxi. fig. 1; very rare, and fine;*

size $4\frac{1}{4}$. *wt.* $68\frac{1}{10}$ grs. 3

Bust
 1478 Nicephorus II, (A.D. 963-969); *obv.* + ΘΕΟΤΟC. ΒΗΘ. / // ,
 (sic) ΝΙΧΗΦ. ΔΕΣΠ., Busts of the Virgin Mary and the
 Emperor, holding between them a long cross; *rev.* as last;
Pemb. p. 1, t. xxxvi; *cf. De Saulcy, pl. xxi, fig. 8; well*
preserved, and very rare; size 5. *wt.* $67\frac{3}{10}$ grs.

Johannes I, Zimisce, (A.D. 969-975); *obv.* +ΘΕΟΤΟC.
 ΒΟΗ....., the Emperor and the Virgin Mary, supporting
 between them a long double cross; a hand as from heaven,
 as well as the hand of the Virgin, directed towards the head
 of the emperor; *rev.* same as last; *Pemb.* p. 1, t. xxxvi;
cf. De Saulcy, pl. xxii. fig. 2; extremely rare, and in fair
state, but has lost weight; size $4\frac{1}{2}$. *wt.* $59\frac{5}{10}$ grs. 2

Boy
 1479 Theodora, (A.D. 1054-1056); *obv.* +ΘΕΟΔΩ. ΑΥΓ., Bust of
 the Empress full face; sceptre in r. hand; orb and cross
 in l.; *rev.* ΙC. ΧC. Bust of our Saviour, full face, with
 crossed nimbus, &c., as usual; *Pemb.* p. 1, t. xxxvi; *cf.*
De Saulcy pl. xxiv. fig. 1; pale gold; fine condition;
and of the highest rarity; size 4. *wt.* $61\frac{9}{10}$ grs. 1

* * * This coin is of peculiar fabric, differing from all which precede or follow.

Do
 1480 Romanus IV, and Eudocia, (A. D. 1068-1070); *obv. concave,*
 +RUMAN. ΕΥΔΑΚΑΙ. ? the Emperor and Empress, each
 with orb and cross, standing, seen in front, with our Saviour
 standing on a small square carpet between them, his arms
 raised, and hands touching their heads; near the crossed
 nimbus ΙC. ΧC.; *rev. convex,* Michael (ΜΧ.) between An-
 dronicus (ΑΝΔ.) and Constantinus (ΚΩΝ.), all standing, seen
 full face, the first with labarum in r.; the others each with orb
 and cross; *Pemb.* not engraved; *cf. De Saulcy pl. xxv. fig.*
4; of the highest rarity; and very well preserved, but
probably clipped; size $5\frac{1}{2}$. *wt.* $49\frac{8}{10}$ grs. 1

Do
 1481 Michael VII, Ducas, (A. D. 1071-1078); *obv. concave,* 2 5
 +ΜΙΧΑΗΛ. ΒΑCΙΑ. Ο. Δ., Bust of Michael, full face;

labarum in *r.*; orb and cross in *l.*; *rev. convex*; Bust of our Saviour, $\overline{\text{IC. XC.}}$ as usual; *Pemb. p. 1, t. xxxv; cf. De Saulcy pl. xxv. fig. 8; very rare; and well preserved; but clipped on the edge; size 5½. wt. 41 $\frac{8}{10}$ grs.*

Alexius Comnenus, (A. D. 1081-1118); *obv. concave*; $\text{AA}\epsilon\Xi\text{IWC. }\Delta\epsilon\text{C}\Pi\text{OTHC. TW. (in mon.) KOMNH. (in mon.) NW.}$, the Emperor standing, seen in front; labarum in *r. hand*; orb and cross in *l.*; *rev. convex*; $\text{KERO. BOH}\Theta\epsilon\text{I. }\overline{\text{IC. XC.}}$; our Saviour seated, as usual; *Pemb. p. 1, t. xxxvi; cf. De Saulcy, pl. 26, fig 11; rare; and very fine; size 9. wt. 67 grs. 2*

25. 1482 Johannes Porphyrogenitus, (A. D. 1118-1143); *obv. concave*; $\overline{\text{I}\overline{\text{W.}}}\Delta\epsilon\text{C}\Pi\text{OT. TW. }\Pi\text{OP}\Phi\text{ΥPOΓ}\epsilon\text{NHT.}$, the Emperor and the Virgin, standing, seen in front; the former with labarum in *r. hand*; the latter with hand extended in benediction towards the head of the Emperor, as usual; *rev. convex*; $\overline{\text{IC. XP.}}$, our Saviour seated, as usual; *Pemb. 1, t. xxxvi; in very good condition; size 8½. wt. 68 grs.*

Manuel I Comnenus, (A. D. 1143-1180); *obv. concave*; $\text{MANOYHA. }\Delta\epsilon\text{C}\Pi\text{OTHC. (TW. in mon.) }\Pi\text{OP}\Phi\text{ΥPOΓ. (HNT. in mon.)}$; Emperor, standing full face; labarum in *r.*; from a cloud above, a hand near his head in the act of blessing; *rev. convex*; $+\text{K}\epsilon\text{. BOH}\Theta\epsilon\text{I.}$; Bust of our Saviour; $\overline{\text{IC. XC.}}$, as usual; *Pemb. p. 1, t. xxxvi; was concave, but has been flattened; well preserved;*

size 8½. wt. 65 $\frac{9}{10}$ grs. 2

726 1483 Isaacius II, Angelus, (A. D. 1185-1195); *obv. concave*; ICAAKIOC. ; the Emperor (with sceptre in *r. hand*) and the archangel Michael, standing, full face; both in armour; holding between them the sword of the archangel; above, a hand (as from Heaven) near the Emperor's head; *rev. convex*; the Virgin seated, with $\overline{\text{MH. } \Theta\text{Y.}}$, as usual; *Pemb. p. 1, t. xxxvi; cf. De Saulcy pl. 29, fig. 5; well preserved; size 8. wt. 65 $\frac{7}{10}$ grs.*

Andronicus II, Paleologus; and Michael IX, his son, (A. D. 1295-1320); *obv. concave*; $\overline{\text{IC. XC.}}$; our Saviour standing; his hands on the heads of the Emperors kneeling; near Andronicus, the letters $\text{AN}\Delta\text{PONIKOC.}$ placed perpendicularly; and near Michael $\overline{\text{MX. }\Delta\epsilon\text{.}}$; *rev. convex*; veiled

bust of the Virgin, with nimbus, both hands lifted up, in the centre of the walls of a town with six gates; by the side of the Virgin the letters V. Π. ? and C. N.; *Pemb. p. 1, t. xxxvi; and cf. De Saulcy pl. 32, fig. 4; rude; but well preserved, and very curious;*

size $6\frac{1}{2}$. *wt.* $64\frac{6}{10}$ *grs.* 2.

(*End of the Roman Imperial, and Byzantine Series, in Gold.*)

NOTE.—We may be permitted here to refer to the note at page 106, concerning this fine and interesting series.

UNCERTAIN COINS, IN COPPER.

- Cwt* 1484 Uncertain; *obv.* Head of Jupiter to *r.*, bearded and laureate; *rev.* MAPA., double cornucopia with fillets; in *f. r.* CAΩ (year ? 236); *Pemb. p. 2, t. 20;* *size* $5\frac{1}{4}$. *13*
- Uncertain; *obv.* Head of Pallas to *r.*; *rev.* KΑΛΛΑΘΗ., between an ear of corn and a club; *cf. Mt. vol. iv. page 657, No. 313; also cf. Supp. vol. ii. page 55, No. 10, and page 56, No. 13; Pemb. p. 2, t. 31; a coin of Callatia; the letters embarrassed by injudicious cleaning;* *size* $2\frac{1}{2}$.
- Uncertain Neapolis; *obv.* full faced head, with singular crown; *rev.* [N]EΑΠ[O]ΛITΩN.; bird to *r.*; *Pemb. p. 2, t. 22; on the whole not satisfactory;* *size* 3.
- Uncertain Ptolemais ? *obv.* male Head, laureate, to *r.*; *rev.* ΠITOΔEMAIEΩN; Vase, at the foot of which is a small eagle to *r.*; *Pemb. p. 2, t. 26; not satisfactory;* *size* $5\frac{1}{2}$.
- * * This is a struck coin, and its appearance good, but the composition gives rise to doubt, and the fabric does not accord with that of Syria or Africa. *Mt. vol. 5, p. 474, No. 4, cites this coin, and cf. Supp. vol. 8, p. 325, Nos. 2 and 3.*
- Uncertain; Evagoras ? *obv.* full face of Medusa; *rev.* Helmet, EY[ΑΓ in mon]; *may not have been altered, but the obverse has been a little tooled;* *Pemb. p. 2, t. 9;* *size* $2\frac{1}{4}$.
- Uncertain; *obv.* Head of Mercury, with causia to *r.*; *rev.* KYΣΩ. ? Dolphin to *r.*; *well preserved;* *Pemb. p. 2, t. 14;* *size* 2.
- Uncertain; *obv.* I CA., Hercules to *l.*, strangling the Nemæan lion; club behind in *f.*; *rev.* S. IS. or EI. (16 ?), Hercules and Antæus, within wreath, wrestling to *l.*; *Pemb. p. 2, t. 43;* *size* $4\frac{1}{2}$.

Uncertain; *obv.* SALASI. IVL. . . ; kind of triquetra, with head of Medusa? in the centre; *rev.* . . . R.P.F.S. . . . ; branch; *Pemb.* p. 2, t. 27; *cf. Rasche*, vol. 4, pars 1, p. 1563; *probably tooled, and somewhat altered*; size 4.

Uncertain; *obv.* ANTONINVS. AVG. PIVS. P. P. TR. P. COS. III.; his head laureate to *r.*; *rev.* CERERIS. COL. ; Female seated to *l.*; in *r.*, poppy and corn; in *l.*, torch; at her feet, before her, a basket of corn or measure; *genuine and patinated colonial coin*; size 7.

* * See *Rasche*, vol. 1, *Supp.* p. 746-747; Sestini's conjectural emendation of the legend is unfounded; the coin is as published in *Pemb.* p. 3, t. 80.

Uncertain; *obv.* KAIΣAP. ΔOMIT. ΣEB. YIOΣ. ? *rev.* two Figures; Corybantes? *Pemb.* p. 3, t. 83; *perhaps a coin of Crete*; size 6.

Uncertain; *obv.* AYT. KAI. OYEΣΠ. ? YΠA. TO. II.; his head to *r.*; *rev.* Dictynna? to *r.*; *Pemb.* p. 3, t. 42; *probably of Crete*; size 4½.

Uncertain; *obv.* male Head to *l.*, with legend; *rev.* female Head to *r.*, with legend; *Pemb.* p. 3, t. 49, as Messalina Claudii; *probably a coin of Crete*; *letters not be depended upon, owing to cleaning with graving tool*; size 5¼.

Uncertain; *obv.* and *rev.* male Head to *r.*; *Pemb.* p. 3, t. 42; as Augustus and Tiberius; *probably a coin of Crete*; *like the preceding*; *and letters not to be trusted, for the same reason as before*; size 5¼.

Omitted in their proper places; Odessus, *Pemb.* p. 2, t. 23; Chios, p. 3, t. 19; Alabanda, p. 2 t. 1. 16

(*End of the Uncertain Coins, in Copper.*)

COUNTERMARKED COINS, &c., IN COPPER.

. 2 6 1485 Nero; Greek Imperial coin, struck at Tripolis, in Phœnicia; *rev.* [ΤΡΙΠΟΛΕΙ]ΤΩΝ., Heads of the Dioscuri to *r.*; countermarked with IMP. M. OTHO., all in monogram; *Pemb.* p. 3, t. 105; - - size 5¼.

Augustus; Second Brass; countermarked by Tiberius, TIB; *Pemb.* p. 3, t. 105; - size 7½.

Augustus; Second Brass; countermarked CAESAR. in a monogram; *Pemb.* p. 3, t. 19, as *Luria Family*; size 7½.

Burns

Nero; Second Brass; countermarked later with S.P.Q.R.;
Pemb. p. 3, t. 105; size 8.

Augustus and Agrippa, struck at Nemausus, (half the coin);
Pemb. p. 3, t. 106; as "Nummus fractus olim tessera hospitalis."

Hadrian; Second Brass, (half the coin); *Pemb. p. 3, t. 106;*
 as "*Nummus ex ferro simul ex Aere conflatus.*" 6

STRUCK IN LEAD.

1486 Claudia, daughter of Nero; *obv. CLAVDIA. AVG., her Bust to r.; rev. D. T. M. T.; see Mt. Méd. Rom. vol. ii. p. 139; Pemb. p. 3, t. 49; antique, and of high rarity; size 4.* 6

M. Aurelius and Lucius Verus; *AVG. DOMINOR. N., their Busts, face to face; Pemb. p. 3, t. 118; appears to be the impression of a seal, and is antique; size 10.*

Uncertain; *obv. LEG. III. GALL., Male Bust [to r.; rev. RCISI. FERREOLI. CONIVX., Female Head to l.; cast? from a very rare unknown modern medal; injured by decomposition; size 9.*

TOOLED AND ALTERED COINS, IN SILVER AND COPPER.

NOTE.—These are, for the most part, true coins, altered and made up to produce something new; they are distinguished abroad as *Médailles refaites*.

ton 1487 Mæonia; MAIONΩN., made out of a coin like *Mt. vol. iv. / / p. 65, No. 348; Pemb. p. 2, t. 20; size 4½.*

Uncertain Spanish Coin; *rev. tooled into L. H. V. B.; Pemb. p. 3, t. 19, as Helia Family; size 4½.*

Uncertain object of brass; a weight? *Pemb. p. 2, t. 74, as Bocchus; size 3.*

Second Brass Coin; tooled into *Marcellus; Pemb. p. 2, t. 6; size 7¾.*

Another; *Pemb. p. 3, t. 6, as Plancus; size 6.*

Another; *Pemb. p. 3, t. 49, as Nero and Octavia; letters altered; size 6½.*

Spanish Coin? ΔΡΟΥΚΙΑ.... *Pemb. p. 3, t. 48, as Drusilla; size 5.*

Domitianus on both sides; *Pemb. p. 3, t. 50; size 4½.*

Trajan ; *Pemb. p. 3, t. 72 ; all tooled, and made up so as not to be at all trusted ;* - size $9\frac{1}{2}$.

* * See Zoega, p. 92, No. 225, and *Mt. vol. vi. p. 139, No. 800*, but the latter errs in regarding it as a coin of Antoninus Pius ; cf. also *Mt. Supp. vol. vii. p. 167, No. 78, from Vaillant*.

Antoninus ; *rev. Ram to r. ; Pemb. p. 3, t. 108 ; all made up, like the preceding ;* - size $9\frac{1}{4}$.

Commodus and M. Aurelius ? or Annius Verus ? *Pemb. p. 3, t. 52, as Annius Verus ; tooled and altered. The tooling and alteration of the letters give rise to doubt, but the type appears more like Annius Verus than M. Aurelius ;* size $6\frac{1}{2}$.

NOTE.—The following three coins are of SILVER.

Titus ; *rev. Group of Venus, and seated warrior, with buckler on his knee, and horse in the distance, done with much taste and spirit ; Pemb. p. 3, t. 41 ;* size 6.

Tiberius ; *rev. Lucius Cæsar ; tooled out of an Alexandrian Nero and Tiberius ; cf. Mt. vol. vi. p. 69, No. 215 ; and see Eckhel, vol. iv. p. 54 ; Pemb. p. 3, t. 40 ;* size 6.

Severus Alexander ; cast from Second Brass ; *Pemb. p. 3, t. 72 ;* - size 6. 14

NOTE.—In dismissing the preceding class, the writer feels much pleasure in acknowledging the courtesy with which Mr. Curt offered and communicated his memoranda, made on several of these pieces some years since ; and it was further very satisfactory to find those remarks in general accordance with the view which the writer had himself taken.

EARLY FABRICATIONS, IN SILVER, BEARING IMAGINARY TYPES.

NOTE.—These are interesting for the reason assigned in the note to lot 1139. They are all of the class designated as “Cinque-Cento,” and have no antique prototypes.

/ 2 , 1488 Artemisia ; *rev. the Mausoleum ; Pemb. p. 3, t. 110 ; struck from an early modern die ;* - size 11. 1

/ 3 , 1489 Syracuse ? ΚΟΡΑΣ. ; *rev. Horse's head and triquetra ; Pemb. p. 2, t. 28 ; struck ;* - size 9.

Uncertain ; *obv. Pallas to r. ; rev. Female ? Head to r. ; Pemb. p. 2, t. 52 ; struck ;* - size 8.

Uncertain ; *rev. ΒΑCΙΑΕΩC., Bull to r. ; Pemb. p. 2, t. 83 ; struck ;* - size 9.

Pyrrhus ; *rev. ΠΥΡΡΟΥ., Cupid on dolphin ; Pemb. p. 2, t. 50 ; modelled, cast, and tooled ;* - size 4. 4

- 1490 Uncertain; *obv.* bearded Bacchus to *r.*; *rev.* the same incuse; *Pemb.* p. 3, t. 108; *modelled and cast*; size $5\frac{1}{2}$. 10
 Alexander the Great; *rev.* Lion to *r.*; *Pemb.* p. 3, t. 110; *struck*; size 8.
 Uncertain; *obv.* bearded Bacchus to *r.*; *rev.* Owl; *Pemb.* p. 2, t. 46; *struck*; size $5\frac{1}{2}$.
 Another; *obv.* from same die, though so much smaller; *rev.* another die, but same type; *Pemb.* p. 2, t. 46; size 4. 4
- * * The types of these two coins are derived from those of Naxos, in Sicily, and Tarentum.
- 1491 Marcellus; *rev.* Coliseum; *Pemb.* p. 3, t. 110; *struck*; size 8. 9
 Evagoras (of Cyprus); *Pemb.* p. 2, t. 42; *see Mt. planches, lxxxvii. fig. 1, as of lead; struck, and curious*; size 9. 2

EARLY FABRICATIONS, IN COPPER, BEARING IMAGINARY TYPES.

- 1492 Priam; *rev.* Troy; *Pemb.* p. 3, t. 110; *cast*; size 11. 8
 Ptolemy; bearded Head, with diadem, to *l.*; *Pemb.* p. 2, t. 59; *cast and tooled*; size $13\frac{1}{2}$.
 Cassander; *Pemb.* p. 2, t. 53; *struck*; size 10.
 Cleopatra; *Pemb.* p. 2, t. 58; *cast and tooled*; size 11.
 Aegypt; ΚΑΛΛΗ. ΤΥΧΗ. ΑΙΓΗΠΤΟΥ. (*sic*); *Pemb.* p. 2, t. 16; *cast from a model*; size 9.
 Ephesus; *obv.* ΚΗΡΙΑΙΩΔΕΠΡΟΣΠΑΛΥΡΙΝ., Bee; *rev.* Stag recumbent; *Pemb.* p. 2, t. 83; *struck*; size $3\frac{3}{4}$.
- * * This coin has given rise to numerous dissertations in explanation of the letters of the inscription. See *Haym*, (beginning of second volume); *Eckhel*, vol. ii. p. 513, and vol. viii. p. 317, who considers the coin to be true, and classes it as *pseudomoneta*.
- Pompey and Cornelia; *Pemb.* p. 3, t. 46; *cast*; size $5\frac{3}{4}$.
 Belisarius; *obv.* BELISA., helmeted bearded Head to *r.*; *rev.* GOTHIS. DEVICTIS., Victory to *l.* with wreath and palm; *Pemb.* p. 3, t. 45; *struck from a false die, on an old coin, with great art and dexterity; the composition managed with much skill*; size $5\frac{1}{2}$.
- * * See *Eckhel*, vol. viii. p. 209; cf. *Rasche*, tom. 2, pars 1, p. 1530.
- Pescennius Niger; *Pemb.* p. 3, t. 54; *cast from a model*; size 6.

Head of Our Saviour, with nimbus; EMMANVHL. (*sic*);
rev. the Wise Men offering; *Pemb. p. 3, t. 115*;

size 6. 10

* * This very singular specimen offers very great difficulty; the composition can hardly be regarded as genuine; but, as the metal and surface are antique, it must (if false) have been produced by means of a punch and an engraving tool; principally by the former. The workers in *Niello*, in Italy, in the fifteenth century, used these tools in a manner which is almost inconceivable.

MISCELLANEOUS OBJECTS.

/ 3 . 1493 An antique Roman Bronze Weight, of an oblate spheroidal form, inscribed $\frac{3}{4}$ T., which signs were formerly of silver, inlaid in the bronze; *Pemb. p. 3, t. 118*; *wt. 1258 $\frac{7}{10}$ grs.*

Another, of similar form, but inscribed $\frac{3}{4}$ A., the signs, of silver, inlaid in the bronze, still remaining; *Pemb. p. 3, t. 118*; - *wt. 388 $\frac{8}{10}$ grs.*

An antique Roman Weight, of the same shape, inscribed with five dots, rather irregularly placed; it is formed of serpentine; *Pemb. p. 3, t. 118*; - *wt. 225 $\frac{5}{10}$ grs. 3*

3/4 . 1494 A beautiful and elaborate Medallion Carving, in wood, $1\frac{3}{4}$ in. diameter, representing two Royal or Noble Personages, apparently relatives, both bearded and richly habited in the costume of Germany, in the early part of the sixteenth century. The portraits at present unknown. The Pembroke Plate, *pars. 4, tab. 41*, merely says, "*cut on wood by Albert Durer.*" The beauty and masterly style of workmanship exhibited by these exquisite Portraits, seems in every respect to confirm this important information. It is well known that Albert Durer executed several works of this kind in wood, see "*Das Leben und die werke Albrecht Dürer's,*" by Heller, Bamberg, 8vo., 1827. The second part, *p. 1090*, mentions this carving.

* * For comparison of analogous portraits and costumes, see "*Catalogue des Monnoies en Argent des Cabinet Imperial de Vienne,*" large folio, 1769; pages 298, 299, *Maison de Saxe*; page 345, *Wirtemb-Stuttgart*; page 412, *Etienne Comte de Schlick, Supp.*; page 9, *Kings of Hungary*.

. 8 . 1495 Two small Silver Boxes, one containing a silver halfpenny of Charles I, to whose period, or a little later, the boxes appear to belong.

Uncertain object of stamped black wood; engraved *Pemb. p. 4, t. 40*; $1\frac{5}{8}$ in. diameter; date 1592. - 3

* * It is uncertain whether this object be a "*Pièce de Nécessité*," or one of the men of an ancient backgammon board. It appears to be of the manufacture of Holland, or the Low Countries, and has on one side the bust of an Emperor, and on the other, a city in flames, with inscriptions on both sides, as engraved.

Born 1496 A Bronze Cast of a bearded laureate head; *Pemb. p. 3, t. 118*, // , where it is called a head of Macrinus.

An Abraxas, or Charm, of bronze, pierced for wearing; *Pemb. p. 3, t. 118*.

A Bronze Box, $1\frac{3}{4}$ in. diameter, and lid; *Pemb. p. 3, t. 102*; if antique, was intended to contain a small metallic mirror.

The four objects, engraved *Pemb. p. 3, t. 112*, as "*Fraudum aliquot insigniorum circa Nummos Exemplæ*;" illustrating the manner in which the reverse of one coin was affixed to the obverse of another.

The Denarius of Severus, and the antique Clay Coin Mould, engraved *Pemb. p. 3, t. 107*, as "*Denarius fusilis Severi, cum forma, seu matrice, argillacea*." 11

(End of the Miscellaneous Objects.)

CABINETS.

Hearne 1497 A Cabinet, of mahogany and red wood; $14\frac{1}{2}$ inches long, / 5 , $9\frac{1}{2}$ inches deep, 12 inches high; double doors, and double tier of twenty-one slides in each; pierced for various coins; injured by age.

Swift 1498 A Cabinet, of similar wood and dimensions, and nearly similar arrangement; in bad state from age. 3 15 .

Do 1499 A similar Cabinet, of the same dimensions, but double tier of fourteen slides, and three deep slides for Æs Grave; also in bad state. 2 2 .

Hearne 1500 A Cabinet, of oak, $14\frac{1}{2}$ inches long, $9\frac{1}{2}$ inches deep, and . 16 . $9\frac{1}{2}$ inches high, with double tier, each of sixteen slides, pierced for various coins; also in bad state from age; and a deal box, with twelve card board trays, covered with crimson silk, each adapted for twenty-four coins.

END OF THE SALE.

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